

## *Falsettos 2016 Cast*

**By the Tony-award winning authors of Falsettos, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.**

**Musical Music by Cy Coleman Lyrics by Dorothy Fields. Book by Michael Bennett Based on the play Two for the Seesaw by William Gibson. Characters: 4 male, 4 female, mixed chorus From the composing team of Sweet Charity, Seesaw is an intimate, engaging love story and a big, brassy musical comedy rolled into one delightful evening of theatre. Jerry Ryan, a handsome WASPish lawyer from Omaha who has left his wife and fled to New York meets Gittel Mosca, a single, loveable Jewish girl from the Bronx who's studying to be a dancer. This unlikely pair meet, fall in love, and part in a bittersweet tale that is full of fun, music and laughter through tears. Sparkling musical numbers capture the excitement of New York street life and the up and down "seesaw" of Gittel and Jerry's affair. "A love of a show."-The New York Times**

**This darkened rite will come back to haunt you... Lottie Ferro lives her life by order and rules, but on stage it's nothing but chaos. While leading goth metal band The Furies on their first tour of the year, Lottie uses her band's witchy theme to hide her magic in plain sight. As Lottie struggles to keep their manager, Trenton from sabotaging their careers, she starts to suspect she isn't the only one who's hiding something. Trenton discovers her secret and offers her an ultimatum: perform a ritual for him or get shut out of the industry forever. Lottie has no choice but to tell her bandmates the truth. Together, they agree to find a way to give him what he wants. When the ritual goes wrong, it opens the door to bigger dangers than any of them are prepared for. From author N.J. Ember and USAT Bestselling Author Amir Lane comes a story of music, magic, and mayhem.**

**Tenacious young lawyer Julie Chen brings her sister Eva on board as a translator in a risky legal battle with international ramifications. Leading a class action exposing an American tech giant's involvement with the Chinese government's internet firewall, Golden Shield, they must put their differences aside to confront censorship, mass surveillance, corporate greed and their own complicated past. Loyalty, family and language are tested in this Melbourne Theatre Company NEXT STAGE Original production. Commissioned through MTC's NEXT STAGE Writers' Program with the support of the Playwrights Giving Circle Donors, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.**

**Dirty Blonde**

**Angels in America**

**The Complete Book of 1990s Broadway Musicals**

**The Soprano Wore Falsettos**

**Revised and Complete Edition**

**Working on a Song**

In *The Mikado to Matilda: British Musicals on the New York Stage*, Thomas Hischak provides an overview of British musicals that made their way to Broadway, covering their entire present day. This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City. The book covers 110 British musicals from 1750 to the present day, including the popular Gilbert and Sullivan comic operettas during the Victorian era, the Andrew Lloyd Webber mega-musicals of the late twentieth century, and hits such as *Matilda*. Each London musical is discussed first as a success in England and then how it fared in America. The plots, songs, songwriters, performers, and producers for the Broadway (or Off Broadway) production are identified and described. The discussion is sometimes critical, evaluating the musicals and why they were or were not a success in America. *American Musicals in Context: From the American Revolution to the 21st Century* gives students a fresh look at history-based musicals, helping readers to understand the American country's most celebrated art forms: the musical. With the hit musical *Hamilton* (2015) captivating audiences and reshaping the way early U.S. history is taught and written about, this book offers insight into an array of musicals that explore U.S. history. The work provides a synopsis, critical and audience reception, and historical context and analysis for each of 20 musicals, and an illuminating way they present the American story on the stage. Specifically, this volume explores musicals that have centered their themes, characters, and plots on some aspect of our complex and ever-changing history. Each in its own way helps us rediscover and discover anew pivotal national crises, key political decisions, defining moral choices, unspeakable and unjustices, important and untold stories, defeats suffered, victories won in the face of monumental adversity, and the sacrifices borne publicly and privately in the process of creating one story at a time. High school and college readers will come away from the volume armed with the critical thinking skills necessary to discern fact from fiction in U.S. history. *Can't Get on with the Musical: Hamilton Represents major periods in American history through musicals* Unlike other books on the history of musical theatre, explores American history through the lens of the best-selling author of *Tides of Honour* and *Promises to Keep* comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1941, three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep the Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about "wolf packs" of German U-Boats prowling the waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Tom, a stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But

discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her father is revealed, she questions everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only take a stand. Come from Away is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

THE STORY: Growing up in an impoverished family in the Bronx, Moss Hart dreamed of being part of the glamorous world of the theatre. Forced to drop out of school at age thirteen, his memoir Act One is a classic Hortatio Alger story that plots Hart's unlikely collaboration with the legendary playwright George S. Kaufman. Tony Award-winning writer and director James Lapine adapted Act One for the stage, creating a funny, heartbreaking, and suspenseful play that celebrates the making of a playwright and his play Once in a Lifetime. ACT ONE offers great value for the price. It utilizes over fifty roles, which can be played by a cast as few as twelve, and in a production that can be done as simply or elaborately as desired.

Cruel Intentions

A Memoir of Fumbling Toward Adulthood

Hedwig and the Angry Inch

Super Adjacent

A Falsetto of Fury

Next to Normal

THE STORY: This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of internationally ignored song stylist Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll godde

A funny, bawdy New York hit with dream roles for actors, Dirty Blonde combines transformation and drama with a fabulous dollop of show biz magic.

THE STORY: Inspired by an actual case history denoted by Carl Jung, the play traces the story of a little New England girl, Emma, who makes a booklet of her dreams which she gives to her psychiatrist father, Charles Hatrick, for Christmas. Still nu

"A brave and breathtaking musical."--The New York Times

The Sisters Rosensweig

Golden Shield

Ohio State Murders

Red Eye of Love

A New Brain

Rent

An intriguing, unusual and chilling look at the destructiveness of racism in the U.S.

Social sciences.

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by The Wall Street Journal, and "Sumptuous. Gorgeous. As good as it gets," by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from "the underground" evolved, and became the songs we sing again and again.

(Vocal Selections). This two-person, Off-Broadway musical by Andrew Lippa and Tom Greenwald is about challenging family relationships, and spans decades in its intimate and emotional storytelling. This collection features a dozen vocal selections from the musical along with a show synopsis, composer bios, and an essay by Lippa about composing the musical. Songs include: Bye Room \* Every Goodbye Is Hello \* Hold Down the Fort \* It Took Me a While \* Just like You \* Old Clothes \* Out of My Sight \* The Road Ends Here \* Smile of Your Dreams \* That Was My Way \* Trouble with Men \* Welcome to the World.

Twelve Dreams

British Musicals on the New York Stage

In Trousers

Gary: A Sequel to Titus Andronicus

Tuck Everlasting: The Musical

The Mikado to Matilda

**Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as "an Iowan's**

*attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.*

*In this fresh new take on the world of superheroes, explore what it's like to be the non-super half of a dynamic duo. Spoiler alert: it's not easy being super-adjacent. Claire has always wanted to work with superheroes, from collecting Warrior Nation cards as a kid to drafting "What to Say to a Hero" speeches in her diary. Now that she's landed a coveted internship with the Chicago branch of Warrior Nation, Claire is ready to prove she belongs, super or not. But complicating plans is the newest WarNat hero, Girl Power (aka Joy), who happens to be egotistical and self-important . . . and pretty adorable. Bridgette, meanwhile, wants out of WarNat. After years of dating the famous Vaporizer (aka Matt), she's sick of playing second, or third, or five-hundredth fiddle to all the people-in-peril in the city of Chicago. Of course, once Bridgette meets Claire—who's clearly in need of a mentor and wingman—giving up WarNat becomes slightly more complicated. It becomes a lot more complicated when Joy, Matt, and the rest of the heroes go missing, leaving only Claire and Bridgette to save the day. In this fresh and funny take on the world of supers, author Crystal Cestari spotlights what it's like to be the seemingly non-super half of a dynamic duo with banter-filled romance and bold rescues perfect for readers seeking a great escape.*

*Press kit includes 2 pamphlets and 8 photographs.*

*"Based on the documentary, Southern comfort follows the last year of Robert Eads, a transgender man in Georgia, as he is diagnosed with ovarian cancer. He surrounds himself with his chosen family, who are predominantly transgender, as they share monthly potluck meals. Like any family, they have their own trials and tribulations, but ultimately they all seek acceptance for who they are in their own skin"--Page 4 of cover.*

*Heavy Metal Magic Book One*

*Southern Comfort*

*Charlie and the Chocolate Factory Songbook*

*Mtc Nextstage Original*

*Come from Away*

*Vocal Selections*

*(Vocal Selections). 11 songs penned by Marc Shaiman for the London theatrical release of the musical adaptation of Roald Dahl's children's novel of the same name. This collection includes piano/vocal arrangements with the melody in the piano part. Songs: Almost Nearly Perfect \* Don'cha Pinch Me Charlie \* If Your Mother Were Here \* It Must Be Believed to Be Seen \* A Letter from Charlie Bucket \* A Little Me \* More of Him to Love \* Pure Imagination \* Simply Second Nature \* Strike That, Reverse It \* When Veruca Says.*

*Falsettos Samuel French, Inc.*

*In The Complete Book of 1990s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues. The 1990s saw major changes in the Broadway musical, most notably: the so-called Disneyfication of shows, with the debuts of long-running hits like Beauty and the Beast and The Lion King.*

*Found floating in a basket on the river as an infant, Bulrusher is an orphan with a gift for clairvoyance that makes her feel like a stranger even among the strange. Just when she thinks her world might close in on her, she discovers an entirely new sense of self when a black girl from Alabama comes to town.*

*Seesaw*

*March of the Falsettos*

*The Lyrics of HADESTOWN*

*"But He Doesn't Know the Territory"*

*The New Musical (London Edition)*

*Nice Work If You Can Get It*

The Evolution of Mann follows Henry Mann, a thirty-something-year-old single New Yorker eager to settle down... or so he thinks. After receiving an invitation to his ex-fiancée's wedding, Henry and his lesbian roommate embark on a quest to find his soulmate, his perfect date.

THE STORY: A musical comedy celebration of American ideals and foibles in the Eisenhower era. Songs, dances, and laughs abound in the unlikeliest of settings as the Cold War and space race paranoia threaten the good folks at the fictional Milwaukee

Winner of the Pulitzer Prize for Drama Angels in America: A Gay Fantasia on National Themes includes Part One, Millennium Approaches and Part Two, Perestroika "Glorious. A monumental, subversive, altogether remarkable masterwork...Details of specific catastrophes may have changed since this Reagan-era AIDS epic won the Pulitzer and the Tony, but the real cosmic and human obsessions—power, religion, sex, responsibility, the future of the world—are as perilous, yet as falling-down funny, as ever." -Linda Winer, Newsday "A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama." - Frank Rich, New York Times "A

victory for theater, for the transforming power of the imagination to turn devastation into beauty." - John Lahr, New Yorker "An enormously impressive work of the imagination and intellect, a towering example of what theater stretched to its full potential can achieve." -Philadelphia Inquirer "Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century." - John Heilpern, New York Observer "Some playwrights want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the promise to do both." -New York Times This new edition of Tony Kushner's masterpiece is published with the author's recent changes and a new introduction in celebration of the twentieth anniversary of its original production. One of the most honored American plays in history, Angels in America was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. It was made into an Emmy Award-winning HBO film directed by Mike Nichols. This two-part epic, subtitled "A Gay Fantasia on National Themes," has received hundreds of performances worldwide in more than twenty-six languages. Tony Kushner's plays include Angels in America; Hydriotaphia, or the Death of Dr. Brown; The Illusion, adapted from the play by Pierre Corneille; Slavs!; A Bright Room Called Day; Homebody/Kabul; Caroline, or Change, a musical with composer Jeanine Tesori; and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures. He wrote the screenplays for Mike Nichols's film of Angels in America and for Steven Spielberg's Munich and Lincoln. His books include The Art of Maurice Sendak: 1980 to the Present; Brundibar, with illustrations by Maurice Sendak; and Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict, co-edited with Alisa Solomon. Among many honors, Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award. He is a member of the American Academy of Arts and Letters. In 2012, he was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

"A seamless pairing of March of the Falsettos and Falsettoland, acclaimed off Broadway musicals written nearly a decade apart. It is the jaunty tale of Marvin who leaves his wife and young son to live with another man. His ex wife marries his psychiatrist, and Marvin ends up alone. Two years later, Marvin is reunited with his lover on the eve of his son's bar mitzvah, just as AIDS is beginning its insidious spread"--Publisher.

The Story behind Meredith Willson's The Music Man

A Liturgical Mystery

Prom

Falsettos

Act One

Bulrusher

*Three Jewish middle-aged sisters, originally from Brooklyn, come together in Queen Anne's Gate, London, to celebrate the fifty-fourth birthday of Sara, the eldest, now a brilliant British banker. Divorced, a single mother, Sara no longer sees the necessity for romance. Gorgeous, suburban housewife and mother, is also a talk-show personality. And Pfeni, journalist and travel writer, still hasn't written her serious book on the women of Tajikistan. Pfeni's boyfriend, Geoffrey, director of the hit musical The Scarlet Pimpernel, brings to Sara's house Mervyn, a faux furrier, "the world leader in synthetic animal protective covering". Sara meets Merv and finds that even at fifty-four there are possibilities. An exuberant, heart-warming, contemporary comedy by one of America's best playwrights.*

*March of the Falsettos" is the title song of this act of the show. William Finn planned on calling the show "The Pettiness of Misogyny", but then he decided to go with a less direct and more subtle title, calling it "March of the Falsettos". But what does the title mean? The central theme of the show is the characters lack of maturity (as they also state themselves in this song) and their journey of growing out of their childish behavior. Something that for instance Marvin needs to do to be the father Jason needs. Jason, whose voice hasn't yet changed, sings an octave higher than the other three men throughout the show. This is the only song, that all four men sing in the same register, since Marvin, Medel and Whizzer sing in the falsetto, losing the symbol of manhood - their changed voices. None of these men have grown up yet. All of them are still very self-centered, self-involved and insist on getting whatever they want. The "March of the Falsettos" is their journey from childhood to becoming adults.*

*(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.*

*Get Goosebumps with the startling repackaging of a bestselling classic. Now with bonus materials! Brooke's best friend, Zeke, has been given the lead role in the school play, "The Phantom." Zeke's totally into it. He loves dressing up in the grotesque phantom costume. And scaring the other members of the cast. Brooke thinks Zeke's getting a little too into it. But then really scary things start happening. A message appears on a piece of scenery: "The Phantom Strikes!" A stage light comes crashing down. Is someone trying to ruin the play? Or is there really a phantom living under the stage?*

Into the Woods

The Complete Book and Lyrics of the Broadway Musical

*Zombies from the Beyond*

*Phantom of the Auditorium (Classic Goosebumps #20)*

*American Musicals in Context: From the American Revolution to the 21st Century*

From the star of Broadway's *The Book of Mormon* and HBO's *Girls*, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword \* "Candid, funny, crisp . . . honest and tender about lessons of the heart."--Vogue When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls, saw the city as a chance to break free. To start over. To transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In *Too Much Is Not Enough*, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart of his hunger lies a powerful drive to reconcile the boy he was when he left Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama of failed auditions and behind-the-curtain romances, the heartbreak of losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in *Hairspray* at the age of twenty-six. Along the way, he learns that you never really leave your past--or your family--behind; that the most painful, and perversely motivating, jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, *Too Much Is Not Enough* is an unforgettable look at love, loss, and the powerful forces that determine who we become.

The tale of a bizarre yet familiar triangle involving a moneyed butcher who writes poetry, a poor but idealistic inventor who is interested in security and securities, and a girl forced to decide between love and money, the play is easily recognized as a good-humored allegory on the last several decades of American life presented in the rollicking style of music-hall comedy.

In *GARY*, maverick theater artist Taylor Mac's singular world view intersects with Shakespeare's first tragedy, *Titus Andronicus*. Set just after the blood-soaked conclusion of that sensationally gruesome tale, the years of battles are over, the country has been stolen by madmen, and there are casualties everywhere. And two very lowly servants are charged with cleaning up the bodies. It's the year 400—but it feels like the end of the world.

(Vocal Selections). This 2016 Broadway musical based on the children's novel of the same name by Natalie Babbitt was nominated for a Tony Award and won four Suzi Bass Awards. The vocal selections feature 13 arrangements of vocal lines with piano accompaniment. Songs include: *Everlasting* \* *Everything's Golden* \* *Good Girl Winnie Foster* \* *Hugo's First Case* \* *Live like This* \* *My Most Beautiful Day* \* *Partner in Crime* \* *Seventeen* \* *The Story of the Tucks* \* *Time* \* *Top of the World* \* *The Wheel* \* *You Can't Trust a Man*.

*Too Much Is Not Enough*

A Musical

John & Jen

The Evolution of Mann

Angels in America: A Gay Fantasia on National Themes