

Families At The Crossroads

The institution of marriage is at a crossroads. Across most of the industrialized world, unmarried cohabitation and nonmarital births have skyrocketed while marriage rates are at record lows. These trends mask a new, idealized vision of marriage as a marker of success as well as a growing class divide in childbearing behavior: the children of better educated, wealthier individuals continue to be born into relatively stable marital unions while the children of less educated, poorer individuals are increasingly born and raised in more fragile, nonmarital households. The interdisciplinary approach offered by this edited volume provides tools to inform the debate and to assist policy makers in resolving questions about marriage at a critical juncture. Drawing on the expertise of social scientists and legal scholars, the book will be a key text for anyone who seeks to understand marriage as a social institution and to evaluate proposals for marriage reform.

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A New York Times Notable Book of the Year The Discomfort Zone is Jonathan Franzen's tale of growing up, squirming in his own über-sensitive skin, from a "small and fundamentally ridiculous person," into an adult with strong inconvenient passions. Whether he's writing about the explosive dynamics of a Christian youth fellowship in the 1970s, the effects of Kafka's fiction on his protracted quest to lose his virginity, or the web of connections between bird watching, his all-consuming marriage, and the problem of global warming, Franzen is always feelingly engaged with the world we live in now. The Discomfort Zone is a wise, funny, and gorgeously written self-portrait by one of America's finest writers.

Today's Most Troubling Trends about Faith and Culture in America We live in a tumultuous time. Upheavals and reversals in culture, popular opinion, morality, race relations, socioeconomic status, and so much more have entire generations feeling off balance or out of touch. How do we keep pace with the breathtaking rate of change in our

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society when we can hardly find time to keep up with our racing newsfeeds? And in the face of such enormous cultural forces, is there anything we can do to help shape our culture? With *America at the Crossroads*, bestselling author and cultural analyst George Barna turns his researcher's eye on the most significant trends of our moment in history, compiling and distilling the most salient information for busy readers who want to shape culture rather than allow it to shape them. Anyone who has felt overwhelmed by our swiftly changing times will appreciate Barna's extensive research and his "bottom line" approach.

Have you ever wondered how egalitarian and complementarian marriages play out differently on a day-to-day level? In this unique book *Alda and William Spencer and Steve and Celestia Tracy*, two couples from the differing perspectives of egalitarianism and soft complementarianism, share a constructive dialogue about marriage in practice. They cover a variety of topics like marriage discipleship, headship and submission, roles and decision-making, and intimacy in

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marriage. Also included are responses from three additional cultural frameworks: North American Hispanic, Korean American and African American. Whether you're still working out your views on marriage or have found an approach you're comfortable with, this book will help you better understand the two perspectives on the ground level. While the theological starting points are different, you may be surprised to see the degree of convergence on practical issues as the dialogue unfolds.

Explosive Trends Shaping America's Future and What You Can Do about It

The Discomfort Zone

America at the Crossroads

Black Families at the Crossroads

Law, Policy, and the Brave New World of Twenty-First-Century Families

Crossroads

Down to the Crossroads

Enid Lambert begins to worry about her husband when he starts to withdraw and lose

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himself in negativity and depression as he faces Parkinson's disease. Winner of the National Book Award. Reprint. 500,000 first printing.

Bestselling author Beverly Lewis's story of a journalist who must decide between joining the Amish life or leaving it forever.

Today's Indian families are indeed at a crossroads. On the one hand, many families have found a way to stay close and resilient during these times of rapid social-economic and political change. On the other hand, Indian families are encountering new and disturbing problems that are putting them at risk for a host of bio-psychosocial problems. This book examines both sides of the crossroads as it addresses many of the pressing and controversial issues in contemporary Indian society and its place in the modern world, as well as factors that threaten the structure and well-being of the Indian family system. However, unlike other books, which primarily emphasized social ills and the negative aspects of family life, this book presents a balanced view of Indian cultural and family strengths and vulnerabilities. The editors discuss potential solutions to complex problems of both local/community and national levels. Readers will be left with a greater understanding of the richness and diversity of the Indian family as it remains the backbone of the world's largest democracy. It is the editors' hope that each chapter will shed new light on how working professionals and concerned citizens can better prepare families for the unparalleled challenges of today and tomorrow as well as

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assist families (rural and urban) which are already in the quagmire.

Returning afresh to the biblical story, Rodney Clapp articulates a challenge to both sides of the critical debate on the future of the family.

Criminal Justice at the Crossroads

One Families Crossroads

Singles at the Crossroads

What is Work?

Coming to a Crossroads

A Personal History

Autonomy and Alliance in an Era of Rival Powers

Assesses the state of the family in postmodern Western society and challenges the evangelical defense of the traditional family that exemplifies the biblical model.

Argues that the "traditional" family reflects the nineteenth-century middle-class family more than those found in Scripture.

The Instant #1 National Bestseller--Now in Paperback On April 6, 2018, sixteen people died and thirteen others were injured when a bus taking the Humboldt Broncos junior hockey

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team to a playoff game collided with a transport truck at a rural intersection in Saskatchewan. The tragedy moved millions of people to leave hockey sticks by their front doors to show sympathy and support for the Broncos. And people from more than eighty countries pledged millions of dollars to families that had been directly affected by the accident. Crossroads is the story of Kaleb Dahlgren, a young man who survived the bus crash and faced life after the accident with positivity and grit. In this chronicle of his time with the Broncos and in the loving community of Humboldt, Saskatchewan, Dahlgren takes a hard look at his experience of unprecedented loss yet also revels in the overwhelming response and outpouring of love from across Canada and around the world. But this book also goes much deeper, revealing the adversity Dahlgren faced long before his time in Humboldt and his inspiring journey since the accident. From a childhood spent learning to live with type 1 diabetes, to a remarkable recovery from severe brain trauma that astounded medical professionals, Dahlgren

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documents a life of perseverance, gratitude and hope in the wake of enormous obstacles and life-altering tragedy. After growing up heartbroken with an endless series of struggles, Maria Michaels creates a picture-perfect family of her own. But life changes too quickly, and she loses her grip on herself and her two troubled sons. In spite of her desire to give them a better life, they spiral downward on the paths they choose.

“A quintessential summer read.” –Marie Claire A warm and wonderfully vivid novel about taking second chances—in life and in the sea One summer day on the beach in Florida, two extraordinary things happen to Maeve Donnelly. First, she is kissed by Daniel, the boy of her dreams. Then, she is bitten by a blacktip shark. Eighteen years later, Maeve has thrown herself into her work as a world-traveling marine biologist discovering more about the minds of misunderstood sharks. But when Maeve returns home to the legendarily charming and eccentric Hotel of the Muses where she was raised by her grandmother, she finds more than just the blood orange

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sunsets and key lime pies she's missed waiting for her. While Maeve has always been fearless in the water, on land she is indecisive. A chance meeting on the beach with a plucky, irresistible little girl who is just as fascinated by the ocean as Maeve was growing up leaves her at a crossroads: Should she re-kindle her romance with Daniel, the first love she left behind when she dove into her work? Or indulge in a new romance with her colleague, Nicholas, who turns up in her hometown to investigate an illegal shark-finning operation? Set against the intoxicating backdrop of palm trees, calypso bands, and perfect ocean views, *The Shark Club* is a story of the mysterious passions of one woman's life: her first love and new love; the sea and sharks that inhabit it.

Indian Family at the Crossroads

A Fresh Perspective on Christian Singleness

The Crossroads

Couples in Conversation About Discipleship, Gender Roles,

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Decision Making and Intimacy

Find and Follow Your Passion

The Shark Club

Over the past forty years, the criminal justice system in the United States has engaged in a very expensive policy failure, attempting to punish its way to public safety, with dismal results. So-called "tough on crime" policies have not only failed to effectively reduce crime, recidivism, and victimization but also created an incredibly inefficient system that routinely fails the public, taxpayers, crime victims, criminal offenders, their families, and their communities. Strategies that focus on behavior change are much more productive and cost effective for reducing crime than punishment, and in this book, William R. Kelly discusses the policy, process, and funding innovations and priorities that the United States needs to effectively reduce crime, recidivism, victimization, and cost. He recommends proactive, evidence-based interventions to address criminogenic behavior; collaborative decision making from a variety of professions and disciplines; and a focus on innovative alternatives to incarceration, such as problem-solving courts and probation. Students, professionals, and policy makers alike will find in this comprehensive text a bracing discussion of how our criminal justice system became broken and the best strategies by which to fix it.

*Against the backdrop of China's mounting influence and North Korea's growing nuclear capability and expanding missile arsenal, South Korea faces a set of strategic choices that will shape its economic prospects and national security. In *South Korea at the Crossroads*, Scott A. Snyder examines the trajectory of fifty years of South Korean foreign policy and offers predictions—and a prescription—for the future. Pairing a historical perspective with a shrewd understanding of today's political landscape, Snyder contends that South Korea's best strategy remains investing in a robust alliance with the United States. Snyder begins with South Korea's effort in the 1960s to offset the risk of abandonment by the United States during the Vietnam War and the subsequent crisis in the alliance during the 1970s. A series of shifts in South Korean foreign relations followed: the "Nordpolitik" engagement with the Soviet Union and China at the end of the Cold War; Kim Dae Jung's "Sunshine Policy," designed to bring North Korea into the international community; "trustpolitik," which sought to foster diplomacy with North Korea and Japan; and changes in South Korea's relationship with the United States. Despite its rise as a leader in international financial, development, and climate-change forums, South Korea will likely still require the commitment of the United States to guarantee its security. Although China is a tempting option, Snyder argues that only the United States is both*

credible and capable in this role. South Korea remains vulnerable relative to other regional powers in northeast Asia despite its rising profile as a middle power, and it must balance the contradiction of desirable autonomy and necessary alliance.

*Structured to meet employers' needs for low-wage farm workers, the well-known Bracero Program recruited thousands of Mexicans to perform physical labor in the United States between 1942 and 1964 in exchange for remittances sent back to Mexico. As partners and family members were dispersed across national borders, interpersonal relationships were transformed. The prolonged absences of Mexican workers, mostly men, forced women and children at home to inhabit new roles, create new identities, and cope with long-distance communication from fathers, brothers, and sons. Drawing on an extraordinary range of sources, Ana Elizabeth Rosas uncovers a previously hidden history of transnational family life. Intimate and personal experiences are revealed to show how Mexican immigrants and their families were not passive victims but instead found ways to embrace the spirit (*abrazando el espíritu*) of making and implementing difficult decisions concerning their family situations—creating new forms of affection, gender roles, and economic survival strategies with long-term consequences. Patty and Walter Berglund were the new pioneers of old St. Paul—the gentrifiers,*

*the hands-on parents, the avant-garde of the Whole Foods generation. Patty was the ideal sort of neighbor, who could tell you where to recycle your batteries and how to get the local cops to actually do their job. She was an enviably perfect mother and the wife of Walter's dreams. Together with Walter—environmental lawyer, commuter cyclist, total family man—she was doing her small part to build a better world. But now, in the new millennium, the Berglunds have become a mystery. Why has their teenage son moved in with the aggressively Republican family next door? Why has Walter taken a job working with Big Coal? What exactly is Richard Katz—outré rocker and Walter's college best friend and rival—still doing in the picture? Most of all, what has happened to Patty? Why has the bright star of Barrier Street become "a very different kind of neighbor," an implacable Fury coming unhinged before the street's attentive eyes? In his first novel since *The Corrections*, Jonathan Franzen has given us an epic of contemporary love and marriage. *Freedom* comically and tragically captures the temptations and burdens of liberty: the thrills of teenage lust, the shaken compromises of middle age, the wages of suburban sprawl, the heavy weight of empire. In charting the mistakes and joys of *Freedom*'s characters as they struggle to learn how to live in an ever more confusing world, Franzen has produced an indelible and deeply moving portrait of our time.*

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The Crossroads of Logan Michaels

A Critical Essay of Rodney Clapp: Families at the Crossroads

Transforming Crime and Punishment

The Sultan's Shadow

The Only Road

The Crossroad

The Crossroads of Should and Must

This collection of essays covers most of the important topics in the field of family history, assesses the state of the art, and stresses the themes that will continue to generate interest in the future. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

"Daniels is a perennial favorite on the romantic suspense front, and I might go as far as to label her the cowboy whisperer."—BookPage They're running for their lives, desperate for a second chance... Once, Alexis Brand and Culhane Travis were partners, both on and

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off the job. Now the former deputy turned bounty hunter is on her former lover's trail after he's charged with killing the ex-wife Alexis didn't know he had. Burying the feelings that still tie her to him, Alexis tracks down Culhane easily enough. But deadly trouble has followed him to this small Montana town, forcing them to flee from the law together and Alexis to guard secrets she hoped she'd never have to reveal. Culhane's desperate attempt to find out who's framing him is the reason he's returned to Buckhorn, Montana. Instead, he's unwittingly dragged the woman he loves into danger. Alexis offers Culhane forty-eight hours to clear his name before turning him in—plenty of time to realize he never wants to be without her again. But will it be long enough to get the answers they need...before their enemies close in? A Buckhorn, Montana Novel Book 1: Out of the Storm Book 2: From the Shadows Book 3: At the Crossroads

*How can Christians live faithfully at the crossroads of the story of Scripture and postmodern culture? In *Living at the Crossroads*, authors Michael Goheen and Craig Bartholomew explore this question as they provide a general introduction to Christian worldview. Ideal for both students and lay readers, *Living at the Crossroads* lays out a brief summary of the biblical story and the most fundamental beliefs of Scripture. The book tells the story of Western culture from the classical period to postmodernity. The authors then provide an analysis of how Christians live in the tension that exists at the intersection of the biblical and cultural stories, exploring the important implications in*

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key areas of life, such as education, scholarship, economics, politics, and church. An insightful exploration and moving meditation on identity, art, and belonging from one of the most celebrated writers of the last decade. What happens when we begin to consider stories at the margins, when we grant them centrality? How does that complicate our certainties about who we are, as individuals, as nations, as human beings? Through the lens of visual art, literature, film, and the author's lived experience, Out of the Sun examines Black histories in art, offering new perspectives to challenge us. In this groundbreaking, reflective, and erudite book, two-time Scotiabank Giller Prize winner and internationally bestselling author Esi Edugyan illuminates myriad varieties of Black experience in global culture and history. Edugyan combines storytelling with analyses of contemporary events and her own personal story in this dazzling first major work of non-fiction.

Intersections and Crossroads of the Humphrey Family Expressway

An Introduction to Christian Worldview

Freedom

Families at the Crossroads

Indian Families at the Crossroads

Out of the Sun

Little Town at the Crossroads

Crossroads of Family Businesses in China: Succession and Transformation studies the intergenerational succession in family-owned businesses, specifically in the Chinese mainland. With the succession of family businesses over time, transformation is required as it needs to correspond to the world's development to successfully sustain the company. There is a multitude of factors that play their roles accordingly to perform a prosperous accession. Hence, this book highlights common issues such as the challenges for both succession and transformation of the company, the interest of the second generation, introducing the second generation to the business before fully passing on, family culture and morale, the distinction between wealth inheritance and business succession, the unorthodox tradition of mother-to-daughter succession and opening management to professionals. These topics are substantiated by case studies of Chinese family businesses, such as Neoglory Group, Midea, Red Collar, Fotile and even more. The book offers theories, practices and models for strategic transformations during succession. Readers will be able to enjoy insights into a critical evaluation of the intersection between succession and transformation. They will also discover how the different methods of succession utilized by real-life Chinese family-owned businesses affect the businesses' performance. This book will be their first step in constructing a thought on this topic, while

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indulging in an incredible learning experience.

A dramatic account of the slave trade in the early 19th century Indian Ocean is presented through the stories of the Omani Sultan Said and his daughter, Princess Salme, offering insight into the Arabian Peninsula kingdom's lucrative growth and ties to America.

An abridged version of the story of young Caroline Quiner, who would grow up to become Laura Ingalls Wilder's mother, as she and her family have new adventures as the frontier outpost of Brookfield, Wisconsin, grows into a bustling town.

Jonas Humphrey (ca. 1580-1661) married Frances Cooley and immigrated from Wendover, Buckinghamshire, England to Dorchester, Massachusetts in 1637. Descendants and relatives lived in Massachusetts, Rhode Island, Vermont, New York, Michigan, Illinois, Nebraska, Iowa, Ontario, Canada and elsewhere.

One Family's Rule at the Crossroads of East and West

Family History at the Crossroads

Gender at the Crossroads of Home, Family, and Business from the Early Modern Era to the Present

Beyond Tradition & Modern Options

A Journal of Family History Reader

The Corrections

At the Crossroads

An astonishing historical novel in the tradition of Schindler's List--evoking powerfully the danger and heroism of the Nazi resistance. What is the price of acting morally in a time of great evil, when sin and necessity seem twinned? *Saints and Villains* is a strikingly resonant novel that dramatizes this painful dilemma through the fictional re-creation of the life of Dietrich Bonhoeffer. This emblematic figure risked his life--and finally lost it--through his participation in the failed plot to assassinate Hitler and topple the Nazi regime. In a gripping and sweeping narrative that moves from Berlin to London to New York City, encompassing shattering historical events, clandestine meetings, perilous missions abroad, and eventual imprisonments and death, Denise Giardina brings to life an instance of shining courage in the charnel house that was Europe in the Second World War. A novel that is bold in conception and utterly convincing in its powers of fictional re-creation--a literary event. In 1962, James Meredith became a civil rights hero when he enrolled as the first African American student at the University

of Mississippi. Four years later, he would make the news again when he reentered Mississippi, on foot. His plan was to walk from Memphis to Jackson, leading a "March Against Fear" that would promote black voter registration and defy the entrenched racism of the region. But on the march's second day, he was shot by a mysterious gunman, a moment captured in a harrowing and now iconic photograph. What followed was one of the central dramas of the civil rights era. With Meredith in the hospital, the leading figures of the civil rights movement flew to Mississippi to carry on his effort. They quickly found themselves confronting southern law enforcement officials, local activists, and one another. In the span of only three weeks, Martin Luther King, Jr., narrowly escaped a vicious mob attack; protesters were teargassed by state police; Lyndon Johnson refused to intervene; and the charismatic young activist Stokely Carmichael first led the chant that would define a new kind of civil rights movement: Black Power. Aram Goudsouzian's *Down to the Crossroads* is the story of the last great march of the King era, and the first great showdown of the turbulent years that followed. Depicting rural demonstrators' courage and the impassioned

debates among movement leaders, Goudsouzian reveals the legacy of an event that would both integrate African Americans into the political system and inspire even bolder protests against it. Full of drama and contemporary resonances, this book is civil rights history at its best.

Louis Holland arrives in Boston in a spring of ecological upheaval (a rash of earthquakes on the North Shore) and odd luck: the first one kills his grandmother. Louis tries to maintain his independence, but falls in love with a Harvard seismologist whose discoveries about the earthquakes' cause complicate everything.

Was he the love she's been missing? He needed a ride. Not a wife... Liz Bellamy is drowning under family medical bills. So when the Matchmaking Mamas recommend Dr. Ethan O'Neil as a potential ride-share customer, it's a win-win financial situation. Yet the handsome doctor isn't her usual fare. Kind, witty and oh-so emotionally guarded, Ethan thinks love walked out years ago with his ex-fiancée. Until his unlikely connection with his beautiful, hardworking chauffeur. Have the small-town cupids orchestrated another happily-ever-after? USA TODAY

Bestselling Author

Challenges and Prospects

Preparing Families for the New Millennium

Abrazando el Espíritu

Living at the Crossroads

Strong Motion

The Caroline Years, Book Two

Bracero Families Confront the US-Mexico Border

This updated edition of the classic book *Black Families at the Crossroads*, offers a comprehensive examination of the diverse and complex issues surrounding Black families. Leonor Boulton Johnson and Robert Staples combine more than sixty years of writing and research on Black families to offer insights into the pre-slavery development of the Black middle class, internal processes that affect all class strata among Black American families, the impact of race on modern Black immigrant families, the interaction of external forces and internal norms at each stage of the Black family life cycle, and public policies that provide challenges and promising prospects for the continuing resilience of the Black family as an American institution. This thoroughly revised edition features new research, including empirical studies and theoretical applications, and a review of significant social policies and economic changes in the past decade and their impact on Black families.

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Who hasn't asked the question "How can I find and follow my true calling?" Elle Luna frames this moment as "standing at the crossroads of Should and Must." "Should" is what we feel we ought to be doing, or what is expected of us. "Must" is the thing we dream of doing, our heart's desire. And it was her own personal journey that inspired Elle Luna to write a brief online manifesto that, in a few short months, has touched hundreds of thousands of people who've read it or heard Elle speak on the topic. Now Ms. Luna expands her ideas into an inspirational, highly visual gift book for every recent graduate, every artist, every seeker, every career changer. The Crossroads of Should and Must has a universal message—we get to choose the path between Should and Must. And it gives every reader permission to embrace this message. It's about the difference between jobs, careers, and callings. The difference between going to work and becoming one with your work. Why knowing what you want is often the hardest part. It gives eye-opening techniques for reconnecting with one's inner voice, like writing your own obituary (talk about putting life in perspective). It talks about the most common fears of choosing Must over Should—money, time, space, and the ultimate fear: total vulnerability—and shores up our hesitation with inspiring stories of and quotes from the artists and writers and thinkers who've faced their own crossroads of Should and Must and taken the leap. It explains the importance of mistakes, of "unlearning," of solitude, of keeping moving, of following a soul path. Presented in four chapters—The Crossroads, The Origin of Should, Must,

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and The Return—inspired by the hero’s journey outlined by Joseph Campbell, *The Crossroads of Should and Must* guides us from the small moment, discovering our Must, to the big moment—actually doing something about it, and returning to share our new gifts with the world.

The children of a South African village eagerly gather at the crossroads to welcome their fathers, who have been away for months working in the mines. The children wait, but the men don't come. So the children keep waiting. And waiting. They wait all through the night, until the dawn brings both the day and the longed-for loved ones. A "lively portrayal of young children in a South African village eagerly awaiting their fathers' homecoming after ten months of working in the mines....A unique glimpse...and one that deserves a place in all collections."--School Library Journal Winner of the International Latino Book Award “An incredibly heartfelt depiction of immigrants and refugees in a land full of uncertainty.” —Kirkus Reviews “Insightful, realistic picture...especially important reading for today’s children.” —Booklist “Fans of *The Only Road* will appreciate...while teachers and librarians may find the text useful to counter unsubstantiated myths about Central Americans fleeing to the US.” —School Library Journal Jaime and Ángela discover what it means to be living as undocumented immigrants in the United States in this timely sequel to the Pura Belpré Honor Book *The Only Road*. After crossing Mexico into the United States, Jaime Rivera thinks the worst is over. Starting a new school can’t be that bad. Except it is,

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and not just because he can barely speak English. While his cousin Ángela fits in quickly, with new friends and after-school activities, Jaime struggles with even the idea of calling this strange place “home.” His real home is with his parents, abuela, and the rest of the family; not here where cacti and cattle outnumber people, where he can no longer be himself—a boy from Guatemala. When bad news arrives from his parents back home, feelings of helplessness and guilt gnaw at Jaime. Gang violence in Guatemala means he can’t return home, but he’s not sure if he wants to stay either. The US is not the great place everyone said it would be, especially if you’re *sin papeles*—undocumented—like Jaime. When things look bleak, hope arrives from unexpected places: a quiet boy on the bus, a music teacher, an old ranch hand. With his sketchbook always close by, Jaime uses his drawings to show what it means to be a true citizen. Powerful and moving, this touching sequel to *The Only Road* explores overcoming homesickness, finding ways to connect despite a language barrier, and discovering what it means to start over in a new place that alternates between being wonderful and completely unwelcoming.

Marriage at the Crossroads

Towards an Evangelical View of the Family

Civil Rights, Black Power, and the Meredith March Against Fear

A Novel

Crossroads Of Family Businesses In China: Succession And Transformation

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Beyond Traditional and Modern Options

Saints and Villains: A Novel

Every society throughout history has defined what counts as work and what doesn't. And more often than not, those lines of demarcation are inextricable from considerations of gender. What Is Work? offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors.

Albert Y. Hsu provides a balanced, biblical understanding of Christian singleness that debunks the myth of the "gift of singleness" and honors singleness as a status equal to marriage. Includes an interview with John Stott.

Families at the Crossroads
Beyond Tradition & Modern
Options
InterVarsity Press

THE INSTANT NEW YORK TIMES BESTSELLER A GUARDIAN BEST FICTION BOOK OF
2021 AN INDEPENDENT BOOK OF THE YEAR A WHITE REVIEW BOOK OF THE YEAR
A LIT HUB BEST BOOK OF THE YEAR

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South Korea at the Crossroads

On Race and Storytelling

Linking Familial and Historical Change

Pike County, Ohio

My Story of Tragedy and Resilience As a Humboldt Bronco

PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK “An important, must-have addition to the growing body of literature with immigrant themes.” —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this “powerful and timely” (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime’s small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that’s known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There’s only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is “told with heartbreaking honesty,” Booklist raved, and “will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human.”