

Online Library Family J
California Cooper

Family J California Cooper

Spanning the years just before and after the Civil War, this saga of an African-American family centers on Always, a resourceful woman born into slavery,

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and her mother Chlora, as they endure
and prevail

Includes a reading guide and an excerpt
of Delores Phillips's unfinished sequel
to *The darkest child*, *Stumbling blocks*.
For generations Eula Too's family has
been making a journey North, year

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after year, step by painful step; and she's determined to be the one to make it all the way to Chicago. In and out of school, taking care of her fourteen brothers and sisters, she can see no way out. But when a new family burden threatens to overwhelm her, she at last

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leaves for the city, only to find that her life gets even tougher. Ranging from the Deep South at the turn of the century, to a diverse contemporary town filled with people striving for a better life, *Some People, Some Other Place* is J. California Cooper at her

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irresistible, surprising best.

Growing up on the cold, mean, inner city streets of Baltimore is Netta, leader of an all-girl clique called the Pussy Pound. With no father and a dope fiend for a mother, Netta learns at an early age how to use beauty and her body to

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get the things she wants, money, cars, and jewelry. Chasing the almighty dollar, Netta meets Black, a local drug dealer with a deep-seated hatred for new Yorkers, who falls head over heels in love with her. With a broken heart, Black discovers that Netta is only after

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his money, and he seeks the ultimate
revenge against her life.

Some People, Some Other Place
Between Neoliberalism and the New
Social Conservatism
Femininity Unfettered
Ethnic American Literature: An

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Encyclopedia for Students

The Future Has a Past

Quietly step into a group therapy meeting and listen to the members and the celebrated group therapist struggle to connect in true relationship. Witness the Russian

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Revolution and famine through the eyes of a boy. Watch two Jewish children in East L.A. in the 50's, trying to make sense of their world. Go deep into the Social Unconscious and discover how these adventures are not only

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connected to each other but to
YOU as well.

Describes the activities on a busy
family farm from the spring when
preparations for planting begin to
the autumn when the cats grow
winter coats and the cold rains

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begin to fall.

From acclaimed New York Times bestselling author Mary Monroe comes the captivating and heartfelt tale of a couple who has everything—except the dream they long for most. But this Christmas, a

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reunion with someone from the past could gift them a once-in-a-lifetime last chance . . . Successful, secure, and still very much in love, middle-aged couple Eugene and Rosemary Johnson have never given up on one special wish—to be

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parents. And while Christmas always brings happiness and a whirlwind of holiday fun, their hopes for children of their own seem further away than ever. Especially this year, when Rosemary must have emergency surgery and home

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help to recuperate. Wanting to lift his wife's spirits, Eugene suddenly has an inspiration from back in the day . . . Faithful and sensible, Ethel Perkins raised Eugene and his brother. Unforeseen tragedy has left the sixty-something widow

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struggling with little money and two jobs to keep her great-grandchildren off the streets. She's glad to help Rosemary back on her feet. But she can only stay until Rosemary is well enough to resume her normal routine. For Ethel,

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survival means keeping to her grueling schedule, being there for everyone but herself, and, as always, handling her troubles all on her own . . . As Ethel's problems go from bad to much worse, Rosemary and Eugene find themselves

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helping her more and more—and growing close to her lively youngsters. Soon, there's only one way both families can salvage the season: by celebrating it together. But will their temporary family work into the future . . . and possibly

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make a lifetime of happiness?
Tass Hilson--the girlfriend of
Emmett Till, who in real-life was a
black boy murdered by a group of
whites--leaves the town of Money,
Mississippi, after Emmett's murder
and relocates to Detroit where she

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lives out her life for 40 years, until something calls her back to Money, where she finds Emmett's spirit ready to rekindle their love.

Simultaneous. 10,000 first printing.

Behold a Pale Horse
Stories

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Some Soul to Keep
Narrative, Slavery, and Gender in
Contemporary Black Women's
Fiction

The Darkest Child

**From the author of the
Oprah Book Club Selection**

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An American Marriage, here is an emotionally powerful novel that "succeeds mightily...truly a wonderful story" (Boston Globe). Aria is no stranger to tragedy -- as

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a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her

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remaining family are
strained, she's done her
best to establish a solid,
normal life for herself,
living in Atlanta and
teaching literacy to girls
who have fallen on hard

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times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant.

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Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself...as it sends her

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reeling in a direction she had no idea she was destined to go. Praise for Tayari Jones "Tayari Jones is blessed with vision to see through to the surprising and devastating

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truths at the heart of
ordinary lives, strength
to wrest those truths
free, and a gift of
language to lay it all
out, compelling and
clear." -- Michael Chabon

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"Tayari Jones has emerged as one of the most important voices of her generation." -- Essence

"One of America's finest writers." -- Nylon.com

"Tayari Jones is a

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wonderful storyteller." --

Ploughshares

A thrilling journey into
the minds of African
elephants as they struggle
to survive. If, as many
recent nonfiction

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bestsellers have revealed, animals possess emotions and awareness, they must also have stories. In *The White Bone*, a novel imagined entirely from the perspective of African

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elephants, Barbara Gowdy
creates a world whole and
separate that yet
illuminates our own. For
years, young Mud and her
family have roamed the
high grasses, swamps, and

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deserts of the sub-Saharan.
Now the earth is scorched
by drought, and the
mutilated bodies of family
and friends lie scattered
on the ground, shot down
by ivory hunters. Nothing-

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not the once familiar
terrain, or the age-old
rhythms of life, or even
memory itself-seems
reliable anymore. Yet a
slim prophecy of hope is
passed on from water hole

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to water hole: the sacred
white bone of legend will
point the elephants toward
the Safe Place. And so
begins a quest through
Africa's vast and perilous
plains-until at last the

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survivors face a decisive trial of loyalty and courage. In *The White Bone*, Barbara Gowdy performs a feat of imagination virtually unparalleled in modern

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fiction. Plunged into an alien landscape, we orient ourselves in elephant time, elephant space, elephant consciousness and begin to feel, as Gowdy puts it, "what it would be

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like to be that big and
gentle, to be that
imperiled, and to have
that prodigious memory."

FINALIST FOR THE J.

ANTHONY LUKAS BOOK PRIZE

NATIONAL BESTSELLER Named

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One of The Best Books of
2020 by NPR's Fresh Air *
Publishers Weekly * Marie
Claire * Redbook * Vogue *
Kirkus Reviews * Book Riot
* Bustle A Recommended
Book by The New York Times

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* The Washington Post *
Publisher's Weekly *
Kirkus Reviews* Booklist *
The Boston Globe *
Goodreads * BuzzFeed *
Town & Country *
Refinery29 * BookRiot *

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CrimeReads * Glamour *
Popsugar * PureWow *
Shondaland Dive into a
"tour de force of
investigative reporting"
(Ron Chernow): a
"searching, atmospheric

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and ultimately entrancing"
(Patrick Radden Keefe)
true crime narrative of an
unsolved 1969 murder at
Harvard and an
"exhilarating and
seductive" (Ariel Levy)

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narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to

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remember because Harvard
doesn't let you forget.
1969: the height of
counterculture and the
year universities would
seek to curb the unruly
spectacle of student

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protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an

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ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death

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in her Cambridge,
Massachusetts apartment.
Forty years later, Becky
Cooper a curious
undergrad, will hear the
first whispers of the
story. In the first

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telling the body was
nameless. The story was
this: a Harvard student
had had an affair with her
professor, and the
professor had murdered her
in the Peabody Museum of

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Archaeology and Ethnology
because she'd threatened
to talk about the affair.
Though the rumor proves
false, the story that
unfolds, one that Cooper
will follow for ten years,

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is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to

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rewrite the stories of female victims. We Keep the Dead Close is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules

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our revered institutions,
a ghost story reflecting
one young woman's past
onto another's present,
and a love story for a
girl who was lost to
history.

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In this wise, beguiling,
and beautiful novel set in
the era of the Civil War,
award-winning playwright
and author J. California
Cooper paints a haunting
portrait of a woman named

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Always and four
generations of her African-
American family.

Site Design Guidelines for
the Planning of Medium-
Density Family Housing
Adoption at the Movies

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The Story of America's
Most Unconventional
Dynasty

The Gift of Family
Four Generations of
American Women of Color

An investigation of the roots of

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the alliance between free-market neoliberals and social conservatives. Why was the discourse of family values so pivotal to the conservative and free-market revolution of the 1980s and why has it continued

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to exert such a profound influence on American political life? Why have free-market neoliberals so often made common cause with social conservatives on the question of family, despite their differences

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on all other issues? In this book, Melinda Cooper challenges the idea that neoliberalism privileges atomized individualism over familial solidarities, and contractual freedom over inherited status.

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Delving into the history of the American poor laws, she shows how the liberal ethos of personal responsibility was always undergirded by a wider imperative of family responsibility and how this

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investment in kinship obligations is recurrently facilitated the working relationship between free-market liberals and social conservatives. Neoliberalism, she argues, must be understood

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as an effort to revive and extend the poor law tradition in the contemporary idiom of household debt. As neoliberal policymakers imposed cuts to health, education, and welfare budgets, they simultaneously

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identified the family as a wholesale alternative to the twentieth-century welfare state. And as the responsibility for deficit spending shifted from the state to the household, the private debt obligations of

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family were defined as foundational to socioeconomic order. Despite their differences, neoliberals and social conservatives were in agreement that the bonds of family needed to be

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encouraged—and at the limit enforced—as a necessary counterpart to market freedom. In a series of case studies ranging from Bill Clinton's welfare reform to the AIDS epidemic and from same-sex

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marriage to the student loan crisis, Cooper explores the key policy contributions made by neoliberal economists and legal theorists. Only by restoring the question of family to its central place in the neoliberal project,

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she argues, can we make sense of the defining political alliance of our times, that between free-market economics and social conservatism.

With *In Search Of Satisfaction*, Cooper gracefully portrays men

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and women, some good and others wickedly twisted, caught in their individual thickets of want and need on a once-grand plantation. In Yoville, "a legal town-ship founded by the very rich for their own personal

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use," a freed slave named Josephus fathers two daughters, Ruth and Yinyang, by two different women. His desire to give Yinyang and himself money and opportunities oozes through the family like an elixir.

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In seeking the legacy left by their father, Ruth and Yinyang pull each other, their families, and their Yoville neighbors into a vortex of ever-powerful emotion.

Offers a collection of stories full

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of wonder at the mystery of life,
the hardness of fate, and the
whimsical humor the Lord
indulges in

J. California Cooper's
irresistible collection of new
stories explores the universal

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themes of romance, family, and the hopes that propel people's dreams. In "As Time Goes By" a young woman singlemindedly pursues material wealth, only to suffer from an empty heart.

"Catch a Falling Heart" tells of

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a slyly arranged marriage, and
“The Eye of the Beholder”
portrays a plain girl’s search for
love and her own brand of
freedom. Wise, earthy and
intimate, these stories are
moving parables of the human

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need to seek some sort of
satisfaction, just as a wild star
seeks a midnight sun.

Pride of Family

Some Love Some Pain

Sometime

Wild Stars Seeking Midnight

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Suns

Child of Fortune

Three Generations One Story

A collection of fiction from one of America's most respected women writers and winner of a prestigious American Book Award. 'Ms Cooper is

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as down-home as Zora Neale Hurston, thank you, and blooming into as skilled a storyteller. Cooper's characters are the folk heroes of black culture...Tales of triumph that give you reason to keep reading' - Essence

Unlike any other book of its kind, this volume celebrates published works

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from a broad range of American ethnic groups not often featured in the typical canon of literature. • Highlights the most important print and electronic resources on multicultural literature through a detailed bibliography • Features entries from 50 contributors, all of whom are experts in their fields •

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Includes cultural works not often highlighted in traditional textbooks, such as Iranian American literature, Dominican American literature, and Puerto Rican American literature
Close reading of several neo-slave narratives by contemporary black women writers, with emphasis on how

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these writers examine gender identity and depict motherhood as experienced by enslaved women. 'A terrific novel' Angela Carter Koko won't do what is expected of her. Defying her family's wishes, she has brought up her eleven-year-old daughter alone in her apartment. And

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now, after a casual affair, she is unexpectedly pregnant again. What will this mean for her already troubled relationship with her daughter? As she faces the future, memories of her own childhood loss flood into her consciousness, threatening to overwhelm her. Combining the beauty

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and unease of a dream, this haunting novel is an unflinching portrayal of a woman's innermost fears and desires.

'As relevant today as when it was published ... at once powerfully uplifting and achingly sad' Japan Times

Family

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A Novel
The Untelling

Let's All Hold Hands and Drop Dead
*An enthralling and comprehensive
look into the contemporary state of
one of the wealthiest—and most*

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misunderstood—family dynasties in the world, perfect for fans of Succession, The House of Gucci, The Cartiers, and Fortune's Children. Oil magnate J. Paul Getty, once the richest man in the world, is the patriarch of an

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extraordinary cast of sons, grandchildren, and great-grandchildren. While some have been brought low by mental illness, drug addiction, and one of the most sensational kidnapping cases of the 20th century, many of Getty's heirs

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have achieved great success. In addition to Mark Getty, a cofounder of Getty Images, and Anne G. Earhart, an award-winning environmentalist, others have made significant marks in a variety of fields, from music and

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viniculture to politics and LGBTQ rights. Now, across four continents, a new generation of lively, unique, and even outrageous Gettys are emerging, and not coasting on the dynasty's still-immense wealth.

August Getty designs extravagant

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*gowns worn by Katy Perry, Cher,
and other stars; his sibling, Nats—a
fellow LGBTQ rights activist who
announced his gender transition
following his wedding to
transgender icon Gigi
Gorgeous—produces a line of*

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exclusive streetwear. Their fascinating cousins include Balthazar, a multi-hyphenate actor-director-DJ-designer, and Isabel, a singer-songwriter-MBA candidate. A far-flung yet surprisingly close-knit group, the ascendant Gettys are

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bringing this iconic family onto the global stage in the 21st century. Through extensive research, including access to J. Paul Getty's diaries and love letters, and fresh interviews with family members and friends, Growing Up Getty offers

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an inside look into the benefits and burdens of being part of today's world of the ultra-wealthy.

Vera Lomax uses every gold-digging trick in the book to land a rich, older husband. Now she balances a life of shopping and

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affairs with younger men with a major secret: the 16-year bribery of one of her husband's mistresses to keep her pregnancy under wraps. Unfortunately for Vera, Sarah Cooper is the child Kenneth Lomaz always wanted. When the father

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she never knew shows up to claim her, it's a fairy tale journey from the ghetto to a mansion on the hill. Neither woman can be sure who will win Kenneth's heart and fortune. Winner of the Coretta Scott King Award A School Library Journal

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***Best Book A Booklist Editor's
Choice***

***From the Introduction: Consider
these two places: Walking into
Green Acres, you immediately sense
that you have entered an oasis-
traffic noise left behind, negative***

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*urban distractions out of sight,
children playing and running on the
grass, adults puttering on plant-
filled balconies. Signs of life and
care for the environment abound.
Innumerable social and physical
clues communicate to visitors and*

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*residents alike a sense of home and neighborhood. This is a place that people are proud of, a place that children will remember in later years with nostalgia and affection, a place that just feels "good."
Contrast this with Southside*

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*Village. Something does not feel quite right. It is hard to find your way about, to discern which are the fronts and which are the backs of the houses, to determine what is "inside" and what is "outside."
Strangers cut across what might be*

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a communal backyard. There are no signs of personalization around doors or on balconies. Few children are around; those who are outside ride their bikes in circles in the parking lot There are few signs of caring; litter, graffiti, and broken

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light fixtures indicate the opposite. There is no sense of place; it is somewhere to move away from, not somewhere to remember with pride. These are not real locations, but we have all seen places like them. The purpose of this book is to assist in

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the creation of more places like Green Acres and to aid in the rehabilitation of the many Southside Villages that scar our cities. This book is a collection of guidelines for the site design of low-rise, high-density family housing. It

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is intended as a reference tool, primarily for housing designers and planners, but also for developers, housing authorities, citizens' groups, and tenants' organizations- anyone involved in planning or rehabilitating housing. It provides

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*guidelines for the layout of
buildings, open spaces, community
facilities, play areas, walkways, and
the myriad components that make
up a housing site.*

Life Is Short But Wide

Growing Up Getty

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The Matter Is Life

Ruth and the Green Book

A Year of Adoption-Friendly Movie

Nights to Get Your Family Talking

The Freedom to Remember
examines contemporary
literary revisions of

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slavery in the United States by black women writers. The narratives at the center of this book include: Octavia E. Butler's *Kindred*, Sherley Anne Williams's

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Dessa Rose, Toni Morrison's Beloved, J. California Cooper's Family, and Lorene Cary's The Price of a Child. Recent studies have investigated these

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works only from the
standpoint of
victimization. Angelyn
Mitchell changes the
conceptualization of
these narratives,
focusing on the theme of

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freedom, not slavery,
defining these works as
"liberatory narratives."
These works create a
space to problematize
the slavery/freedom
dichotomy from which

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contemporary black women
writers have the "safe"
vantage point to reveal
aspects of enslavement
that their ancestors
could not examine. The
nineteenth-century

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female emancipatory narrative, by contrast, was written to aid the cause of abolition by revealing the unspeakable realities of slavery. Mitchell shows

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how the liberatory
narrative functions to
emancipate its readers
from the legacies of
slavery in American
society: by facilitating
a deeper discussion of

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the issues and by making them new through illumination and interrogation.

Recounts the life of Josephus, a freed slave whose desire for wealth

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for him and his
illegitimate daughter
affects the whole
community

The extraordinary debut
short story collection
from the award-winning

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author of Family and
Life is Short But Wide.
A fourth collection of
stories by the award-
winning author.

The Wake of the Wind
Homemade Love

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We Keep the Dead Close
Family of Lies
The White Bone

From the beloved author of *Family* and *A Piece of Mine* comes a dazzling new collection of stories featuring ordinary women who discover that love

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sometimes comes when you least expect it. Vinnie is an overworked and self-sacrificing single mother who gets a second chance at love and independence, in "The Eagle Flies." In "A Shooting Star" a happily married mother of two laments the fate of her beautiful friend Lorene, whose naivete

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about desire has deadly consequences. In "A Filet of Soul," Luella's luck soon changes when her mother leaves her a modest inheritance, but not as soon as she initially imagines. And in "The Lost and Found," Irene confronts her womanizing boyfriend with the one

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piece of information that will bring him to his knees. Bursting with earthy wisdom and humor, these warmly engaging tales are a testament to Cooper's gifts as a storyteller.

In the early twentieth century, Irene and Val build a life for themselves in Wideland while also allowing

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neighbors Bertha and Joseph to live on their land, and the two families cope with changing times and fortunes.

Get your family talking about adoption with the ultimate collection of films to help the whole family to explore their feelings in a fun and safe way. With a

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film for each week of the year, Addison Cooper has compiled the best movies, new and old, for family-friendly viewing. Among those featured are Finding Dory, Frozen, Paddington, Teenage Mutant Ninja Turtles, Kung Fu Panda, Star Wars, Divergent, The Blind Side and I am Sam. Carefully

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selected, the movies included will help families to comfortably talk about important adoption-related topics. They are accompanied by descriptions of the themes and ideas to get the conversations started. Helping all members of the family to explore both the pain and joy of adoption, they

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cover a range of issues which can arise such as culture, identity, control, and reunification. With something for everyone - from kids, to teens, to grown-ups - this is a must-have for all adoptive families.

When the slaves' emancipation reaches Texas, a black woman named

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Lifee and her family rely on their extraordinary resilience and ingenuity to face the reverberations of slavery and stake out a farm and a home of their own. Reprint.

Farm

The Freedom to Remember

Toning the Sweep

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Family Values

In Search of Satisfaction

This is the first collection of short stories to be published by dramatist Cooper, who was named Black Playwright of the Year in 1978, and the first book to be

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*published by a small press
founded by Alice Walker and
Robert Allen. These 12 well-crafted
and unusual stories are
multilayered in their meaning and
have characters who transcend
social, racial, and cultural*

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classifications. The stories are mostly told in a conversational manner by a trusted female friend of the woman in the story or occasionally by a sister, while the main character remains silent. Cooper creates vividly the voice of

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the sister-witness, who has a natural affinity for the protagonist and a sense of the oppressed role of women in society. The stories include: "A Jewel for a Friend," "Color Me Real," "The Free and the Caged," "Liberated," and "Funeral

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*Plans." ISBN 0-931125-00-6 (pbk.)
: \$7.95.*

*J. California Cooper writes with a
transparent clarity and such
exuberant energy that her
characters leap off the page,
bursting with the stories they've*

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got to tell--stories of simple people, stories of families and fate, of love and marriage, of death and the triumph of the human spirit. Cooper is that most rare and wondrous thing: a true storyteller whose tales trace the energies of

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life itself. J. California Cooper writes with a transparent clarity and such exuberant energy that her characters leap off the page, bursting with the stories they've got to tell--stories of simple people, stories of families and fate,

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of love and marriage, of death and the triumph of the human spirit.

Cooper is that most rare and wondrous thing: a true storyteller whose tales trace the energies of life itself.

Bestselling author Tina McElroy

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Ansa is back with another tale from Mulberry, Georgia, the richly drawn fictional town and home of the extraordinary Lena McPherson. Lena, now forty-five and tired of being "the hand everyone fans with," has grown weary of

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shouldering the town's problems and wants to find a little love and companionship for herself. So she and a friend perform a supernatural ritual to conjure up a man for Lena. She gets one all right: a ghost named Herman who,

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though dead for one hundred years, is full of life and all man. His love changes Lena's life forever, satisfying as never before both her physical and spiritual needs. Filled with the same "humor, grace, and great respect for power of the

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particular" (The New York Times Book Review) as her previous critically acclaimed novels, Baby of the Family and Ugly Ways, The Hand I Fan With is yet another memorable and life-affirming tale from one of America's best-loved

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authors.

“From the moment I read the words [my great-grandmother] Frances Anne Rollin wrote in Boston on January 1, 1868—“The year renews its birth today with all its hopes and sorrows”—she

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*became my beacon, the
foremother who would finally
share with me our collective past .
. . . —From the Preface Originally
published to rave reviews, Pride of
Family is the dazzling true story of
an upper middle-class African*

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American clan—and four generations of extraordinary women. Carole Lone, rebel daughter from a long line of rebel daughters, traces her heritage from her mother, Leighla, a sad and lovely journalist, actress, and

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composer; to glamorous grandmother Be-Be, the popular restaurateur and former showgirl; to upright great-aunt Sistonie, one of Washington's first black female physicians; and, finally, to great-grandmother Frances Anne Rollin,

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the indomitable feminist-abolitionist. It is through her great-grandmother's brilliant diaries that lone finds enlightenment—a deep connection to the women she cherishes and the proud, glorious history they share.

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A Piece of Mine

B-More Careful

A Murder at Harvard and a Half

Century of Silence

Gathering of Waters

The Hand I Fan With

Audisee® eBooks with

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Audio combine
professional narration
and sentence
highlighting for an
engaging read aloud
experience! The picture
book inspiration for the

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Academy Award-winning film *The Green Book* Ruth was so excited to take a trip in her family's new car! In the early 1950s, few African Americans could afford to buy

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cars, so this would be an adventure. But she soon found out that black travelers weren't treated very well in some towns. Many hotels and gas stations refused

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service to black people.
Daddy was upset about
something called Jim
Crow laws . . . Finally,
a friendly attendant at
a gas station showed
Ruth's family The Green

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Book. It listed all of the places that would welcome black travelers. With this guidebook—and the kindness of strangers—Ruth could finally make a safe

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journey from Chicago to her grandma's house in Alabama. Ruth's story is fiction, but *The Green Book* and its role in helping a generation of African American

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travelers avoid some of the indignities of Jim Crow are historical fact.

Bill Cooper, former United States Naval Intelligence Briefing

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Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His

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audiences hear the truth
unfold as he writes
about the assassination
of John F. Kennedy, the
war on drugs, the Secret
Government and UFOs.
Bill is a lucid,

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rational and powerful
speaker who intent is to
inform and to empower
his audience. Standing
room only is normal. His
presentation and
information transcend

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partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken

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to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to

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events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the

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lowering of the Iron
Curtain, the fall of the
Berlin Wall and the
invasion of Panama. All
Bill's predictions were
on record well before
the events occurred.

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Bill is not a psychic.
His information comes
from Top Secret
documents that he read
while with the
Intelligence Briefing
Team and from over 17

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years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the

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pieces to the puzzle
that has troubled so
many for so long." --
Anthony Hilder, Radio
Free America "William
Cooper may be one of
America's greatest

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heros, and this story
may be the biggest story
in the history of the
world." -- Mills
Crenshaw, KTALK, Salt
Lake City. "Like it or
not, everything is

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changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or

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abdicate, the future is
in your hands." --

William Cooper, October
24, 1989.

Housing As If People
Mattered

Black Women Writers and

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the American Neo-slave
Narrative