

Fan Art Sarah Tregay

"Examines how to apply clinical theories to social work practice. Contains a wide range of cases described in rich detail by practitioners, scholars, and researchers. Chapters represent contexts and approaches across the social work spectrum, so students will get to glimpse into the clinical experience of a full range of professionals. Covers the most important areas in social work practice, including: child welfare and adoption, individual and group treatment, school and community settings, family treatment and parent training"--

A sweet contemporary romance about a boy who falls in love with his best friend and the girls who help them get together. Jamie Peterson has a problem: Even though he tries to keep his feelings to himself, everyone seems to know how he feels about Mason, and the girls in his art class are determined to help them get together. Telling the truth could ruin Jamie and Mason ' s friendship, but it could also mean a chance at happiness. Falling in love is easy, except when it ' s not, and Jamie must decide if coming clean to Mason is worth facing his worst fear. In Fan Art, Sarah Tregay, the author of the romantic Love and Leftovers, explores the joys and pains of friendship, of pressing boundaries, and how facing our fears can sometimes lead us to what we want most. Fan

Art is perfect for fans of contemporary romances as well as novels like *Two Boys Kissing* by David Levithan and *Openly Straight* by Bill Konigsberg. In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

Ella's grade-eleven year was a disaster (*Audacious*), but as summer approaches, things are looking up. She's back together with her brooding boyfriend, Samir, although they both want to keep that a secret. She's also best buddies with David and still not entirely sure about making him boyfriend number two. Though part of her wants to conform to high school norms, the temptation to be radical is just too great. Managing two secret boyfriends proves harder than Ella expected, especially when Samir and David face separate family crises, and Ella finds herself at the center of an emotional maelstrom. Someone will get hurt. Someone risks losing true love. Someone might finally learn that self-serving actions can have public consequences. And that someone is Ella.

Starred reviews from Publishers Weekly and Booklist * YALSA Top Ten Quick Pick for Reluctant Readers * ALA Best Fiction for Young Adults List * 2017 Rainbow A sharply honest and moving debut perfect for fans of *The Perks of Being a Wallflower*

and Ask the Passengers. Riley Cavanaugh is many things: Punk rock. Snarky. Rebellious. And gender fluid. Some days Riley identifies as a boy, and others as a girl. But Riley isn't exactly out yet. And between starting a new school and having a congressman father running for reelection in über-conservative Orange County, the pressure—media and otherwise—is building up in Riley's life. On the advice of a therapist, Riley starts an anonymous blog to vent those pent-up feelings and tell the truth of what it's really like to be a gender fluid teenager. But just as Riley's starting to settle in at school—even developing feelings for a mysterious outcast—the blog goes viral, and an unnamed commenter discovers Riley's real identity, threatening exposure. And Riley must make a choice: walk away from what the blog has created—a lifeline, new friends, a cause to believe in—or stand up, come out, and risk everything. From debut author Jeff Garvin comes a powerful and uplifting portrait of a modern teen struggling with high school, relationships, and what it means to be a person.

Customizing Model Horses

Nil

Francesca of Lost Nation

Isolated Horse Images for Artist's Reference and Inspiration

The Murder Complex

Love at First Book is a sweet, romantic YA short story in verse. From across the coffee shop Lorelei catches a stanza of heart-stopping description of a boy with a book in his back pocket. And that might have been her last line if he didn't leave it behind with a poem tucked between the pages. A poem about a candy-striper with bright hair and an angel's voice who reads to hospital patients like Lorelei does. CLAIRE is a sixteen-year-old fangirl obsessed with the show Demon Heart. FOREST is an actor on Demon Heart who dreams of bigger roles. When the two meet at a local Comic-Con panel, it's a dream come true for Claire. Until the Q&A, that is, when Forest laughs off Claire's assertion that his character is gay. Claire is devastated. After all, every last word of her super-popular fanfic revolves around the romance between Forest's character and his male frenemy. She can't believe her hero turned out to be a closed-minded jerk. Forest is mostly confused that anyone would think his character is gay. Because he's not. Definitely not. Unfortunately for Demon Heart, when the video of the disastrous Q&A goes viral, the producers have a PR nightmare on their hands. In order to help bolster their image within the LGBTQ+ community—as well as with their fans—they hire Claire to join the cast for the rest of their

publicity tour. What ensues is a series of colorful Comic-Con clashes between the fans and the show that lead Forest to question his assumptions about sexuality and help Claire come out of her shell. But how far will Claire go to make her ship canon? To what lengths will Forest go to stop her and protect his career? And will Claire ever get the guts to make a move on Tess, the very cute, extremely cool fanartist she keeps running into? Ship It is a funny, tender, and honest look at all the feels that come with being a fan.

When Colin Leventhal leaned out his bedroom window on the night of May 12th and said goodbye to his girlfriend, he never expected it would be forever. But when Sarah Evans goes missing that night, Colin's world unravels as he transforms from the boyfriend next door to the main police suspect. Then one year later, at her memorial service, Colin makes a phone call that could change everything. Is it possible that Sarah is still alive? And if so, how far will he go to bring her back?

Remember how many lies we told, Molly? It's enough to make my head spin. You were wild and free when we met, and I was completely fascinated by you. But now you're gone. Disappeared. And the police are asking questions. But don't worry, I'll find you.

Somewhere in the story of us—of you and me, and that immediate, intense connection we had—I'll find the answers. I'll find you. I've got places to look and a list of names. The police have a list of names, too. But you and I know that's another lie. There's only one person they're really looking at, Molly. And that's me. Perfect for fans of Adam Silvera and Becky Albertalli, Mason Deaver's stunning debut will rip your heart out before showing you how to heal from tragedy and celebrate life in the process.

Poor Little Dead Girls

The Vampire Film

I Wish You All the Best

A Novel

The Victorian Verse-Novel

Follow Buck, a Boston Terrier, as he does his favorite activities—from playing ball to walking around the block. This picture book for the very young introduces children to dogs with large, bright illustration and encourages reading.

Fan ArtHarper Collins

Transported through a "gate" to the mysterious island of Nil, seventeen-year-old Charley has 365 days to escape--or she will die.

This valuable guide advises teachers and librarians how to use novels in verse in functional, hands-on ways with teens, including reluctant readers. Novels in verse are popular and have recently won some important awards. They are of great value to teachers and librarians as a way of reaching all teens, including marginalized teens and those who may be struggling or reluctant readers. This guide shows readers how to pair books with teens based on their needs, interests, and specific situations. After teens are paired with books, this guide suggests activities to further engage them with the poetry. Activities are tied to Common Core and AASL standards for ease of lesson planning for teachers. Verse novels address a widely diverse demographic and a variety of topics, including various cultures, religions, racism, LGBTQ+ themes, mental illness, poverty, homelessness, sexual assault, self-harm/suicide, domestic violence, family dynamics, disabilities, refugees, English language learners, and more. Novels in verse provide a more modern, practical alternative to

some older classics that may not appeal to many teens or that may intimidate them by their sheer number of words per page. This book provides a one-stop resource for choosing and using novels in verse with teen readers. Helps librarians reach struggling and/or reluctant readers across a broad demographic Provides a way for librarian to engage and empower teens with literature Offers an alternative to using traditional classics that may not hold appeal for many teens Connects to Common Core and AASL standards for ease of lesson planning

Love—good and bad—forces three teens' worlds to tilt in a riveting standalone novel from #1 New York Times bestselling author Ellen Hopkins. Three teens, three stories—all interconnected through their parents' family relationships. As the adults pull away, caught up in their own dilemmas, the worlds of the teens begin to tilt.

Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back jealously. But what happens to that love when Mikayla gets pregnant the summer before their senior year and

decides to keep the baby? Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing his life, too, will be shortened? Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be. Love, in all its forms, has crucial consequences in this wrenching story from Ellen Hopkins.

How They Met and Other Stories

B Is for Boston Terrier

Seven Ways We Lie

Love at First Book

Fans of the Impossible Life

A captivating and profound debut novel about complicated love and the friendships that have the power to transform you forever, perfect for fans of Nina LaCour and of *The Perks of Being a Wallflower*.

Mira is starting over at Saint Francis Prep. She promised her parents she would at least try to pretend that she could act like a functioning human this time, not a girl who can't get out of bed for days

on end, who only feels awake when she's with Sebby. Jeremy is the painfully shy art nerd at Saint Francis who's been in self-imposed isolation after an incident that ruined his last year of school. When he sees Sebby for the first time across the school lawn it's as if he's been expecting this blond, lanky boy with a mischief glinting in his eye. Sebby, Mira's gay best friend, is a boy who seems to carry sunlight around with him. Even as life in his foster home starts to take its toll, Sebby and Mira together craft a world of magic rituals and impromptu road trips, designed to fix the broken parts of their lives. As Jeremy finds himself drawn into Sebby and Mira's world, he begins to understand the secrets that they hide in order to protect themselves, to keep each other safe from those who don't understand their quest to live for the impossible.

Examining more than 120 titles, this book discusses the history of verse novels, analyzes key works, and considers how this increasingly popular sub-genre of young adult fiction can grapple with content that distinguishes it from traditional fiction for teens.

The Victorian Verse-Novel: Aspiring to Life considers the rise of a hybrid generic form, the verse-novel, in the second half of the nineteenth century. Such poems combined epic length with novelistic plots in the attempt to capture not a heroic past but the quotidian present. Victorian verse-novels also tended to be rough-mixed, their narrative sections

interspersed with shorter, lyrical verses in varied measures. In flouting the rules of contemporary genre theory, which saw poetry as the purview of the eternal and ideal and relegated the everyday to the domain of novelistic prose, verse-novels proved well suited to upsetting other hierarchies, as well, including those of gender and class. The genre's radical energies often emerge from the competition between lyric and narrative drives, between the desire for transcendence and the quest to find meaning in what happens next; the unusual marriage plots that structure such poems prove crucibles of these rival forces. Generic tensions also yield complex attitudes towards time and space: the book's first half considers the temporality of love, while its second looks at generic geography through the engagement of novels in verse with Europe and the form's transatlantic travels. Both well-known verse-novels (Elizabeth Barrett Browning's *Aurora Leigh*, Arthur Hugh Clough's *Amours de Voyage*, Coventry Patmore's *The Angel in the House*) and lesser-known examples are read closely alongside a few nearly related works (Tennyson's *Idylls of the King*, Robert Browning's *The Ring and the Book*). An Afterword traces the verse-novel's substantial influence on the modernist novel.

Just in time for Valentine's Day comes a confection from David Levithan that is sure to have fans of *Boy Meets Boy* eager to devour it. Here are 18 stories, all

about love, all kinds of love. From the aching for the one you pine for, to standing up and speaking up for the one you love, to pure joy and happiness, these love stories run the gamut of that emotion that at some point has turned every one of us inside out and upside down. What is love? With this original story collection, David Levithan proves that love is a many splendored thing, a varied, complicated, addictive, wonderful thing.

"Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kallia bring this ambitious debut novel to spectacular life. Fans of *Caraval* and *The Night Circus* will be delighted!" - Claire Legrand, *New York Times* bestselling author of *Furyborn*

In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the Conquering Circus, only to find themselves under the threat of an unseen danger striking behind the scenes. As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the darkness comes for them next.

The Star: Kallia, a powerful showgirl out to prove she's the best no matter the cost
The Master: Jack, the enigmatic keeper of the club, and more than one lie told
The Magician: Demarco, the brooding judge with a dark past he can no longer hide

Where Dreams Descend is the startling and romantic first book in Janella

Angeles' debut Kingdom of Cards fantasy duology where magic is both celebrated and feared, and no heart is left unscathed. "[A] spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink. From the gripping twists in the first pages all the way to the final, heartbreaking crescendo, *Where Dreams Descend* will surge you to your feet in a standing ovation." – Sara Raasch, New York Times bestselling author of the *Snow Like Ashes* trilogy

Aspiring to Life

Capricious

Shark Girl

Where Dreams Descend

Make Lemonade

A funny, honest novel about being out, being proud... and being ready for something else.

A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about

her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.

Be inspired to paint, sculpt, and draw horses and model horses with this collection of more than 275 images of horses from around the world. A model-horse customizer herself, Sarah Tregay has assembled these photographs with the artist's reference needs in mind—so you'll find multiple photos of the same horse, views from different angles and at different gaits, from close ups to full-body, in-motion images. No images cross the spine, so you won't miss a single detail. And, when you've created your next champion, bring this book to the model horse show as a reference for the judge.

Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon.

“Both a profound meditation on loss and grieving and an exhilarating and very sexy romance.” —NPR *Adrift* after her sister Bailey’s sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey’s boyfriend who shares Lennie’s grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced

and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

The first time she is blindfolded and kidnapped, star-athlete and posh boarding school newbie Sadie is terrified. She wakes up in a dark room surrounded by hushed whispers, hooded strangers, and a mysterious voice whispering not-so-sweet nothings in her ear. But once the robes come off, she realizes it's just an elaborate prank designed to induct her into the group that's been pulling the strings at Keating Hall for generations. The circle has it all--incredible connections; fabulous parties; and, of course, an in with the brother society's gorgeous pledges. The instant popularity is enough to make Sadie forget about the unexplained marks on her body, the creepy ceremonial rituals, and the incident that befell one of her teammates the year before. So the next time Sadie is kidnapped, she isn't scared, but she should be. The worst of Keating Hall is yet to come.

The Sew U Guide to Making a Girl's Best Frock

Symptoms of Being Human

Novels in Verse for Teens: A Guidebook with Activities for Teachers and Librarians

The Verse Novel in Young Adult Literature

A special Deluxe Edition of Adam Silvera's groundbreaking debut featuring an introduction by Angie Thomas, New York

Times bestselling author of *The Hate U Give*; a new final chapter, "More Happy Ending"; and an afterword about where it all began. In his twisty, heartbreaking, profoundly moving New York Times bestselling debut, *Adam Silvera* brings to life a charged, dangerous near-future summer in the Bronx. In the months following his father's suicide, sixteen-year-old Aaron Soto can't seem to find happiness again, despite the support of his girlfriend, Genevieve, and his overworked mom. Grief and the smile-shaped scar on his wrist won't let him forget the pain. But when Aaron meets Thomas, a new kid in the neighborhood, something starts to shift inside him. Aaron can't deny his unexpected feelings for Thomas despite the tensions their friendship has created with Genevieve and his tight-knit crew. Since Aaron can't stay away from Thomas or turn off his newfound happiness, he considers taking drastic actions. The Leteo Institute's revolutionary memory-altering procedure will straighten him out, even if it means forgetting who he truly is. Why does happiness have to be so hard? This introductory volume offers an elegant analysis of the enduring appeal of the cinematic vampire. From Georges Méliès' early cinematic experiments to *Twilight* and *Let the Right One In*, the history of vampires

in cinema can be organised by a handful of governing principles that help make sense of this movie monster's remarkable fecundity. Among these principles are that the cinematic vampire is invariably about sex and the vexed human relationship with technology, and that the vampire is always an overdetermined body condensing what a culture considers other. This volume includes in-depth studies of films including Powell's *A Fool There Was*, Franco's *Vampyros Lesbos*, Cronenberg's *Rabid*, Kümel's *Daughters of Darkness*, and Merhige's *Shadow of the Vampire*. In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, *DRUMS, GIRLS,*

AND DANGEROUS PIE is a heartwarming journey through a year in the life of a family in crisis.

Bullying stinks, but knowing what to do about it can make things better. In Tales from the Bully Box, you will find short stories about kids just like you. They get bullied, and sometimes they even bully. But most of the time, they are bystanders who have to figure out what to do when they witness the bullying all around them. In "Hailey's Shooting Star," one-handed Hailey proves her worth on the basketball court and as a friend. In "The Eyes on the Back of My Head," you'll get to stare straight into Mike Mansky's soul with a pair of super-secret laser eyes. Filled with stories that take readers on a journey from the classroom to summer camp and the basketball court to the mall, Tales from the Bully Box inspires kids to be the best friends they can be.

Master of Murder

Horse Images for Artist's Reference and Inspiration

Perfect Bound Edition

The Sky Is Everywhere

We Told Six Lies

The creator of the Built by Wendy clothing line instructs young women on how to customize 25 variations of favorite silhouettes to sew dresses for a

variety of occasions, explaining how to identify flattering styles, add simple adjustments and work with different fabrics.

"This is an action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance. A late-breaking twist gives way to a final act that will leave readers eager for subsequent books in this planned trilogy." —Publishers Weekly, starred review

*An obstinate girl who will not be married. A soldier desperate to prove himself. A kingdom on the brink of war. With a sharp tongue and an unruly temper, Sage Fowler is not what they'd call a proper lady—which is perfectly fine with her. Deemed unfit for a suitable marriage, Sage is apprenticed to a matchmaker and tasked with wrangling other young ladies to be married off for political alliances. She spies on the girls—and on the soldiers escorting them. As the girls' military escort senses a political uprising, Sage is recruited by a handsome soldier to infiltrate the enemy ranks. The more she discovers as a spy, the less certain she becomes about whom to trust—and Sage becomes caught in a dangerous balancing act that will determine the fate of her kingdom. With secret identities and a tempestuous romance, Erin Beaty's *The Traitor's Kiss* is full of intrigue, espionage, and lies. An Imprint Book "Marital and martial matters collide when brides and spies become ensnared in a treasonous plot. . . . Sage is a clever, contrary female protagonist who remains realistic and likable, while her fellow protagonist Ash is enigmatic enough to require a second read. . . . Both epic and intimate, a semi-old-fashioned alternative to the wave of inexplicably lethal superheroines and*

***their smoldering love triangles." —Kirkus Reviews
"Complex characterization, deftly layered adventure story, and [a] balanced blend of political maneuvering, romantic interludes, and action scenes." —Kirkus Reviews "Beauty balances a taut web of deceit...readers will be carried away by the mystery." —The Bulletin of the Center for Children's Books (BCCB) "A debut novel that blends fantasy, romance, and battlefield action. . . . A slow burn YA fantasy with clever genre mixing." —School Library Journal***

Romantic and bittersweet, Love and Leftovers captures one girl's experience with family, friends, and love. Dragged to New Hampshire for the summer, Marcie soon realizes that her mom has no plans for them to return to Marcie's father in Idaho. As Marcie starts at a new school, without her ragtag group of friends called the Leftovers, a new romance heats up, but she struggles to understand what love really means. Perfect for fans of romances like Anna and the French Kiss and those by Sarah Dessen as well as readers of poetry, Love and Leftovers is a beautiful and fresh take on love.

An action-packed, blood-soaked, futuristic debut thriller—set in a world where the murder rate is higher than the birthrate—by Lindsay Cummings, co-author (with Sasha Alsborg) of the New York Times #1 Bestseller Zenith. "Legend meets La Femme Nikita in this dark and dangerous bloody thriller. The nonstop action of The Murder Complex kept us guessing at every twist and turn. It's a must for fans of action-packed dystopians like The Hunger Games and Divergent."—Justine Magazine Meadow Woodson, a fifteen-year-old girl who has been trained by her

father to fight, to kill, and to survive in any situation, lives with her family on a houseboat in Florida. The state is controlled by The Murder Complex, an organization that tracks the population with precision. The plot starts to thicken when Meadow meets Zephyr James, who is—although he doesn't know it—one of the MC's programmed assassins. Is their meeting a coincidence? Destiny? Or part of a terrifying strategy? And will Zephyr keep Meadow from discovering the haunting truth about her family? Action-packed, blood-soaked, and chilling, this is a dark and compelling debut novel by Lindsay Cummings.

John Hughes meets Comic Con in this novel about a teenager who is trying to get his best friend to fall in love with him that's an "unabashed love letter and delightful inside joke for comic enthusiasts" (Kirkus Reviews). Peter Parker and Gwen Stacy... Archie and Veronica... Athena and Noth... ..Graham and Roxy? Graham met his best friend, Roxana, when he moved into her neighborhood eight years ago, and she asked him which Hogwarts house he'd be sorted into. Graham has been in love with her ever since. But now they're sixteen, still neighbors, still best friends. And Graham and Roxy share more than ever—moving on from their Harry Potter obsession to a serious love of comic books. When Graham learns that the creator of their favorite comic, The Chronicles of Athena, is making a rare appearance at this year's New York Comic Con, he knows he must score tickets. And the event inspires Graham to come up with the perfect plan to tell Roxy how he really feels about her. He's got three days to woo his best friend at the coolest, kookiest con full of superheroes and supervillains.

But no one at a comic book convention is who they appear to be...even Roxy. And Graham is starting to realize fictional love stories are way less complicated than real-life ones.

Ship It

Tilt

Undead Cinema

More Happy Than Not (Deluxe Edition)

Tales from the Bully Box

Be inspired to paint, sculpt, and draw horses and model horses with this collection of more than 250 isolated images. A model-horse customizer herself, Sarah Tregay has assembled these photographs with the artist's reference needs in mind. So you'll find multiple photos of the same horse, views from different angles and poses, from close ups to full-body images. No photo crosses the spine, so you won't miss a single detail-all without distracting backgrounds. And, when you've created your next champion, you'll have a photo reference for the judge. "Isolated Horses: Images for Artist's

Reference and Inspiration' is indeed page after page of inspiration. The variety of breeds, poses, expressions and colors of horses makes this collection of curated images a delightful must-have for any equine artist's reference library." - Lynn A. Fraley, sculptor

When a series of mysteries plague his town, misfit eighteen-year-old Marvin, the wealthy author of teenage fiction under a pseudonym, begins to

believe that the tales of horror he has been creating are not fiction after all.

In *Seven Ways We Lie*, a chance encounter tangles the lives of seven high school students, each resisting the allure of one of the seven deadly sins, and each telling their story from their seven distinct points of view. The juniors at Paloma High School all have their secrets, whether it's the thespian who hides her trust issues onstage, the closeted pansexual who only cares about his drug-dealing profits, or the neurotic genius who's planted the seed of a school scandal. But it's Juniper Kipling who has the furthest to fall. No one would argue that Juniper—obedient daughter, salutatorian, natural beauty, and loyal friend—is anything but perfect. Everyone knows she's a saint, not a sinner; but when love is involved, who is Juniper to resist temptation? When she begins to crave more and more of the one person she can't have, her charmed life starts to unravel. Then rumors of a student – teacher affair hit the fan. After Juniper accidentally exposes her secret at a party, her fate falls into the hands of the other six sinners, bringing them into one another's orbits. All seven are guilty of something. Together, they could save one another from their temptations—or be ruined by them. Riley Redgate's twisty YA debut effortlessly weaves humor, heartbreak, and redemption into a drama that fans of Jenny Han and Stephanie Perkins will adore.

Customizing Model Horses is the most in-depth reference book currently available in the hobby. Designed with the beginner in mind, this comprehensive guide is a must-have for the aspiring equine artist! Step-by-step instructions show how to paint over a dozen coat colors - from basic shades like black, chestnut, and palomino, to more intricate colors such as roan, brindle, and appaloosa. Detailed etching techniques are also covered, as are basic model horse photography tips.

Ever since Jackie moved to her uncle's sleepy farming town, she's been flirting way too much--and with her own cousin, Marcus. Her friendship with him has turned into something she can't control, and he's the reason Jackie lost track of her best friend, Ellie, who left for...no one knows where. Now Ellie has been missing for months, and the police, fearing the worst, are searching for her body. Swamped with guilt and the knowledge that acting on her love for Marcus would tear their families apart, Jackie pushes her cousin away. The plan is to fall out of love, and, just as she hoped he would, Marcus falls for the new girl in town. But something isn't right about this stranger, and Jackie's suspicions about the new girl's secrets only drive the wedge deeper between Jackie and Marcus--and deepens Jackie's despair. Then Marcus is forced to pay the price for someone else's lies as the mystery around Ellie's disappearance starts to become horribly clear.

Jackie has to face terrible choices. Can she leave her first love behind, and can she go on living with the fact that she failed her best friend?

The Geek's Guide to Unrequited Love

Openly Straight

A Short Story in Verse

This Is Sarah

How We Fall

Francesca of Lost Nation is the story of a 59-year old woman and her granddaughter, Sarah, during the summer of 1947 in Lost Nation, Iowa. Together, these best friends beard an arsonist in his den, conquer the skies and demonstrate to one another the greatest truth about love.

The Traitor's Kiss

Lies We Tell Ourselves

Built by Wendy Dresses

Drums, Girls, and Dangerous Pie

Painting and Etching