

Fantasy Life The Outrageous Uplifting And Heartbreaking World Of Fantasy Sports From The Guy Whos Lived It

In the exclusive behind the scenes look, sports fans can unlock the fascinating history of the channel that changed the way people watch and interact with their favorite teams. It began, in 1979, as a mad idea of starting a cable channel to televise local sporting events throughout the state of Connecticut. Today, ESPN is arguably the most successful network in modern television history, spanning eight channels in the Unites States and around the world. But the inside story of its rise has never been fully told-untill now. Drawing upon over 500 interviews with the greatest names in ESPN's history and an All-Star collection of some of the world's finest athletes, bestselling authors James Miller and Tom Shales take us behind the cameras. Now, in their own words, the men and women who made ESPN great reveal the secrets behind its success-as well as the many scandals, rivalries, off-screen battles and triumphs that have accompanied that ascent. From the unknown producers and business visionaries to the most famous faces on television, it's all here.

Nick and Eric is the first classic novel by John Irving—the 40th anniversary edition with a new introduction by the author. “He is more than popular. He is a Populist, determined to keep alive the Dickensian tradition that revels in colorful set pieces...and teaches moral lessons.”—The New York Times The opening sentence of John Irving's breakout novel *The World According to Garp* signals the start of sexual violence, which becomes increasingly political. “Garp’s mother, Jenny Fields, was arrested in Boston in 1942 for wounding a man in an All-Star theater.” Jenny is an unmarried nurse; she becomes a single mom and a feminist leader, beloved but polarizing. Her son, Garp, is less beloved, but no less polarizing. From the tragicomic tone of its first sentence to its mordantly funny last line—“we are all terminal cases.”—The World According to Garp maintains a breakneck pace. The subject of sexual hatred—of intolerance of sexual minorities and differences—runs the gamut of “lunacy and sorrow.” Winner of the National Book Award, Garp is a comedy with forebodings of doom. In more than thirty languages, in more than forty countries—with more than ten million copies in print—Garp is the precursor of John Irving's later protest novels.

A cold case turns blood-hot when the butchered remains of a mobster are discovered in a grimy crime scene resembling the murder of a veteran detective. Chase Hauger, a homicide detective diagnosed with terminal cancer, suspects the Enigma Killer-a serial killer known for using elaborate traps to ‘teach’ and torture his victims-has returned after years of dormancy. Chase sets out to bring the Enigma Killer to justice and avenge his slain friend, but he quickly finds himself caught in a web of lies and a storm of bloodshed. Can he catch the killer before death catches up to him? Jon Athan, the author of *The Groomer*, and Matthew E. Berry bring you a violent, suspenseful horror novel filled with twists and turns. **WARNING:** This book contains graphic content. Reader discretion is advised.

NEW YORK TIMES BESTSELLER From Academy Award winner and bestselling author Diane Keaton comes a candid, hilarious, and deeply affecting look at beauty, aging, and the importance of staying true to yourself—no matter what anyone else thinks. Diane Keaton has spent a lifetime coloring outside the lines of the conventional notion of beauty. In Let’s Just Say It Wasn’t Pretty, she shares the wisdom she’s accumulated through the years as a mother, daughter, actress, artist, and international style icon. This is a book only Diane Keaton could write—a smart and witty chronicle of the ups and downs of living and working in a world obsessed with beauty. In her one-of-a-kind voice, Keaton offers us a message of empowerment for anyone who’s ever dreamed of kicking back against the “should’s” and “supposed to’s” that undermine our pursuit of beauty in all its forms. From a mortifying encounter with a makeup artist who tells her she needs to get her eyes fixed to an awkward excursion to Victoria’s Secret with her teenage daughter, Keaton shares funny and not-so-funny moments from her life in and out of the public eye. For Diane Keaton, being beautiful starts with being true to who you are, and in this book she also offers self-knowing commentary on the bold personal choices she’s made through the years: the wide-brimmed hats, outrageous shoes, and all-weather turtlenecks that have made her an inspiration to anyone who cherishes truly individual style—and catnip to paparazzi wannabes. She recounts her experiences with the many men in her life—including Warren Beatty, Jack Nicholson, Al Pacino, and Sam Shepard—shows how our ideals of beauty change as we age, and explains why a life well lived may be the most beautiful thing of all. Wryly observant and as fiercely original as Diane Keaton herself, Let’s Just Say It Wasn’t Pretty is a head-turner of a book that holds up a mirror to our beauty obsessions—and encourages us to like what we see. Praise for Let’s Just Say It Wasn’t Pretty “Behind the sterling movie credits and tomboyish wardrobe, we see a soulful and deep woman contemplating the narrative arc of her own life. . . .”*Newsweek* “Delicious writing . . . This book is like a dishy lunch with the movie star you thought you’d never be lucky enough to meet. . . . Diane Keaton is in a class by herself and this book is good for the soul.”—*Liz Smith, Chicago Tribune* “She is talented, iconic, quirky. . . . and wonderfully blunt. This is just a small sampling of the reasons we love Diane Keaton, and they all permeate the pages of her new memoir. . . .”*Elle* “As disarming and personable as the actress herself.”—*The Huffington Post* “Wise, witty, thoughtful, uplifting, the truth, unvarnished—and very funny.”—*Toronto Star*

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (revised, thankfully, in 1965, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world’s last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, trolls are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat lusty angel and a fast-living demon— each of whom has lived among Earth’s mortals for many millennia and has grown rather fond of the lifestyle — are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they’ve got to find and kill the Antichrist (which is a shame, as he’s a really nice kid). There’s just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett’s brilliantly dark and screamingly funny take on humankind’s final judgment is back—and just in time—in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort that the devil and the damned alike will surely cherish until the end of all things.

Super Extra Grande

The Nice and Accurate Prophecies of Agnes Nutter, Witch

Fantasy Life

Beautifully Unique Sparkleponies

On Myths, Morons, Free Speech, Football, and Assorted Absurdities

Fantasy Football Unleashed

Good Omen

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent Let’s Pretend This Never Happened, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

With playfulness and ingenuity in the tradition of Douglas Adams, the Cuban science fiction master Yoss delivers a space opera of intergalactic proportions with Super Extra Grande, the winner of the 20th annual UPC Science Fiction Award in 2011. Set in a distant future, after the invention of faster-than-light space travel has propelled a still-immature mankind into the far corners of the Milky Way, the novel features creatures of immense variety. With his vast curiosity and wild imagination, Yoss explores us rare specimens, too richly parodied to be taken seriously, not Cuban science fiction!

A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. “Fantastic, funny, ferocious.” – Sam Sykes Jay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartywld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay’s door with a plea for help—the kind of mission that only the very brave or the very stupid would sign up for. It’s time to get the band back together. WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT.WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: *Bloody Rose*

From beloved Cuban science fiction author Yoss comes a bitingly funny space-opera homage to Raymond Chandler, about a positronic robot detective on the hunt for some extra-dangerous extraterrestrial criminals. On the intergalactic trading station William S. Burroughs, profit is king and aliens are the kingmakers. Earthlings have bowed to their superior power and weaponry, though the aliens—praying-mantis-like Grodos with pheromonal speech and gargantuan Collosaurs with a limited sense of humor—kindly allow them to do business through properly controlled channels. That’s where our hero comes in, in name of Raymond. As part of the android police force, this positronic robot detective navigates both worlds, human and alien, keeping order and evaporating wrongdoers. But nothing in his centuries of experience prepares him for Makrow 34, a fugitive Cetian perp with psi powers. Meaning he can alter the shape of the Gaussian bell curve of statistical probability—making it rain indoors, say, or causing a would-be captor to shoot himself in the face. Raymond will need all his training—and all his careful study of Chandler’s hardbitten cops—to outmaneuver his quarry. As he did in his brilliant funny and sharp science-fiction satires *A Planet for Rent*, *Super Extra Grande*, and *Condomnauts*, Yoss makes the familiar strange and the strange familiar in *Red Dust*, giving us an unforgettable half-human hero and a richly detailed world.

“The world and the galaxy.... Striking, detailed.... Yoss has written a work of science fiction that speaks to fundamental problems we deal with every day. This is not just a story about alien oppression; it’s the story of our own planet’s history and a call for censorship, *A Planet for Rent* does for tourism.... It’s a wildly imaginative book and one that, while set in the future, is relevant to the present.”—Adam LevyLange, *The Bookseller* “Cuba has produced an author capable of understanding science fiction by writing it like it’s rock and roll. Yoss is a thoughtful author who simply seems to understand his work and science fiction better than many of us.”—Ryan Britt, *Electric Literature* “For readers of Stanislaw Lem and William Gibson’s *Sparrow Trilogy*.... An excellently written piece of sci-fi, with its rich world-building and well-crafted characters.... Yoss has told a fictional tale that rings all too true despite the aliens and spaceships. *A Planet for Rent* is science fiction of the highest caliber. It tells us to imagine a strange new world, and as we explore it we come to understand our own a little better.”—BH Shepherd, *LitReactor* “[Yoss’s] work is modern, dynamic and yet deep and thoughtful.... There is a dark, almost bleak tone to the novel but with small sparks of hope, along with a good deal of dark humor.... It’s wildly inventive, imaginative fiction, with a real edge to the writing—there is an energy to the prose that is almost tangible and to get all this through a translation is nothing short of remarkable.”—Ant Jones, *SFBook.com*, *Five-Star Review* “The true power of science fiction lies in its capacity to convey the reality of human existence, and the threats we face from internal and external sources, while using language, images, and concepts that transcend common experience. This could not be truer of *A Planet for Rent* by Cuban science fiction legend José Miguel Sánchez, better known as Yoss.... Highly relevant. Joining a literary tradition of writers who envisioned Earth’s future in terrifyingly comprehensible ways, such as H.G. Wells, Arthur C. Clarke, J.G. Ballard, Philip K. Dick, Aldous Huxley, and Margaret Atwood, Yoss’s portrayal of Earth’s dystopian downfall weaves together fantasy and reality—at times troublingly close to the latter....

Yoss skillfully weaves themes and characters together into a rich tapestry, and each section gives us a more fulfilling, and fearful, vision of a dominated Earth—now an intergalactic tourist destination.” —Rosie Clarke, *Words Without Borders* Praise for *Super Extra Grande*: “Intergalactic space travel meets outrageous, biting satire in *Super Extra Grande*.... Its author [Yoss] is one of the most celebrated—and controversial—Cuban writers of science fiction.... Reminiscent of Douglas Adams, even now so, the satire of *Rabahl’s* and *NBWT*.”—Nancy Hightower, *The Washington Post* “A highhearted space-opera adventure by Cuban author Yoss.... This novel’s madcap tone is very similar to Douglas Adams’—so much so that it’s almost impossible to avoid drawing such comparisons (although Adams didn’t joke about oral sex with aliens, as Yoss does here). As in Adams’ works, the galaxy’s species are terrifically alien, sporting six breasts and no teeth or breathing methane instead of oxygen.... An exceptionally enjoyable comic tale set in a fully realized, firmly science-fictional universe.”—Kirtus, *Starred Review* “Science fiction is a place where minority authors have brilliantly mixed the possibilities of the future with the sociopolitical problems of their time. Everything from politics and sexism to racism and the silence of the subaltern (the one Gayatri Chakravorty Spivak wrote about) have been explored within the context of a narrative that takes place in a fictional future. Cuban science fiction author Yoss’ *Super Extra Grande* does all these things.... [Yoss] marries hard science with wild invention and throws that mix into a hilarious, politically and sexually charged universe where all alien races have stopped being unknown to each other. The result is a witty narrative that proves that, when done right, science fiction can be the most entertaining genre even when delivering a message.... Spanish dialogue enriches the narrative and makes it crackle with authenticity.... Kudus must be given to translator David Frye for his outstanding work.... Besides the space it creates to discuss alternate realities, the best science fiction is that which delivers on the promise of its name, and Yoss pulls it off with flying colors in part thanks to his degree in biology and in part thank to his fearless approach to creation.... Yoss tackles science fiction with the attitude of a rock star, and he has the talent to make even his wildest ideas work. *Super Extra Grande* follows the parodic tradition of Cuban science fiction and trends new grounds in terms of the amount of imagined science and fauna found in its pages. This is a narrative in which anything is possible, love and desire are thrown into the tumultuous new territory of interspecies relationships, and Spanish is the unifying language of the galaxy. In other words, this is science fiction at its best: wildly imaginative, revolutionary, full of strange creatures, and a lot of fun to read.”—Gabino Iglesias, *PANK Magazine* “This newly translated novel by Yoss, considered one of the masters of contemporary Cuban sci-fi, transports us to a bizarre vision of the far future, where humanity has mastered space travel and discovered it is but one small corner of a vast, very strange intergalactic tapestry.”—Joel Cunningham, *Barnes and Noble Best Science Fiction & Fantasy of 2016* “A brassy, gregarious roquero who looks like he

just came out of a Van Heusen window circa 1984, Yoss is one of the most viable members of Cuba’s small but dynamic sci-fi scene. He is also one of the more prolific writers on the island, having published more than 15 novels and books of short stories, and two books of critical essays, as well as numerous anthologies of science fiction and fantasy short stories.... As someone who has made his living as a writer since 1988, when his novel *Tinshel* won Cuba’s David Prize for first-time authors, he has been a keen observer of Cuban society (and its literature) for almost three decades.... Yoss’s more recent novel... dares us to hope for a universe in which all things (super extra) large and small can find their place.”—Emily Maquire, *Los Angeles Review of Books* “Get ready to enter the world of the fantastic, phenomenal and downright freaky. If you like huge space monsters, faster-than-light travel, erotic six-breasted aliens with strange reproductive habits, atomic blasts, gastrointestinal diseases and interplanetary warfare, then this is the book for you.... It sounds crazy doesn’t it? And it really is. This book is utterly unlike any other sci-fi novel you will have read before.... The marvelous thing with writing about the future is you can really let your imagination run wild and Yoss certainly decided take full advantage of this poetic license.”—Jade Fell, *Engineering & Technology Magazine* Praise for *Condomnauts*: “Yoss (*Super Extra Grande*) is an eminent Cuban SF writer who also fronts a heavy metal band; his iconoclastic spirit and rock-and-roll aesthetic are on full ingenious display in this daring, rollicking, and joyous novel.... The novel is recognizable as a space opera, but everything from human history to the economics of galactic trade is seen from a richly irreverent angle. Josué is a three-dimensional, well-rounded protagonist whose flaws can be genuinely aggravating without overwhelming his natural charm. When hilarity ensues, as it often does, the laughs are earned and heartfelt. This extended dirty joke is also an impressive science fiction novel with much to say about sex, culture, and what it means to be alien.”—Publishers Weekly, *Starred Review* “The book pays off in a climax that a well-trained *Condomnaut* would be proud of. What I loved about *Condomnauts* isn’t just its unusual structure or how Yoss (mostly) avoids the obvious smutty gaps, it’s how he makes this a story about the marginalized. Those earlier scenes detailing Josué’s nightmarish upbringing tie the into the book’s overall discussion about those who exist outside the mainstream, whether it’s because of their color, their class, or their sexuality, and who find themselves, due to a strange set of circumstances, empowered to act.... *Condomnauts*, brought brilliantly into life by David Frye’s translation, is an unconventional space opera that’s heartfelt, brazen, exciting, and just a little naughty.”—Jan Meehan, *Locus Magazine* “In *Condomnauts*, Yoss takes readers to the 24th century-Rubik City, Cuba, where Josue Valdes makes a living racing cockroaches. But he finds his true calling as a sexual adventurer in Cuba’s most lauded, but also most overlooked, sci-fi genre: the intergalactic sex trade. Yoss is Cuba’s preeminent writer of science fiction, and this raucous novel is a fun introduction to his work. Yoss’s smart and enterprising novel tackles...—Lorraine Berry, *Signature* “Following the success of *Super Extra Grande* and *A Planet for Rent*, Yoss brings us another uproarious space adventure with *Condomnauts*, a wildly inventive and unapologetic tale that would make even *Barbarella* blush.”—Kayti Burt, *Den of Geek* “A hilarious and a fantastic read. Human sexuality and stereotypes are questioned all while delivering page after page of heart-pounding and belly-laughing fun.”—Tracy Palmer, *Signal Horizon*

Hi. In your hands, right now, you hold the culmination of thousands of years of human intelligence, ingenuity, and brilliance. Now put your goddamn phone down and pay attention to my book. What is in my book, you ask? (I’m really glad you asked, by the way, because now I get to tell you.) Time travel. Gay marriage. Sportsballing. Futuristic goggles that DO NOTHING. Tiny bags from my publisher, stuff like: “This is an uproarious, uncensored take on empathy, personal responsibility, and what it means to be human.” Excessive brags about myself: “An extraordinarily clever, punishingly funny, sharp-tongued blogosphere star, NFL player, husband and father, one-time violin prodigy, voracious lifetime reader, obsessive gamer, and fearless champion of personal freedom.” Oh, and also an essay on the Pope’s Twitter account. Honestly, if that doesn’t draw you in, there’s no hope left for humanity. I also give my own funeral eulogy, in case you were hoping I’d go away and die now! So please, join me in the glorious art of windmill tilting by reading this “collection of rousing, uncensored personal essays, letters, and stories” (I have no idea why that’s in quotes). Join the herd of Beautifully Unique Sparkleponies. (You know you want to.)

Nicky Dick

Let’s Pretend This Never Happened

Heading Over the Hill

Wild Bill Hickok

Adventure Education

Life with My Mother and Her Invisiable Friends

Personal Foul

Fantasy Life The Outrageous, Uplifting, and Heartbreaking World of Fantasy Sports from the Guy Who’s Lived ItPenguin

The groundbreaking graphic memoir that inspires breast cancer patients to fight back—and do so with style. “What happens when a shoe-crazy, lipstick-obsessed, wine-swilling, pasta-slurping, fashion-fanatic, about-to-get-married big-city girl cartoonist with a fabulous life finds . . . a lump in her breast?” That’s the question that sets this powerful, funny, and poignant graphic memoir in motion. In vivid color and with a taboo-breaking sense of humor, in black and white, and in a variety of styles, Los Angeles artist and author Araceli Marchetto tells the story of her eleven-month, ultimately triumphant bout with breast cancer—from diagnosis to cure, and even challenging step in between. [One of Time’s top ten graphic novels of the year] [Paste.com’s medical book of the year] [One of the Wall Street Journal’s five best books on living with illness] [Finalist, Books for a Better Life] [Finalist, National Cartoonists Society Graphic Novel of the Year] “Powerful . . . A vibrant, neon chronicle with plenty of attitude . . . A triumph of imagination and spirit.” —*Los Angeles Times* “Ebullient . . . Visually invigorating and unflinching.” —*The New York Times Book Review* “Irresistibly authentic. . . . These words and pictures convey humility and humanity with witty grace and heartfelt power.” —*The Miami Herald* “Funny, eye-opening, moving.” —*Time* When Samantha, the daughter of a Republican state senator, falls in love with the boy next door, she discovers a different way to live, but when her mother is involved in an accident Sam must make some difficult choices.

First editions of the Flash Fire hardcover come with a reversible jacket! Flash Fire is the explosive sequel to *The Extraordinaries* by New York Times and USA Today bestselling author TJ Klune! Through bravery, charm, and an alarming amount of enthusiasm, Nick landed himself the superhero boyfriend of his dreams. Now instead of just writing stories about him, Nick actually gets to kiss him. On the mouth. A lot. But having a superhero boyfriend isn’t everything Nick thought it would be—he’s still struggling to make peace with his own lack of extraordinary powers. When new Extraordinaries begin arriving in Nova City—siblings who can manipulate smoke and ice, a mysterious hero who can move objects with their mind, and a drag queen superhero with the best name and the most-sequestered costume anyone has ever had—it’s up to Nick and his friends Seth, Gibby, and Jazz to determine who is virtuous and who is villainous. And new Extraordinaries aren’t the only things coming to light.

Long-held secrets and neglected truths are surfacing that challenge everything Nick knows about justice, family, and being extraordinary. Which is a lot to handle when Nick really just wants to finish his self-start bakery AU fanfic! Will it all come together in the end or will it all go down in flames? At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. Pick the league right for you! Assemble your dream team in the draft Develop your in-season management skills Know which quick fixes work and what common mistakes to avoid

Let’s Just Say It Wasn’t Pretty

A True Story

I’ll Say It If Nobody Else Will

A First-Person Account of the Scandal that Rocked the NBA

Letting the Divine Take the Lead

The Outrage

The perfect funny, uplifting read from USA Today bestseller Judy Leigh

“You know, when you live in a time of progress, it seems that progress is the only possible way. The idea that everything we’d gained, all of those hard-won rights, could be taken away from us, and that open minds could be closed again? But then the Outrage happened.” Welcome to England, where the Protectorate enforces the Public Good. Here, there are rules for everything - what to eat, what to wear, what to do, what to say, what to read, what to think, who to obey, who to hate, who to love. Your safety is assured, so long as you follow the rules. Gabriel is a natural born rule-breaker. And his biggest crime of all is that Gabriel knows his sexuality must be kept secret from all but his closest friends, not only to protect himself, but to protect his boyfriend. Because Eric isn’t just the boy who has stolen Gabriel’s heart. He’s the son of the chief inspector at Degenerate Investigations - the man who poses the single biggest threat to Gabriel’s life. And the Protectorate are experts at exposing secrets.

Work hard, be kind, and amazing things will happen Amazing Things Will Happen offers straightforward advice that can be put into action to improve your life. Through personalanecdotes from the author’s life, and interviews of successfulindividuals across several industries, this book demonstrates howto achieve success, in all aspects of life, through hard work andacts of kindness. Split into five sections, this book details howto begin the self-improvement journey. Explains how to cope with the situation you are currently inand how to make the most of it until you can break free Shares exercises and practices that can help define your goalsand how to set realistic tasks to reach them Helps you to navigate the seas of doubts and obstacles to get where you want to be Ensures that you help others, once you have reached yoursgoals Each of us has different goals in life, but everyone wants todominate, and have as much fun as possible along the way. AmazingThings Will Happen shows how to get on with this task tosuccess.

“After five major concussions, NFL tight-end Ben Uecht of the Indianapolis Colts and Cincinnati Bengals is losing his memories. This is his powerful and emotional love letter to his wife and daughters—who he someday may not recognize—and an inspiring message for all to live every moment fully. Emotionally powerful, inspiring, and uplifting, Ben’s story will captivate and encourage you to make the most of every day and treasure all of your memories”—Provided by publisher.

Moby Dick is a novel by American writer Herman Melville. The story is an epic sea story of Captain Ahab’s voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author’s death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it “the greatest book of the sea ever written.” Jorge Luis Borges praised the title, “Unforgettable phrases abound.” Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, “Call me Ishmael.” is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Peaqod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab’s ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship during a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean allusions.

“Hilarious behind-the-scenes look at the characters, compulsions, and chaos inside the fantasy sports rock rush.”—Jason Gay, author of *Lit Reviews* As Bringing Down the House did for card counters and Positively Fifth Street did for poker players, Daniel Barbaris dives for Daily Fantasy Sports fans in this lead down the rabbit hole of America’s latest obsession. Daniel Barbaris calls his job as the New York Yankees beat writer for *The Wall Street Journal* and begins a quest to join the top one percent of Daily Fantasy Sports (DFS) players, the so-called “sharks,” and figure out whether DFS is on the level—while maybe cashing in along the way. DFS is fantasy sports on steroids. It’s the domain of bitter rivals FanDuel and DraftKings, online juggernauts who turned a legal loophole into a billion-dollar industry by allowing sports fans bet piles of cash constructing fantasy teams. Yet as Barbaris quickly realized, what should have been a fun companion to casual sports viewing was instead a ferocious environment infested with sharks, a top tier of pro bidding complex algorithms, drafting hundreds of lineups, and wagering six figures daily as they bledgeed unsuspecting amateur “fish.” Barbaris embeds himself inside the world of DFS, befriending and joining its rogue’s gallery as he tries to beat them at their own game. In a work equal parts adventure and rigorously reported investigation, Barbaris wades into this chaotic industry at the very moment its existence is threatened by lawmakers sick of the Wild West atmosphere and pushy advertising. All their money made FanDuel and DraftKings seem innocible; but, as Barbaris reports, they made plenty of pros—who perhaps even scandalous—moves as they vied for market supremacy. In Dueling with Kings, Barbaris uncovers the tumultuous inside story of DFS, all while capturing its peculiar cast of characters, from wide-eyed newly minted millionaires, to sun-starved math geeks, to bros living an endless frat party of keggers and Playboy Bunnies. Can he outwit them all and make it to the top?

The Extraordinaries, Book Two

A Story of Persistence and Hope

The Princess and the Page

The Hidden Power of Spiritual Surrender

The Life-Changing, Soul-Shaking Truth about God

Outrageous Openness

My Life Next Door

Millions of people already live their lives in accordance with Rob Brezny’s “Real Astrology” prophecies. But the time has come for a deeper dose of Brezny’s brain. The Televisionary Oracle is an archtypal roller-coaster that would make Rumi dizzy and leave Carl Jung gasping for breath.

James Butler Hickock was alternately labeled courageous, affable, and self-confident; cowardly, cold-blooded, and drunken; a fine specimen of physical manhood; an overdesred dandy with perfumed hair; an unequalled marksman; a poor shot. Born in Illinois in 1837, he was shot dead in Deadwood only 39 years later. By then both famous and infamous, he was widely known as “Wild Bill.” Excavating the reality behind the myth, Joseph Rosa delves into the exploits and ego that defined Hickok and shows how the man was overtaken by his own legend. Rosa exposes a controversial and charismatic man - army and Indian scout, wagonmaster, courier, frontiersman, gunfighter, lawman, prospector, addicted gambler, and short-time actor - who was elevated from regional fame to national notoriety by inadvertently being in the right place at the right time. Culminating four decades of research by one of the top authorities on Wild West legends, this is a highly entertaining account of the larger-than-life character whose reported accomplishments - both real and imaginary - frequently brought him unwanted publicity. Setting the record straight, Rosa exposes some of the deliberate lies that vested Hickok with a “man-killer” reputation he didn’t deserve. In the process, Rosa reveals a great deal about how myths were initiated and perpetuated to glorify the nineteenth-century frontier.

From the author of the life-changing book *Outrageous Openness: Letting the Divine Take the Lead*, a thoughtful collection of prayers and stories to help you actively invite the Divine into your life. “Change me Divine Beloved into one who can give and receive freely and be a clear vessel for your Light.” In this sequel to the delightfully profound *Outrageous Openness: Letting the Divine Take the Lead*, Tosha Silver, with her characteristic wit and charm, shows how to transform yourself from the inside out. Covering a variety of topics—from work to finances to self-worth—Change Me Prayers reveals how to truly surrender to a Divine plan. At its heart, Change Me Prayers is a spiritual guide which offers prayers to the Divine that can change someone into a person open to receive bountiful blessings in everyday life. Anyone can use these powerful prayers to leave the old limited self behind. Marci Shimoff, the New York Times bestselling author of *Happy for No Reason, Love for No Reason*, raved that*Outrageous Openness* creates a path on which “miracles happen to happen beyond anything you could have predicted.” Continue on your divine journey with*Change Me Prayers*. May the Divine be invited into every part of life!

Fantasy sport has become big business. Recent estimates suggest that there are as many as 33 million fantasy sport participants in the US alone, spending \$3bn annually, with many millions more around the world. This is the first in-depth study of fantasy sport as a cultural and social phenomenon and a significant and growing component of the contemporary sports economy. This book presents an overview of the history of fantasy sport and its close connection to innovations in sports media. Drawing on extensive empirical research, it offers an analysis of the demographics of fantasy sport, the motivations of fantasy sport players and their significance as heavy consumers of sport media and as ultra-fans. It also draws cross-cultural comparisons between fantasy sport players in the US, UK, Europe and beyond. The Fantasy Sport Industry examines the key commercial and media stakeholders in the production and development of fantasy sport, and points to new directions for the fantasy sport industry within modern sport business. It is therefore, fascinating reading for any student, scholar or professional with an interest in sports media, sports business, fandom, the relationship between sport and society, or cultural studies.

With expert analysis, 8 Ways to Win at Fantasy Football brings you the manifold wisdom of the #1 Fantasy Football Podcast in the country, Andy Holloway, Jason Moore, and Mike “The Fantasy Hitman” Wright host The Fantasy Footballers Podcast and after more than half a decade dispensing award-winning fantasy football wisdom, they bring you this quick hitting, informative, and league-winning guide to taking the next step in your fantasy football league and becoming a year in and year out winner. In 2020, The Fantasy Footballers have won 30+ industry and podcasting awards, including “Best Sports Podcast” from iHeartRadio. They’re the only fantasy football entity to finish in the top 10 in accuracy for three consecutive seasons, and are known for their holistic approach to fantasy football, witty banter, and one of the most dedicated followings in the industry. Fantasy Football is so much more than stats and analytics, it’s also about decision making. How do you dominate in YOUR league type, with YOUR leaguemates, each and every season. This book distills five-plus-years of tips, tricks, and fantasy football advice into an easy to consume and easy to digest form. Dominate your league in 2020.

The Televisionary Oracle

Amazing Things Will Happen

The Fantasy Sport Industry

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The Alchemist

Outrageous Joy

*There are really two games, the one you see and the one you don't. The way I see it, the best way to use access to both worlds is to illuminate and reveal, not idolize and adore. It's better to be wrong than to be played for a fool. - Collin Cowherd in this age of billion dollar athletic marketing campaigns, “feel good” philosophy with no connection to reality, and a Sports Media echo chamber that’s all too eager swallow whatever idiotic notion happens to be in vogue at the moment, it’s tough to find people who aren’t afraid to say what they’re really thinking. But that’s where Colin Cowherd comes in. As his millions of fans on ESPN Radio and ESPNU already know, Colin is the rare sports analyst who’s brave (or crazy) enough to speak his mind—even if it pisses some people off. Of course, it helps that a lot of what Colin has to say is simply hilarious. Lots of writers can tell you about Boston’s storied sports history. But how many can tell you the city of Boston is America’s five year old? Lots of writers will brag about the stuff they got right, but how many will happily list all the calls they got completely and utterly wrong? Whether he’s pointing out the stupidity of conspiracy theories, explaining why media bias isn’t nearly as big a deal as many assume, or calling out those who prize short term wins over sustainability, Colin is smart, thought-provoking, and laugh-out-loud funny. Some of the questions he’s not afraid to ask in *You Herd Me!* include: Is Tiger Woods really a sex addict—or does he just have good PR? Is “work-life balance” really the ideal we should all strive for—or is that just a way for people feel better about mediocrity? Is talent really all it’s cracked up to be—or can too much talent actually be counterproductive? Is the X games really a sport—or would we all be better off if we admitted it’s something else entirely? Is Hell really a supernatural place of fire and brimstone—or is it actually just another word for living in Tampa? Unapologetically entertaining and packed with behind-the-scenes insights you won’t get anywhere else, *You Herd Me!* is unlike any other sports book ever written.*

*Crime and Punishment tells the story of Rodion Raskolnikov, an ex-student who plans to murder a pawnbroker to test his theory of personality. Having accomplished the deed, Raskolnikov struggles with mental anguish while trying to both avoid the consequences and hide his guilt from his friends and family. Dostoevsky’s original idea for the novel centered on the Marmeladov family and the impact of alcoholism in Russia, but inspired by a double murder in France he decided to rework it around the new character of Raskolnikov. The novel was first serialized in *The Russian Messenger* over the course of 1866, where it was an instant success. It was published in a single volume in 1867. Presented here is Constance Garnett’s 1914 translation. This book is part of the Standard Ebooks project, which produces free public domain ebooks.*

*The creator of the popular science blog, Pharyngula, presents a bitingly uproarious assessment of religious fanaticism that imparts his infectious disdain for such topics as creationism, biblical literalism and “intelligent design” theory. Women of Faith equals Joy! Triumphant Joy, exuberant joy . . . outrageous joy! And no wonder. Because as this sparkling, love-and-laughter-filled book reveals, we serve an outrageously joyful God, dipping their pens in infectious good humor, authors and Women of Faith conference speakers Patsy Clairmont, Barbara Johnson, Marilyn Meberg, Luci Swindoll, Sheila Walsh, and Thelma Wells offer irresistible reasons for rejoicing in every circumstance of life. Using the metaphor of a circus, they encourage us to revel in the three rings of God’s love. They join us in skipping across the high wire of his grace, falling back on his safety net of peace, celebrating his hope, and laughing aloud in the freedom that lets us live our lives with abandon. Outrageous Joy introduces one attraction after another—but there’s never any competition among the acts! Because each chapter has its own important truth to reveal about joyous Christian living, as seen in - *The Ballyhoo* at Bethlehem - *Step Right Up!* - *Juggling, Spinning, and Smiling All the While* - *Flying Through the Air with the Greatest of Ease* - *Swallowing Swords* - *The Biggest Big Top* . . . and other wise, merry-hearted reflections. Filled with whimsical illustrations and Barbara Johnson’s “spontaneous” nuggets of wisdom and humor, *Outrageous Joy* will help women of all ages embrace God’s outrageous plan for their lives.*

*Includes new chapters with small, easy-to-understand words. Bestselling words! Fantasy football, fantasy baseball, fantasy basketball, even fantasy sumo wrestling: the world of fantasy sports is huge, and still growing. Today, more than 35 million people in the United States and Canada spend hours upon hours each week on their fantasy sports teams. And as the Senior Fantasy Sports Analyst for ESPN, Matthew Berry is on the front lines of what has grown from a niche subculture into a national pastime. In his New York Times-bestselling *Fantasy Life*, Berry celebrates every aspect of the fantasy sports world. Brilliant trash talk. Unbelievable trophies. Insane draft day locations. Shake-your-head-in-disbelief punishments. Ingenious attempts at cheating. And surprisingly uplifting stories that remind us why we play these games in the first place. Written with the same award-winning style that has made Berry one of the most popular columnists on ESPN.com, *Fantasy Life* is a book for both hard-core fantasy players and people who have never played before. Between tales of love and hate, birth and death, tattoos and furry animal costumes, the White House Situation Room and a 126-pound golden pelican, Matthew chronicles his journey from a fourteen-year-old fantasy player to the face of fantasy sports for the largest sports media company in the world. *Fantasy will save your life. Fantasy will set you free. And fantasy life is most definitely better than real life. You’ll see.**

Crime and Punishment

The Outrageous, Uplifting, and Heartbreaking World of Fantasy Sports from the Guy Who’s Lived It

Dueling with Kings

50 Women and Girls Who Shook Up the World The Man and His Myth

Like Crazy

Jessamy Harrison is eight years old. Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's family compound in Nigeria, she encounters Titiola, a ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

A mystical adventure about a pulls-no-punches princess and the power of her magical pen. A dark secret lurks in Keira's family. She comes from a long line of Word Weavers, who bring their stories to life when they use a magical pen. But for generations Word Weavers have been hunted for their power. That's why Keira is forbidden to write. When Keira discovers her grandma's Word Weaver pen, and writes a story for the Girls' World fairy-tale contest, she starts to wonder if anyone ever truly lives happily ever after. Inspired by the life and times of Gabrielle d'Estriées, a real French princess who lived during the 1500s, The Princess and the Page follows the mystical journey of a modern-day "royal" who goes from having a pen in her hand to wishing for the world at her fingertips.

“Exquisite. Full of wry humor, tenderness, and compassion.” —Jeannette Walls, New York Times bestselling author A hilarious and heartbreaking memoir about an outlandish mother and son on an odyssey of self-discovery, and the rag-tag community that rallied to help them as the mother entered the final phase of her life. Dan Mathews knew that his witty, bawdy, unhinged mother, Perry, was unable to maintain her fierce independence at seventy-eight—so he flew her across the country to Virginia to live with him in an 1870 townhouse badly in need of repairs. But to Dan, a screwdriver is a cocktail not a tool, and he was soon overwhelmed with two fixer-uppers: the house and his mother. Unbowed, Dan and Perry built a rollicking life together fueled by costume parties, road trips, after-hours gatherings, and an unshakable sense of humor as they faced down hurricanes, blizzards, and Perry's steady decline. They got by with the help of an ever-expanding circle of sidekicks—Dan's boyfriends (past and present), ex-cons, sailors, strippers, deaf hillbillies, evangelicals, and grumpy cats—while flipping the parent-child relationship on its head. But it wasn't until a kicking-and-screaming trip to the emergency room that Dan discovered the cause of his mother's unpredictable, often caustic behavior: Perry had lived her entire adult life as an undiagnosed schizophrenic. Irreverent and emotionally powerful, Like Crazy is a darkly comic tale about the perils and rewards of taking in a fragile parent without derailing your life in the process. A rare story about mental illness with an uplifting conclusion, it shows the remarkable growth that takes place when a wild child settles down to care for the wild woman who raised him.

Adventure Education is a form of experiential learning typically associated with activities involving risk, from cooperative games such as raft building to high adventure activities such as rock climbing. Adventure Education: An Introduction provides a comprehensive introduction to the planning, delivery and evaluation of Adventure Education, with a strong emphasis on professional practice and delivery. Written by a team of leading Adventure Educators who can draw upon an extensive experience base, the book explores the most important strategies for teaching, learning and implementation in Adventure Education. The book is fully illustrated throughout with real-world case studies and research surveying the key contemporary issues facing Adventure Education Practitioners. This includes essentials for the adventure educator such as risk management and tailoring activities to meet specific learning needs, as well as providing an insight into contemporary uses for adventure programmes. With outdoor and adventure activities being more popular than ever before, this book is essential reading for any student, teacher or practitioner looking to understand Adventure Education and develop their professional skills.

Flash Fire

The Happy Atheist

High Stakes, Killer Sharks, and the Get-Rich Promise of Daily Fantasy Sports

Games within Games

You Hard Me!

Baseball Prospectus 2020

Lambs to the Slaughter

The media has often speculated and sports fans have debated, but until now no one has known the real story. Personal Foul takes an in-depth look at former NBA referee Tim Donaghy and the betting scandal that rocked professional basketball. This is the decisive book that reveals exactly what was done and how it all happened. Which games were affected and how? Did referees target particular players or teams? Just how much did the NBA know and when? How did the mafia get involved? The book answers all of these questions and more. Thrilling and poignant, Personal Foul takes readers on the journey of one man wrestling his own demons and shines a light on a culture of gambling and "directive" officiating in the NBA that promises to change the way sports fans view the game forever. The book also includes a foreword by Phil Scala, the FBI Special Agent who worked the Gambino case.

"A memoir about Scott's fight against cancer"--

The 2020 edition of The New York Times Bestselling Guide. PLAY BALL! The 25th edition of this industry-leading baseball annual contains all of the important statistics, player predictions and insider-level commentary that readers have come to expect, along with significant improvements to several statistics that were created by, and are exclusive to, Baseball Prospectus, and an expanded focus on international players and teams. Baseball Prospectus 2020 provides fantasy players and insiders alike with prescient PECOTA projections, which The New York Times called “the überforecast of every player’s performance.” With more than 50 Baseball Prospectus alumni currently working for major-league baseball teams, nearly every organization has sought the advice of current or former BP analysts, and readers of Baseball Prospectus 2020 will understand why!

Growing old disgracefully and having a grand old time... Billy and Dawnie may be in their seventies, but that won't stop them taking chances or starting again. Their grown-up children have families and lives of their own, so now it's Billy and Dawnie's turn, and a life near the sea in Devon beckons. But the residents of Margot Street (or Maggot Street as Dawnie insists on calling it), don't quite know what to make of their new neighbours. Billy's loud, shiny and huge Harley Davidson looks out of place next to the safe and sensible Honda

Jazz next door, and Dawnie's never-ending range of outrageous wigs and colourful clothes, means she's impossible to miss. As new friendships are formed and new adventures are shared, Billy and Dawnie start winning their neighbours' affection. And when life teaches them all a terrible lesson, the folks of Margot Street are determined to live every day as if it's their last. Judy Leigh returns with a soul-warming, rib-tickling, timeless tale of true love, true friendship and happy-ever-afters. Praise for Judy Leigh: 'Brilliantly funny, emotional and uplifting' Miranda Dickinson 'Lovely... a book that assures that life is far from over at seventy' Cathy Hopkins bestselling author of The Kicking the Bucket List 'Brimming with warmth, humour and a love of life... a wonderful escapade' Fiona Gibson, bestselling author of The Woman Who Upped and Left

A "playful, enlightening, and creative collection" (Spirituality and Practice) of spiritual lessons, anecdotes, and thoughts on the Divine's intervention in our lives, this brilliantly written and wonderfully entertaining book teaches us how to live purposefully and in line with the Force of Love. "What if the Divine is constantly igniting roadside flares to get our attention? What if there actually is a Supreme Organizing Principle with an unbridled sense of humor? And what if we each have this ardent inner suitor who's writing us love letters every day that often go unopened?" Whether we know it or not, we all experience the touch of the Divine in our lives every single day. After twenty-five years spent consulting and advising tens of thousands of people from all over the world, Tosha Silver realized that almost all of us have similar concerns: "How do I stop worrying? How can I feel safe? Why do I feel so alone?" and often, "Who am I really?" For the passionately spiritual and the bemusedly skeptical alike, she created Outrageous Openness. This delightful book, filled with wisdom and fresh perspectives, helps create a relaxed, trusting openness in the reader to discover answers to life's big questions as they spontaneously arise. Outrageous Openness opens the door to a profound truth: By allowing the Divine to lead the way, we can finally put down the heavy load of hopes, fears, and opinions about how things should be. We learn how to be guided to take the right actions at the right time, and to enjoy the spectacular show that is our life.

Inside the World of ESPN

The World According to Garp

Every Day I Fight

Fantasy Football For Dummies

55 Tips, Tricks, & Ways to Win at Fantasy Football

Red Dust

Change Me Prayers

Move aside history—it's time for herstory. Celebrate fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that's perfect for fans of Good Night Stories for Rebel Girls and She Persisted. Throughout history, girls have often been discussed in terms of what they couldn't or shouldn't do. Not anymore. It's time for herstory—a celebration of not only what girls can do, but the remarkable things women have already accomplished, even when others tried to stop them. In this uplifting and inspiring book, follow the stories of fifty powerhouse women from around the world and across time who each managed to change the world as they knew it forever. Telling the stories of their childhood, the challenges they faced, and the impact of their achievements, each lavishly illustrated spread is a celebration of girl power in its many forms. From astronauts to activists, musicians to mathematicians, these women are sure to motivate young readers of all backgrounds to focus not on the can'ts and shouldn'ts, but on what they can do: anything!

An Introduction

Those Guys Have All the Fun

Herstory

Counting the Days While My Mind Slips Away

A Novel

The Icarus Girl

A Real-World Guide on Achieving Success and Happiness