

## Farfallina Marcel

Mouse, Hedgehog, Rabbit, Squirrel, and Snake are friends. But one day Mouse hears from Skunk (who heard it from Fox) that snakes are dangerous, especially to mice. Oh, dear! Can friendship survive gossip? Should friends stick together, no matter what? And what do friends do when a friend is in trouble? Or when a friend has hurt feelings? Do you know the answers? Mouse and Snake need your help!

Henry wants to climb a mountain, and nothing is going to stop him. Then Sam, the tax collector, puts him in jail for not paying his taxes. Henry refuses to pay to a state that allows slavery. But being locked up doesn't stop Henry. He still gets to splash in rivers, swing from trees, and meet a stranger. This bear, modeled on the real Henry David Thoreau, roams free.

The Book of Audacity is the definitive guide to Audacity, the powerful, free, cross-platform audio editor. Audacity allows anyone to transform their Windows, Mac, or Linux computer into a powerful recording studio. The Book of Audacity is the perfect book for bands on a budget, solo artists, audiophiles, and anyone who wants to learn more about digital audio. Musician and podcaster Carla Schroder will guide you through a range of fun and useful Audacity projects that will demystify that geeky audio jargon and show you how to get the most from Audacity. You'll learn how to: –Record podcasts, interviews, and live performances –Be your own backing band or chorus –Edit, splice, mix, and master multitrack recordings –Create super high-fidelity and surround-sound recordings –Digitize your vinyl or tape collection and clean up noise, hisses, and clicks –Create custom ringtones and sweet special effects In addition, you'll learn how to choose and use digital audio hardware like mics and preamps, and tune your computer for flawless audio performance. You'll also find out how to package your work for digital distribution, whether you want to share a podcast through iTunes or sell your own CDs. Become your own producer with The Book of Audacity. The fun starts now.

In this collection of poems, noted children's poet Jane Yolen takes readers on an expedition underground, exploring everything from animal burrows and human creations, like subways, near the surface—to ancient cities and fossils, lower down—to caves, magma, and Earth's tectonic plates, deeper still below our feet. At the same time, in Josée Masse's rich art, a girl and boy, accompanied by several animals, go on a fantastic underground journey. This book contains science, poetry, and an adventure story all rolled into one. But it's also more than that: In these poems we see that beneath us are the past, present, future—history, truth, and story. This thought-provoking collection will evoke a sense of wonder and awe in readers, as they discover the mysterious world underneath us.

Things About Me

Count on Me

Cecil's Garden

A Novel

The Breadwinner

***Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.***

***Simple text and photographs describe ants and the nests in which they live.***

***What makes a perfect beach day? Seagulls squawking through the***

*sky. A crab carrying his house. And Miranda and her friends, building a castle out of sand. But at the end of a day at the beach, the seagulls go back to their nests, the crab goes back to the sea, the castle goes back to the sand . . . and Miranda goes back to Mama, who wraps her up in a hug when it's time to go home. Because Miranda and Mama will always belong to each other. Perfect.*

*New York Times bestselling author Julie Fogliano and Caldecott Honor winner Jillian Tamaki come together to tell a delightful story of first friendship. she is my best friend i think i never had a best friend so i'm not sure but i think she is a really good best friend because when we were drawing she drew me and i drew her. What is a best friend, if not someone who laughs with you the whole entire day, especially when you pretend to be a pickle? This pitch-perfect picture book is a sweetly earnest, visually stunning celebration of the magic of friendship.*

*Farfallina and Marcel*

*All in the Family*

*The Early Phases of Reading and Writing*

*Thunder Underground*

*The Lion and the Little Red Bird*

Pam and her friend Dan try to catch a wayward hat in this Green Light Reader from popular illustrator Holly Keller.

From acclaimed author and illustrator Don Tate, the rousing story of Ernie Barnes, an African American pro football player and fine artist He realized how football and art were one and the same. Both required rhythm. Both required technique. Passing, pulling, breaking down the field—that was an art. Young Ernie Barnes wasn't like other boys his age. Bullied for being shy, overweight, and uninterested in sports like boys were "supposed" to be, he instead took refuge in his sketchbook, in vibrant colors, bold brushstrokes, and flowing lines. But growing up in a poor, Black neighborhood during the 1930s, opportunities to learn about art were rare, and art museums were off-limits because of segregation laws. Discouraged and tired of being teased, Ernie joined the school football team. Although reluctant at first, he would soon become a star. But art remained in Ernie's heart and followed him through high school, college, and into the NFL. Ernie saw art all around him: in the dynamic energy of the game, the precision of plays, and the nimble movement of his teammates. He poured his passion into his game and his craft, and became famous as both a professional athlete and as an artist whose paintings reflected his love of the sport and celebrated Black bodies as graceful and beautiful. He played for the Baltimore Colts (1959–60), Titans of New York (1960), San Diego Chargers (1960–62), and the Denver Broncos (1963–64). In 1965, Barnes signed with the Saskatchewan Roughriders in Canada, but fractured his right foot, which ended his professional football career. Soon after, he met New York Jets owner Sonny Werblin, who was impressed by Barnes and his art. In 1966, Barnes had a debut solo exhibition in New York City, sponsored by Werblin at the Grand Central Art Galleries; all the paintings were sold. Barnes became so well-known as an artist that one of his paintings was featured in the opening credits of the TV show *Good Times*, and he was commissioned to create official posters for the Los Angeles 1984 Summer Olympics. From award-winning author and illustrator Don Tate, *Pigskins to Paintbrushes* is the inspiring story of Ernie Barnes, who defined himself on his own terms and pushed the boundaries of "possible," from the field to the canvas. The back matter includes Barnes's photograph and his official Topps trading card. Also included are an author's note, endnotes, a bibliography, and a list of websites where Barnes's work can be seen.

A young girl explains why she loves math and how she finds it in her everyday life.

When it's not windy, it can be easy to forget about air. But air is everywhere—it fills your house, your car, and even your empty milk glass. In fact, a regular room holds about 75 pounds of it! This Level 1 book, reillustrated with John O'Brien's clever, eye-catching illustrations, tells you how to discover the air that's all around you.

Out of Nowhere

From Tadpole to Frog

Mossy

Pigskins to Paintbrushes

Sophie's Window

**Lola has a big smile on her face. Why? Because it's Tuesday--and on Tuesdays, Lola and her mommy go to the library. Join Lola in this cozy celebration of books and the people who love them.**

**A caterpillar and a young goose become great friends, but as they grow up they undergo changes which separate them for awhile.**

**A worm tries out a variety of new homes when the apple he has been living in starts to rot, but none--from a lemon to a watermelon--is satisfactory.**

**After seeing how arguing affects the other animals, Cecil figures out how to plant a garden that he and his friends can all enjoy.**

**So Much More Than the ABCs**

**One Little Mouse**

**Lola at the Library**

**Pearl's New Skates**

**Chicks and Salsa**

Explains how plants and animals of the meadow, woods, and pond grow and evolve, such as caterpillars changing into butterflies, eggs hatching into robins, and acorns becoming oaks. 12,500 first printing.

"Mabel, the fanciest and sassiest dog the Hamptons has ever seen, causes all sorts of chaos for her parents with her naughty hijinx"--

Farfallina & Marcel Harper Collins

A little bird discovers why the lion's tail changes color each day.

Ned's New Home

Nosy Rosie

Jacob's Tree

A Year in Picture Books

Marcel the Shell With Shoes On

Inspired by a passage from Henry David Thoreau's *Walden*, the wonderfully appealing Henry Hikes to Fitchburg follows two friends who have very different approaches to life. When the two agree to meet one evening in Fitchburg, which is thirty miles away, each decides to get there in his own way, and the two have surprisingly different days.

"List of children's literature cited": p. 203-205.

Have you ever noticed that children look like their parents? This is because they have shared

traits. With easy-to-read text and detailed images, this science reader introduces students to the concept of inherited traits. Aligned to state and national standards, the book contains nonfiction text features like an index, a glossary, captions, bold font, and detailed images to keep students connected to the text. A hands-on science experiment helps students apply what they have learned and develops critical thinking skills.

A cross-cultural tale of two women brought together by the intersections of television and industrial agriculture, fertility and motherhood, life and love—the breakout hit by the celebrated author of *A Tale for the Time Being* and *The Book of Form and Emptiness* Ruth Ozeki’s mesmerizing debut novel has captivated readers and reviewers worldwide. When documentarian Jane Takagi-Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat-exporting business, she uncovers some unsavory truths about love, fertility, and a dangerous hormone called DES. Soon she will also cross paths with Akiko Ueno, a beleaguered Japanese housewife struggling to escape her overbearing husband. Hailed by *USA Today* as “rare and provocative” and awarded the Kirayama Prize for Literature of the Pacific Rim, *My Year of Meats* is a modern-day take on Upton Sinclair’s *The Jungle* for fans of Michael Pollan, Margaret Atwood, and Barbara Kingsolver.

Growing Like Me

Owl Moon

A Story of Friendship

The Story of Football-Playing Artist Ernie Barnes

The Book of Audacity

Naughty Mabel’s back, darlings, and this time she’s causing double the trouble as she starts seeing things no one else can in this charmingly hilarious follow-up to *Naughty Mabel* from film and Broadway star Nathan Lane (of *The Lion King* and *The Producers* fame) and Devlin Elliott! Mabel’s back and now it’s her turn to party. Slumber party that is! Mabel’s best friends Smarty Cat and Scaredy Cat have invited her over for a sleepover, could there be anything more divine? There’s only one thing that could ruin such a sensational soiree: monsters! They’re everywhere she looks, and sometimes she even sees two at once! But these silly monsters don’t know who they’re dealing with. Mabel’s not afraid. She’s just going to have to put her naughty behavior to good use to save Smarty and Scaredy. Problem is, the monsters aren’t the only things that seem to be multiplying. Mabel seems to be seeing two of everything. Are there really monsters? Or is there something more going on? As in is it time for Mabel to get...glasses? Woodland animals, from two moles to ten opossums, offer to share their homes with a little mouse who is dissatisfied with his own.

View our feature on Jenny Slate and Dean Fleischer-Camp’s *Marcel the Shell With Shoes On*. Millions of people have fallen in love with Marcel. Now the tiny shell with shoes and a big heart is transitioning from online sensation to classic picture book character, and readers can learn more about this adorable creature and his wonderfully peculiar world. From wearing a lentil as a hat to hang-gliding on a Dorito, Marcel is able to find magic in the everyday. He may be small, but he knows he has a lot of good qualities. He may not be able to lift anything by himself, but when he needs help, he calls upon his family. He may never be able own a real dog . . . but he has a pretty awesome imagination.

Barnes & Noble Best Book of the Year Kirkus Best Book of the Year Publishers Weekly Best Book of the Year 4 STARRED REVIEWS Nikki Grimes, Coretta Scott King Award winning author, and acclaimed illustrator Elizabeth Zunon's latest children's masterpiece creates an imagination-fueled and animal-filled journey to bedtime. "Has the feel of an all-time great bedtime picture book" — The New York Times It's bedtime. But Mommy's little one is not sleepy. He growls like a bear, he questions like an owl, he tosses his mane like a lion. He hunts for water like a sly wolf, and hides like a snake. Mommy needs to wrangle her sweet creature in bed so that the whole family can sleep. From tigers to squirrels to snakes, the little boy dodges around his bedtime, until he is tired enough to finally sleep. His imaginative animal friends weave their way through the illustrations, eventually joining him in curling up for the night. For those seeking children's books about diversity, this loving depiction of everyday shenanigans is sure to become a bedtime favorite. *Bedtime for Sweet Creatures* is an African American children's book that celebrates imagination, playful moments, and the love between a Black mother and child. "The mother's loving understanding is demonstrated by how she works with her child's rich imagination, never slipping into admonishment. As such, children will engage with the pajama-clad tot's antics and be soothed by the book's positive tone. A fabulous interpretation of an everyday battle."—Booklist, STARRED review

My Year of Meats

Henry Hikes to Fitchburg

My Best Friend

The Hat

Help!

*When Caruso, a little bird who is afraid to fly, is blown out of his home one windy night, he must rely on a new friend, a take-charge dog named Sophie, to get him back to his parents.*

*Once there was a caterpillar named Farfallina, whose best friend was a gosling named Marcel. They did everything together -- until one day, everything started to change. This beautiful and touching story shows that even as life takes different turns, friendship endures.*

*Jacob is the smallest bear in his family and although everyone tells him he will grow, he finds it hard to wait, so he takes vitamins and does stretches to speed up the growth process, but with little success.*

*Wendy Pfeffer describes the amazing metamorphosis from tiny, jellylike egg, to little fishy tadpole, to great big bullfrog. Holly Keller has created the archetypal frog pond and we see it through the seasons as the tadpoles grow legs and lungs and eventually hop onto land: bullfrogs at last. "Well-designed ink drawings washed with soft-toned watercolors stretch across the double-page spreads, showing the action above and below water level. . . .an attractive, general introduction."—BL. 1994 "Pick of the Lists" (ABA) Best Children's*

*Science Books, 1994 (Science Books and Films)*

*Nature Spy*

*Naughty Mabel Sees It All*

*Air Is All Around You*

*Farfallina & Marcel*

*Miranda's Beach Day*

A little girl shares tips on how to explore the wonders of the natural world, encouraging children to look closely at such marvels as seeds in a pod, the patterns of ice crystals, the lines on a leaf, or a spider's web.

Meet Rose. She is a fox with a special talent. Rose can locate lost things. With her nose. One day Rose's siblings call her Nosy Rosie. It's not a nice nickname, and Rose's feelings are hurt. But the nickname sticks. How Rose regains her honor and convinces her family that she is a Rose—just Rose—is the story here. And, as with all of Holly Keller's books, it is a story that will connect deeply with children. Ages: 4+

With whimsical illustrations by Paulette Bogan, Aaron Reynolds has created a hilarious picture book about one rooster's quest for culinary delight. What happens at Nuthatcher Farm when the chickens get tired of the same old chicken feed? The rooster hatches a plan, of course! With a pinch of genius, a dash of resourcefulness, and a little pilfering from the farmer's garden, the chickens whip up a scrumptious snack of chips and salsa. When the rest of the barnyard gets a whiff of the spicy smells and want to join in, it can mean only one thing . . . FIESTA! But when the big day arrives, all their spicy southwestern supplies are gone! It seems that Mr. and Mrs. Nuthatcher have caught on to the flavor craze as well, and the only thing left for the animals to do is to try a new culinary style—oooh la la!

Who will help Mossy return home to Lilypad Pond? Mossy, an amazing turtle with a gorgeous garden growing on her shell, loses her freedom when Dr. Carolina, a biologist, takes her to live in her Edwardian museum. Visitors flock to see Mossy, but it is Dr. Carolina's niece, Tory, who notices how sad Mossy is living in a viewing pavilion. She misses the outdoors and her friend, Scoot. Dr. Carolina finds a way to keep the spirit of Mossy alive at the museum. She invites Flora and Fauna to paint Mossy's portrait. Then she and Tory take Mossy home, where Scoot is waiting for her. Jan Brett fans will pore over the colorful paintings of Lilypad Pond and lush borders displaying wildflowers, ferns, butterflies and birds in contrast to elegant spreads of the museum filled with visitors in stylish Edwardian dress and exquisite borders of shells, rocks, crystals and birds' eggs. MOSSY gives readers a fascinating look at nature in the wild and on display in a natural history museum.

Naughty Mabel

Henry Climbs a Mountain

Linking to the Information Literacy Standards

Record, Edit, Mix, and Master with the Free Audio Editor

Ants and Their Nests

This charming and timeless tale of a beetle searching for a missing friend gently shows that true friendship endures through even the biggest of changes. Beetle and Caterpillar are best friends. Every day, they sit together on a big rock, sharing a picnic and looking out over the forest. But one day, Caterpillar goes missing and Beetle cannot find her. Beetle sets out on a long journey through the forest, but Caterpillar is nowhere to be seen. Beetle's just about to give up when a friendly (and rather familiar) butterfly appears out of nowhere. Can it be Beetle's friend? She may look different, but the love they feel for one another is

the same as ever.

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

Pearl's birthday skates have a single blade and learning to use them is harder than she expects.

Bedtime for Sweet Creatures