

Fat Pig Script

Your Friends & Neighbors is a searing display of the war between the sexes, delivered with the kind of wit used by the great Restoration playwrights to expose the hypocrisies in male/female relationships. Neil LaBute's debut feature, in the company of men, was described by Variety as "a dark, probing, truly disturbing exploration of yuppie angst and male anxieties". In Your Friends & Neighbors, male anxiety is again on show, but in a much wider context, revealing the rabid desire of people-regardless of sex- to serve your career as a writer is blossoming, your beautiful, young fiancée is waiting to get married and rush off to Cancun by your side - so what is your natural reaction? Well, if you're a man, it's probably to get nervous and start calling up old girlfriends. And so begins a single man's odyssey through four hotel rooms, as he flies across the country in search of the perfect woman (whom he's already broken up with). In grand LaBute fashion, this by turns outrageously funny and deadly serious portrait of the artist as a young male as he wanders through the heart of darkness that is himself. "[LaBute's] view of modern men and women is unsparing ... [He] is holding up - if only in some dark corner of our souls - it is there." Jacques le Sourd, The Journal News "LaBute ... continues to probe the fascinating dark side of individualism ... [His] great gift is to live in and to chronicle that murky area of not-knowing, which mankind spends much of its waking life doing. How far would you go for love? For art? What would you be willing to change? Which price might you pay? Such are the painful questions explored by Neil LaBute in The Shape of Things. A young student drifts into an ever-changing relationship with an art major while his best friends' engagement crumbles, so unleashing a drama that peels back the skin of two modern-day relationships, exposing the raw meat and gristle that lie beneath. The world premiere of The Shape of Things was presented at the Almeida, London.

Some Girl(s)

Enter Fat Actress

Settle Down In Tang Dynasty

Fat Pig

Object/S

Sovereign Acts

Mastering the Elements of Good Cooking

A " Dead is the New Fabulous " Mystery (#2) " Lindsay Maracotta has created in Lucy an exhilarating smart and sassy character. Her insider ' s take crackles with fresh insight and laugh-out-loud one-liners. " —Janet Evanovich, #1 New York Times Bestselling Author " Killingly amusing. Lindsay Maracotta wields the sharpest tongue since Nora Ephron banged out Heartburn. The book ' s social observations are right on the money. " —The Chicago Tribune Lucy Frampton just wants to make animated movies and to raise as functional a family as possible in the midst of Hollywood ' s special brand of madness. Unfortunately, when her producer-husband Kit scores his first blockbuster movie, he is stricken with dreaded "Mogus Virus"—(a common ailment), which compels seemingly down-to-earth people to hire personal chefs and trainers and share enough air-kisses to inflame the Hindenburg. And adding to the crazy is the suspicious on-location death of his director, the much-despised whiz-kid Jeremy Lord. What ' s a rational wife to do? Suddenly Lucy's only hope of maintaining some semblance of domestic bliss is to dive alone into the Pacific Palisades shark pool of actors, agents, industry honchos, lavish spenders, lavish spenders, and surface with the killer. Her only weapon in this ocean of sex, lies, and camera phones is her irreverence and smarts—and they may not be formidable enough to protect Lucy from the dangerous predator who's circling...

This is the first major study of the interplay between Latin and Germanic vernaculars in early medieval records, examining the role of language choice in the documentary cultures of the Anglo-Saxon and eastern Frankish worlds.

In the year 622, the Tang Dynasty was ruled by Li Yuan, and the Tang Dynasty, which would soon shake the world, had just been established. Xue Lang, a modern youth who had crossed over to this time in the Tang Dynasty, had a huge problem with his survival! From being alone to living in peace and pleasure, this is a man's inspiration history.

Joe Dimaggio

Marilyn Monroe

Essays on Media Images of Masculinity

Re-Engaging Young People with Education

A Workbook for the Actor

Hakka-dialect as spoken in Kwang-tung province

Your Friends and Neighbors

Have you ever wondered why a Chinese vase is decorated with peony blossoms? Or peaches? These auspicious symbols often represent hidden wishes for happy marriage, prosperity, long life, peace, and more. Learn about these symbols and others as revealed through Ming and Qing dynasty porcelains and jades in this unique exhibition. You will see more than 140 exquisite artworks-many of which were made for the Chinese imperial courts-that shed light on the time-honored tradition of auspicious symbolism in Chinese culture. Hidden Meanings in Chinese Art brings a systematic in Chinese culture.

Examines the life of the baseball player in a new light, as a man who took his marriage to Marilyn Monroe very seriously long after their divorce, and had trouble finding a new role for himself during his retirement from the sport.

The fat female body is a unique construction in American culture that has been understood in various ways during the twentieth and early twenty-first centuries. Analyzing post-WWII stage and screen performances, Mobley argues that the fat actress's body signals myriad cultural assumptions and suggests new ways of reading the body in performance.

Reasons to Be Pretty

The Long Vigil

Based on the Phonic-word Method

The Toymaker's workshop and Other Tales

A Screenplay

Salt, Fat, Acid, Heat

Dazzle Me Dead

This is the first book to present a roadmap for tailoring acceptance and commitment therapy (ACT) to the serious, complex challenges of anorexia nervosa (AN). Leading authorities describe interventions grounded in ACT core processes--Defusion, Acceptance, Attention to the Present Moment, Self-Awareness, Values, and Committed Action. Guidance is provided for conducting functional assessments with adolescents and adults and working toward individualized treatment goals, starting with weight restoration. The book also discusses ways to engage parents and other family members in treatment. It features therapist scripts, sample dialogues, case examples, and reproducible forms and handouts. The large-size format facilitates photocopying; purchasers also get access to a Web page where they can download and print the reproducible materials.

In Reasons to Be Pretty, Greg's tight-knit social circle is thrown into turmoil when his offhand remarks about a female coworker's pretty face and his own girlfriend Steph's lack thereof get back to Steph. But that's just the beginning. Greg's best buddy, Kent, and Kent's wife, Carly, also enter into the picture, and the emotional equation becomes exponentially more complicated. As their relationships crumble, the four friends are forced to confront a sea of deceit, infidelity, and betrayed trust in their journey to answer that oh-so-American question: How much is pretty worth? Neil LaBute's bristling new comic drama puts the final ferocious cap on a trilogy of plays that began with The Shape of Things and Fat Pig. America's obsession with physical beauty is confronted headlong in this brutal and exhilarating work.

Eating Disorders presents a comprehensive and accessible investigation of eating disorders, spanning topics such as historical and cross-cultural trends in prevalence of eating pathology, biological bases of eating disorders, and treatment and prevention. It provides an examination of the intersections of culture, mind, and body, and includes case studies throughout, helping bring eating disorders to life. This second edition is fully revised and updated to reflect changes in the DSM-5 as well as research and practice advances that have occurred over the past decade. Specifically, the second edition provides coverage of newly named syndromes, a new chapter on feeding disorders and obesity, an expanded discussion of RDOC initiative, expanded coverage of eating disorders in men, a section on mediators and moderators of treatment response, a section of suggested additional sources that includes articles, books, movies, and on-line sources for reliable and accurate information, a new description of cognitive behavior therapy that outlines how CBT for bulimia nervosa looks like as experienced from the patient's perspective, and a new discussion of prevalence and risk of dietary supplements. The book will be useful in abnormal psychology, clinical psychology, gender and psychopathology, and eating disorders courses, and as a supplemental text in courses within nursing, nutrition, and sports medicine.

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A Guide for Clinicians

History of the Inquisition from Its Establishment in the Twelfth Century to Its Extinction in the Nineteenth

Livestock Bulletin

The Edinburgh Review

Pimps, Whimps, Studs, Thugs and Gentlemen

Change? Places? Where To? Bamboo Rubber Bands play you? Object/S define who? Yo accepts an acquaintance's last minute invitation to replace his no show partner in The first annual Chopsticks Pickup Challenge Championships in New York City. Participation is somewhat confusing, but it's goofy enough to enrich conversation as they leave the stadium hosting the event. Mutually distracted, they are suddenly amid a group of pedestrians hijacked by a large group of unsurpassably hard body huge authorities. Whick way? zig zag to an apparent hostage processing center. A blow to the head instigated marathon dream takes Yo through a seemingly real downsizing experience before she wakes to find that the chisel physique Luke has distanced Yo and him from the processing site. They head south with friends assistance and the beyond-the-self distractions of exploring a relationship evolution. Alas, all the world's a stage for the beyond handsome Luke, so he swaps Yo out for a new female lead in New Orleans. Yo refuses to let depression float her boat and decides to let the oob and flow of a mega mall distract her. Jeff, an apparently deaf young man, biesses half a day, but Rich, an uninvited, first time interloper, offers unwanted guidance that motivates Jeff and Yolanda to take separate avoidance paths with an indefinite plan to eventually meet up. After weeks! months?... of intervening seemingly significant moments, Jeff surprises Yolanda with a tap on the shoulder while she is re-initiating her discovery of New York City highline.

New York city on foot free street side entertainment is infinite, but Jeff and Yolanda eventually decide to head west. Art, music, meaningful environmental projects and new friends continue to inspire Jennifer and Yolanda, but alas, Rich intermittently injects brief but distressing suggestions. Amy, who provides a meaningful rural setting for Jeff and Yolanda beyond their best hopes, individually and together, suggests Jeff and Yolanda might benefit by leaving no trail for Rich to follow and venturing beyond U.S. borders. Third world capital city chaos amid architectural ascendancy overwhelms their senses as Jeff and Yolanda reciprocally careened off never before experienced situations. They soon unexpectedly transitioned from tourists to participants. Solicia, an apparently underage sex object, is 'rescued' by Jeff, Yolanda and another well meaning professional, Cher. Instead of hiding from those who might want to return Solicia to sex slave revenue object functions, the foursome constantly change disguises to be able to explore the world renown metropolis. It's an increasingly open question as to who is learning the most. External guidance sources never fail to surprise.

Neil LaBute burst onto the American theater scene with the premiere of BASH at NYC's Douglas Fairbanks Theater in 1999 in a wildly praised production that featured Calista Flockhart, Paul Rudd, and Ron Eldard. It went on to play at the Almeida Theatre in London and since then has seen hundreds of productions across the U.S. and around the world. These three provocative one-act plays examine the complexities of evil in everyday life and thrillingly exhibit LaBute's signature raw lyrical intensity. Ablaze with the muscular dialogue and searing artistry that immediately established him as a major playwright, BASH is enduringly brilliant classic and essential Neil LaBute. In Medea Redux, a young woman relates her complex and ultimately tragic relationship with her high school English teacher; in Iphigenia in Orem, a businessman confides to a stranger in a Las Vegas hotel room about a chilling crime; and in A Gaggle of Saints, a young couple separately recounts the violent events of an anniversary weekend in New York City.

This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today's acceptance of intertextuality as a vital and progressive cultural force. Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating topics such as [unfilmable] texts Includes detailed considerations of Ian McEwan's Atonement and Conrad's Heart of Darkness

Vignaud Pamphlets

Re-imagining Language and Literature for the 21st Century

Eating Disorders

Three Plays

The Languages of Early Medieval Charters

First Lessons in Reading

Female Bodies on the American Stage

Academy Award-winning screenwriter of the film American Beauty and creator of the HBO series Six Feet Under, Alan Ball has consistently probed the cultural forces shaping gender, sexuality, and death in the United States. Through gritty dialogue and edgy humor, Ball centers much of his social critique on the illusory promises of the American Dream. For many of his characters, a belief in the American Dream—including idealized notions of the family, heterosexual norms, and the acceptance of prescribed gender roles—proves stifling and self-destructive. This is the first book to explore Ball's writings for theater, television and film, with an emphasis on his best-known work. These essays offer insight into both the captivating and problematic dimensions of Ball's work, while drawing connections among his diverse writings. An interview with Ball is included.

Sovereign Acts explores how artists, activists, and audiences performed and interpreted sovereignty struggles in the Panama Canal Zone, from the Canal Zone's inception in 1903 to its dissolution in 1999. In popular entertainments and patriotic pageants, opera concerts and national theatre, white U.S. citizens, West Indian laborers, and Panamanian artists and activists used performance as a way to assert their right to the Canal Zone and challenge the Zone's sovereignty, laying claim to the Zone's physical space and imagined terrain. By demonstrating the place of performance in the U.S. Empire's legal landscape, Katherine A. Zien transforms our understanding of U.S. imperialism and its aftermath in the Panama Canal Zone and the larger U.S.-Caribbean world.

Fat PigA PlayFarrar, Straus and Giroux

History of The Inquisition from Its Establishment in the Twelfth Century to Its Extinction in the Nineteteenth

Emotional Dynamics of Law and Legal Discourse

A Play

A Chinese-English dictionary

The Brain

Carrying the Weight of the World

Farm Implement News

In 28 essays selected from the proceedings of the XXII International Congress of FILLM held at Assumption University, Bangkok, scholars and teachers of languages and literatures have noted, bemoaned and analyzed the waning influence of the humanities to varying degrees. They have raised questions, offered solutions and vigorously defended their languages and literatures, often in no uncertain terms - not as a politically correct thing to do, but as a human obligation.The papers presented here are true to the spirit of the Congress from the moment of the keynote address to what followed in a spontaneous outbreak of voices from scholars of more than 70 universities throughout the world. For the first time, in an international congress, scholars have described with great sensitivity many languages and literatures often considered the periphery, in a sincere attempt to understand 'the other', thus making a passionate plea for inclusion in the umbrella of the world's languages and literatures.With contributions by keynote speaker and authority on Comparative Literature Gayatri Spivak, USA and plenary speakers Vridhagiri Ganeshan, India; Roger Sell, Finland; Antoine Compagnon, France; and Chetana Nagavajara, Thailand this volume is of immense interest to scholars and teachers of languages and literatures the world over.

Sarbara Leaming's Marilyn Monroe is a complex, sympathetic portrait that will totally change the way we view the most enduring icon of American sexuality. To those who think they have heard all there is to hear about Marilyn Monroe, think again. Leaming's book tells a brand-new tale of sexual, psychological, and political intrigue of the highest order. Told for the first time in all its complexity, this is a compelling portrait of a woman at the center of a drama with immensely high stakes, a drama in which the other players are some of the most fascinating characters from the world's of movies, theater, and politics. It is a book that shines a bright light on one of the most tumultuous, frightening, and exciting periods in American culture. Basing her research on new interviews and on thousands of primary documents, including revealing letters by Arthur Miller, Ella Kazan, John Huston, Laurence Olivier, Tennessee Williams, Darryl Zanuck, Marilyn's psychiatrist Dr. Ralph Greenson, and many others, Leaming has reconstructed the tangles of betrayal in Marilyn's life. For the first time, a master storyteller has put together all of the pieces and told Marilyn's story with the intensity and drama it so richly deserves. At the heart of this book is a sexual triangle and a riveting story of betrayal that has never been told before. You will come away filled with new respect for Marilyn's incredible courage, dignity, and loyalty, and an overwhelming sense of tragedy after witnessing Marilyn, powerless to overcome her demons, move inexorably to her own final, terrible betrayal of herself. Marilyn Monroe is a book that will make you think—and will break your heart.

Unrivalled in its coverage of recent work and writers, The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides:
- a biographical introduction to the playwright's work;
- a survey and concise analysis of the writer's most important plays;
- a discussion of their style, dramaturgical concerns and critical reception;
- a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwrighting.

The Amusement Bulletin

My Footprint

Bash

Latin, Germanic Vernaculars, and the Written Word

Acting and Living in Discovery

Volume 1

A Companion to Literature, Film, and Adaptation

In his seminal work, Emotional Intelligence, Daniel Goleman suggests that the common view of human intelligence is far too narrow and that emotions play a much greater role in thought, decision-making and individual success than is commonly acknowledged. The importance of emotion to human experience cannot be denied, yet the relationship between law and emotion is one that has largely been ignored until recent years. However, the last two decades have seen a rapidly expanding interest among scholars of all disciplines into the way in which law and the emotions interact, including the law's response to emotion and the extent to which emotions pervade the practice of the law. In The Emotional Dynamics of Law and Legal Discourse a group of leading scholars from both sides of the Atlantic explore these issues across key areas of private law, public law, criminal justice and dispute resolution, illustrating how emotion infuses all areas of legal thought. The collection argues for a more positive view of the role of emotion in the context of legal discourse and demonstrates ways in which the law could, in the words of Goleman, become more emotionally intelligent.

Whether you've never picked up a knife or you're an accomplished chef, there are only four basic factors that determine how good your food will taste. Salt, Fat, Acid, and Heat are the four cardinal directions of cooking, and they will guide you as you choose which ingredients to use and how to cook them, and they will tell you why last minute adjustments will ensure that food tastes exactly as it should. This book will change the way you think about cooking and eating, and help you find your bearings in any kitchen, with any ingredients, while cooking any meal. --

This series responds to the increasing awareness of role play as an exciting and effective approach to enhance children's learning. Each book provides a selection of themed drama activities that develop a range of skills while drawing on children's natural ability to play. Through their imaginative engagement with fictional worlds, children acquire new knowledge and understanding. The Toymaker's Workshop and Other Tales includes activities on: Humpty Dumpty Billy Goats Gruff The Lonely Dragon. User-friendly, visual and easy to read, this series is a must for classroom teachers, nursery nurses, playgroup leaders and learning support assistants within pre-school and Key Stage 1 settings who are unfamiliar or wary of role play but want to incorporate it into their teaching.

Selected Proceedings of the XXII International Congress of FILLM held at Assumption University, Bangkok, Thailand from 19-23 August 2002

A Textbook for Reading Documents

ACT for Anorexia Nervosa

The Shape of Things

The Steps after Disengagement and Exclusion

From Its Establishment in the Twelfth Century to Its Extinction in the Nineteenth

Performing Race, Space, and Belonging in Panama and the Canal Zone

This resource offers students a tool to gain a good grounding in the Manchu language. With this text--the equivalent of a three-semester course--students are able study Manchu on their own time and at their own speed.

With essays ranging in topic from the films of Neil LaBute to the sexual politics of Major League Baseball, this diverse collection of essays examines the multi-faceted media images of contemporary masculinity from a variety of perspectives and academic disciplines. The book's first half focuses on the issue of racialized masculinity and its various manifestations, with essays covering, among other topics, the re-imagining of Asian American masculinity in Justin Lin's Better Luck Tomorrow and the ever-present image of black male buffoonery in the neo-minstrel performances of VH1's Flavor of Love. The book's second half explores the issue of contemporary mediated performance and the cultural politics of masculinity, with essays focusing on popular media representations of men in a variety of gendered roles, from homemakers and househusbands to valorous war heroes and athletic demigods.

This book examines how young people can be re-engaged with schooling and their own learning beyond the school gates. Despite attempts by successive UK governments to promote engagement with education, there has been a substantial increase in formal and informal exclusions from secondary schools, particularly of underperforming students who come from low income families. The book builds on an ethnographic study carried out in a youth centre based on a secondary school site, exploring the social and cultural worlds of fourteen students as they complete a GCSE teamwork assessment. Analysing the 'translation' process of the students as they relocate their understanding of teamwork into the language of assessment, the author posits that student identity is a holistic individual project, where knowledge is produced within the conditions for the production of the self-narrative. This volume calls to educators to recognise the importance of relational pedagogy rooted in social practices, rather than individual cognitive performance. It is sure to be of value and interest to students and scholars of exclusion in education and relational pedagogy, as well as practitioners and policy makers.

Role Play in the Early Years Drama Activities for 3-7 year-olds

A Biography

The Methuen Drama Guide to Contemporary American Playwrights

Manchu

The American Whig Review

History of the Inquisition

Considering Alan Ball

Jeff Garlin shares his hysterical and eye-opening journey to reduce his waistline and his carbon footprint during the production of the seventh season of HBO's Curb Your Enthusiasm. Jeff Garlin has dedicated the filming of an entire season of Curb Your Enthusiasm to completely making over his lifestyle in two major ways—by lightening his physical and his ecological footprints. After many false starts, he believes that writing a book about the experiment is the only possible way to help him lose weight and go green. The hardest part of the endeavor is overcoming his food addiction—especially when craft service has a constant buffet of everything delicious you could imagine on set. In addition to cutting calories, Jeff accidentally falls into a love affair with pilates, sweats with Richard Simmons, and twice visits the Pritikin Longevity Center, which he says is “rehab for people who eat too much pizza.” Larry David’s rooting for him. Jerry Seinfeld’s plotting against him. And his wife is just plain annoyed by everything. As far as going green, he has always been a big recycler, but he has a lot to learn. For example, actor Ed Begley Jr. is the guy to call if you want to reduce your environmental impact. Jeff does, and it changes everything. He hopes that being healthy and green becomes a big part of who he is—if not now, when?

Acting and Living In Discovery, A Workbook for the Actor lays out essential fundamentals of the actor's process. Based on the author's experiences at the legendary HB Studio in New York City, Acting and Living In Discovery provides practical guidance for developing, honing, or revitalizing the actor's craft for the actor. A teacher can use the workbook to support a studio class, a special workshop, part of a university acting course, or private coaching. The chapters delve into basic facets of the acting process that lead the actor into discovering the corporal world of a script. Exercises at the end of each chapter invite the actor to discover the treasure trove of his unique self, and spell out the work an actor can do to wear the shoes of any character. The actor is at once the instrument and the player. The workbook can be read straight through or used as a reference for addressing a particular problem or topic.

Cow. Slob. Pig. How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus sized-and then some. Forced to explain his new relationship to his shallow (although shockingly funny) friends, finally he comes to terms with his own preconceptions of the importance of conventional good looks. Neil LaBute's sharply drawn play not only critiques our slavish adherence to Hollywood ideals of beauty but boldly questions our own ability to change what we dislike about ourselves.

Essays on Sexuality, Death and America in the Television and Film Writings