

Father Of The Modern Circus Billy Buttons The Life Times Of Philip Astley

A unique, fashionable, lined notebook with modern and amazing Circus cover. It's your notebook and you can write here your goals, tasks and big ideas. On the special first white page is information - This notebook belongs to: (and a little motivation and inspiration about you! :)). This great quality product makes an amazing gift perfect for any special occasion or for a bit of luxury for everyday use. Lined Notebooks Are Perfect for every occasion: Stocking Stuffers & Gift Baskets Gifts For Writers Graduation & End of School Year Gifts Teacher Gifts School Projects Art Classes Diaries Summer Travel & much much more... (achievement, trust, pleasure, investments, profit, money, proud, focus, fun) A circus is a company of performers who put on diverse entertainment shows that may include clowns, acrobats, trained animals, trapeze acts, musicians, dancers, hoopers, tightrope walkers, jugglers, magicians, unicyclists, as well as other object manipulation and stunt-oriented artists. The term circus also describes the performance which has followed various formats through its 250-year modern history. Although not the inventor of the medium, Philip Astley is credited as the father of the modern circus. In 1768 Astley, a skilled equestrian, began performing exhibitions of trick horse riding in an open field called Ha'Penny Hatch on the south side of the Thames River. In 1770 he hired acrobats, tightrope walkers, jugglers and a clown to fill in the pauses between the equestrian demonstrations and thus chanced on the format which was later named a "circus". Performances developed significantly over the next fifty years, with large-scale theatrical battle reenactments becoming a significant feature. The traditional format, in which a ringmaster introduces a variety of choreographed acts set to music, developed in the latter part of the 19th century and remained the dominant format until the 1970s. See the other products in this exciting series and discover hidden talents within yourself now!

"This is a useful reference work for popular culture and performing arts collections." Choice

Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission--and while Eleanor waits, three people close to her during various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history.

Circus

The complete guide for readers and leaders

Circus Notebook, Journal, Diary - Classic Writing 120 Perfect Lined Pages #3

The Encyclopedia of Northern Kentucky

Circus Notebook, Journal, Diary - Classic Writing 120 Perfect Lined Pages #6

1991

Father of the Modern Circus 'Billy Buttons' The Life & Times of Philip Astley Pen and Sword

The extraordinary story of a young man's plunge into the unique and wonderful world of the circus—taking readers deep into circus history and its renaissance as a contemporary art form, and behind the (tented) walls of France's most prestigious circus school. When Duncan Wall visited his first nouveau cirque as a college student in Paris, everything about it—the monochromatic costumes, the acrobat singing Simon and Garfunkel, the juggler reciting Proust—was captivating. Soon he was waiting outside stage doors, eagerly chatting with the stars, and attending circuses two or three nights a week. So great was his enthusiasm that a year later he applied on a whim to the training program at the École Nationale des Arts du Cirque—and was, to his surprise, accepted. Sometimes scary and often funny, *The Ordinary Acrobat* follows the (occasionally literal) collision of one American novice and a host of gifted international students in a rigorous regimen of tumbling, trapeze, juggling, and clowning. Along the way, Wall introduces readers to all the ambition, beauty, and thrills of the circus's long history: from hardscrabble beginnings to Gilded Age treasures, and from twentieth-century artistic and economic struggles to its brilliant reemergence in the form of contemporary circus (most prominently through Cirque du Soleil). Readers meet figures past—the father of the circus, Philip Astley; the larger-than-life P. T. Barnum—and present, as Wall seeks lessons from innovative masters including juggler Jérôme Thomas and clown André Riot-Sarcey. As Wall learns, not everyone is destined to run away with the circus—but the institution fascinates just the same. Brimming with surprises, outsized personalities, and plenty of charm, *The Ordinary Acrobat* delivers all the excitement and pleasure of the circus ring itself.

This book analyses two features of the traditional circus that have come under increasing attack since the mid-20th century: the use of wild animals in performance and the act of clowning. Positioning this socio-cultural change within the broader perspective of evolutionary semiotics, renowned circus expert Paul Bouissac examines the decline of the traditional circus and its transformation into a purely acrobatic spectacle. *The End of the Circus* draws on Bouissac's extensive ethnographic research, including previously unpublished material on the training of wild animals and clown make-up, to chart the origins of the circus in Gypsy culture and the drastic change in contemporary Western attitudes on ethical grounds. It scrutinizes the emergence of the new form of circus, with its focus on acrobatics and the meaning of the body, showing how acrobatic techniques have been appropriated from traditional Gypsy heritage and brought into the fold of mainstream popular entertainment. Questioning the survival of the new circus and the likely resurgence of its traditional forms, this book showcases Bouissac's innovative approach to semiotics and marks the culmination of his ground-breaking work on the circus.

Hard Times for These Times

Circus Notebook, Journal, Diary - Classic Writing 120 Perfect Lined Pages #1

The Circus and Victorian Society

The Body in the Anglosphere, 1880–1920

The Life & Times Of Philip Astley

Scholastic Voice

This book is the first, full-length scholarly examination of British women's involvement in equestrianism from the eighteenth through the twentieth centuries, as well as the corresponding transformations of gender, class, sport, and national identity in Britain and its Empire. It argues that women's participation in horse sports transcended limitations of class and gender in Britain and highlights the democratic ethos that allowed anyone skilled enough to ride and hunt – from chimney-sweep to courtesan. Furthermore, women's involvement in equestrianism reshaped ideals of race and reinforced imperial ideology at the zenith of the British Empire. Here, British women abandoned the sidesaddle – which they had been riding in for almost half a millennium – to ride astride like men, thus gaining complete equality on horseback. Yet female equestrians did not seek further emancipation in the form of political rights. This paradox – of achieving equality through sport but not through politics – shows how liberating sport was for women into the twentieth century. It brings into question what "emancipation" meant in practice to women in Britain from the eighteenth through twentieth centuries. This is fascinating reading for scholars of sports history, women's history, British history, and imperial history, as well as those interested in the broader social, gendered, and political histories of the nineteenth and twentieth centuries, and for all equestrian enthusiasts.

Running away with the circus is one of the world's most enduring and romantic ideas. However, the reality of circus life during the Depression era was that it was hard and painful. Jacob Jankowski, now over ninety years old, looks back on that time of desperation, cruelty and prejudice, but at the same time, he recalls a magical atmosphere with the animals, the larger-than-life circus population, love, and, of course, a special elephant named Rosie. Sara Gruen depicts the juxtaposed truths of the circus and the nursing home. Gruen's masterful story-telling techniques show how the worlds of aging and circus adventure intersect. Among other things, the Bookclub-in-a-Box discussion guide for this marvelous novel will discuss surprising facts about circus life and elephants, and will certainly uncover the mystery of how to carry water for elephants. Every Bookclub-in-a-Box discussion guide includes complete coverage of the themes and symbols, writing style and interesting background information on the novel and the author.

The Encyclopedia of Northern Kentucky is the authoritative reference on the people, places, history, and rich heritage of the Northern Kentucky region. The encyclopedia defines an overlooked region of more than 450,000 residents and celebrates its contributions to agriculture, art, architecture, commerce, education, entertainment, literature, medicine, military, science, and sports. Often referred to as one of the points of the "Golden Triangle" because of its proximity to Lexington and Louisville, Northern Kentucky is made up of eleven counties along the Ohio River: Boone, Bracken, Campbell, Carroll, Gallatin, Grant, Kenton, Mason, Owen, Pendleton, and Robertson. With more than 2,000 entries, 170 images, and 13 maps, this encyclopedia will help readers appreciate the region's unique history and culture, as well as the role of Northern Kentucky in the larger history of the Commonwealth of Kentucky and the nation. Describes the "Golden Triangle" of Kentucky, an economically prosperous area with high employment, investment, and job-creation rates. Contains entries on institutions of higher learning, including Northern Kentucky University, Thomas More College, and three community and technical colleges. Details the historic cities of Covington, Newport, Bellevue, Dayton, and Ludlow and their renaissance along the shore of the Ohio River. Illustrates the importance of the Cincinnati / Northern Kentucky International Airport as well as major corporations such as Ashland, Fidelity Investments, Omnicare, Toyota North America, and United States Playing Card.

Equestrianism and Britain from the 18th to the 20th Centuries

The End of the Circus

Theatre Magazine

Circuses & Fairs

Circus Heroes and Heroines

The Book of Days

Provides an overview of legislation intended to protect animals and covers issues surrounding such legislation.

Brief profiles of famous circus personalities such as P. T. Barnum, Tom Thumb, Clyde Beatty, and Annie Oakley plus a short history of the origins of the circus.

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing Rural Rides, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions.

A Reference Guide

"Well Sexed Womanhood," "Finer Natives," and "Very White Men"

Circus Mania

A Miscellany of Popular Antiquities in Connection with the Calendar, Including Anecdote, Biography, & History, Curiosities of Literature and Oddities of Human Life and Character

Gender Inequalities, Households and the Production of Well-Being in Modern Europe

Father of the Modern Circus 'Billy Buttons'

This is the story of one of the most famous and popular entrepreneurs of the 18th Century - a man dubbed "the father of the modern circus." Philip Astley was a teenager who yearned for adventure and above all who wanted to work with horses. He served in the British Army in the Seven Years War, learning how to train horses for battle, and then left to find his fortune in London giving riding lessons and putting on exhibitions of trick riding. In doing so he came up with a formula for entertaining thousands, with his demonstrations of clowning on horseback, juggling, rope walking and acrobatics. He dazzled with fireworks, he impressed with colour and he amazed his audiences with re-enactments of battles and sieges. In doing so he launched the modern circus, building circus premises across Europe and inspiring others to follow the trail which he blazed. It is a story of courage and resilience, and of how one man, in the right place at the right time, achieved a remarkable success in the field of popular entertainment. This version is heavily illustrated throughout, thirty of the illustrations being in colour.

Roll up! Roll up! See the wondrous new face of Circus Mania, 250 years in the making! Full of the remarkable tales of circus life that made it a classic on its first outing. Learn about the origins of the circus from Roman times, to the colourful characters that make the circus the international phenomenon it is today. Circus Mania 2.0 is bigger, better and couldn't be timelier. Two hundred and fifty years after Philip Astley invented the circus it has never been more diverse and captivating, the global success of the spectacular Cirque du Soleil just one testament to its enduring and universal appeal. In Britain alone there are traditional family circuses for kids and arty shows for adults, circuses in tents and circuses in theatres, circuses with animals and circuses without, the Circus of Horrors for clubbers, the comedy-based Circus Hilarious and cabaret-style hybrids on the burlesque circuit and this form of entertainment is popular around the world. What all circuses have in common are the extraordinary skills, dedication and lifestyle of those involved a unique strain of performers who blend the discipline of sports stars with the razzmatazz of showbiz; itinerant entertainers who have often had circus blood in their families for generations; world-class gymnasts who risk death twice daily, serve on the tea stand in between shows and help take down the big top afterwards. Circus Mania is a journey into this unique world, each chapter an access-all-areas pass to a different circus, talking to the trapeze flyers, clowns, animal trainers and showmen about their lives, work and customs and offering insight into the development of this traditional entertainment from the earliest times.

Traces the history of horseback riding, discusses the influence of the aristocracy and the military, and looks at modern trends in competitive riding

The Animals' Agenda

Bookclub-in-a-Box Discusses Sara Gruen's novel, Water For Elephants

The Story of an English Hussar

A History of the Circus

Index to Dance Periodicals

Astley's Circus

From ancient Egypt to the modern-day circus, the role of the clown can be traced throughout history. But how much do you really know about the profession that takes comedy very seriously? This fascinating book takes the reader on a journey through the ages, explaining how clowns such as the whiteface and auguste came to be. You'll read about history's best-loved performers such as Joseph Grimaldi, the father of modern clowning, and learn about the origin of terms used today such as the 'clown alley'. If you want to know why blue make-up is supposed to bring bad luck, and who the literary world's first ever killer clown was, then this is the book for you.

"Joe Nickell - once a carnival pitchman, then a magician, private detective, and investigative writer - has pursued sideshow secrets for years and has worked the famous carnival midway at the Canadian National Exhibition. For this book, he interviewed showmen and performers, collected carnival memorabilia, researched published accounts of sideshows and their lore, and even performed some classic sideshow feats, such as eating fire and lying on a bed of nails as a cinderblock was broken on his chest. The result of these varied efforts, Secrets of the Sideshows tells the captivating story of the magic, tricks - real or illusory - and performers of the world's midway shows."--BOOK JACKET. This conflict informs us not only of the complicated role that the circus played in Victorian society but provides a unique view into a collective psyche fraught by contradiction and anxiety.

Rural Rides

Women, Horse Sports and Liberation

Trivia Quiz Book

A Quarterly Journal of the Circus Arts

A Proud Taste for Scarlet and Miniver

"Acclaimed writer Linda Granfield takes readers behind the scenes of the Big Top, revealing plenty of hard work and tradition" Cf. Our choice, 1998-1999.

Focusing on the body in every chapter, this book examines the changing meanings and profound significance of the physical form among the Anglo-Saxons from 1880 to 1920. They formed an imaginary—but, in many ways, quite real—community that ruled much of the world. Among them, racism became more virulent. To probe the importance of the body, this book brings together for the first time the many areas in which the physical form was newly or more extensively featured, from photography through literature, frontier wars, violent sports, and the global circus. Sex, sexuality, concepts of gender including women's possibilities in all areas of life, and the meanings of race and of civilization figured regularly in Anglo discussions. Black people challenged racism by presenting their own photos of respectable folk. As all this unfolded, Anglo men and women faced the problem of maintaining civilized control vs. the need to express uninhibited feeling. With these issues in mind, it is evident that the origins of today's debates about race and gender lie in the late nineteenth century.

Circus Notes and Jottings is a collection of writings advocating the place of circus as an educational medium and the development of youth circus. It is drawn from forty years of experience and charts the author's developing ideas.

The Life & Times of Philip Astley

A Journey into the Wondrous World of the Circus, Past and Present

Circus Notes and Jottings

The Ordinary Acrobat

The History and Romance of the Horse

Spectacle

The world of the circus has a long and colorful history but it was with a man named Philip Astley that the modern circus was founded. It was 250 years ago, in April 1768, that Astley pegged out a circular ride on the banks of the river Thames and gave performances of trick riding to a paying audience. Trick riding was nothing new, so what made Astley so popular? He was an accomplished horseman, a military hero and an instinctive showman. Above all, he was an entrepreneur who realized that people would pay good money to be entertained and to be entertained well. He created the comic character of Billy Buttons, and other acts were added to his performances: clowns, rope dancers, tumblers and strongmen. The circus, as we might recognize it today, was born. Father of the Modern Circus Billy Buttons investigates the life and times of this veritable giant of the circus world. Standing well over 6 feet tall, with a stentorian voice and character to match, it was difficult to ignore him wherever he went. From his early days as an apprentice cabinetmaker and his military exploits in the 15th Dragoons to the trials and tribulations of establishing himself as a respected performer and his international successes in France and Ireland, this book gives a detailed account of the larger than life figure that was Philip Astley.

This sweeping, illustrated panorama of horse-related history and lore will appeal to readers of all ages. Starting with the miniature Eohippus, the work follows the evolution of the horse through Greek mythology, the Middle Ages, the American West, and beyond, profiling race horses, working and war horses, and much more.

How many types of clowns are accepted by major clown organizations in competitions? The oldest record of a clown dates back to around 2500 B.C. Which country was he from? At Daphne's inaugural performance, she connects with the "father of the modern circus", aptly named due to his work in creating an amphitheatre that combined many aspects of a modern circus. Who was this man? Amaze your friends and family with all things related to the Circuses & Fairs Trivia. If you know Circuses & Fairs Trivia quiz book there are 230+ questions sure to riddle even the most die hard fan! Ready to take the challenge? Circuses & Fairs Trivia Quiz Book today!

Animals and the Law

The Development of Modern Riding

The Ultimate Book for Anyone Who Ever Dreamed of Running Away with the Circus

England

Circus Notebook, Journal, Diary - Classic Writing 120 Perfect Lined Pages #4

The Book of Days. A Miscellany of Popular Antiquities, in Connection with the Calendar ... Edited by R. Chambers

In October 1994, Nathaniel Turner received news that left him petrified and ecstatic - he was going to be a father. Turner was inexperienced and unprepared. There was no guidebook on how to be a father. Determined to defy stereotypes and to be a great father, Turner created his own parenting manual. Raising Supaman is a collection of beautifully written letters Turner wrote to his son. The wonderfully loving letters established the "relational legacy," provided instruction on being a great citizen, inspired his son to strive for excellence, and left a historical account of a parent's love. Raising Supaman is loaded with practical, insightful and useful tips to help parents. Raising Supaman encourages parents to be their best so that they can raise successful children. Whether you are dealing with the growing pains of a child or whether you are attempting to inspire or motivate a child, Raising Supaman is a must read. If you've been looking for the answers: an instructional manual for great parenting, a tool to improve your relationship with your child and a guidebook that can inspire a child to consistently reach for the moon, Raising Supaman is just the book for you.

J. W. von Archenholtz's England is a political and sociological description of Great Britain during the second half of the 18th century. Based primarily on Archenholtz's firsthand observations from 1769 to 1779, England looks with precision and anecdotal detail at the behavior of Britons of all ranks.

The world of the circus has a long and colourful history, but it was with a man named Philip Astley that the 'modern' circus was founded. It was 250 years ago, in April 1768, that Astley pegged out a circular ride on the banks of the Thames and gave performances of trick riding to a paying audience. Trick riding was nothing new, so what made Astley so popular? He was an accomplished horseman, a military hero and an instinctive showman. Above all, he was an entrepreneur who realized that people would pay good money to be entertained--and to be entertained well. He created the comic character of Billy

Buttons, and other acts were added to his performances: clowns, rope dancers, tumblers, and strongmen. The circus, as we might recognize it today, was born. _Father of the Modern Circus-- 'Billy Buttons'_ investigates the life and times of this veritable giant of the circus world. From his early days as an apprentice cabinetmaker and his military exploits in the 15th Dragoons to the trials and tribulations of establishing himself as a respected performer and his international successes in France and Ireland, this book gives a detailed account of the larger than life figure that was Philip Astley.--Back cover.

Secrets of the Sideshows

The Greenwood Guide to American Popular Culture

Raising Supaman

A Sourcebook

Variety Entertainment and Outdoor Amusements

Evolutionary Semiotics and Cultural Resilience

Feminist scholars have long pointed out the relevance of the unpaid work that goes on within European households in sustaining the well-being of the continent's populations. However, care work and domestic labour continue to be largely unremunerated and unequally distributed by gender. This unique volume of interdisciplinary essays casts new light on the roles that households play in securing the well-being of individuals and families, uncovering the processes of bargaining and accommodation, and conflict and compromise that underpin them. Contributors put gender at the centre of their analyses, demonstrating the uneven experiences of men and women as both providers and receivers of welfare in European households, in both the past and the present. As European states grapple with changing family forms, a growing population of dependent people, increased participation of women in labour markets and a profound shift in the nature and organisation of work, this book makes a timely contribution to our understanding of the critical role played by households in mediating processes of economic and social change. It offers new challenges to scholars, researchers and policy makers eager to address gender inequalities and enhance well-being. This book is the second of four volumes being published as part of Ashgate's 'Gender and Well-Being' series that arise from a programme of international symposia funded by the European Science Foundation under the auspices of COST (European Cooperation in the field of Scientific and Technical Research).

Alphabetically arranged entries provide a chronological survey of various aspects of American popular culture, including film, television, magazines, comic books, and best-selling books.

101 Amazing Facts about Clowns