

Fatmagul

Explores women's experiences within contemporary society in a domestic and global context.

Turkish culture and history is explored in the wide-ranging series that is “like a literary vacation” (Publishers Weekly). The birth of the “New Turkey,” as the country’s President Recep Tayyip Erdogan has called his own creation, is an exemplary story of the rise of “illiberal democracies” through the erosion of civil liberties, press freedom, and the independence of the judicial system. Turkey was a complex country long before the rise of its new sultan: Born out of the ashes of a vast multi-ethnic and multi-religious empire, Turkey has grappled through its relatively short history with the definition of its own identity. Poised between competing ideologies, secularism and pioussness, a militaristic nationalism and exceptional openness to foreigners, Turkey defies easy labels and categories. Through the voices of some of its best writers and journalists—many of them in self-imposed exile—The Passenger: Turkey tries to make sense of this fascinating, maddening country, analyzing how it got to where it is now, and finding the bright spots of hope that allow its always resourceful, often frustrated population to continue living, and thriving. In this volume:The Big Dig by Elll Batuman A Story of Dust and Light by Benhan Sönmez An Author Recommends by Ellf Shafak Plus: the thirty-year coup and the dam that is washing away 12,000 years of history, and more.

This book focuses on the strong state tradition as well as plural society that developed in Turkey. Indicating how an unitarian ideological public sphere has evolved into a pluralistic and civil public domain, it enriches the literature on modernization, democracy, civil society, public space and social movements.

In a system where my identity, that is to say, my surname, was taken from me when I got married, it ac supportd by both the state and families, I simply became a wife. When I refused both that stereotype and the marital surname, I became curious about other women’s decisions. I made a politically-grounded documentary promoting individual power and shared it via old and new media. The seventeen-minute documentary *Yok Anasının Soyadı* (Mrs. His Name, 2012), a form of self-narrative that places the self within a social context, had an impact on the community and created a collaborative meaning. My filmmaking experience spread the seeds, gave birth to this book, created a researcher—me, in this case—and as such, ‘theory in practice’ and ‘practice in theory’ go hand-in-hand. Women in Turkey are legally required to change their surnames when they marry and divorce. If they want to continue using their ex-husband’s surname after the divorce, they must seek permission from both him and the state. Has this unfair policy affected women financially? Has the forced surname change been a barrier for women’s careers? What about the protection of equal legal, social and economic rights? Autoethnographic researchers analyse their subjectivity and life experiences, in which they treat the self as ‘other’. This examination of social-cultural structures also calls attention to the issues of power. The interdisciplinary nature of this enquiry highlights the crucial human rights debate of the link between surnames and identity, and also focuses on the feminist maxim ‘the personal is political’. In short, the private inevitably became public in a process that bridged the autobiographical, personal, cultural, social and political. I believe that eventually—through this process—my story became (yours).

Il. Męsrutiyel Döinenme Kadın Olmak

The Making of the Adana-Mersin Region, 1850-1908

Genres, Formats and Adaptations

Journal of Food Processing & Technology : Volume 8

Central, Eastern, and South Eastern Europe, 19th and 20th Centuries

Women and Turkish Cinema

Images of Istanbul Women in the 1920s

Toplumsal Tarih Sayı:336 İçindekiler Osmanlı Başzında Yüz Yıl Önce Bu Ay - Hazırlayan: Emel Seyhan Ateş Uslu ile Son Çıkan Kitabı “Siyasal Düşüncelerin Toplumsal Tarihi” Üstüne Söyleşi - Söyleşi: Sinan Yıldırımaz Dobra Dobra Konuşalım: Amerika Birleşik Devletleri’nin Gayri Resmi Kusunun İsmiñi Nasıl Bir Ortadoğu Ülkesinden Aldığıñın Hikâyesi - GIANCARLO CASALE 1930’larda Almanya ve Türkiye’de Askerî Kültür: Ordu ve Millet - Röportaj: Seçkin Demirok Tarih Vakfı’ndan Haberler - Melike Turan 150. Doğum YılıDönümünde Rosa Luxemburg, Emperyalizm ve Osmanlı Devleti - Taner Timur “Harp sahasında bile olsa ruhun da gıdaya ihtiyacı vardır.”: Birinci Dünya Savaşı Otobiyografilerinde Cephede Sosyal Hayat - Emre KÜÇÜKŞAHİN İstanbul’un Beyaz Rus Fotoğrafçısı: Jules Kanzler (ZZet Kaya Kanzler) - IRMAK EVREN - BURÇAK EVREN Bir Ulusal Tiyatro Örneği: Ahmet Vefik Paşa Bursa Devlet Tiyatrosu - UĞUR ÖZAN ÖZEN KUDUS Mürtüsü Emin el-Hüseyni ve Raşit el-Geylani’nin Nazi Almanya’sı ile Olan İşbirliği Üzerine Bir Değerlendirme - MERT DOĐUKAN PERK Merak ve Endişe Çeperinde Kahve: Osmanlı İmparatorluğu’ndan Avrupa’ya Bedenin bir Tarihi - DUYGU YILDIRIM Ali Sut Bey’in Suriye ve Irak Gözlemlerini Osmanlı Bürokrasisinin İslahat Anlayışı Perspektifinden Okumak - SELİM SEZER 18. Yüzyıl Britanya’sında Aydınlanma ve Sosyalleşme - CLIFFORD SISKIN Tarihi Bedenler ve Sosyalleşme - DERYA GÜRES TARBUCK

Akşam yemeğinden sonra evinde televizyon açmayı neredeyse yaktır. “Evde ses olsun” mantığı ile uzaktan kumandanın açma tuşuna bastığınız anda, bilincinizin egemen ideoloji tarafından yönetilmeye başladığınızın farkında mısınız? Evet, televizyon gerçekten de bir bilinç yönetimi aracı, manipülasyonu yolu ve çağımızın en tehlikeli silahıdır. Ana haber bültenlerinden tutun da, çizgi filmlere hatta belgesellere kadar televizyonda izlediğiniz her kare, gizli birer amaca hizmet etmektedir. Televizyon Formatlarının Birbirinden Farklı İletişim Kuramları ve Bolca Örnekle İnceleniği bu kitapta, televizyonun kuramlık yüzüne dair her şeyi bulacaksınız.

The articles in this volume examine historical, cultural, literary and political facets of translation in Turkey, a society in tortuous transformation since the 19th century from empire to nation-state. Some draw attention to tradition in Ottoman practices and agents of translation and interpreting, while others explore the republican period, starting in 1923, with the revolutionary change in script from Arabic to Roman coming in 1928, making a powerful impact on publication and translation practices. Areas covered include the German Jewish academic involvement in translation, traditional and current practices of translating from Kurdish into Turkish, censorship of translated literature, intralingual translations from Ottoman into modern Turkish, pseudotranslation, ideological manipulation and resistance in translation, imitativeness vs. originality and metonymics of literary reviewing.

Moving from tourism to health propaganda, marriage to beauty contest, mass communication to music, Middle Eastern and North African Societies in the Interwar Period offers a vibrant and dynamic picture of the region which goes beyond state borders.

Finding Political Identities

Strong State and Plural Society in Turkey

Electricity and the Wealth of Nations

Global Cultures and Contexts

Middle Eastern and North African Societies in the Interwar Period

Edebiyatta Siyaset: Vedat Türkali Örneği

Youth Transitions among Descendants of Turkish Immigrants in Amsterdam and Strasbourg:

This open access book maps the youth transitions of descendants of migrants from Turkey living in Amsterdam and Strasbourg, through a comparative mixed-methods research design. As such, it is of interest to discussions in youth sociology, social mobility and second-generation research. The book follows transition trajectories of the second-generation, from school to activity or inactivity in the labour market, to marriage or further study and, depends our understanding of transitions by unravelling the macro and micro mechanisms behind individual pathways. On the one hand, the author reveals the ongoing significance of distinct macro institutional settings as well as social structures such as social class, ethnicity and gender in shaping the youth transition experience. On the other, she shows that youth transitions are not predestinated to social reproduction when institutional and social structures create conditions for the development of resources necessary for social mobility. Therefore, through an examination of how immigrants’ descendants develop forms of capital in their social trajectories, in relation to institutional and social structures, the book advances the theoretical discussion on Bourdieu’s capital theory. Moreover, in times when native-born descendants are at the forefront of public debate being subjected to normative integration demands, the book significantly shifts the lens and draws our attention to the daily challenges and realities faced by ethnic minority youth.

Since 2000, there has been a considerable effort in Turkish cinema to come to terms with the military’s intervention in politics and subsequent national trauma. It has resulted in an outpouring of cinematic texts. This book focuses on women and Turkish cinema in the context of gender politics, cultural identity and representation. The central proposition of this book is that enforced depoliticisation introduced after the coup is responsible for uniting feminism and film in 1980s Turkey. The feminist movement was able to flourish precisely because it was not perceived as political or politically significant. In a parallel move in the films of the 1980s there was an increased tendency to focus on the individual, on women’s issues and lives, in order to avoid the overtly political. Women and Turkish Cinema provides a comprehensive view of cinema’s approach to women in a country which straddles European and Middle Eastern cultural conceptions, identities and religious values and will be an invaluable resource for students and scholars of Film Studies, Gender Studies and Middle East Studies, amongst others.

This interdisciplinary collection is concerned with important theoretical and methodological issues facing women’s studies. Drawing on feminist theory and politics it addresses a range of questions raised for women’s studies by work conducted in history, literature, politics and sociology. The editors provide a context for these issues in their introductory essay which gives an overview of the development of women’s studies and reflects on its current position. In their concluding chapter they also suggest a framework from which women’s studies might move forward.

The first newspapers in the Ottoman lands generally focused on commercial and financial news, but as the time passed, they developed a richer content portfolio with a wider range of topics. The Levant Herald (1856-1914) was one of the long-lasting newspapers issued by British subjects under Ottoman rule. From this perspective, it witnessed the Empire’s last decades. Although The Levant Herald was published in Ottoman territory, it also circulated in Europe and Britain. Due to this, the newspaper had a somewhat international character. The main purpose of the newspaper was to give news concerning the ottoman, commercial and economic developments in the Near East, the Levant in particular, and to highlight the investment opportunities in the region. It was aimed at not only the British Levantine groups in the Ottoman territory and their local and commercial partners, but also the entire European community that had settled in the east.

The proprietors of the newspaper changed several times during its lifecycle and due to the regular threat of closure, it had to be issued under different names. The names that the newspaper used were as follows: The Levant Herald, The Constantinople Messenger, The Eastern Express, The Levant Herald & Eastern Express. Young People in a Changing Europe

Fatmagul’un suçu ne?

A Question of Power

Local Production, Transnational Expansion and Political Aspirations

Film, Philosophy and Religion

Proceedings of 19th International Conference on Food Processing & Technology 2017

This book examines how young people in Europe construct their political identities. Based on small discussion groups with 2000 young people across 29 European states, Alistair Ross explores how 13 to 20 year olds build identities in contemporary society, creating contingent narratives of local, national and European identities with families, friends and social media. As well as exploring what these kaleidoscopic identities look like and the sources they draw on, it also examines how these accounts are assembled and integrated with each other. The study uses deliberative discussions to allow young people to develop their own constructs and terms in conversation with each other. This analysis presents a complex polyphonic of political beliefs and values of rights, which young Europeans attach to political structures and institutions that often transcend traditional boundaries of state and nation. Finding Political Identities will be of interest to postgraduate students and academics across Education, Sociology, Politics and European Studies, especially those with a focus on Social Constructionism, Citizenship, Identity Studies, Social Policy, and Youth Studies.

Altınay examines how the myth that the military is central to Turkey’s national identity was created, perpetuated, and acts to shape politics. Tracing how the ideology of militarism is maintained and its implications for ethnic and gender relations, she considers the challenges facing Turkey as it moves from being a plural to a pluralistic society.

This book evaluates the effectiveness of current international human rights law, and in particular the recent Istanbul Convention, in eradicating so-called honour killings in Turkey. So-called ‘honour killings’ have become an issue of concern for the international community. In Turkey, in particular, the practice still exists despite the adoption of the relevant human rights instruments. The book argues that the improvement of the status of women in accordance with gender equality as well as the application of the principle of state due diligence, both requirements of the Istanbul Convention and international human rights law, are fundamental means towards eradicating the killing of women in the name of ‘honour’. Using feminist approaches, in particular the intersectionality approach, the study looks at the application of such standards as well as the current obstacles. Through such a lens, the study discusses the strengths and weaknesses of the Turkish Constitution, Turkish Civil Code, Turkish Penal Code and Law to Protect Family and Prevent Violence Against Women and questions the judicial approach to the implementation of the women’s right to life. It identifies the lacunae in the Turkish legislation that allow inadequate legal protection for women and the inconsistency of the judicial approach to the definition of the so-called honour killings in the judgements. The study then recommends some concrete amendments to the relevant legal provisions in order to better reflect the international framework and the feminist approaches. The book will be a valuable resource for academics, researchers and policy-makers in the areas of international human rights law and feminist legal theory.

Taking a truly global perspective, this textbook presents concepts, theories and applications from the field of intercultural communication in a lively and engaging easy-to-follow style. Covering all the essential topics, from immigration to intercultural conflict to the impact of mass media and technology, this cutting edge new edition features: A student-friendly structure with enhanced signposting to guide students through the book Expanded coverage of ethics, digital communication and social media A brand new set of international case studies to tie theory to real-world practices, including the European refugee crisis, Chinese food culture and Barbie dolls and beauty A suite of student-friendly learning features, including ‘Do it!’ activity boxes, chapter summaries and summaries and applications of key theories in ‘Theory Corner’ Fully updated further reading sections including links to SAGE Video A host of online resources to reinforce learning, including multiple choice quizzes, discussion questions and exercises Introducing Intercultural Communication is the ideal guide for students seeking to become critical consumers of information and effective global citizens. It should be required reading for students in media and communications, business and management, linguistics and beyond.

Family, Law and Politics
Binbir Gece Mektupları

Pop Culture in North Africa and the Middle East: Entertainment and Society around the World

International Human Rights Law and Crimes Against Women in Turkey

Roadblocks to Equality

A Generation in Transition

Sayı : 336

Este libro em lama? 6 x 9 pulgadas contiene 402 p?ginas y cientos de fotograf?as. El autor por medio de cr?nicas relata como fue su viaje por las tierras de Estambul, Ankara, Capadocia, Pamukkale, ?leso, Esmina, P?rgamo, Canakkale y Bursa en Turqu?a. Tambi?n incluye datos hist?ricos y culturales de esta naci?n del Asia Menor. El libro es de gran utilidad para personas que consideren viajar a Turqu?a. Excelentes ilustraciones que muestran los paisajes, ciudades y lugares hist?ricos de Turqu?a. El autor es un historiador, numism?tico y educador. Ha publicado 18 libros y m?s de 20 folletos. adem?s de 542 art?culos sobre diversos temas en la prensa.

Drawing on a variety of both narrative and archival sources, this study deals with the region of Adana and its own port-city Mersin as part of the transformation of the Ottoman Empire in the 19th century. The book analyzes the socio-economic state of the region’s emergence through cotton production and trade with its nomadic and migrant populations.

Entrika, ihanet, hıtraz, aşk, trajedi, şiddet... Bunları topluma ilgi ve merak uyandıran konulardır. Bunu bilim yapımcıları da dizi senaryolarında bu temalara bolca yer verirler. Halbuki basit bir aşkım eğlenicesi televizyonda izlediğiniz dizilerin arka planında çok başka unsurlar yatmaktadır. Diziler bizim yaşam tarzımızdan tutun da, düşünce yapımızı; kimiğimizin kültürümüze kadar her şeyi kontrol altına almakta ve bizi egemen ideolojinin uygulayıcılığı haline dönüştürmektedir. Peki bu süreç nasıl işlemlenmiştir? İşte bu kitapta, dizilere dair merak ettiğiniz hatta aklınızdan dahi geçiremeyeceğiniz her sorunun cevabını bulacaksınız...

The Passenger: TurkeyEuropa Editions

Women Challenging Boundaries

Nomads, Migrants and Cotton in the Eastern Mediterranean

THESE’S LOVE IN EVERY HEART

Uluslararası Kadın Kültürhaneleri Sempozyum Tutanakları, 8-10 Ekim 1991, İstanbul

Gender Politics, Cultural Identity and Representation

Anglophone Press in Constantinople: The Levant Herald & Eastern Express (1859-1878)

Mobilization, Inclusion, Exclusion

The question of women and their rights was a prominent and ongoing topic of debate in the popular press of Turkey in the 1920s. This work presents an insightful analysis of those debates and follows its traces in obscure literature of the period, as a marginal, but influential branch of popular literature. Popular literature of the time carefully scrutinizes urban Istanbul women in particular, from their biological responsibilities to their behavior in the public arena, down to their clothes and their relations with the opposite sex. It was believed that it was urban women above all who threatened the contemporary social order. Bearing in mind that the traditional faith-based, patriarchal Ottoman social system began to disintegrate after the First World War, and was increasingly replaced by a nationalist and modern, but still patriarchal, structure, this book shows that the popular press sought to integrate women as individuals into the new social structure and define them according to common social perceptions. Women who defied society’s definition of the ideal woman were often depicted as heroines in popular obscene stories. While these stories offered a social fantasy in which society’s concerns and paranoia about women turned into reality, from another perspective, they also reflected the ongoing social disintegration after years of secrecy and seclusion, and the excitement and awkwardness felt both by men and women as a result of coexisting in the same environment.

Family, Law and Politics, Volume II of the Encyclopedia of Women & Islamic Cultures, brings together over 360 entries on women, family, law, politics, and Islamic cultures around the world.

Historically, it was guns, greed, and steel that determined the fates of peoples and nations. Now, more than ever, it is electricity. Global demand for power is doubling every two decades, but electricity remains one of the most difficult forms of energy to supply and do so reliably. Today, some three billion people live in places where per-capita electricity use is less than what’s used by an average American refrigerator. How we close the colossal gap between the electricity rich and the electricity poor will determine our success in addressing issues like women’s rights, inequality, and climate change. In a Question of Power, veteran journalist Robert Bryce tells the human story of electricity, the world’s most important form of energy. Through onsite reporting from India, Iceland, Lebanon, Puerto Rico, New York, and Colorado, he shows how our cities, our money—our very lives—depend on reliable flows of electricity. He highlights the factors needed for successful electrification and explains why so many people are still stuck in the dark. With vivid writing and incisive analysis, he powerfully debunks the notion that our energy needs can be met solely with renewables and demonstrates why—if we are serious about addressing climate change—nuclear energy must play a much bigger role. Electricity has fueled a new epoch in the history of civilization. A Question of Power explains how that happened and what it means for our future.

Geleceksi tarih anlatımına dışında kalan kadınları, sıyahları, şiçleri, köleleri ya da her türlü azınlıkları, post-modern yaklaşımlar sağladığı olanakları sayesinde daha detaylı analiz edildikeni tarihin elitten kitleye kaymaktadır. Kadın Hareketi’nin değişen koşullar çerçevesinde kazandığı hız ise geçmişin değerlerindekiysende yeni ufuklar açarak Feminizmi, tarih disiplininin önemli unsurlarından birisi haline getirmektedir. Aydınlanma Dönemi’nin hak ettiği saygı ve saygınlığıyla, bu devrin kadınları için, sonraki nesil için, sonraki nesil için toplumlara sayılan bir süreçtir. Bu süreçte, günümüzde Feminist tarih anlayışına kazandıgı değeri ve tariht metodolojisinin de bu değere sağladığı katkıları görmek, genç kitlelerin bu anlatımın nasıl oluştuğuna yönelik belli konuların önemuna yardımcı olmaktadır. Peki, bu farklılığa tariht perspektifinde Türkiye’de soyunan kadınlara tarihi ne durumdadır? Kadın Hareketi, hem Osmanlı Devleti hem de Türkiye Cumhuriyeti’ndeki uygulamaları kendine has dizi senaryolarında bu temalara bolca yer verirler. Halbuki basit bir aşkım eğlenicesi televizyonda izlediğiniz dizilerin arka planında çok başka unsurlar yatmaktadır. Diziler bizim yaşam tarzımızdan tutun da, düşünce yapımızı; kimiğimizin kültürümüze kadar her şeyi kontrol altına almakta ve bizi egemen ideolojinin uygulayıcılığı haline dönüştürmektedir. Peki bu süreç nasıl işlemlenmiştir? İşte bu kitapta, dizilere dair merak ettiğiniz hatta aklınızdan dahi geçiremeyeceğiniz her sorunun cevabını bulacaksınız...

Women’s Memory

A Biographical Dictionary of Women’s Movements and Feminisms

Gender Politics in the Expanding European Union

FS.

Women’s Studies in the 1990s

Militarism, Gender, and Education in Turkey

This edited collection takes a timely and comprehensive approach to understanding Turkey’s television, which has become a global growth industry in the last decade, by reconsidering its geopolitics within both national and transnational contexts. The Turkish television industry along with audiences and content are contextualised within the socio-cultural and historical developments of global neoliberalism, transnational flows, the rise of authoritarianism, nationalism, and Islamism. Moving away from Anglo-American perspectives, the book analyzes both local and global processes of television production and consumption while taking into consideration the dynamics distinctive to Turkey, such as ethnic and gender identity politics, media policies and regulations, and rising nationalist sentiments.

Ideal for students and general readers, this single-volume work serves as a ready-reference guide to pop culture in countries in North Africa and the Middle East, covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia. • Allows readers to make cross-cultural comparisons by relating pop culture in the Islamic world to pop culture in the United States • Supplies highly reliable content for young adult readers that is presented in a fun and engaging way • Provides information that students can use in daily life, such as rating a popular or acclaimed Middle Eastern film or watching a YouTube video of Egyptian music • Enables students to better understand the uneasy paradox that is pop culture in the Islamic world

A book that encourages women to go beyond the boundaries of religion and reclaim their rights.

Uzun zaman sonra Kendime zaman ayırıp bir kitap yazmaya karar verdiğimde, bu zorlu ve uzun süreç için, keşif ablalebileceğim bir konu seçmem gerektiğini biliyordum. Bu anlamda, siyaseti, en sevdiğim diğer iki diğer alandan biri, edebiyat ya da medya çalışmaları ile birleştirebileceğimi düşündüm. Ya Türkiye Siyasetini romanları üzerinden okuyup değerlendirebileceğim, siyasi olarak angaje bir yazar seçecektim, ya da belirli bir zaman dilimine ve konuya odaklanan bir basın taraması yapmaya koyulacaktım. Basın taraması odaklı iki makaleyi yeni bitirmiş olmanın verdiği duygü durumuyla, siyasetin edebiyattaki yansımaları çalışmaktan daha mutlu olacağımı anladım. Aklima düşen yazarları arasında Vedat Türkali, eser sayısını ve elde ettiği siyasi unsurların çokluğu, tanınırlığı ve de bana, daha önceden yakından incelememiş olduğum bir siyasi perspektifi sunacak olması nedeniyle, en uygun seçenek olarak görüldü.

CRONICAS DE UN VIAJE A TURQU•A

Women and Religion

Yerli Dizilerdeki Kimlik Kalıpları

Legislation on So-Called Honour Killings

Kadınlrının Belleği

Fatmagülün Sucu Ne

Documentary as Autoethnography: A Case Study Based on the Changing Surnames of Women

Women’s archives appear to have been largely disregarded until the last couple of decades. Most countries lack well-documented archives, and the question of methodology has become a common concern and ever more significant for researchers. Aiming to contribute to the growing efforts of developing women’s archives, the present book brings together the works of numerous researchers from various disciplines. The researchers contributed to this volume in order to share information and experiences about the problems of sources and archives in women’s studies. The articles in the book not only analyze the problems encountered by researchers in the field of women’s studies, but also examine perceptions of women in collective memories. The book comprises five parts: Women’s Archives and Women’s Libraries; Art, Literature and Journal; Letters and Petitions; Oral History; and Cinema. All the articles present fresh ideas on the collective memory, perceptions, experiences, and the collection of documents on women. The aim is to present discussions about the works of oral, written, and visual culture that constitute the collective memory and to form accessible archives on an international level, thereby opening up new areas of research on this subject.

October 23-25, 2017 Paris, France Key Topics: Food Science & Technology; Tools, Techniques and Instrumentation; Food Processing, Preservation and Packaging; Food and Nutrition; Food Microbes; Probiotics and Functional Foods; The Chemistry of Food Ingredients; Food Security; The Rising Crisis and Its Management; Food Public Health & Hygiene, Food Industry and Health Hazard, Medical Foods; Enterul Nutrient Status; Food Safety and Control, Dairy Food and its Commercial Future, Food Waste Management, Food Adulteration; Laws policy and governance, Food Marketing and Economics, Baby Food and its Future Potential, Food Farming and Machinery, Food Psychology.

This book examines the process of transnationalization of Latin American television industries. Drawing upon six representative case studies spanning the subcontinent’s vast and diverse geo-political and cultural landscapes, the book offers a unique exploration of the ongoing formation of interrelated cultural, technological, and political landscapes, from the mid-1980s to the present. The chapters analyze the international circulation of the genres and formats of entertainment television across the subcontinent to explore the main driving forces propelling the production and consumption of television contents in the region, and what we can learn about the cultural and social identities of Latin American audiences following the journey of genres, formats, and media personalities beyond their own national borders. Taking a contemporary interdisciplinary approach to the study of transnational television industries, this book will be of significant interest to scholars and students of television and film studies, communication studies, Latin American studies, global media studies, and media and cultural industries.

This Biographical Dictionary describes the lives, works and aspirations of more than 150 women and men who were active in, or part of, women’s movements and feminisms in Central, Eastern and South Eastern Europe. Thus, it challenges the widely held belief that there was no historical feminism in this part of Europe. These innovative and often moving biographical portraits not only show that feminists existed here, but also that they were widespread and diverse, and included Romanian processes, Serbian philosophers and peasants, Latvian and Slovakian novelists, Albanian teachers, Hungarian Christian social workers and activists of the Catholic women’s movement, Austrian factory workers, Bulgarian feminist scientists and socialist feminists, Russian radicals, philanthropists, militant suffragists and Bolshevik activists, prominent writers and philosophers, scholars, seminaries, and the general public.

imbalance in the historiography of women’s movements and feminisms. Introducing Intercultural Communication

Television in Turkey

Facts and Fantasies

Encyclopedia of Women and Islamic Cultures

The Passenger: Turkey

The Problem of Sources

The novel has a mandate that there could be nothing more beautiful than the universal attributes of love, compassion, tolerance, forgiveness, a sisterhood and a brotherhood, understanding and humanitarianism seen through a variety of lenses and perspectives in general and gender in particular. The book carries a genuine message for humanity and the new world that is emerging. “A beautiful piece of writing that touches many issues such as violence; the pitfalls of retributive justice and the scourge of social inequality (all set against a backdrop of India) in a non-pedagogic, story like manner. Unputdownable.” Shabnam Hashmi, Social Activist, Founder ANHAD (Act Now for Harmony and Democracy) //I have known Nilanjana Sanyal as a columnist for Tehelka magazines. Ms Sanyal’s new novel ‘There’s Love In Every Heart’ reminds me of noted author Francis Bacon who once penned ‘Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not cursorily; and some few are to be read wholly, and with diligence and attention.’ Every word of her novel is to be tasted,

swallowed, chewed and digested literally.” Charanjit Aruja, Editor, Tehelka

The Young Turk Revolution of 1908 reverberated across the Middle East and Europe and ushered in a new era for the Ottoman Empire. The initial military uprising in the Balkans triggered a constitutional revolution, in which social mobilization and the political aspirations of the Young Turks played a crucial role. The Young Turk Revolution and the Ottoman Empire provides a newanalysis of this process in the Balkans and the Anatolian provinces, outlining the transition from revolutionary euphoria to increasing tensions at local and central levels. Focusing on the compromises, successes and failures in the immediate aftermath of 1908, and based on new primary material and Ottoman-Turkish sources, this book represents an essential contribution to our understanding of late Ottoman and modern Turkey.

In May 2004, after bringing their legislation into accordance with EU regulations, ten more countries joined the European Union. The contributors to this volume assess the impact of this historical development on gender relations in the new and old EU member states. Instead of focusing on either western or eastern Europe, this book investigates the similarities and differences in diverse parts of Europe. Although initially limited, gender equality was part of the original framework of the European Union, an organization often more open than national governments to feminist demands, as this volume illustrates with case studies from eastern and western Europe. The enlightenment process thus provides some important policy instruments for increasing equality between men and women. Hollywood is a \$40 billion annual business, one that is highly influential in culture. If we want to know who we are as individuals and a society, what we believe and what we value, we need to know and understand Hollywood and film. Make no mistake, Hollywood is neither philosophically, politically, nor morally neutral! Many studies demonstrate how movies iaffected: us long before we have thought it through. In other words, Hollywood :ismuggles! all kinds of ideas into our minds and hearts without us even knowing it. While Hollywood may be the biggest and most influential in the world, this book will demonstrate the growing international influence of film from India (Bollywood), Nigeria (Nollywood), Zimbabwe (Zollywood) and Yesilçam (Turkey). ‘Film, Philosophy and Religion’ explicitly and implicitly takes a philosophical approach to analyzing film theoretically and methodologically. There are topic and film-specific chapters that take a theological approach, and others that explore ideas like Affect, Axiology, Art Reflecting the Artist and Transcendence (Spirituality) of Film. Hermeneutics also have a central role in the book, including films based on biblical texts that act as interpretations of these texts and fill in the blanks (albeit speculatively by way of script and directors). Chapters also explore the philosophy of aesthetics and film realism which end with theory, while other chapters explore the incompatibility of music with religion, as well as a chapter on the timely topic of rape in Turkish film. The book’s scope goes from the (Horror of Evil in Ridley Scott’s Alien Universe) to

‘Love Can Thaw a Frozen Heart: The Philosophy of Love in the Frozen Films’ (Disney Princess Narratives). This book represents international films and scholars. The diverse perspectives from theist to atheistand everything in-between:are sure to spark thinking and generate talking points that provide something for everyone in an accessible format. It will be of great interest to university students and professors, scholars, seminaries, and the general public.

The Young Turk Revolution and the Ottoman Empire

The Myth of the Military-Nation

Tradition,Tension and Translation in Turkey

Uzaktan Kumandanın Ardındaki Hepinize İyi Seyirler

Transnational Latin American Television

Doing Things Differently?

The Aftermath of 1908