

Fear And Loathing In Las Vegas Mifou

An unorthodox account of the US presidential electoral process in all its madness and corruption.

A wild ride to the dark side of Americana. Hunter S. Thompson's and Ralph Steadman's most eccentric book The Curse of Lono is to Hawaii what Fear and Loathing was to Las Vegas: the crazy tales of a journalist's "coverage" of a news event that ends up being a wild ride to the dark side of Americana. Originally published in 1983, The Curse of Lono features all of the zany, hallucinogenic wordplay and feral artwork for which the Hunter S. Thompson/Ralph Steadmanduo became known and loved. This curious book, considered an oddity among Hunter's œuvre, was long out of print, prompting collectors to search high and low for an original copy. TASCHEN's signed, limited edition sold out before the book even hit the stores—this unlimited version, in a different, smaller format, makes The Curse of Lono accessible to everyone.

Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all tile rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic.

The further adventures of "Dr. Gonzo" as he defends the "cucarachas" -- the Chicanos of East Los Angeles. Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo" a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. In this exhilarating sequel to The Autobiography of a Brown Buffalo, Acosta takes us behind the front lines of the militant Chicano movement of the late sixties and early seventies, a movement he served both in the courtroom and on the barricades. Here are the brazen games of "chicken" Acosta played against the Anglo legal establishment; battles fought with bombs as well as writs; and a reluctant hero who faces danger not only from the police but from the vatos locos he champions. What emerges is at once an important political document of a genuine popular uprising and a revealing, hilarious, and moving personal saga.

The Brutal Odyssey of an Outlaw Journalist

Strange Tales from a Strange Time

Hunter S. Thompson

The Ghosts of Eden Park

Hunter S. Thompson and the Weird Road to Gonzo

First published in 1990, Songs of the Doomed is back in print -- by popular demand! In this third and most extraordinary volume of the Gonzo Papers, Dr. Hunter S. Thompson recalls high and hideous moments in his thirty years in the Passing Lane -- and no one is safe from his hilarious, remarkably astute social commentary. With Thompson's trademark insight and passion about the state of American politics and culture, Songs of the Doomed charts the long, strange trip from Kennedy to Quayle in Thompson's freewheeling, inimitable style. Spanning four decades -- 1950 to 1990 -- Thompson is at the top of his form while fleeing New York for Puerto Rico, riding with the Hell's Angels, investigating Las Vegas sleaze, grappling with the "Dukakis problem," and finally, detailing his infamous lifestyle bust, trial documents, and Fourth Amendment battle with the Law. These tales -- often sleazy, brutal, and crude -- are only the tip of what Jack Nicholson called "the most baffling human iceberg of our time." Songs of the Doomed is vintage Thompson -- a brilliant, brazen, bawdy compilation of the greatest sound bites of Gonzo journalism from the past thirty years.

Retired British prime minister Adam Lang sets out to write a tell-all memoir of his life and political career, an effort for which he hires a ghostwriter who uncovers dangerous secrets about the former leader's term.

The cartoonist's and illustrator's commentary accompanies selections from his thirty-year body of work

"Gets it all in: the boozing and drugging...but also the intelligence, the loyalty, the inherent decency." —Jonathan Yardley, Washington Post Hunter S. Thompson detonated a two-ton bomb under the staid field of journalism with his magazine pieces and revelatory Fear and Loathing in Las Vegas. In Outlaw Journalist, the famous inventor of Gonzo journalism is portrayed as never before. Through in-depth interviews with Thompson's associates, William McKeen gets behind the drinking and the drugs to show the man and the writer—one who was happy to be considered an outlaw and for whom the calling of journalism was life.

On the Campaign Trail '72

The Rum Diary

Gonzo

A Novel

Not the Screenplay to Fear & Loathing in Las Vegas

The Letters

50th Anniversary Edition • With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

A superbly crafted study of Hunter S. Thompson's literary formation, achievement, and continuing relevance. Savage Journey is a "supremely crafted" study of Hunter S. Thompson's literary formation and achievement. Focusing on Thompson's influences, development, and unique model of authorship, Savage Journey argues that his literary formation was largely a San Francisco story. During the 1960s, Thompson rode with the Hell's Angels, explored the San Francisco counterculture, and met talented editors who shared his dissatisfaction with mainstream journalism. Author Peter Richardson traces Thompson's transition during this time from New Journalist to cofounder of Gonzo journalism. He also endorses Thompson's later claim that he was one of the best writers using the English language as both a musical instrument and a political weapon. Although Thompson's political commentary was often hyperbolic, Richardson shows that much of it was also prophetic. Fifty years after the publication of Fear and Loathing in Las Vegas, and more than a decade after his death, Thompson's celebrity continues to obscure his literary achievement. This book refocuses our understanding of that achievement by mapping Thompson's influences, probing the development of his signature style, and tracing the reception of his major works. It concludes that Thompson was not only a gifted journalist, satirist, and media critic, but also the most distinctive American voice in the second half of the twentieth century.

Reprint. Originally published: New York: Random House, 1972.

The 50th-anniversary edition of the classic, savagely comic account of a trip to Las Vegas that came to represent what happened to America in the 1960s—and a founding document of “gonzo journalism”—featuring the original artwork by Ralph Steadman and a new introduction by Caitly Weaver First published in Rolling Stone magazine in 1971, Fear and Loathing in Las Vegas is told through Hunter S. Thompson’s story of an assignment he undertook with his attorney to visit Las Vegas and “check it out.” The book stands as the final word on the highs and lows of that decade, one of the defining works of our time, and a stylistic and journalistic tour de force. As Christopher Lehmann-Haupt wrote in The New York Times, it has “a kind of mad, corrosive prose poetry that picks up where Norman Mailer’s An American Dream left off and explores what Tom Wolfe left out.” This 50th-anniversary Modern Library edition features Ralph Steadman’s original drawings, a new introduction by New York Times writer Caitly Weaver, and three companion pieces selected by Thompson: “Jacket Copy for Fear and Loathing in Las Vegas,” “Strange Rumbblings in Aztlan,” and “The Kentucky Derby Is Decadent and Depraved.”

Saga of a Desperate Southern Gentleman, 1955-1967

The Life of Hunter S. Thompson

Junkwraith

The Revolt of the Cockroach People

Erewhon, Or, Over the Range

Drugs and American Society

Here, for the first time, is the private and most intimate correspondence of one of America's most influential and incisive journalists--Hunter S. Thompson. In letters to a Who's Who of luminaries from Norman Mailer to Charles Kuralt, Tom Wolfe to Lyndon Johnson, William Styron to Joan Baez--not to mention his mother, the NRA, and a chain of newspaper editors--Thompson vividly catches the tenor of the times in 1960s America and channels it all through his own razor-sharp perspective. Passionate in their admiration, merciless in their scorn, and never anything less than fascinating, the dispatches of The Proud Highway offer an unprecedented and penetrating gaze into the evolution of the most outrageous raconteur/provocateur ever to assault a typewriter.

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

The first volume in Hunter S. Thompson's bestselling Gonzo Papers offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling "Gonzo Papers" is now back in print. The Great Shark Hunt is Dr. Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the National Observer days to the era of Rolling Stone, The Great Shark Hunt offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed "gonzo"—"The Kentucky Derby Is Decadent and Depraved," which appeared in Scanlan's Monthly in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s.

A collection of reprinted articles from various sources discussing drug trafficking and drug abuse in the United States today.

Savage Journey

Fear, Loathing, and the Birth of Gonzo

The Escape

Fear and Loathing in Las Vegas

Better Than Sex

Fear and Loathing in America

The epic true crime story of the most successful bootlegger in American history and the murder that shocked the nation, from the New York Times bestselling author of Sin in the Second City and Liar, Temptress, Soldier, Spy In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multi-millionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand-new cars for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the Justice Department hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly consequences. With the fledgling FBI on the case, Remus is quickly imprisoned for violating the Volstead Act. Her husband behind bars, Imogene begins an affair with Dodge. Together, they plot to ruin Remus, sparking a bitter feud that soon reaches the highest levels of government—and that can only end in murder. Combining deep historical research with novelistic flair, The Ghosts of Eden Park is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive. Advance praise for The Ghosts of Eden Park "Prose so rich and evocative, you feel you're living the story—and full of lots of 'I didn't know that' moments. Gatsby-era noir at its best."--Erik Larson, #1 New York Times bestselling author of Dead Wake and Devil in the White City "Few authors write as colorfully and compellingly about the past as Karen Abbott, particularly when bad behavior is involved. In The Ghosts of Eden Park, we meet the audacious, larger-than-life 'King of the Bootleggers,' George Remus, and the equally fascinating women who will seal his fate. Sex and greed, corruption and revenge, oceans of illegal booze--Abbott's action-packed, riveting tale has it all."--Paula McLain, New York Times bestselling author of The Paris Wife and Love and Ruin (Applause Books). Based on the novel by Hunter S. Thompson, this is the screenplay of the movie. Includes thoughts by both Tony Grisoni and Terry Gilliam. "Transferred to the screen by Gilliam with a fidelity to the author's imagery ... here it is in all its splendidferous funhouse terror; the closest sensory approximation of an acid trip ever achieved by a mainstream movie." The New York Times

Fear and Loathing in Las VegasA Savage Journey to the Heart of the American DreamVintage

A satirical account of a traveller's discovery of Erewhon, land of paradoxical laws and frightening contradictions, from which he eventually makes his escape in a balloon.

Film Tie-in Edition

Fear and Loathing at Rolling Stone

A Strange and Terrible Saga

Songs of the Doomed

Outlaw Journalist: The Life and Times of Hunter S. Thompson

The Bootleg King, the Women Who Pursued Him, and the Murder That Shocked Jazz-Age America

The "gonzo" political journalist presents his frankly subjective observations on the personalities and political machinations of the 1972 presidential campaign, in a new edition of the classic account of the dark side of American politics. Reprint.

The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, Jack Kerouac and Allen Ginsberg: The Letters provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation.

Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in a strange, spidery handwriting and a beautiful colored drawing or painting. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how the reindeer got loose and scattered presents all over the place; how the accident-prone North Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house into the dining room; how he broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with the troublesome horde of goblins who lived in the caves beneath the house, and many more. No reader, young or old, can fail to be charmed by Tolkien's inventiveness in this classic holiday treat.

In proud partnership with the Hunter S. Thompson Estate, Top Shelf Productions is pleased to present Fear and Loathing in Las Vegas, a delightfully bonkers graphic novel by Eisner-nominated artist Troy Little adapting Thompson s seminal book of the same name. Join Thompson's alter ego Raoul Duke on the mother of all Vegas benders, as he and his attorney Dr. Gonzo cover a motorcycle race, crash a drug-enforcement convention, and rack up obscenely large room-service bills, all while dosed to the gills on a truly spectacular assortment of mind-altering substances."

Confessions of a Political Junkie

Fear and Loathing in Las Vegas (Harper Perennial Modern Classics)

Jack's Book

The Great Shark Hunt

Hell's Angels

Autobiography of a Brown Buffalo

" Recounted with the storytelling élan of a master raconteur — by turns dramatic and funny, charming, tart and melancholy. " - Michiko Kakutani, The New York Times The New York Times bestselling memoir from John le Carr é, the legendary author of Tinker, Tailor, Soldier, Spy; The Spy Who Came in from the Cold; and The Night Manager, now an Emmy-nominated television series starring Tom Hiddleston and Hugh Laurie. From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carr é has always written from the heart of modern times. In this, his first memoir, le Carr é is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening

bars of Beethoven ’ s Fifth; visiting Rwanda ’ s museums of the unburied dead in the aftermath of the genocide; celebrating New Year ’ s Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of Tinker, Tailor, Soldier, Spy and Smiley ’ s People; or describing the female aid worker who inspired the main character in The Constant Gardener, le Carr é endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carr é gives us a glimpse of a writer ’ s journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

"A fascinating literary and historical document, the most insightful look at the Beat Generation." —Dan Wakefield, author of New York in the Fifties and Going All the Way First published in 1978, Jack’s Book gives us an intimate look into the life and times of the "King of the Beats." Through the words of the close friends, lovers, artists, and drinking buddies who survived him, writers Barry Gifford and Lawrence Lee recount Jack Kerouac’s story, from his childhood in Lowell, Massachusetts, to his tragic end in Florida at the age of forty-seven. Including anecdotes from an eclectic list of well-known figures such as Allen Ginsberg, William S. Burroughs, and Gore Vidal, as well as Kerouac’s ordinary acquaintances, this groundbreaking oral biography—the first of its kind—presents us with a remarkably insightful portrait of an American legend and the spirit of a generation.

’ We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like, “ I feel a bit lightheaded; maybe you should drive ... ” ’

From the king of “ Gonzo ” journalism and bestselling author who brought you Fear and Loathing in Las Vegas comes another astonishing volume of letters by Hunter S. Thompson. Brazen, incisive, and outrageous as ever, this second volume of Thompson ’ s private correspondence is the highly anticipated follow-up to The Proud Highway. When that first book of letters appeared in 1997, Time pronounced it "deliriously entertaining"; Rolling Stone called it "brilliant beyond description"; and The New York Times celebrated its "wicked humor and bracing political conviction." Spanning the years between 1968 and 1976, these never-before-published letters show Thompson building his legend: running for sheriff in Aspen, Colorado; creating the seminal road book Fear and Loathing in Las Vegas; twisting political reporting to new heights for Rolling Stone; and making sense of it all in the landmark Fear and Loathing on the Campaign T rail '72. To read Thompson’s dispatches from these years—addressed to the author’s friends, enemies, editors, and creditors, and such notables as Jimmy Carter, Tom Wolfe, and Kurt Vonnegut—is to read a raw, revolutionary eyewitness account of one of the most exciting and pivotal eras in American history.

Fear and Loathing

An Oral Biography of Jack Kerouac

Snowpiercer

Fear and Loathing in Las Vegas and Other American Stories

Stories from My Life

Proud Highway

Paul Perry takes an unprecedented look at this man who is a horror to some and a hero to others, who regularly trashes the prime directives of reporting - accuracy and objectivity - but who produces some of the sharpest political analysis around.

Hunter S Thompson's ether-fuelled, savage journey to the heart of the American Dream.

From the bestselling author of The Rum Diary and king of “Gonzo” journalism Hunter S. Thompson, comes the definitive collection of the journalist’s finest work from Rolling Stone. Fear and Loathing at Rolling Stone showcases the roller-coaster of a career at the magazine that was his literary home. “Buy the ticket, take the ride,” was a favorite slogan of Hunter S. Thompson, and it pretty much defined both his work and his life. Jann S. Wenner, the outlaw journalist’s friend and editor for nearly thirty-five years, has assembled articles—and a wealth of never- before-seen correspondence and internal memos from Hunter’s storied tenure at Rolling Stone—that begin with Thompson’s infamous run for sheriff of Aspen on the Freak Party ticket in 1970 and end with his final piece on the Bush-Kerry showdown of 2004. In between is Thompson’s remarkable coverage of the 1972 presidential campaign and plenty of attention paid to Richard Nixon; encounters with Muhammad Ali, Bill Clinton, and the Super Bowl; and a lengthy excerpt from his acknowledged masterpiece, Fear and Loathing in Las Vegas. The definitive volume of Hunter S. Thompson’s work published in the magazine, Fear and Loathing at Rolling Stone traces the evolution of a personal and professional relationship that helped redefine modern American journalism, presenting Thompson through a new prism as he pursued his lifelong obsession: The life and death of the American Dream.

Few American lives are stranger, more action-packed, or wilder than that of Hunter S. Thompson. Born a rebel in Louisville, Kentucky, Thompson spent a lifetime channeling his energy and insight into such landmark works as Fear and Loathing in Las Vegas - and his singular and provocative style challenged and revolutionized writing. Now, for the first time ever, Jann Wenner and Corey Seymour have interviewed the Good Doctor's friends, family, acquaintances and colleagues and woven their memories into a brilliant oral biography. From Hell's Angels leader Sonny Barger to Ralph Steadman to Jack Nicholson to Jimmy Buffett to Pat Buchanan to Marilyn Manson and Thompson's two wives, son, and longtime personal assistant, more than 100 members of Thompson's inner circle bring into vivid focus the life of a man who was even more complicated, tormented, and talented than any previous portrait has shown. It's all here in its uncensored glory: the creative frenzies, the love affairs, the drugs and booze and guns and explosives and, ultimately, the tragic suicide. As Thompson was fond of saying, "Buy the ticket, take the ride."

Letters From Father Christmas

Hunter S. Thompson's Fear and Loathing in Las Vegas

A Screenplay

The Pigeon Tunnel

The Essential Writing of Hunter S. Thompson

The Strange and Terrible Saga of Hunter S. Thompson

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell’s Angels, that is—in this short work of nonfiction. “California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again.” Thus begins Hunter S. Thompson’s vivid account of his experiences with California’s most notorious motorcycle gang, the Hell’s Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as The New Yorker pointed out, “For all its uninhibited and sardonic humor, Thompson’s book is a thoughtful piece of work.” As illuminating now as when originally published in 1967, Hell’s Angels is a gripping portrait, and the best account we have of the truth behind an American legend.

Capturing the essence of Hunter S. Thompson’s “Gonzo” style, short story Mescalito details his dark and miserably comic first mescaline drug trip. First published in Songs of the Doomed, Mescalito suggests the nascent ideas and energy of Thompson’s seminal work on the ’60s experience, Fear and Loathing in Las Vegas. "We live in a jungle of pending disasters," the author warns. Alone in a hotel room in Los Angeles in February, 1969, Thompsons' alter-ego Duke sustains a fever-pitched bout of paranoia so dark and depraved, it would make most mortals run fast and far from this kind of suicidal experimentation.

"Hunter S. Thompson is to drug-addled, stream-of-consciousness, psycho-political black humor what Forrest Gump is to idiot savants." --The Philadelphia Inquirer Since his 1972 trailblazing opus, Fear and Loathing on the Campaign Trail, Hunter S. Thompson has reported the election story in his truly inimitable, just-short-of-libel style. In Better than Sex, Thompson hits the dusty trail again--without leaving home--yet manages to deliver a mind-bending view of the 1992 presidential campaign--in all of its horror, sacrifice, lust, and dubious glory. Complete with faxes sent to and received by candidate Clinton's top aides, and 100 percent pure gonzo screeds on Richard Nixon, George Bush, and Oliver North, here is the most true-blue campaign tell-all ever penned by man or beast. "[Thompson] delivers yet another of his trademark cocktail mixes of unbelievable tales and dark observations about the sausage grind that is the U.S. presidential sweepstakes. Packed with egocentric anecdotes, musings and reprints of memos, faxes and scrawled handwritten notes (Memorable." --Los Angeles Daily News "What endears Hunter Thompson to anyone who reads him is that he will say what others are afraid to ([He] is a master at the unlikely but invariably telling line that sums up a political figure (.In a year when all politics is--to much of the public--a tendentious and pompous bore, it is time to read Hunter Thompson." --Richmond Times-Dispatch "While Tom Wolfe mastered the technique of being a fly on the wall, Thompson mastered the art of being a fly in the ointment. He made himself a part of every story, made no apologies for it and thus produced far more honest reporting than any crusading member of the Fourth Estate (. Thompson isn't afraid to take the hard medicine, nor is he bashful about dishing it out (.He is still king of beasts, and his apocalyptic prophecies seldom miss their target." --Tulsa World "This is a very, very funny book. No one can ever match Thompson in the vitriol department, and virtually nobody escapes his wrath." --The Flint Journal

A decade after Hunter S. Thompson’s death, his books—including Hell’s Angels, The Curse of Lono, The Great Shark Hunt, and Rum Diary—continue to sell thousands of copies each year, and previously unpublished manuscripts of his still surface for publication. While Thompson never claimed to be a great writer, he did invent a new literary style—“gonzo”—that has been widely influential on both literature and journalism. Though Thompson and his work engendered a significant—even rabid—following, relatively little analysis has been published about his writing. In Hunter S. Thompson: Fear, Loathing, and the Birth of Gonzo, Kevin T. McEneaney examines the intellectual background of this American original, providing biographical details and placing Thompson within a larger social and historical context. A significant portion of this book is devoted to the creation, reception, and legacy of his most important works, particularly Fear and Loathing in Las Vegas. In addition to discussing influences on Thompson’s work—including Homer, Nietzsche, Spengler, Melville, Twain, Hemingway, Fitzgerald, Kerouac, and others—as well as the writers Thompson influenced, McEneaney also explains the literary origins of gonzo. With new biographical information about Thompson and an examination of his writing techniques, this book provides readers with a better understanding of the journalist and novelist. A look beyond the larger-than-life public persona, Hunter S. Thompson: Fear, Loathing, and the Birth of Gonzo will be of great interest to fans of Thompson’s work as well as to those wanting to know more about gonzo journalism and literature.

Mescalito

Gonzo the Art

A Savage Journey to the Heart of the American Dream

Jack Kerouac and Allen Ginsberg

An American Dream

The Curse of Lono

From the bestselling author of Fear and Loathing in Las Vegas, the legendary Hunter S. Thompson's second volume of the "Gonzo Papers" is back. Generation of Swine collects hundreds of columns from the infamous journalist's 1980s tenure at the San Francisco Examiner. Here, against a backdrop of late-night tattoo sessions and soldier-of-fortune trade shows, Dr. Thompson is at his apocalyptic best—covering emblematic events such as the 1987-88 presidential campaign, with Vice President George Bush, Sr., fighting for his life against Republican competitors like Alexander Haig, Pat Buchanan, and Pat Robertson; detailing the GOP's obsession with drugs and drug abuse; while at the same time capturing momentous social phenomena as they occurred, like the rise of cable, satellite TV, and CNN—24 hours of mainline news. Showcasing his inimitable talent for social and political analysis, Generation of Swine is vintage Thompson—eerily prescient, incisive, and enduring.

In a future where the outside world is encased in ice, the last humans, representing a hierarchy of lost society, travel on a train that never stops, but their relative peace is unsettled when the train's poor become disgruntled.

What she once possessed... now threatens to possess her. Sweden's Ellinor Richey's debut graphic novel is an epic quest for the things left behind, with icy-cool artwork and astonishing sci-fi settings. What happens when our most precious belongings... no longer belong? When something we loved suddenly becomes junk, a powerful energy is unleashed. One night, ice-skating prodigy Florence Sato is overwhelmed by pressure and throws away her skates. This fateful moment accidentally summons a "junkwraith," a terrifying ghost which seeks revenge for its abandonment by attacking the memories of its former owner. Before she forgets who she is, and to find out who she really wants to be, Florence must set off (with her trusty digital assistant Frank) on a long journey into the Wastelands to put to rest the monster she created.

In this wild battering ram of a novel, which was originally published to vast controversy in 1965, Norman Mailer creates a character who might be a fictional precursor of the philosopher-killer he would later profile in The Executioner's Song. As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, An American Dream grabs the reader by the throat and refuses to let go. Praise for An American Dream "Perhaps the only serious New York novel since The Great Gatsby."—Joan Didion, National Review "A devil's encyclopedia of our secret visions and desires . . . the expression of a devastatingly alive and original creative mind."—Life "A work of fierce concentration . . . perfectly, and often brilliantly, realistic [with] a pattern of remarkable imaginative coherence and intensity."—Harper's "At once violent, educated, and cool . . . This is our history as Hawthorne might have written it."—Commentary Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post

Generation of Swine

The Ghost