

Fear Of Flying By Erica Jong

The “extraordinary” #1 New York Times–bestselling classic about women and marriage, “at once wildly funny and very wise” (Los Angeles Times). After five years, Isadora Wing has come to a crossroads in her marriage: Should she and her husband stay together or get divorced? Accompanying her husband to an analysts’ conference in Vienna, she ditches him and strikes out on her own, crisscrossing Europe in search of a man who can inspire uninhibited passion. But, as she comes to learn, liberation and happiness are not necessarily the same thing. A literary sensation when it was first published, Fear of Flying established Erica Jong as one of her generation’s foremost voices on sex and feminism. Decades later, the novel has lost none of its insight, verve, or jaw-dropping wit. “A winner . . . fearless and fresh, tender and exact.” —John Updike, The New Yorker This ebook features a new introduction by Fay Weldon, as well as an illustrated biography of Erica Jong, including rare photos and never-before-seen documents from the author’s personal collection

In Conversations with Erica Jong one of the most popular and controversial of contemporary writers has her say. She was already an established poet when she published Fear of Flying (1973), but the novel’s sensational reception came to overshadow all her work. In interviews from 1973 to 2001, Jong relates the extraordinary experience she gained as a pioneer of sexual writing from a female point of view. With equal attention to the art of fiction and poetry, she yields her views on the literary scene and on the place of poetry in American society. Among the highlights of the book is Jong’s account of the publication of Fear of Flying and its remarkable, best-seller rise. Cast into the role of spokesperson for feminism in the seventies, she has continued to represent her generation of women. In several conversations, she talks about the tensions within feminism over the decades. Jong’s fame has been deeply branded by the notoriety associated with sex. She speaks for all women writers who have addressed sexual topics and who have suffered retaliation. She tells the story of the struggle to keep writing honestly when the public’s perception of one’s work has made one a target. She describes the difficulty of escaping categories created by the media and the critical community and the frustration of living in the shadow of one notorious best-seller. In Jong’s writing, humor is a constant, and one of the pleasures of reading these conversations is her abundant wit. Conversations with Erica Jong reveals the writer to be funny, articulate, and passionately committed to her art. Charlotte Templin is the author of Feminism and the Politics of Literary Reputation: The Example of Erica Jong. Her work has appeared in American Studies, The Missouri Review, and Centennial Review.

The poet-novelist’s third collection, consists of verse messages of love, fear, anxiety, and longing to fellow writers living and dead, to the outside world, and to herself The House of Incest, Anais Nin’s famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era’s prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

The Lists of the Past

Fanny

Jewish Consciousness in Erica Jong's Works

Soar

Less Than Angels

The Classic Point of View

Even in a time when women are still sexually repressed, Isadora Wing wishes to "fly free" with a man who completes her every fantasy. Fear of Dying is a hilarious, heart wrenching, and beautifully told story about what happens when one woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and pishers, and starts to question if what she's looking for might be close at hand after all. Fear of Dying is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love.

A San Francisco Chronicle and NPR Best Book of the Year The author of the acclaimed memoir The Suicide Index returns with a virtuosic collection of stories, each a stirring parable of the power of love and the impossibility of understanding it. Spanning centuries and continents, from eighteenth-century Vienna to contemporary America, Joan Wickersham shows, with uncanny exactitude, how we never really know what's in someone else's heart—or in our own.

Here is the twenty-fifth anniversary edition of Erica Jong's very first book: a surrealistic, funny, gastronomic, erotic, serious look at being human and female and American. Erica Jong, the best-selling author of Fear of Flying, and more recently, Fear of Fifty, began her literary life as a poet. Fruits & Vegetables, originally published in 1971, offers a glimpse into the daring, erotic imagination of a young author of great promise. Here is a writer who puts metaphors in her oven, fruits and vegetables in her bed. In her tide poem, Jong considers the character of the onion: "Not self-righteous like the proletarian potato, nor a siren like the apple. No show-off like the banana. But a modest, self-effacing vegetable, questioning, introspective, peeling itself away . . ."

Throughout her debut collection, Erica Jong demonstrates a remarkable adventurousness, erudition, lyricism, and command of the poetic form. At the same time, she examines many of the themes she will pursue in years to come. On the subject of desire, she writes: "The corruption

begins with the eyes, / the page, the hunger. / It hangs on the first hook / of the first comma.... The corruption begins with the mouth, / the tongue, the wanting. / The first poem in the world / is I want to eat. For the many fans who have yet to discover-or rediscover-where the literary career of Erica Jong began, this special anniversary edition of Fruits & Vegetables, complete with a new preface by the author, is a must.

Poems New and Selected

A Novel of Mothers and Daughters

Real Women Write About Real Sex

Fear of Fifty

The Feminine Mystique (50th Anniversary Edition)

Bread, Roses, Sex, Power

Discusses the safety statistics of flying, explains how planes fly, and reviews airline maintenance and safety practices

Captain Bunn founded SOAR to develop effective methods for dealing with flight anxiety. Therapists who have found this phobia difficult to treat will find everything they need to give their clients success. Anxious flyers who have "tried everything" to no avail can look forward to joining the nearly 10,000 graduates of the SOAR program who now have the whole world open to them as they fly anxiety free wherever they want. This approach begins by explaining how anxiety, claustrophobia, and panic are caused when noises, motions—or even the thought of flying—trigger excessive stress hormones. Then, to stop this problem, Captain Bunn takes the reader step-by-step through exercises that permanently and automatically control these feelings. He also explains how flying works, why it is safe, and teaches flyers how to strategically plan their flight, choose the right airlines, meet the captain, and so on. Through this program, Captain Bunn has helped thousands overcome their fear of flying. Now his book arms readers with the information they need to control their anxiety and fly comfortably.

Seducing the Demon has introduced Erica Jong to readers who hadn't been born when Fear of Flying was published in 1973. Now one of her finest works of nonfiction -and a New York Times bestseller-is back in print with a new afterword. In Fear of Fifty, a New York Times bestseller when first published in 1994, Erica Jong looks to the second half of her life and "goes right to the jugular of the women who lived wildly and vicariously through Fear of Flying" (Publishers Weekly), delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. "What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception and wisdom with [works by] Simone de Beauvoir and Mary McCarthy," wrote the Sunday Times (U.K.). "Although Jong's memoir of a Jewish American princess is wittier than either."

A collection of musings from a best-selling author about an assortment of subjects affecting the lives women of today ranges from Hillary Clinton to writings about sex, men, women, and love. Reprint.

House of Incest

Serenissima

Love Comes First

A Novel

Writing for My Life
Seducing the Demon

Erica Jong is a celebrated poet, novelist & essayist with over twenty-five published books that have been influential all over the world. Her most popular novel, *Fear of Flying*, celebrated its 40th anniversary in 2013. Never out of print, it has sold over thirty-five million copies translated into over forty-five languages including Chinese and Arabic. Erica's latest novel, *Fear of Dying*, was published in 2015/2016 with many publishers all over the world. Her awards include the Fernanda Pivano Award for Literature in Italy (named for the critic who introduced Ernest Hemingway, Allen Ginsberg, and Erica Jong to the Italian public), the Sigmund Freud Award in Italy, the Deauville Literary Award in France, the United Nations Award for Excellence in Literature, and Poetry magazine's Bess Hokin Prize (also won by Sylvia Plath and W.S. Merwin). Erica's poetry has appeared in publications worldwide, including the *New Yorker*, the *LA Times*, the *Paris Review*, *Haaretz*, and many more. Erica lives in New York and Connecticut with her husband and two poodles.

"If you've never read it, read it now."—Arianna Huffington, *O, The Oprah Magazine* Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963, it gave a pitch-perfect description of "the problem that has no name": the insidious beliefs and institutions that undermined women's confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th-anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

A courageous and enthralling collection of poems by *Fear of Flying* author Erica Jong celebrating life, art, sex, and womanhood seven lives, then we become light . . . Erica Jong's novels are fearless and passionate. So, too, is her poetry. Though renowned—and sometimes vilified—for her unabashedly sensual fiction, the author considers herself a poet first and foremost. "It was my poetry," Jong writes, "that kept me sane, that kept me whole, that kept me alive." *Becoming Light* contains poems personally selected by Jong from her complete oeuvre of acclaimed published works—poems of love, sex, witches, gods, and demons; word-songs brimming with wit, heart, bitterness, sorrow, and truth. From the earliest poetic musings of a brilliant young artist first trying out her wings to later works born of experience and maturity, unpublished before appearing in this collection, Jong's pure artistry shines like a beacon as she writes, fearlessly and passionately, about being a woman, about being alive. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.

A story of Venice today and Venice in its illustrious past, this novel gives the reader a portrait of the modern-day film world and a clue to the passions behind Shakespeare's most enigmatic work. Jessica Pruitt, a Hollywood actress in her forties has come to Venice to judge the film festival.

Loveroot

White Knuckles

Parachutes & Kisses

Sugar in My Bowl

Being the True History of the Adventures of Fanny Hackabout-Jones : a Novel

Feminism and the Politics of Literary Reputation

Soon after its publication in 1973, Fear of Flying brought Erica Jong

immense popular success and media fame. Alternately pegged sassy and

vulgar, Jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality. Yet today, more than twenty years and several books later, literary reputation continues, for the most part, to elude Jong. Typecast by her adversaries as a media-seeking sensationalist, Erica Jong has been unfairly side-stepped by academia, Charlotte Templin contends. In this carefully researched study augmented by personal interviews with Jong, Templin assembles and analyzes the medley of responses to Jong's books by reviewers, critics, writers, academics, and the media-by liberals, conservatives, and feminists. She examines the diverse opinions on the merit and relevance to contemporary life of *Fear of Flying*; the invocation of a high culture/low culture dichotomy to discredit *How to Save Your Own Life*; the anatomy of literary success with *Fanny*; Jong's reception in a postfeminist age, and the trivialization of Jong's works that is inevitable with mass media exposure. Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters—a practice more common when the author is a woman—and judge her to be guilty of the sin of not being a "proper woman." In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built, destroyed, and altered over time. The first book to make a detailed examination of the reputation of a woman writer, *Feminism and the Politics of Literary Reputation* provides an excellent case study for the literary reception of women writers within a broad cultural context. Templin's analysis offers valuable insight into the reception of women writers—especially commercially successful women writers—and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores.

"Playful and poetic . . . A foxy, original writer. Memory fuses with wonder, and wonder with worship." —*The Wall Street Journal* "Marvelously vivid, perfectly tuned. . . Tolstaya is well known in Russia as a brilliant and caustic political critic, but her memories of her Soviet childhood have a tender, personal quality." —*The New York Times Book Review* "Grimly hilarious ... Everything in this generous writer's hands is vivid and alive ... Tolstaya is divinely quotable—slangy, indignant, lyrical, crude...It's all sublime...the swerve and cackle, the breeziness and dark depths...the torrents of language and the offhand perfect touch...She has been compared to Chekhov. Absurd...Tolstaya barrels by him and knocks him in the ditch." —Joy Williams, *Bookforum* From one of modern Russia's finest writers, a spellbinding collection of eighteen stories, her first to be translated into English in more than twenty years. Ordinary realities and yearnings to transcend them lead to miraculous other worlds in this dazzling collection of stories. A woman's deceased father appears in her dreams with clues about the afterlife; a Russian professor in a small American town constructs elaborate fantasies during her cigarette break; a man falls in love with a marble statue as his marriage falls apart; a child glimpses heaven through a stained-glass window. With the emotional

insight of Chekhov, the surreal satire of Gogol, and a unique blend of humor and poetry all her own, Tolstaya transmutes the quotidian into aetherial alternatives. These tales, about politics, identity, love, and loss, cut to the core of the Russian psyche, even as they lay bare human universals. Tolstaya's characters--seekers all--are daydreaming children, lonely adults, dislocated foreigners in unfamiliar lands. Whether contemplating the strategic complexities of delivering telegrams in Leningrad or the meditative melancholy of holiday aspic, vibrant inner lives and the grim elements of existence are registered in equally sharp detail in a starkly bleak but sympathetic vision of life on earth. A unique collection from one of the first women in years to rank among Russia's most important writers.

Married (again) and divorced (again), Isadora Wing is a single parent with an adorable daughter, an irritating ex-husband, and a startling assortment of suitors: an unorthodox rabbi, a poetic disc jockey, the son of a famous sex therapist, and WASPily handsomest of all: Berkeley Sproul III. Isadora and Berkeley meet at a health club, and he's fourteen years her junior. Of course their affair is tortuous and sexy, but is it love? Or does the stud just want a free trip to Venice, compliments of a famous author? Either way, Erica Jong wrote this romance with "a mixture of eloquence and savage wit as good as anything she has ever written," said The Wall Street Journal. Erica Jong--like Isadora Wing, her fictional doppelganger--was rich and famous, brainy and beautiful, and soaring high with erotica and marijuana in 1977, the year this book was first published. Erica/Isadora are the perfect literary and libidinous guides for those readers who want to learn about-or just be reminded of-the sheer hedonistic innocence of the time. How to Save Your Own Life was praised by People for being "shameless, sex-saturated and a joy," and hailed by Anthony Burgess as one of the ninety-nine best novels published in English since 1939.

The Example of Erica Jong

The Fame Lunches

Poems

A Novel of Obsession

Jernigan

Fear of Flying, Fear of Fifty, Of Blessed Memory

Erica Jong's memoir-a national bestseller-was probably the most wildly reviewed book of 2006. Critics called it everything from "brutally funny," "risqu? and wonderfully unrepentant," and "rowdy, self-deprecating, and endearing" to "a car wreck."* Throughout her book tour, Jong was unflappably funny, and responded to her critics with a hilarious essay on NPR's All Things Considered, which is included in this paperback edition. In addition to prominent review and feature coverage, Jong was a guest on Today and Real Time with Bill Maher. Even Rush Limbaugh flirted with Jong on his radio program: "I think she wants me. I think she's fantasizing about me." Love her, hate her, Jong still knows how to seduce the country and, most important, keep the pages turning.

*Fearless, iconic poet, novelist, and feminist Erica Jong offers a fascinating in-depth appreciation of the controversial life and work of American literary giant Henry Miller. Henry Miller (Tropic of Cancer) and Erica Jong (Fear of Flying) are true literary soul mates. Both authors have been, in equal measure, lauded for their creative genius and maligned for their frank treatment of human sexuality. So who better than Erica Jong to offer an expert appraisal and appreciation of Henry Miller, the man and his art? At once a critical study, a biography, a memoir of a remarkable friendship, and a celebration of the life and work of the author whom Erica Jong compares to Whitman, *The Devil at Large* explores the peaks and valleys of Miller's storied writing career. It examines his tumultuous relationships—including his doomed marriage to June Mansfield and his lifelong tenuous bond with his mother—and confirms his standing as a creative genius. Jong, a renowned feminist, courageously answers critics who accuse her subject of degrading women in his fiction, suggesting instead that he sought to demystify them by means of the "violent verbal magic of his books." With grace, wit, warmth, and intelligence, Jong brings readers close to the man and his writing. There has never been a more incisive and insightful analysis of this exceptional American master. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.*

A wide-ranging collection of essays by one of America's most perceptive critics of popular and literary culture. From one of America's most insightful and independent-minded critics comes a remarkable new collection of essays, her first in more than fifteen years. Daphne Merkin brings her signature combination of wit, candor, and penetrating intelligence to a wide array of subjects that touch on every aspect of contemporary culture, from the high calling of the literary life to the poignant underside of celebrity to our collective fixation on fame. "Sometimes it seems to me that the private life no longer suffices for many of us," she writes, "that if we are not observed by others doing glamorous things, we might as well not exist." Merkin's elegant, widely admired profiles go beneath the glossy façades of neon-lit personalities to consider their vulnerabilities and demons, as well as their enduring hold on us. As her title essay explains, she writes in order "to save myself through saving wounded icons . . . Famous people . . . who required my intervention on their behalf because only I understood the desolation that drove them." Here one will encounter a gallery of complex, unforgettable women—Marilyn Monroe, Courtney Love, Diane Keaton, and Cate Blanchett, among others—as well as such intriguing male figures as Michael Jackson, Mike Tyson, Truman Capote, and Richard Burton. Merkin reflects with empathy and discernment on what makes them run—and what makes them stumble. Drawing upon her many years as a book critic, Merkin also offers reflections on writers as varied as Jean Rhys, W. G. Sebald, John Updike, and Alice Munro. She considers the vexed legacy of feminism after Betty Friedan, Bruno Bettelheim's tarnished reputation as a healer, and the reenvisioning of Freud by

*the elusive Adam Phillips. Most of all, though, Merkin is a writer who is not afraid to implicate herself as a participant in our consumerist and overstimulated culture. Whether ruminating upon the subtext of lip gloss, detailing the vicissitudes of a pre-Yom Kippur pedicure, or arguing against our obsession with household pets, Merkin helps makes sense of our collective impulses. From a brazenly honest and deeply empathic observer, *The Fame Lunches* shines a light on truths we often prefer to keep veiled—and in doing so opens up the conversation for all of us.*

"Jong . . . filled a gap in the great tradition of the picaresque novel. . . . Linguistically, "Fanny" is a tower of strength. . . . Jong has gone farther than Joyce."--Anthony Burgess, "Saturday Review."

The Breakthrough Treatment for Fear of Flying

Conversations with Erica Jong

What Do Women Want?

Fear of Dying

Seven Variations on a Love Story

Aetherial Worlds

*First published in 1997, *Inventing Memory* is about four generations of remarkable women from a Jewish-American family—their triumphs, tragedies, scandals, and love affairs—as related by Sara Solomon, the youngest of these women. While trying to chronicle their history, the story becomes essentially hers, as she comes to understand the nature of memory, the way all of us both invent and assimilate our ancestors. In learning about the women in her family, Sara discovers how to create her own future.*

From Holden Caulfield to Moses Herzog, our best literature has been narrated by malcontents. To this lineage add Peter Jernigan, who views the world with ferocious intelligence, grim rapture, and a chainsaw wit that he turns, with disastrous consequences, on his wife, his teenaged son, his dangerously vulnerable mistress—and, not least of all, on himself. This novel is a bravura performance: a funny, scary, mesmerizing study of a man walking off the edge with his eyes wide open—wisecracking all the way.

Any Woman's Blues, first published in 1990, is a tale of addiction and narcissism—the twin obsessions of our age. World-famous folk singer Leila Sand emerged from the sixties and seventies with addictions to drugs and booze. Leila's latest addiction is to a younger man who leaves her sexually ecstatic but emotionally bereft. The orgasmic frenzies trump the betrayals, so she keeps coming back for more. Eventually, Leila frees herself by learning the rules of love, the Twelve Steps, and the Key to Serenity in an odyssey that takes her from AA meetings to dens of sin, parties with "names" worth dropping, and erotic gondola rides.

Attention Deficit Hyperactivity Disorder, or ADHD, causes problems with physical activity levels, focusing on family and control of impulses. Even though some people prefer to believe that men and women who are overly active or cannot focus on family have behavioral issues that can be corrected with good discipline, studies show that ADHD is a real condition, possibly with genetic or environmental causes. The Center for Disease Control recognizes ADHD is one of the most common neurobehavioral disorders that are diagnosed in both adults and children. Though many adults often have difficulties sitting still or focusing on tasks, those with ADHD can lead to progressively more serious problems at work and at home. Not all men and women with ADHD have the same degree of physical activity. Some may have a low degree of activity, while others may be highly active. Symptoms include chronic daydreaming, fidgeting, constant

motion, inability to listen, inability to sit quietly, problems taking turns, speaking out of turn and difficulty paying attention. Researchers believe ADHD may have a strong genetic component because of their work with twins. Other proposed causes may be exposure to lead, alcohol and tobacco use during pregnancy, low birth weight, premature delivery and brain injury. No research concludes that poverty, family problems, and too much television or consuming large amounts of sugar causes ADHD, though these factors may exacerbate symptoms. These are serious problems that can seriously affect your marriage. If you see any of these symptoms in your spouse or partner you need to pick up a copy of this book : The Effect ADHD Has On Marriage by Terence A. Williams that will help you not only understand your spouse better but alleviate a lot of the stress you are going through.

The Devil at Large

Six Lectures on Painting Delivered on the Scammon Foundation at the Art Institute of Chicago in the Year 1911

Stories

Erica Jong on Henry Miller

Inventing Memory

The World Began with Yes

A volume of original poetic works follows a theme of love, in a gift-appropriate collection that reflects the writer's use of imagery and metaphorical language while exploring the many facets of love from elation to sorrow.

A tale of a woman's romantic entanglements with two anthropologists—and the odd mating habits of humans—from the author of *Jane and Prudence*. Catherine Oliphant writes for women's magazines and lives comfortably with anthropologist Tom Mallow—although she's starting to wonder if they'll ever get married. Then Tom drops his bombshell: He's leaving her for a nineteen-year-old student. Though stunned by Tom's betrayal, Catherine quickly becomes fascinated by another anthropologist, Alaric Lydgate, a reclusive eccentric recently returned from Africa. As Catherine starts to weigh her options, she must figure out who she is and what she really wants. With a lively cast of characters and a witty look at the insular world of academia, this novel from the much-loved author of *Excellent Women* and other modern classics is filled with poignant, playful observations about the traits that separate us from our anthropological forebears—far fewer than we may imagine.

A fresh retelling of the classic Greek myth about how a very young Hermes uses his wits (and some basic arithmetic) to pull a very clever prank on his older brother, Apollo. Hermes soon realizes that pranks, no matter how clever, can have unexpected consequences, and he learns a lesson about

taking responsibility for his behavior.

The New York Times–bestselling author of *Fear of Flying* celebrates witches in a gorgeously illustrated brew of witchcraft lore, potions, secrets, and myth. With a mix of genuine fascination, passionate enthusiasm, and keen feminist insight, Erica Jong wades through a bog of myths, misinformation, historical hysteria, and contemporary Halloween costumes to offer a generous exploration and celebration of witches. From their origins as descendants of ancient goddesses to contemporary practitioners of the craft, the evolution of the concept of “witch” has been as changeable as the centuries themselves. From evil crone to sexual seductress, they are the embodiment of both light and dark, fertility and death, divinity and paganism, baleful curses and healing cures. They have been scapegoated as the object of men’s worst fears and embraced as heroines of female empowerment. As muses, they have influenced popular culture from Shakespeare and Yeats to Anne Sexton and Ken Russell. With reverence and a hint of mischief, Jong reveals witches’ rites, rituals, and magical recipes, including authentic spells and incantations. “A steaming cauldron of beautifully illustrated prose, poetry, love potions and flying lotions” (*Glamour*) from the renowned author of *Fanny, Witches* is “nothing less than a complete transformation of our concept of witches . . . accomplishe[d] with panache in this sumptuously and provocatively illustrated book” (*Publishers Weekly*). This ebook features an illustrated biography of Erica Jong, including rare photos and never-before-seen documents from the author’s personal collection.

The News from Spain

Becoming Light

Clever Little Hermes

Fostering A Strong Relationship

Of Blessed Memory

Getting Over the Fear of Flying

The author of *Fear of Flying* takes readers back 2,600 years to a fictional chronicle of the life of Sappho, one of the great unsung heroines of Greek literature, whose amorous adventures with both men and women were transformed into some of the most beautiful love poetry ever written. Reader's Guide included. Reprint. 30,000 first printing.

In selecting *The Lists of the Past* as her nomination for reissue, Cheryl Strayed was moved by “the intelligent, emotional depth and breadth” of the stories, all

but two of which originally appeared in The New Yorker. Julie Hayden's New York hums with eccentric observation, humor and grit. Her leisurely Connecticut countryside is fresh with tilled soil, distant lapping waves and the summer breeze. Whether describing a child astonished with new perceptions, a distraught woman walking on Fifth Avenue with her concealed liquor flask, or a pair of lovers on a country picnic, her writing is ardent and precise, placing us at the center of her characters' lives and destinies. Her masterful voice and distinctive clarity show us the often concealed ways our pain and joy turn into knowledge. Spanning one hundred years, this novel charts the history of four generations of a Jewish family in America.

When it comes to sex, what do women want? In this eye-opening and courageous collection, Erica Jong reveals that every woman has her own answer. Susan Cheever talks about the "excruciating hazards of casual sex," while Gail Collins recounts her Catholic upbringing in Cincinnati and the nuns who passionately forbade her from having "carnal relations." In "Everything Must Go," Jennifer Weiner explores how, in love, the body can play just as big a role as the heart. The octogenarians in Karen Abbott's sharp-eyed piece possess a passion that could give Betty White a run for her money. Molly Jong-Fast reflects on her unconventional upbringing and why a whole generation of young women has rejected "free love" in favor of Bugaboo strollers and Mommy-and-me yoga. Sex, it turns out, can be as fleeting, heavy, mundane, and intense as the rest of life. Indeed, as Jong herself writes in her powerful introduction, "the truth is—sex is life."

The Effect ADHD Has On Marriage

Fear of Flying

Sappho's Leap

On Wounded Icons, Money, Sex, the Brontës, and the Importance of Handbags

How to Save Your Own Life

Witches

Originally published in 1973, the groundbreaking, uninhibited story of Isadora Wing and her desire to fly free caused a national sensation. In "The New York Times," Henry Miller compared it to his own classic, "Tropic of Cancer" and predicted that "this book will make literary history..." It has sold more than twelve million copies. Now, after thirty years, the revolutionary novel known as "Fear of Flying" still stands as a timeless tale of self-discovery, liberation, and womanhood.

Fruits And Vegetables

Any Woman's Blues