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Einaudi

Controvento. Storie e viaggi che
cambiano la vitaSuper ET. Opera

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vivaScintille. Storie e incontri che decidono i nostri destini
Passaggi segreti
Gius. Laterza & Figli Spa
In this exquisitely written journal-turned-journey of self-discovery, international bestselling author Paolo Cognetti examines our universal desire

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for connection through a voyage in the Himalayas. Why climb a mountain without ever reaching the summit? In 2017, Paolo Cognetti returned to Nepal, not to conquer the mountains but to journey through the high valleys of the Dolpo with a copy of Peter

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Matthiessen's *The Snow Leopard* in hand. Drawing on memories of his childhood in the Alps, Cognetti explored the roots of life in the mountains, truly getting to know the communities and the nature that forged this resilient, almost mythical region.

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Accompanying him was Remigio, a childhood friend who had never left the mountains of Italy, and Nicola, a painter he had recently met. Joined by a stalwart team of local sherpas, the trio started out in the remote Dolpo region of Nepal. From there, a journey

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of self-discovery shaped by illness, human connection, and empathy was born. *Without Ever Reaching the Summit* features line illustrations drawn by the author.

From the novelist the *New York Times* compares to Paul Bowles, Evelyn

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Waugh and Ian McEwan, an evocative new work of literary suspense Adrift in Cambodia and eager to side-step a life of quiet desperation as a small-town teacher, 28-year-old Englishman Robert Grieve decides to go missing. As he crosses the border from

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Thailand, he tests the threshold of a new future. And on that first night, a small windfall precipitates a chain of events-- involving a bag of “jinxed” money, a suave American, a trunk full of heroin, a hustler taxi driver, and a rich doctor’s daughter-- that changes

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Robert's life forever. Hunters in the Dark is a sophisticated game of cat and mouse redolent of the nightmares of Patricia Highsmith, where identities are blurred, greed trumps kindness, and karma is ruthless. Filled with Hitchcockian twists and turns, suffused

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with the steamy heat and pervasive superstition of the Cambodian jungle, and unafraid to confront difficult questions about the machinations of fate, this is a masterful novel that confirms Lawrence Osborne's reputation as one of our finest

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contemporary writers.

The world is classic Jane Austen. The mystery is vintage P.D. James. This enhanced ebook of *Death Comes to Pemberley* contains video and audio that can be viewed and heard on a tablet device such as the iPad. There is

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a video interview with P. D. James, a longer audio interview, and an audio author reading. The year is 1803, and Fitzwilliam Darcy and Elizabeth Bennet have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's

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beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears,

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rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth Bennet's younger, unreliable sister - stumbles out screaming that her husband has been murdered. Two great literary minds - master of suspense

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P.D. James and literary icon Jane Austen - come together in *Death Comes to Pemberley*, a bestselling historical crime fiction tribute to *Pride and Prejudice*. Conjuring the world of Elizabeth Bennet and Mark Darcy and combining the trappings of Regency

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British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. From the bestselling author of *The Murder Room*, *Children of Men* and *A Certain Justice*, comes a wonderful mixture of the nation's greatest

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romance and best-loved crime fiction. In 2013, this novel was adapted as a miniseries by the BBC, starring Matthew Rhys as Darcy, Anna Maxwell Martin as Elizabeth Bennet and Jenna Coleman as Lydia Wickham. The New Science of How We Walk

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and Why It's Good for Us

Live Bait

Christian Exercises in Eastern Form

There are No Accidents

Hunters in the Dark

Stories

A series of spiritual exercises which

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combine Eastern meditation techniques with Christian prayer is designed to aid in achieving inner peace

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground

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Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy

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roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo

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slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than

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100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set

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in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

Edward Bunker's life is beyond the

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imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away,

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roaming the city streets at night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and

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faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She

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introduced Bunker to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most

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wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, No Beast So Fierce,

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viewed by many including Quentin Tarantino as the finest crime novel ever written, changed his fortunes. It was filmed as Straight Time, starring Dustin Hoffman. He has written three other novels, The Animal Factory, Little Boy Blue and Dog Eat Dog, (all

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published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of Runaway Train, and has appeared in a score of films, most notably his legendary role as Mr Blue in Reservoir

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Dogs. This blistering narrative is a memoir like no other.

The first and only guide to turning your 21st century democracy into a fascist paradise. Democracy is difficult, flawed and unstable. It involves barely distinguishable political parties taking

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part in lengthy, overcomplicated and expensive decision-making processes. Trying to engage so many people with political issues seems to lead only to complexity and disagreement. So why bother? Doesn't fascism guarantee a more effective and efficient

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management of the state? In this short bitingly ironic mixture of *On Tyranny* and *The Psychopath Test*, Italian political activist Michela Murgia explores the logic that is attracting increasing numbers of voters to right-wing populism. Far from its origins in

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the 20th century, fascism is once again on the rise in an age of increased connectivity and globalism. Murgia shows how many of the elements of our society that we might think would combat closed-mindedness and xenophobia actually fan the flames.

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Closing with a "fascistometer" to measure the reader's own authoritarian inclinations, How to be a Fascist is a refreshingly direct, polemical book that asks us to confront the fascisim in our governments, in our societies, and in our own political

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leanings.

Controvento

Controvento. Storie e viaggi che
cambiano la vita

Abandoned Italy

Passaggi segreti

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Constantinople

What really happened over the summer break? A curious teacher wants to know. The epic explanation? What started out as a day at the beach turned into a globe-spanning

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treasure hunt with high-flying hijinks, exotic detours, an outrageous cast of characters, and one very mischievous bird! Is this yet another tall tale, or is the truth just waiting to be revealed? From the team

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*behind I Didn't Do My
Homework Because . . . and A
Funny Thing Happened on the
Way to School . . . comes a
fantastical fast-paced, detail-
rich illustrated summer
adventure that's so*

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unbelievable, it just might be true! Plus, this is the fixed-format version, which looks almost identical to the print edition.

Per acquisire una conoscenza efficace, quella più

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determinante per mettere in atto i cambiamenti, imprenditori e manager devono muoversi, devono viaggiare e visitare i luoghi dove nasce e si mantiene l'innovazione. Il libro parla di viaggi alla scoperta di

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*ecosistemi che favoriscono il
germogliare delle idee e delle
loro applicazioni. Qui
l'apprendimento presuppone la
fatica e la gioia del viaggio che
è di per sé un atto innovativo
rispetto alla nostra quotidianità*

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*e alla nostra zona di comfort.
Ma il viaggio e la visita a questi
luoghi - aziende, parchi
tecnologici, università, centri di
ricerca, incubatori -
costituiscono un formidabile
acceleratore per la conoscenza*

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di nuovi modelli di business e organizzativi che in breve tempo ci raggiungono modificando le nostre abitudini aziendali e i nostri mercati. Con la velocità esponenziale con cui i cambiamenti evolvono, diventa

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fondamentale apprendere per tempo questi nuovi modelli, interiorizzarli e agirli nella nostra realtà prima che sia troppo tardi. Non basta studiare tutto ciò a tavolino; si può davvero apprendere solo

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*andando a visitare i luoghi dove
le cose accadono: dalla Silicon
Valley alla Chilecon Valley,
dalla Israel Valley all'Indian city
of Bangalore, dal Cambridge
Science Park al Science Park
Berlin Adlershof e tanti altri*

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*micro luoghi dell'innovazione,
innescando un processo
conoscitivo che non può
prescindere dal contatto fisico e
dall'emozione. p.p1 {margin:
0.0px 0.0px 0.0px 0.0px; font:
10.0px Arial}*

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Mario Pomilio, author of The Fifth Gospel, was a novelist, editor, and literary critic. The Fifth Gospel tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani

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*have translated it into English
for the first time.*

*This excellent addition to the
UTiCS series of undergraduate
textbooks provides a detailed
and up to date description of
the main principles behind the*

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design and implementation of modern programming languages. Rather than focusing on a specific language, the book identifies the most important principles shared by large classes of languages. To

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complete this general approach, detailed descriptions of the main programming paradigms, namely imperative, object-oriented, functional and logic are given, analysed in depth and compared. This provides

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the basis for a critical understanding of most of the programming languages. An historical viewpoint is also included, discussing the evolution of programming languages, and to provide a

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*context for most of the
constructs in use today. The
book concludes with two
chapters which introduce basic
notions of syntax, semantics
and computability, to provide a
completely rounded picture of*

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*what constitutes a
programming language. /div
Epic Continent
A Journey into Russia's
Haunted Hinterland
Without Ever Reaching the
Summit*

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*The Truth About My
Unbelievable Summer . . .
Words, Sounds, and Images of
the Post-Cold War Era
The Fifth Gospel*

**In Gates of Eden, Ethan
Coen exhibits on the**

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**printed page the striking,
twisted, yet devastatingly
on-target vision of
modern American life
familiar from his movies.
The world within the
world we live in comes**

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**alive in fourteen brazenly
original tragicomic short
stories—from the Midwest
mob war that fizzles due
to the principals'
ineptness to the trials of
a deaf private eye with a**

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**blind client to a fugitive's
heartbreaking
explanation for having
beheaded his wife,
alarming in that it almost
makes sense.**

From the author of the

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**award-winning White
Fever, Kolyma Diaries is
an excursion into one of
the world's last remaining
badlands, a place full of
Gulag ghosts and living
wrecks. All along the**

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**2000 kilometres of the
Kolyma highway, Bader is
plied with vodka. He
hears mesmerizing,
sometimes devastating,
tales of the journeys that
brought his 'fellow**

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**travellers', the people
who give him lifts, to this
benighted land. This is a
book about the
descendants of prisoners
eking out a living, of
conmen and veterans and**

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**scrap iron dealers, of
corrupt politicians and
organised crime. Stories
are told of sons given
away, husbands who
reappear after three
decades, scholars who**

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**now survive by foraging
for mushrooms and
berries, sculptors who
hoard the heads lopped
off statues of Lenin,
miners who dig up mass
graves while looking for**

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**gold, and all the addicts,
convicts, fallen heroes
and even sportsmen who
run away from their
troubles and end up in
the most remote region in
Russia**

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This revolutionary study presents new facts and an original theory on the origin of the thought and literature that may be considered "modern." Oppenheimer argues that

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**modern thought and
literature were born with
the invention of the
sonnet in 13th-century
Italy.**

**The winner of the Strega
Prize, Italy's top literary**

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award, and the basis of an internationally acclaimed motion picture, Quiet Chaos is now available in America. Author Sandro Veronesi, whose work has been glowingly compared

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**to the novels of Ian
McEwan and Martin
Amis, dazzles with this
powerfully compelling,
often darkly funny story
of a television producer
whose world is misshapen**

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by ironic tragedy. On the shores of the Mediterranean, exhausted from an afternoon of surfing, Pietro Paladini is shaken out of his stupor by a distant noise. “Over

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there!” he cries to his brother, Carlo, sunning beside him. “Over there!” So begins the adventure that will tear a hole in Pietro’s life. For while he and his brother struggle

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to save two drowning swimmers, a tragedy is unfolding down the road at his summer cottage. Instead of coming home to a hero's welcome, Pietro is greeted by the

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flashing lights of an ambulance, the wide-eyed stare of his young daughter, Claudia, and the terrible news that his fiancée, Lara, is dead. Life must go on. Or does

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it? Pietro, a true iconoclast, has to find his own way .When he drops Claudia off for the first day of school, he decides to wait outside for her all day, and then every day.

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To protect her. To protect himself. To wait for the heavy fist of grief to strike. But as the days and weeks go by, the small parking lot in front of the school becomes his

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refuge from the world as well as the place where family and colleagues come to relieve their own suffering—among them, the woman he rescued from the waves. And

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**Pietro plunges deeper
into the depths of his life
before seeing the simple
truth before his eyes. An
unforgettable
contemporary fable about
stepping out of life after**

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**it cruelly turns everything
upside-down, and finding
a resolution to the
unsolvable problem of
loss in the beauty and
strangeness of the
everyday, Quiet Chaos is**

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**another literary wonder
from Sandro Veronesi
author of The Force of the
Past.**

**Death Comes to
Pemberley**

La libertà viaggia in treno

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**Catalogo dei libri in
commercio**

A Novel

Kolyma Diaries

Enhanced Edition

*In a strangely
heartwarming story, a duck*

Page 80/156

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*strikes up an unlikely
friendship with Death.*

*"Who are you? Why are you
creeping along behind me?"*

*"Good. You've finally
noticed me," said Death.*

"I am Death." Duck was

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startled. You couldn't blame her for that. Death, Duck and the Tulip is the much anticipated translation of Wolf Erlbruch's latest masterpiece. Death, Duck

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and the Tulip will intrigue, haunt and enchant teenagers and adults. Simple, unusual, warm and witty - a picture book version of The Book Thief. This book deals

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*with a difficult subject
in away that is elegant,
straightforward, and
thought-provoking.*

*Viaggiare non vuol dire
soltanto attraversare il
cuore segreto dei*

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continenti. Viaggiare è anche l'uscita dall'infanzia, l'inizio di un'amicizia, la rottura di un legame che credevamo non potesse finire mai. Perché è quando si va

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*altrove che le cose
importanti cominciano ad
accadere, quando la vita
ci mette alla prova e ci
svela una parte di noi che
prima non conoscevamo.
Explores the role of*

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*synchronicity in all
aspects of life and shows
how to analyze
synchronistic experiences
to help gain self-
understanding
The story of a small*

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*Italian town where
fishing, biking, and rock
'n' roll make the news,
until tragedy turns
everything upside down.
Muglione. Nothing grows in
this Tuscan backwater*

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*except the wild
imagination of Fiorenzo, a
nineteen-year-old
metalhead. He lives for
his garage band, horror
movies, and fishing in the
murky irrigation ditches*

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outside of town. But when his path crosses with Mirko, the teenage cycling phenomenon, and Tiziana, the smart but frustrated head of the local youth center turned refuge for

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the town's hard-drinking seniors, his world will never be the same. From the brink of despair they fight their way back through honesty, resilience, and laughter,

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*their fates interweaving
in a story that is at once
achingly funny, bitter,
and full of poetic fervor.
Told with the tenderness
of a Fellini film, this
contemporary novel*

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*continues the great
tradition of Italian
literature and cinema.*

Iqbal

*Dialect Poetry of Northern
& Central Italy*

In Praise of Walking

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Return to Region

Sadhana, a Way to God

Black Souls

Built on an inverted forest,
paved with a tortoiseshell of
boulders, Venice is a maze of
tiny alleys, bridges and

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squares. Tiziano Scarpa wanders through the city, recounting the customs and secrets that only Venetians know. With everything from practical advice for aspiring Venetian lovers to hints at

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where to find the best bacaro, Scarpa waves the tourist in the right direction and, without naming a single restaurant, hotel or bar, relates the secret language needed to experience the real Venice. So

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ignore the street signs - why fight the labyrinth? Venice, the fish, is ready to swallow you whole.

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for

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the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal

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who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of

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Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

«Un pomeriggio d'inverno sono partito per un viaggio così breve che non pensavo potesse condurmi così

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lontano.» Tra le valli e i monti,
lungo i fiumi e tra gli alberi. A
pochi passi dalle città e
lontanissimo dalle autostrade.
Là dove il rumore delle
metropoli retrocede, ci sono
vie poco battute, percorsi

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ferroviari nascosti, passaggi fluviali e varchi che aprono la strada verso un'Italia preziosa e profonda. Dalle enigmatiche vie cave di Pitigliano scavate nel tufo al rocambolesco fascino della statale 92 che

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attraversa la dorsale della
Basilicata. Dal sentiero di
punta Manara che conduce lì
dove, al confine con il mare,
una torretta ancora sembra
attendere l'attacco dei
Saraceni, fino ai meandri

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misteriosi delle barene tra le
isole abbandonate della
laguna della Venezia Nativa.
Dai gradoni luminosissimi e
irreali della Salita dei Turchi
fino al viaggio in traghetto,
sulle acque rapide del Lago

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Maggiore, che conduce all'eremo di Santa Caterina del Sasso. Federico Pace ci accompagna in un suggestivo viaggio tra luoghi che diventano occasione di piccole epifanie, in cui si svela

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qualcosa di inatteso, un meravigliato contatto che, senza una partenza, non sarebbe stato possibile. Il paesaggio, il movimento, le storie delle persone e i loro legami offrono l'opportunità di

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uno sguardo diverso e nuovo
su noi stessi, sugli altri e su
quel che ci accade intorno.

The Mediterranean has always
loomed large in the history
and culture of Italy, and since
the 1980s this relationship has

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been represented in ever more varied forms as both national and regional identities have evolved within a globalized context. This interdisciplinary volume puts Italian artists (writers, musicians, and

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filmmakers) and intellectuals (philosophers, sociologists, and political scientists) in conversation with each other to explore Italy's Mediterranean identity while questioning the boundaries

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between Self and Other, and between native and foreign bodies. By moving beyond nation-centric models of cultural and ethnic homogeneity based on myths of progress and rationality,

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these wide-ranging contributions fashion new ways of belonging that transcend the cultural, economic, religious, and social categories that have characterized post-Cold War

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Italy and Europe.

Quiet Chaos

Synchronicity and the Stories
of Our Lives

The Birth of the Modern Mind

Oh, Freedom!

Adventures in the Great

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Stories of Europe

The Afternoon Moon

Bored by his rural life in the savannah, a lion seeks excitement and opportunity in the City of Light, where he is surprised that even his roaring

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does not cause a stir while visiting Montmartre, the Eiffel Tower and the busy underground Métro. By the award-winning creator of Bugs in a Blanket. Ci sono treni che inseguono l'odore del mare e treni

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sottosopra. Treni che uniscono città separate da tutto ma che non sanno vivere l'una senza l'altra. Treni a cui basta poco per portarti in un altro mondo e treni che girano su se stessi per farti ritrovare qualcosa che pensavi di

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aver perduto per sempre. Il treno gode di una gloria romantica esclusiva. Tra i molti che sono rimasti affascinati dal suo sferragliare c'è Federico Pace che nei suoi racconti tesse l'elogio del viaggiare lento,

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cogliendo i contorni di quel
microcosmo sospeso che nasce
e muore di viaggio in viaggio. "la
Lettura - Corriere della Sera"
Londra-Parigi, Venezia-Atene,
Cagliari-Olbia, Porto-Lisbona,
Bergen-Oslo, Nizza-Marsiglia...

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Attraverso il Brennero e sull'orlo dell'Oceano. Federico Pace riunisce viaggi in treno che si assomigliano, come possono assomigliarsi i fratelli e le sorelle di una stessa famiglia. Qualcosa li tiene insieme anche se sono

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diversissimi. Per le geometrie con cui procedono, per le persone che ti fanno incontrare, per i pensieri che ti fanno venire in testa. Racconti per tirare il filo di tante storie e riscoprire il viaggio nella sua forma più

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sublime, antica e modernissima.
Perché quando si parte in treno,
si parte davvero.

The modern Italian classic about
Calabrian organized crime--now
an award-winning motion
picture--makes its English-

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language debut. In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy

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Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there's no point in following the rules. And

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completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing. Set in the

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birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, Black Souls draws on centuries of brigand lore, peasant rebellion history, mountain mythology, and colonial suffering to offer a

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gripping morality tale about how
violence begets violence.

An exceptional photographic
report

Programming Languages:
Principles and Paradigms

Mr Blue: Memoirs of a Renegade

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Letting Go

Duck, Death and the Tulip

Self, Consciousness, and the

Invention of the Sonnet

Accabadora

***Where do you begin with a
writer as original and brilliant***

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as David Foster Wallace? Here -- with a carefully considered selection of his extraordinary body of work, chosen by a range of great writers, critics, and those who worked with him most closely. This volume presents his most dazzling,

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***funniest, and most
heartbreaking work -- essays
like his famous cruise-ship
piece, "A Supposedly Fun
Thing I'll Never Do Again,"
excerpts from his novels The
Broom of the System, Infinite
Jest, and The Pale King, and***

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legendary stories like "The Depressed Person." Wallace's explorations of morality, self-consciousness, addiction, sports, love, and the many other subjects that occupied him are represented here in both fiction and nonfiction.

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Collected for the first time are Wallace's first published story, "The View from Planet Trillaphon as Seen In Relation to the Bad Thing" and a selection of his work as a writing instructor, including reading lists, grammar

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***guides, and general
guidelines for his students. A
dozen writers and critics,
including Hari Kunzru, Anne
Fadiman, and Nam Le, add
afterwords to favorite pieces,
expanding our appreciation of
the unique pleasures of***

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Wallace's writing. The result is an astonishing volume that shows the breadth and range of "one of America's most daring and talented writers" (Los Angeles Times Book Review) whose work was full of humor, insight, and beauty.

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Gabe Wallach, freshly discharged from the Korean War army, reeling from his mother's recent death, and thus freed from old attachments, is hungrily seeking new ones. He's drawn to Paul Herz, a fellow

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graduate in literature, and to Libby - Paul's moody, Catholic-turned-Jewish wife. Gabe wonders: how to reconcile the ordered 'world of feeling' found in books with the anarchy of life, responsible adulthood, and his own love

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affairs? When Gabe meets Martha Reganhart, a spirited, outspoken, divorced mother of two, she poses the greatest challenge that he, and his moral enthusiasm, will face. Letting Go is Philip Roth's blistering first full-

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length novel.

The Afternoon Moon is a rhyming bedtime story that shows children observing the moon during the day and wondering why it is out so early. The children's book, written by N. Jane

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***Quackenbush and Illustrated
by Lynne Villalobos is an
introduction to astronomy.
Selected as one of NPR's Best
Books of 2019 Selected by
National Geographic as one of
12 "great books for travelers"
'The prose is colourful and***

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***vigorous ... Jubber's
journeying has indeed been
epic, in scale and in ambition.
In this thoughtful travelogue
he has woven together
colourful ancient and modern
threads into a European
tapestry that combines the***

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***sombre and the sparkling'
Spectator 'A genuine epic'
Wanderlust Award-winning
travel writer Nicholas Jubber
journeys across Europe
exploring Europe's epic
poems, from the Odyssey to
Beowulf, the Song of Roland***

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to the Nibelungenlied, and their impact on European identity in these turbulent times. These are the stories that made Europe. Journeying from Turkey to Iceland, award-winning travel writer Nicholas Jubber takes us on a

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***fascinating adventure
through our continent's most
enduring epic poems to learn
how they were shaped by
their times, and how they
have since shaped us. The
great European epics were all
inspired by moments of***

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seismic change: The Odyssey tells of the aftermath of the Trojan War, the primal conflict from which much of European civilisation was spawned. The Song of the Nibelungen tracks the collapse of a Germanic

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***kingdom on the edge of the
Roman Empire. Both the
French Song of Roland and
the Serbian Kosovo
Cycle emerged from
devastating conflicts between
Christian and Muslim powers.
Beowulf, the only surviving***

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Old English epic, and the great Icelandic Saga of Burnt Njal, respond to times of great religious struggle - the shift from paganism to Christianity. These stories have stirred passions ever since they were composed,

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motivating armies and revolutionaries, and they continue to do so today. Reaching back into the ancient and medieval eras in which these defining works were produced, and investigating their continuing

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***influence today, Epic
Continent explores how
matters of honour,
fundamentalism, fate,
nationhood, sex, class and
politics have preoccupied the
people of Europe across the
millennia. In these tales***

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***soaked in blood and fire,
Nicholas Jubber discovers how
the world of gods and
emperors, dragons and water-
maidens, knights and
princesses made our own:
their deep impact on
European identity, and their***

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resonance in our turbulent times.

Viaggio nell'innovazione.

Dentro gli ecosistemi del cambiamento globale

Venice is a Fish: A Cultural Guide

The David Foster Wallace

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Reader

The Leisure Seeker LP

A Lion in Paris

A Manual

Recognizing that the final stage of their lives is upon them, John and Ella Robina, the former an Alzheimer's patient, the latter

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succumbing to cancer, sneak away from their over-protective children and doctors to embark on an RV vacation along Route 66. (General Fiction)

The award winning Accabadora is an exceptional English-language debut, written with intriguing

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subtlety reflecting a sensual picture of local Italian life and death in villages during the 1950's. A time where family ties and obligations still decide much of life's ebb and flow. A must read for those who love a touch of the unusual. Formerly

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beautiful and at one time
betrothed to a fallen soldier,
Bonaria Urrai has a long held
covenant with the dead. Midwife
to the dying, easing their
suffering and sometimes ending
it, she is revered and feared in
equal measure as the village's

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Accabadora. When Bonaria adopts Maria, the unloved fourth child of a widow, she tries to shield the girl from the truth about her role as an angel of mercy. Moved by the pleas of a young man crippled in an accident, she breaks her golden

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rule of familial consent, and in the recriminations that follow, Maria rejects her and flees Sardinia for Turin. Adrift in the big city, Maria strives as ever to find love and acceptance, but her efforts are overshadowed by the creeping knowledge of a debt

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unpaid, of a duty and destiny that must one day be hers.

Accabadora has been awarded seven major literary prizes, including Italy's prestigious Premio Campiello.

How to Be a Fascist
Gates of Eden

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Scintille. Storie e incontri che
decidono i nostri destini

A Journey

Italy and the Mediterranean