

Felinia Non Tutte Vogliono Essere Marilyn

Kyouji is an exorcist monk in training. It's his job to free the spirits that are trapped on Earth yearning for their lost lives and loves. Kyouji's lover, Yu has the uncanny ability to see the spirits. Unfortunately this loving couple has many obstacles to overcome. Kyouji should be concentrating on his training and Yu just doesn't know his own strength. Will Kyouji and Yu make explosive, hot love during their final summer of high school?

The evolution of republican concepts compared to medieval and early modern traditions of political thought.

WITHIN THE KING ’ S GRASP As Canute plots to become ruler of the entire Danish world, Thorfinn ’ s only ambition is to see a harvest profitable enough to buy his own life back. But the fates of prince and slave will come together once again, as Canute plans to seize Ketil Farm from its kindhearted master. What sinister tricks does the have up his sleeve, and could they dash Thorfinn ’ s hopes for freedom? Meanwhile, Einar ’ s infatuation with Arnheid takes an unexpected turn when her former husband – an escaped slave – barges onto the farm, insisting she run away with him... "A fascinating, violent, and moving story [that ’ s] firmly among other timeless classics... Seriously, I don ’ t know how many different ways I can say this manga is worth reading." -Kotaku

The explosive conclusion to the B.P.R.D. series is collected in full for the first time in paperback! Lovecraftian monsters ravage an apocalyptic earth as the B.P.R.D. fights to save what little of humanity they can. But even Hellboy is not who he once was, and whether anyone survives Varvara and the long-awaited Ragna Rok remains to be seen. This book collects the end of the B.P.R.D. as we know it. Includes B.P.R.D.: The Devil You Know TPB volumes 1-3 and bonus material.

The Dragon in the Library

In Simple Steps

Cold Tales

Politics and History in Sixteenth-century Florence

A Novel

The life of a female war photographer killed in action is told by three of her friends in this biographical novel by the author of Bloody Cow. Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist, and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the twentieth century’s greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro’s twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others, equally bereft, with him: Ruth Cerf, Taro’s old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with the heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century’s ideological warfare, the cultural ferment, and the ascendancy of photography as the age’s quintessential art form. Winner of the Strega Prize, *The Girl with the Leica* is a must-read for fans of historical fiction centered on extraordinary women’s lives. “A biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: The Girl with the Leica is all this at once.” —*Il Sole 24 Ore* (Italy) “Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle.” —*Publishers Weekly*

This coming-of-age graphic memoir is a relentless and exhilarating journey to the depths of the human condition, rendered with precision and verve by one of the world's greatest living cartoonists.

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf’s Lair. “Wolf” was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer’s parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she’ll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler’s tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf’s Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren’t Nazis, even as they risk their lives every day for Hitler’s. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

Three young drifters in a war-torn nation meet Felix, an older thug who soon takes over the group and forms them into an organized gang that performs acts that they never would have in a civilized world.

5 Murder Ballads

Little Mother

Sunshine Doom 1971

Papaya Salad

Felinia. Non tutte vogliono essere Marilyn

Varro: de Lingua Latina

John Reed is bored with his life and his uneventful police career in a sleepy town in Missouri, until a girl is found dead in the nearby forest. The event triggers John's suppressed memories of the summer of 1957, when he was on his way to Las Vegas and crossed paths with a girl that was on the run, trying to get to the resort at Manhattan beach. They traveled together for a few days by stealing cars, until the police and her uncle caught up to them, with tragic results. As he investigates the brutal murders of several young girls, the past and present begin to blur in his mind.

Contains illustrated, step-by-step instructions for drawing a range of horses in different positions using a technique based on simple shapes.

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

In the third in Katharine Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her—dark, virile, and ready to escort her on a journey to find the truth about her heritage. Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention—and truly live . . .

Tonight is Already Tomorrow

Notes for a War Story

Introduction, Text, Translation, and Commentary

In the Pines

I Loved a Rogue

Il Dramma

Mila is a solitary teenager ready to putanother boring summer vacation behind her until she meets Agnes, an adventurousgirl who turns out to be a ghost. And not just a regular ghost, but one carryingthe essence of an anciant fallen king and a mouth full of teeth that used to behis guardian warriors. Three-time EisnerAward-nominated writer/artist Tony Sandoval presents a wondrous world of secretplaces and dreamlike magic hidden in the everyday corners of our sleepingimagination.

In a fast-paced and funny adventure, Kit must use the magic of books to save the library—and its resident dragon—from a power-hungry tycoon. Kit Spencer can't stand reading. She'd rather be outside playing and getting muddy than stuck inside with a book. But when her best friends, Josh and Alita, drag her to the local library, Kit makes an incredible discovery: she's a wizard—and books are the key to her abilities. Unfortunately, a greedy businessman wants to tear down the beloved library, destroying all its magic. To make matters worse, there's a sleeping dragon hidden there, and if she's awakened, her wild power will wreak havoc. With the help of a friendly dragon-dog hybrid named Dogon, Kit and her companions will have to find a way to save the dragon in the library—and maybe the world! A humorous romp full of library enchantment, with a diverse cast of characters and dynamic illustrations.

The much-anticipated follow-up to the five-time sold-out series that The Onion/A.V. Club calls the ÔBest New Superhero of 2015Õ is here! At the height of the Cold War, the Soviet Union - determined to win the Space Race at any cost Ð green lit a dangerously advanced mission. They sent three cosmonauts farther into space than anyone has gone before or since. Handpicked orphans with no connections to Earth, trained as devout Communists, and restricted from having families, they became lost in the stars and encountered something unknown... Something that changed them. Long thought lost and erased from the history books, Abram Adams was the first to return, crash-landing in the Australian Outback. The few that have been able to reach him believe him to be a deity. They say he can bend matter, space, and even time to his will. But, even with seemingly limitless power at his fingertips, he is concerned only with the secret love he hid away from his superiors and the unborn child he never had a chance to meet. Now, Myshka, the female co-pilot of the group, has also returned to Earth...but, unlike Abram she had no secret family. Unlike Abram, she still believes in the Communist ideal. And, unlike Abram, she intends to play a very real role in the return of Soviet glory. Collecting DIVINITY II #1Ð4.

FAIRY TAIL's BETTER HALF In the kingdom of Fiore, wizards are commonplace, but the powerful women of Fairy Tail are each of a kind! And after fighting their way to the top at the Grand Magic Games, Lucy, Erza, Wendy, and Juvia deserve a vacation. The wizards slip out of the victory celebration to do some sightseeing as a foursome, but where Fairy Tail goes, trouble's never far behind, and soon they find themselves caught up in yet another chaotic bout of spellslinging...with the fate of Fiore in the balance!

Renaissance Civic Humanism

Watersnakes

Reappraisals and Reflections

Politics and Society in Renaissance Florence

Manhattan Beach, 1957

The Prince Catchers

Disney meets Kafka in this beautiful, intense, original tale! Jaybird is the story of a very small and very scared little bird, who lives a lonely, isolated life in a great big house with his infirm mother. Curious but terrified of the world outside, hes never been outside the house, and he will never leave if his mother has anything to say about it. Gorgeously painted, humorously melancholy modern fable for adults.

KILLED BY ZERO ? With Erza facing off against Midnight of the Oracion Seis, it seems that Fairy Tail and the allied guilds will finally be able to defeat the final Oracion Seis member and stop Nirvana! But he defeat of the sixth villain only means the coming of the ultra powerful master of the Oracion Seis Guild, Zero, who desires only destruction! Includes special extras after the story!

Marcus Terentius Varro (116–27 BC) was the greatest polymath of the Roman republic. During his lifetime he authored several hundred books, and though many of them dealt with linguistic topics, the *De lingua Latina* ('On the Latin language'), the first large-scale linguistic treatment of Latin, was by far his most significant work. Originally consisting of twenty-five volumes – one introductory, followed by six on etymology, six on morphology, and twelve on syntax – only books 5–10 treating etymology and morphology have come down to us in a more or less complete form, though a fair number of fragments of other volumes have been transmitted in other authors. The present two volumes aim to provide a comprehensive treatment of this highly technical text in a new critical edition accompanied by a clear, accurate translation and full commentary. In Volume I, an introductory study outlines Varro's life and works, analysing his own linguistic usage and setting his insights about language in their historical and intellectual context. His etymology and morphology are contrasted with our own modern methods, yielding important and sometimes surprising insights into how an educated Roman looked at the history of his own language: although his etymology is, by current standards, pre-scientific, it is actually quite often in agreement with modern etymology, while his morphology also has much in common with a modern approach, focusing on the question of how regular language is and providing arguments against and in favour of regularity. Detailed discussions of these and other of Varro's linguistic ideas are brought to the fore in the exhaustive commentary in Volume II, which also sheds much needed light on the work's textual problems, cultural background, and distinctive Varronian style, and will be indispensable to scholars and students of both classics and linguistics.

In a vein similar to UNIVERSAL SOLDIER meets DEADPOOL! June 26, 1971. Location: Mr. Happy Food & Drink, outside El Paso, Texas. John J. Ramirez is a Vietnam veteran. While serving in Southeast Asia in the late 60's, he was a test subject for an experimental combat performance enhancement drug – essentially a super-soldier serum. Now stateside, Ramirez can't remember his own name or how he ended up here. His life has become a series of disjointed flashes – past and present, real and imaginary, continuously overlapping and morphing. And then there's that annoying Grim Reaper only he can see. The chatty bastard won't stop talking and calling him “bro.” Meanwhile, elsewhere in El Paso, Father Karras is a pastor who has determined he is a Knight of the Apocalypse, descended to Earth against the will of a too-forgiving God. Holding a sawed-off shotgun named Salvation, he sets out to do his work. At the Mr. Happy Food & Drink, the paths of these two men are meant to cross. There WILL be blood. A Caliber Comics release.

Vinland Saga

Follow Me

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Divinity II

Machiavelli and Guicciardini

Fairy Girls

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. “An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader.” -- Elisa Macellari

In Felix Gilbert's skilled analysis, the figures of Niccolò Machiavelli, whose writing changed the way people think about politics, and Francesco Guicciardini, whose History of Italy is one of the first classics of modern historical writing, provide important clues to interpreting the Renaissance.

Himari Momochi inherits Momochi House, an estate which exists on the barrier between the human and spiritual realms. Aoi's ayakashi power is limitless, so Momochi House will never allow him to leave. Aoi starts to fight Nue, Momochi House’s protector, who urges him to discard his humanity. -- VIZ Media
Adventure, danger, and a thrilling global mission await 12-year-old Cruz Coronado as he joins an elite school for explorers. Cruz leaves his tranquil home in Hawaii to join 23 talented kids from around the globe to train at the Explorer Academy with the world's leading scientists to become the next generation

of great explorers. But for Cruz, there's more at stake. No sooner has he arrived at the Academy than he discovers that his family has a mysterious past with the organization that could jeopardize his future. In the midst of codebreaking and cool classes, new friends and augmented reality expeditions, Cruz must tackle the biggest question of all: Who is out to get him, and why? Readers can get in on the excitement with puzzles and codes embedded throughout.

Underground

The Girl with the Leica

Explorer Academy: The Nebula Secret (Book 1)

Poetry of Darkness

How to Draw Wild Flowers (Replica Edition)

The Demon Prince of Momochi House, Vol. 15

DEFEATS AND EVIL PORTENTS Hoping to break Fairy Tail's humiliating losing streak at the Grand Magic Games, Elfman prepares to face Bacchus, an old enemy of Erza's. Away from the tournament, a still recuperating Wendy is kidnapped out from under even Natsu's sensitive nose, and Carla experiences a terrible vision: A white knight, the palace of the king of Fiore in ruins and Lucy singing as the capital burns!

Another snake, another tree, another Eve. A new dark poetry collection from the Bram Stoker Awards(r) nominee Alessandro Manzetti. Eden Underground is a surreal journey into obsessions and aberrations of the modern world and its darker side, which often takes control of the situation. Madness, violence, aberrant sex, war, hallucinations, sadism, disturbing archetypes: these are the black fruits of human loneliness, these are the bloody roots of Eden Underground. In this untold world, men and women build their deformed, artificial underground Eden, where they can unleash their dark side. Death is the hidden queen of these strange places designed by human alienation: harem of silicone dolls who come to life, abandoned warehouses with copper tubs full of broken pieces of Eve, a bloody collection of copies of the first primordial woman, imaginary worlds inspired by the ghosts of the drug, small Eden dug into the bowels of the sand of war, trenches for refuge from too much horror, the religious fanaticisms and their heretics and violent Eden stained with blood, open air glittering brothels turned into landfills of souls and lost loves. Haven't you ever heard the loneliness knocking at your door? Or the steps of our dark side, freed from the body and the cage of our conscience, that is coming to take us with a shimmering cleaver in its hand? In Eden Underground you can hear all these ghostly noises, too real, too close. Includes: The Last Prey The Monkey with the Big Head Pieces of Eden Dead Circus Green Apples Koo-o Interiora II Eastern Heaven Red Monsoon A Modern Berserker The Half Bride Eden Underground Carlos, Diego, Vamos! The Wrath Sings, Goddess The Rime of the Mad Mariner Lacrimosa The Pawn Shop The Cockroach King The Garden Dames de Voyage Electric Monkeys The Tenth Circle Almost to the End Book Cover by Vincent Chong, back cover by Ben Baldwin, illustrations by Paolo Di Orazio.

Vere Temple's guide to drawing wild flowers discusses the best methods for sketching them in their spring and summer varieties, along with the autumn berries and seedpods. Temple encourages the artist to look for the rhythm and movement in the lines and curves of the flower. "Passionate interest is essential to the production of good drawings." This is a reprint of the 1942 title.

The shooting of Kaito has triggered a Flood in the normally emotionless Nagai, releasing a massive number of IBMs. Not wanting to miss out on the fun, Sato has matched his pace, and Iruma Base is overrun with countless black ghosts. Dr. Ogura, the world's leading IBM researcher, makes his way toward the heart of the chaos, even as the story barrels toward a moment of truth regarding the origin and very nature of Demi-Humans.

B.P.R.D.: The Devil You Know

Fairy Tail

The Nebula Secret

I Can't Stop Loving You!

Eden Underground

Jaybird

The murder ballad holds a rock-solid position in US roots music and the Great American Songbook for decades. Telling the stories of sometimes true and often not-so-true-crimes and other horrific events, they are raw stories full of unrequited love, betrayal, life, and death. The song form stems from the Anglo-Saxon ballad tradition, where stories were orally passed on to a mostly illiterate population. Dutch cartoonist Erik Kriek was inspired by five old and new murder ballads – including songs by modern masters such as Nick Cave, Steve Earle, and Gillian Welch – and used them as a launching point for five special and ruthless graphic narratives that dig deep into the darkness of Americana, in which guns and religion maintain an uneasy balance.

Details the adventures of the Goon and his sidekick Franky as they battle the undead.

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Felinia. Non tutte vogliono essere MarilynThe Dragon in the LibraryWalker Books Us

My Badly Drawn Life

Florentine Studies

Spunky Knight

A Critical and Historical Corpus of Florentine Painting

How to Draw Horses

At the Wolf's Table

Roy & Al is the first English-language book by Europe's most popular gay cartoonist, Germany's Ralf König, whose collections have sold over 250,000 copies and have been translated into five languages. Roy & Al is a hilarious, erotically charged series of gay comics starring two dogs whose owners are dating. Al, a purebred, is rather fey, and treats the unsophisticated with disdain, while Roy, a mongrel, is coarser and more down-to-earth (and a tad overweight). Any similarities between masters and dogs are strictly intentional. Roy & Al is an uproarious vision of contemporary gay life through the eyes of man's best friend.

Roy & Al

The Goon: Nothin' but misery

Ajin: Demi-Human 16