

Fella Mower Manual

NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble. • Hailed by Kurt Vonnegut as “The Great Gatsby of my time ... one of the best books by a member of my generation.” Perhaps Frank and April married too young and started a family too early. Maybe Frank’s job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of Revolutionary Road.

“Cass Timberlane” by Sinclair Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

“The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off.” THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

Hamtat

The Color of Food
Life in a Railway Factory
Farming Kentucky’s Burley Belt
Revolutionary Road
The Woodenboat

Whereas most crops drive farmers apart as they compete for the best prices, the price controls on tobacco bring growers together. The result is a culture unlike any other in America, one often forgotten or overlooked as federal and state governments fight over the spoils of the tobacco settlement. Tobacco Culture describes the process of raising a crop of burley from the perspective and experience of the farmers themselves. In the process of gathering information for the book, the authors performed most steps in the tobacco production process, from dropping plants, burning seedbeds, topping, and cutting to stripping and baling the finished product. Van Willigen and Eastwood document both present practices and historical developments in tobacco farming at the very moment a way of life stands poised for dramatic change. In addition to growing practices, the authors found other common threads linking growers and tobacco producing regions. Where tobacco is grown, it often becomes the major cash crop and carries the health of the economy. Farmer Oscar Richardson states, “It’s bread and butter. It’s the industry of the community, the state as a whole.... You take tobacco out of Kentucky and this farmland wouldn’t be worth a nickel.” Combining cultural anthropology and oral history, John van Willigen and Susan Eastwood have created a remarkable portrait of the heart of the burley belt in Central Kentucky.

Out of My MindSimon and Schuster

“The novel that foreshadowed Donald Trump’s authoritarian appeal.”—Salon It Can’t Happen Here is the only one of Sinclair Lewis’s later novels to match the power of Main Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler’s aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called “a message to thinking Americans” by the Springfield Republican when it was published in 1935, It Can’t Happen Here is a shockingly prescient novel that remains as fresh and contemporary as today’s news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

Main Street

Forty Stories

A Novel

Unintended Consequences
Leaves of Grass

#1 NEW YORK TIMES BESTSELLER • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigrance. “John Grisham may well be the best American storyteller writing today.”—The Philadelphia Inquirer The life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The fact that labor supply consists of men, women, and children in families with their own accustomed and often well-loved ways of living is often overlooked in any discussion of the farm labor problem.” This study uses both agricultural economics and cultural anthropology in analyzing employment problems. The analysis covers (1) histories of the development of the citrus, lettuce, and cotton industries with examples of companies using different harvesting operations, (2) the economics of the technologies, (3) the workers, (4) the participants in their distinctive cultural and institutional settings–Mexican-American, anglo-isolate, negro, Indian, and management, and (5) the participants in their common technological setting. Some of the conclusions were—(1) Arizona agriculture, as a variant of southwestern agriculture, is an instrument of exploitation of unsophisticated, culturally unassimilated peoples, and functions also as an assimilative mechanism working in the direction of upward occupational mobility and by doing depletes itself of its own labor supply, (2) displacement of the higher occupational classes tends to be permanent because its members do not fit the lower occupational classes, and (3) when members of the lower occupational classes are replaced by higher class workers, the members of the lower classes tend to remain in the industry and compete for the new higher-status jobs. Some implications for farm employment and manpower were—(1) an unemployed worker should be retrained in a higher occupational class, (2) if a worker is displaced from the highest occupational status in the industry, he should be retrained for another industry, (3) anglo-isolates cannot be rehabilitated by training programs, and (4) the concept of training for occupational adjustment must be broadened to deal effectively with institutional and cultural factors.

The state of North Carolina has had a longstanding concern and com mitment to the understanding and treatment of autistic, communications handicapped children and their families. This commitment found expres sion in the only comprehensive statewide program for families confronted with this disability, Division for the Treatment and Education of Autistic and related Communication handicapped Children (Division TEACH). Our program staff has been privileged to develop and providing the needed services, and to engage in research in which the participants in their distinctive cultural and institutional settings–Mexican-American, anglo-isolate, negro, Indian, and management, and (5) the participants in their common technological setting. Some of the conclusions were—(1) Arizona agriculture, as a variant of southwestern agriculture, is an instrument of exploitation of unsophisticated, culturally unassimilated peoples, and functions also as an assimilative mechanism working in the direction of upward occupational mobility and by doing depletes itself of its own labor supply, (2) displacement of the higher occupational classes tends to be permanent because its members do not fit the lower occupational classes, and (3) when members of the lower occupational classes are replaced by higher class workers, the members of the lower classes tend to remain in the industry and compete for the new higher-status jobs. Some implications for farm employment and manpower were—(1) an unemployed worker should be retrained in a higher occupational class, (2) if a worker is displaced from the highest occupational status in the industry, he should be retrained for another industry, (3) anglo-isolates cannot be rehabilitated by training programs, and (4) the concept of training for occupational adjustment must be broadened to deal effectively with institutional and cultural factors.

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The Pocket Daring Book for Girls

Tires and Tracks

Cutthroat, A Journal Of The Arts: Cutthroat 24 Vols. 1 & 2 Spring 2019

The Devil Wears Prada

A Time to Kill

Split by Sun

Steve details his descent from bright star to burnout in this newly repackaged edition of the definitive, highly acclaimed novel from the creator of Veronica Mars and Party Down. Houston, sophomore year: Steve is on top of the world. He and his friends are the talk of the school. He’s in love with a terrific girl. He can even deal with “the astronaut”—a world-famous hero who happens to be his father. San Diego, senior year: Steve is bummed out, drugged out, flunking out. A no-nonsense counselor says he can graduate if he writes a 100-page paper. So Steve starts writing, and as the paper becomes more and more personal, he reveals how a National Merit Scholar has become an under-achieving stoner. And in telling how he got to where he is, Steve discovers how to get to where he wants to be.

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Writing Better Lyrics

Types of News Writing

Cass Timberlane

Tobacco Culture

New Zealand Journal of Agriculture

Last Bus to Wisdom

Family Newspapers? provides the first detailed historical study of the modern popular press’s coverage of sex and private life, from the start of the mass newspaper reading boom in 1918 to the triumph of the Sun’s sexualised journalism in 1978. In this period, newspapers were at the heart of British popular culture, and Fleet Street’s preoccupation with sex meant that the press was a hugely significant source of knowledge and imagery about sexual behaviour, personal relationships, and moral codes. Focusing on changing ideas of what sexual content was deemed ‘fit to print’, Adrian Bingham reveals how editors negotiated the tension between exploiting public curiosity about sex and ensuring that their journalism remained within the bounds of acceptability for a ‘family newspaper’. The study challenges established interpretations of social change by drawing attention to the ways in which the press opened up the public discussion of sexuality before the ‘permissiveness’ of the 1960s. Exploring the spectacular diversity of the press’s sexual content - from advice columns to pin-ups, from court reports to celebrity revelations - Bingham offers a rich and thought-provoking investigation of a media form that has done much to shape the character of modern Britain.

Fifty Stories is the first long-form work published under the aegis of Fifty-Two Stories, the short fiction blog of Harper Perennial. Since its inception in 2009, Fifty-Two Stories (www.fiftytwostories.com) has hosted work by writers both new and established, including Neil Gaiman, Louise Erdrich, Mary Gaitskill, Dennis Cooper, Jennifer Haigh, and Harlan the German, and Donal can’t seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn’t traveling solo. Harman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, Last Bus to Wisdom is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers.

The Must-Have Guide for Songwriters Writing Better Lyrics has been a staple for songwriters for nearly two decades. Now this revised and updated 2d Edition provides effective tools for everything from generating ideas, to understanding the form and function of a song, to fine-tuning lyrics. Perfect for new and experienced songwriters alike, this time-tested classic covers the basics in addition to more advanced techniques.Songwriters will discover: • How to use sense-based imagery to enhance a song’s emotional impact on listeners • Techniques for avoiding clichés and creating imaginative metaphors and similes • Ways to use repetition as an asset • How to successfully manipulate meter • Instruction for matching lyrics with music • Ways to build on ideas and generate effective titles • Advice for working with a co-writer • And much more Featuring updated and expanded chapters, 50 fun songwriting exercises, and examples from more than 20 chart-toppings songs, Writing Better Lyrics gives you all of the professional and creative insight you need to write powerful lyrics and put your songs in the spotlight where they belong.

#1 NEW YORK TIMES BESTSELLER • “Is it as good as Red Dragon and Silence of the Lambs? No. . . this one is better.”—Stephen King. The New York Times Book Review You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he’s been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter’s world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward. . . . Praise for Hannibal “Interested in getting the hell scared out of you? Buy this book on a Friday. . . lock all doors and windows. And by Monday . . . you might just be able to sleep without a night-light.”—Newsday “Strap yourself in for one heck of a ride. . . . It’ll scare your socks off.”—Denver Post “A stunner . . . writing in language as bright and precise as a surgeon’s scalpel, Harris has created a world as mysterious as Hannibal’s memory palace and as disturbing as a Goya painting. This is one book you don’t want to read alone at night.”—The Atlanta Journal-Constitution “Relentless . . . endlessly terrifying . . . 486 fast-paced pages, in which every respite is but a prelude to further furious action . . . Hannibal begins with a murderous proxyism that leaves the reader breathless. . . . Hannibal speaks to the imagination, to the feelings, to the passions, to realted senses and to debased ones. Harris’s voice will be heard for a while.”—Los Angeles Times “A pleasurable sense of dread.”—The Wall Street Journal “Enormously satisfying . . . a smashing good time, turning the pages for thrills, chills, horror and finally, a bracing, deliciously wicked slap in the face . . . perhaps the very best the thriller/horror genre is capable of producing.”—San Diego Union-Tribune

Rats Saw God

Farm Mechanization and Buildings

Belts and Chains

On the Beach

Autism in Adolescents and Adults

Sex, Private Life, and the British Popular Press 1918-1978

Honey Santana—impassioned, willful, possibly bipolar, self-proclaimed “queen of lost causes”—has a scheme to help rid the world of irresponsibility, indifference, and dinnertime sales calls. She’s taking rude, gullible Relentless, Inc., telemarketer Boyd Shreave and his less-than-enthusiastic mistress, Eugenie—the fifteen-minute-famous girlfriend of a tabloid murder—into the wilderness of Florida’s Ten Thousand Islands for a gentle lesson in civility. What she doesn’t know is that she’s being followed by her Honey-obsessed former employer, Piejack (whose mismatched fingers are proof that sexual harassment in the workplace is a bad idea). And he doesn’t know he’s being followed by Honey’s still-written former drug-running ex-husband, Perry, and their wise-and-protective-way-beyond-his-years twelve-year-old-son, Fry. And when they all pull up on Dismal Key, they don’t know they’re intruding on Sammy Tigertail, a half white-half Seminole failed alligator wrestler, trying like hell to be a hermit despite the Florida State coed who’s dying to be his hostage. . . . Will Honey be able to make a mensch of a “greedhead”? Will Fry be able to protect her from Piejack—and herself? Will Sammy achieve his true Seminole self? Will Eugenie ever get to the beach? Will the Everglades survive the wild humans? All the answers are revealed in the delectably outrageous mayhem that propels this novel to its Hiaasen-of-the-highest-order climax. BONUS: This edition includes an excerpt from Carl Hiaasen’s Bad Monkey.

A Forbes, Physics Today, Science News, and Science Friday Best Science Book Of 2018 The inside story of a quest to unlock one of cosmology’s biggest mysteries, derailed by the lure of the Nobel Prize. What would it have been like to be an eyewitness to the Big Bang? In 2014, astronomers wielding BICEP2, the most powerful cosmology telescope ever made, revealed that they’d glimpsed the spark that ignited the Big Bang. Millions around the world tuned in to the announcement broadcast live from Harvard University, immediately igniting rumors of an imminent Nobel Prize. But had these cosmologists truly read the cosmic prologue or, swept up in Nobel dreams, had they been deceived by a galactic mirage? In Losing the Nobel Prize, cosmologist and inventor of the BICEP (Background Imaging of Cosmic Extragalactic Polarization) experiment Brian Keating tells the inside story of BICEP2’s mesmerizing discovery and the scientific drama that ensued. In an adventure story that spans the globe from Rhode Island to the South Pole, from California to Chile, Keating takes us on a personal journey of revelation and discovery, bringing to vivid life the highly competitive, take-no-prisoners, publish-or-perish world of modern science. Along the way, he provocatively argues that the Nobel Prize, instead of advancing scientific progress, may actually hamper it, encouraging speed and greed while punishing collaboration and bold innovation. In a thoughtful reappraisal of the wishes of Alfred Nobel, Keating offers practical solutions for reforming the prize, providing a vision of a scientific future in which cosmologists may, finally, be able to see all the way back to the very beginning.

“Anyone who eats should read this book: You will come to the table with new appreciation for the intersections between race and food . . . powerful.”—Anna Lappé, author of Diet for a Hot Planet The growing trend of organic farming and homesteading is changing the way the farmer is portrayed in mainstream media, and yet, farmers of color are still largely left out of the picture. The Color of Food seeks to rectify this. By recognizing the critical issues that lie at the intersection of race and food, this stunning collection of portraits and stories challenges the status quo of agrarian identity. Author, photographer, and biracial farmer Natasha Bowens’ quest to explore her own roots in the soil leads her to unearth a larger story, weaving together the seemingly forgotten history of agriculture for people of color, the issues they face today, and the culture and resilience they bring to food and farming. The Color of Food teaches us that the food and farm movement is about more than buying local and protecting our soil. It is about preserving culture and community, digging deeply into the places we’ve overlooked, and honoring those who have come before us. Blending storytelling, photography, oral history, and unique insight, these pages remind us that true food sovereignty means a place at the table for everyone. “Natasha Bowens, through her compelling stories and powerful images of a rainbow of farmers, reminds us that the industrialization of our food system and the oppression of our people—two sides of the same coin—will, if not confronted, sow the seeds of our own destruction.”—Mark Winne, author of Food Town, USA

Losing the Nobel Prize: A Story of Cosmology, Ambition, and the Perils of Science’s Highest Honor

Cellulose Fibers: Bio- and Nano-Polymer Composites

Mexican Whiteboy

Poetry, Short Stories, Nonfiction, Photos, Art and Book Reviews by Daniel Barnum-Swett, Tony Barnstone, Austin Bennett, Kimberley Blasser, Chris Bullard, ‘chisarookw., Steve Claason, Chard DeNiord, Ty Detloff, Richard Dinges, Anita Endresse, Michele Feeney, Courtney Falle, Ann Fisher-Wirth, Jerry Gates, Lydia Paele, Willy Vlasutin, Marcy Dermansky, and more. Fifty-Two Stories has attracted particular attention for the early exposure it has given to innovative young writers such as Blake Butler, Ben Greenman, Amelia Gray, Seth Fried, and Catherine Lacey. Forty Stories features work by Harper Perennial authors including Butler, Greenman, Elizabeth Crane, Adam Wilson, Matthew Norman, and Greg Bardsley. It also includes stories by novelists Jess Walter (Beautiful Ruins) and Shane Jones (Daniel Fights a Hurricane), and acclaimed short-form writers Jamie Quatro (I Want to Show You More), Roxane Gay, and Lindsay Hunter. New voices include Nigerian writer Adetokunbo Abiola; recent Center for Fiction fellow Mitchell S. Jackson; and adult film actress Kayden Kross. The full list of contributors includes: Adetokunbo Abiola • David Backer • Greg Bardsley • Daniel Browne • Blake Butler • Elizabeth Crane • Laura Jane Faulds • Kelli Ford • D. Foy • Roxane Gay • Sharon Goldner • Ben Greenman • Jim Hanas • Brandon Hobson • Lindsay Hunter • Mitchell S. Jackson • Shane Jones • Kayden Kross • Catherine Lacey • O. A. Lindsey • Karon Luddy • Alexander Lumans • Scott McClanahan • Mesha Maren • Tessa Mellas • Kyle Minor • Matthew Norman • Nathan Oates • Eric Raymond • Alan Rossi • Jamie Quatro • Michael Ramberg • Joseph Scapellato • Elezra Schaffzin • Matt Stewart • Jess Walter • David Williams • Adam Wilson • Paula Younger

A rising by the pro-gun lobby brings the government to its knees. The story begins when Henry Bowman, a geologist in Iowa, fires on federal agents, thinking they are terrorists. The conflict escalates, agents and congressmen die, and to bring peace the president agrees to repeal anti-gun laws and pardon the rebels.

Family Newspapers?

Trifles

Nature Girl

Out of My Mind

New Writing from Harper Perennial

Schools of Thought

As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. “Captures the breadth, depth, and urgency of education reform”.—Bill Clinton. Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring “I do not admit that dish-washing is enough to satisfy all women!”

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

The Stand

The New Zealand Journal of Agriculture

The Tragic History of the Sustainocene

Wisdom & Wonder

Walden

How the Politics of Literacy Shape Thinking in the Classroom

Named a Best Book of the Year by the Seattle Times and Kirkus Review The final novel from a great American storyteller. Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig’s beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old’s imagination. But when Gram has to have surgery for “female trouble” in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate—bossy, opinionated, argumentative, and tyrannical—is nothing like her sister. She heckles her god-natured grandfather, Harman the German, and Donal can’t seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn’t traveling solo. Harman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, Last Bus to Wisdom is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers.

The Must-Have Guide for Songwriters Writing Better Lyrics has been a staple for songwriters for nearly two decades. Now this revised and updated 2d Edition provides effective tools for everything from generating ideas, to understanding the form and function of a song, to fine-tuning lyrics. Perfect for new and experienced songwriters alike, this time-tested classic covers the basics in addition to more advanced techniques.Songwriters will discover: • How to use sense-based imagery to enhance a song’s emotional impact on listeners • Techniques for avoiding clichés and creating imaginative metaphors and similes • Ways to use repetition as an asset • How to successfully manipulate meter • Instruction for matching lyrics with music • Ways to build on ideas and generate effective titles • Advice for working with a co-writer • And much more Featuring updated and expanded chapters, 50 fun songwriting exercises, and examples from more than 20 chart-toppings songs, Writing Better Lyrics gives you all of the professional and creative insight you need to write powerful lyrics and put your songs in the spotlight where they belong.

#1 NEW YORK TIMES BESTSELLER • “Is it as good as Red Dragon and Silence of the Lambs? No. . . this one is better.”—Stephen King. The New York Times Book Review You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he’s been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter’s world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward. . . . Praise for Hannibal “Interested in getting the hell scared out of you? Buy this book on a Friday. . . lock all doors and windows. And by Monday . . . you might just be able to sleep without a night-light.”—Newsday “Strap yourself in for one heck of a ride. . . . It’ll scare your socks off.”—Denver Post “A stunner . . . writing in language as bright and precise as a surgeon’s scalpel, Harris has created a world as mysterious as Hannibal’s memory palace and as disturbing as a Goya painting. This is one book you don’t want to read alone at night.”—The Atlanta Journal-Constitution “Relentless . . . endlessly terrifying . . . 486 fast-paced pages, in which every respite is but a prelude to further furious action . . . Hannibal begins with a murderous proxyism that leaves the reader breathless. . . . Hannibal speaks to the imagination, to the feelings, to the passions, to realted senses and to debased ones. Harris’s voice will be heard for a while.”—Los Angeles Times “A pleasurable sense of dread.”—The Wall Street Journal “Enormously satisfying . . . a smashing good time, turning the pages for thrills, chills, horror and finally, a bracing, deliciously wicked slap in the face . . . perhaps the very best the thriller/horror genre is capable of producing.”—San Diego Union-Tribune

Rats Saw God

Farm Mechanization and Buildings

Belts and Chains

On the Beach

Autism in Adolescents and Adults

Sex, Private Life, and the British Popular Press 1918-1978

Honey Santana—impassioned, willful, possibly bipolar, self-proclaimed “queen of lost causes”—has a scheme to help rid the world of irresponsibility, indifference, and dinnertime sales calls. She’s taking rude, gullible Relentless, Inc., telemarketer Boyd Shreave and his less-than-enthusiastic mistress, Eugenie—the fifteen-minute-famous girlfriend of a tabloid murder—into the wilderness of Florida’s Ten Thousand Islands for a gentle lesson in civility. What she doesn’t know is that she’s being followed by her Honey-obsessed former employer, Piejack (whose mismatched fingers are proof that sexual harassment in the workplace is a bad idea). And he doesn’t know he’s being followed by Honey’s still-written former drug-running ex-husband, Perry, and their wise-and-protective-way-beyond-his-years twelve-year-old-son, Fry. And when they all pull up on Dismal Key, they don’t know they’re intruding on Sammy Tigertail, a half white-half Seminole failed alligator wrestler, trying like hell to be a hermit despite the Florida State coed who’s dying to be his hostage. . . . Will Honey be able to make a mensch of a “greedhead”? Will Fry be able to protect her from Piejack—and herself? Will Sammy achieve his true Seminole self? Will Eugenie ever get to the beach? Will the Everglades survive the wild humans? All the answers are revealed in the delectably outrageous mayhem that propels this novel to its Hiaasen-of-the-highest-order climax. BONUS: This edition includes an excerpt from Carl Hiaasen’s Bad Monkey.

A Forbes, Physics Today, Science News, and Science Friday Best Science Book Of 2018 The inside story of a quest to unlock one of cosmology’s biggest mysteries, derailed by the lure of the Nobel Prize. What