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An interesting resource for learning about the cultural differences and characteristics of people across the globe, this encyclopedia covers the "do's" and "don'ts" of a breadth of countries and major ethnic groups. • Provides comprehensive coverage of many of the world's countries and cultures that enables readers to make insightful cross-cultural comparisons • Directly supports the National Geography Standards by examining cultural mosaics • Provides relevant and useful information for readers preparing for study-abroad excursions

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or other international travel

A state-of-the-art reference on educational ethnography edited by leading journal editors This book brings an international group of writers together to offer an authoritative state-of-the-art review of, and critical reflection on, educational ethnography as it is being theorized and practiced today—from rural and remote settings to virtual and visual posts. It provides a definitive reference point and academic resource for those wishing to learn more about ethnographic research in education and the ways in which it might inform their research as well as their practice. Engaging in equal measure with the history of ethnography, its current state-of play as well as its prospects, The Wiley

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Handbook of Ethnography of Education covers a range of traditional and contemporary subjects—foundational aims and principles; what constitutes ‘ good ’ ethnographic practice; the role of theory; global and multi-sited ethnographic methods in education research; ethnography ’ s many forms (visual, virtual, auto-, and online); networked ethnography and internet resources; and virtual and place-based ethnographic fieldwork. Makes a return to fundamental principles of ethnographic inquiry, and describes and analyzes the many modalities of ethnography existing today Edited by highly-regarded authorities of the subject with contributions from well-known experts in ethnography Reviews

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both classic ideas in the ethnography of education, such as “ grounded theory ” , “ triangulation ” , and “ thick description ” along with new developments and challenges An ideal source for scholars in libraries as well as researchers out in the field The Wiley Handbook of Ethnography of Education is a definitive reference that is indispensable for anyone involved in educational ethnography and questions of methodology.

Gender is one of the most productive, dynamic, and vibrant areas of Africanist research today. This volume looks at Africa now that gender has come into play to consider how the continent, its people, and the term itself have changed.

Childhoods at the Intersection of the

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Local and the Global examines the imposition of the modern Western notion of childhood, which is now deemed as universal, on other cultures and explores how local communities react to these impositions in various ways such as manipulation, outright rejection and acceptance. The book discusses childhoods in different regions of the world and boasts a range of contributors from several academic disciplines such as Sociology, Social Work, Education, Anthropology, Criminology and Human Rights, who are experts on the regions they discuss. The book argues against the notion of a universal childhood and illustrates that different societies around the world have different notions of childhood. This book is recommended reading for

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students, scholars and practitioners working with children in the Global South as well as internationally.
The Trokosis in Ghana

Annual Report on International
Religious Freedom 2002
Democracy and the Rise of Women's
Movements in Sub-Saharan Africa
Ombuds Institutions, Good
Governance and the International
Human Rights System
Pan-African Issues in Crime and
Justice

If a girl runs away or dies; she must be replaced by another girl from within the same family. Some girls in ritual servitude are the third or fourth female in their family suffering for the same crime, sometimes for something as

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minor as the loss of a trivial property. In spite of being outlawed in 1998, which carries a minimum three-year prison sentence, Trokosi is still practiced today in the Volta region in Ghana. Beside the Ewes that carry out the ritual, Togo and Benin also indulge the vile practice, where it is called voodoosi or vudusi. In Ghana, the setting of this account, victims are commonly known as fetish slaves, because, the gods of African Traditional Religion are popularly referred to as fetishes and the priests who serve them as fetish priests. "Freedom of Religious or Belief: An International Law Commentary is the first commentary to look comprehensively at the international provisions for the protection of

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freedom of religion or belief, considering how they are interpreted by various United Nations Special Procedures and Treaty Bodies." -- Back cover.

Children's Rights in Ghana leads the reader into a new world of understanding of the condition of children in Ghana and especially, the evolution of their identity and rights since colonial times. The various contributors bring together historical, socio-cultural and legal and economic explanations and reflections on the position of children in Ghanaian society.-Ellen Aryeetey, Director of the Centre for Social Policy Studies, University of Ghana.

This report reviews positive legislative developments in different regions of

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the world, with a special emphasis on Africa, to strengthen children's legal protection from violence as a result of harmful practices, and addresses the interplay between statutory, customary and religious laws.

Bodily Ways of Knowing in an African
Community

Praise Song for the Butterflies

A Micro-Level Approach to Human
Rights

Culture and the Senses

Country Reports on Human Rights
Practices

An Intellectual Biography of Africa

**The Encyclopedia of
Domestic Violence is a
modern reference from the
leading international
scholars in domestic**

violence research. This ground-breaking project has created the first ever publication of an encyclopedia of domestic violence. The primary goal of the Encyclopedia is to provide information on a variety of traditional, as well as breakthrough, issues in this complex phenomenon. The coverage of the Encyclopedia is broad and diverse, encompassing the entire life span from infancy to old age. The entries include the traditional research areas, such as battered women, child abuse

and dating violence.

However, this Encyclopedia is unique in that it includes many under-studied areas of domestic violence, such as ritual abuse-torture within families, domestic violence against women with disabilities, pseudo-family violence and domestic violence within military families. It is also unique in that it examines cross-cultural perspectives of domestic violence. One of the key special features in this Encyclopedia is the cross-reference section at the end of each entry. This

allows the reader the ability to continue their research of a particular topic. This book will be an easy-to-read reference guide on a host of topics, which are alphabetically arranged. Precautions have been taken to ensure that the Encyclopedia is not politically slanted; rather, it is hoped that it will serve as a basic guide to better understanding the myriad issues surrounding this labyrinthine topic. Topics covered include: Victims of Domestic Violence; Theoretical Perspectives and

Correlates to Domestic Violence; Cross-Cultural Perspectives and Religious Perspectives; Understudied Areas within Domestic Violence Research; Domestic Violence and the Law; and Child Abuse and Elder Abuse.

This book provides a path-breaking study of the genesis, growth, gains, and dilemmas of women's movements in countries throughout the world. Its focus is on the global South, where women's movements have engaged in complex negotiations with national

and international forces. It challenges widely held assumptions about the Western origins and character of local feminisms. The authors locate women's movements within the terrain from which they emerged by exploring their relationships with the state, civil society, and other social movements. This fully revised second edition contains six new chapters by leading scholars of women and gender studies, on both individual countries and on several major regions of the world? Europe, Africa, Latin

America, and the Maghreb. This balanced coverage enables readers to identify regional patterns and also learn from in-depth case studies. Women's Movements in the Global Era is essential reading for anyone interested in the global scope and implications of feminism. Adding her stimulating and finely framed ethnography to recent work in the anthropology of the senses, Kathryn Geurts investigates the cultural meaning system and resulting sensorium of Anlo-Ewe-speaking people in

southeastern Ghana. Geurts discovered that the five-senses model has little relevance in Anlo culture, where balance is a sense, and balancing (in a physical and psychological sense as well as in literal and metaphorical ways) is an essential component of what it means to be human. Much of perception falls into an Anlo category of seselelame (literally feel-feel-at-flesh-inside), in which what might be considered sensory input, including the Western sixth-sense notion of "intuition," comes from bodily feeling

and the interior milieu. The kind of mind-body dichotomy that pervades Western European-Anglo American cultural traditions and philosophical thought is absent. Geurts relates how Anlo society privileges and elaborates what we would call kinesthesia, which most Americans would not even identify as a sense. After this nuanced exploration of an Anlo-Ewe theory of inner states and their way of delineating external experience, readers will never again take for granted the "naturalness" of sight,

**touch, taste, hearing, and
smell.**

**The first mention of the
word "Trokosi can be traced
to the work of A. B. Ellis in
1890 writing on the topic of
"Priesthood" in "The Ewe
Speaking People of the Gold
Coast." As far back as the
early 1900s a protest letter
was submitted by a native of
the Gold Coast to the
Colonial Secretary of Native
Affairs calling for an end to
a practice that marginalized,
dehumanized and treated
young virgins as slaves
"consecrated" to the gods.
Unfortunately in 2009 the**

fight still continues. The authors bring light to an issue greatly in need of critical scrutiny. This book poignantly elucidates firsthand accounts of the voices of the Trokosi victims, the geographical spread of the practice, interrogates the social context in which the practice thrives, traces the travailing journeys of the victims, discusses the liberation efforts and rehabilitation programs, examines the role of civil society in confronting the system and closes with the tensions within the

**discourses that support or
reject the Trokosi system.
Handbook of Research on
Women in Management and
the Global Labor Market
The Tension Between
Culture and Human Rights
108-1 Joint Committee Print:
Annual Report on
International Religious
Freedom 2003, December
2003, *
Encyclopedia of Domestic
Violence
Report Submitted to the
Committee on Foreign
Relations of the U.S. Senate
and the Committee on
International Relations of**

**the U.S. House of
Representatives
Protecting Children From
Harmful Practices in Plural
Legal Systems**

*Essay from the year 2016 in the
subject Politics - International Politics -
Topic: Public International Law and
Human Rights, language: English,
abstract: Children are vulnerable,
tender and small, therefore are largely
dependent on adults. The future of
every child to a very large extent
depends on the care, facilities and
opportunities they get during their
childhood consequently, if children do
not get what they need, they cannot
grow up to become the expected
worthy citizens of the country. In order
to grow up properly, some basic needs
are to be fulfilled as their right. Rights*

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of Children include the Right to food, Right to clothing, Right to Shelter, Right to education, Right to entertainment, Right to good health and proper nourishment and the right to name and country. However, the observance of some of these child rights has often become a challenge especially to most developing countries including Ghana. This write-up is therefore going to discuss the state of child rights in Ghana, major sources of children's right abuses, effects of these abuses and recommendations to improve the situation. The write-up will be segmented into the following sub-headings: Meaning of a child, brief History of the rights of children, the exact rights of children, International Legal and institutional Framework for the rights of children, Local Legal and institutional Framework for the Rights

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of children, Sources of child Rights abuse, Effects of these Abuses, Efforts made by the State so far Regarding Safeguarding the Rights of Children, major challenges to the Protection of Children's Rights in Ghana, Ways of Dealing with these Abuses against the Rights of Children, a summary and Conclusion.

Within the context of the 2009 Kampala Convention, this book examines how a balance can be struck between the imperative of development projects and the rights of persons likely to be displaced in Africa. Following independence, many African states embarked on large-scale development projects such as dams, urban renewal and extraction of natural resources and have had to grapple with how to protect displaced communities while implementing development projects.

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These projects were considered a panacea for Africa's development and the economic interests of the majority were often considered over and above the interests of the minority of people who were displaced by these projects .This book examines how a balance can be struck between the imperative of development and the rights of displaced persons within the context of the African Union Convention on the Protection and Assistance of Internally Displaced Persons in Africa (the Kampala Convention). Romola Adeola analyses the obligations that are placed on African states by the Kampala Convention in the context of development-induced displacement. This book will be of interest to scholars of human rights law, forced migration, African Studies and development. Existent literature has identified the

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existence of some differences between men and women entrepreneurs in terms of propensity to innovation, approach to creativity, decision making, resilience, and co-creation. Without properly examining the current inequalities in social-economic structures, it is difficult to examine the results of corporate female leadership. The Handbook of Research on Women in Management and the Global Labor Market is a pivotal reference source that examines the point of convergence among entrepreneurship organizations, relationship, creativity, and culture from a gender perspective, and researches the relation between current inequalities in social-economic structures and organizations in the labor market, education and individual skills, wages, work performance, promotion, and mobility. While

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highlighting topics such as gender gap, woman empowerment, and gender inequality, this publication is ideally designed for managers, government officials, policymakers, academicians, practitioners, and students.

Africa is the birthplace of humanity and civilization. And yet people generally don't want to accept the scientific impression of Africa as the birthplace of human civilization. The skeptics include Africans themselves, a direct result of the colonial educational systems still in place across Africa, and even those Africans who acquire Western education, particularly in the humanities, have been trapped in the symptomatology of epistemic peonage. These colonial educational systems have overstayed their welcome and should be dismantled. This is where African agency comes in. Agential

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autonomy deserves an authoritative voice in shaping the curricular direction of Africa. Agential autonomy implicitly sanctions an Afrocentric approach to curriculum development, pedagogy, historiography, literary theory, indigenous language development, and knowledge construction. Science, technology, engineering, mathematics?information and communications technology (STEM-ICT) and research and development (R&D) both exercise foundational leverage in the scientific and cultural discourse of the kind of African Renaissance Cheikh Anta Diop envisaged. "Mr. Francis Kwarteng has written a book that looks at some of the major distortions of African history and Africa's major contributions to human civilization. In this context, Mr. Kwarteng joins a long list of thinkers

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who roundly reject the foundational Eurocentric epistemology of Africa in favor of an Afrocentric paradigm of Africa's material, spiritual, scientific, and epistemic assertion. Mr. Kwarteng places S.T.E.M. and a revision of the humanities at the center of the African Renaissance and critiques Eurocentric fantasies about Africa and its Diaspora following the critical examples of Cheikh Anta Diop, Ama Mazama, Molefi Kete Asante, Abdul Karim Bangura, Theophile Obenga, Maulana Karenga, Mubabingo Bilolo, Kwame Nkrumah, Ivan Van Sertima, W.E.B. Du Bois, and several others. Readers of this book will be challenged to look at Africa through a critical lens." Ama Mazama, editor/author of Africa in the 21st Century: Toward a New Future

"There are countless books about the evolution of European intellectual

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*thought but scarcely any that captures the pioneering contributions of Africans since the beginning of recorded knowledge in Kmet, a.k.a. Ancient Egypt. Well, that long drought has ended with the publication of Kwarteng's An Intellectual Biography of Africa: A Philosophical Anatomy of Advancing Africa the Diopian Way. Prepare to be educated." Milton Allimadi, author of Manufacturing Hate: How Africa Was Demonized in the Media
Indigenous Peoples: An Encyclopedia of Culture, History, and Threats to Survival [4 volumes]
The Power of Local Feminisms
Second Revised Edition
Making Human Rights a Reality
Report Submitted to the Committee on International Relations, U.S. House of Representatives and the Committee on*

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*Foreign Relations, U.S. Senate in
Accordance with Section 102 of the
International Religious Freedom Act of
1998*

The Kampala Convention

The book describes and reveals how indigenous peoples suffer from slavery often in the shape of debt bondage and prostitution. The cases discussed cover indigenous peoples in India, Nepal, Taiwan/China, the Philippines and Indonesia in Asia. In South America cases from Peru, Bolivia and Paraguay are revealed. The enslaved peoples are often tropical rainforest dwellers or mountain hill tribes. In the opening chapter the actual slavery of the 1990s is brought in a historical perspective, as the editors relate the slavery of indigenous peoples today to the general history of slavery and the history of Anti-Slavery International.

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The numerous case histories shed light on the mechanisms and consequences of contemporary slavery in the modern world.

This book examines the operations of trafficking and other kinds of 'modern-day' slavery, from a gender perspective. It explores the relationships between gender, poverty, conflict and globalization that are driving today's slave trade. The authors provide an overview of what trafficking and slavery are, their magnitude, and their complexity.

This book aims to reconstruct the religious history of the Anlo-Ewe peoples from the 1850s.

Longlisted for the 2019 Women's Prize for Fiction
A Black Caucus of the American Library Association 2019 Honor title, Fiction
"McFadden, writer of great, imaginative novels for years

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now (including Sugar and Gathering of Waters), is back with one of her best yet. Exploring ritual sacrifice in contemporary West Africa, Praise Song offers a fascinating, painful glimpse into a world beyond America's shores, filled with tragedy and love and hope." --Entertainment Weekly "Perhaps one of the best books of the year, Praise Song for the Butterflies is a stunning, brief portrait that humanizes the plight of those in ritual servitude. It's a fantastic work from a gifted author." --The Gazette "A fictional West African country is the setting for Bernice L. McFadden's latest work, Praise Song for the Butterflies. Here we meet Abeo Kata, a 9-year-old girl who is ripped from her privileged lifestyle when her father forces her to become a slave in a religious sect. Rescued after 15 years,

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Abeo struggles to overcome dark family secrets while learning to love again." --Essence Magazine Included in BookRiot's "22 Upcoming Releases by Authors of Color Featured at BEA" "Bernice L. McFadden's novel Praise Song for the Butterflies has received great reviews and will be published today. The book centers on Abeo Kata, the privileged daughter of a government employee and a stay-at-home mother in West Africa whose happy life changes dramatically after she's placed in a shrine as an offering. Fifteen years later, Abeo is finally rescued and must learn to move beyond her traumatic past." --Good Morning America "McFadden crafts a compassionate, unforgettable story of loss and redemption." --BBC Culture "Recent favorites [at Mahogany Books in Washington, DC] include...award-

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winning novelist Bernice L. McFadden's forthcoming *Praise Song for the Butterflies*, about a nine-year-old West African girl sacrificed into religious servitude." --Vanity Fair "The novel has a timeless quality; McFadden is a master of taking you to another time and place. In doing so, she raises questions surrounding the nature of memory, what we allow to thrive, and what we determine to execute...McFadden brings the sweeping drama of her earlier works--*The Book of Harlan*, *Glorious*, *Gathering of Waters*--into this small book, and reminds me of the gentle fierceness of Edwidge Danticat's writing." --Los Angeles Review of Books "*Praise Song for the Butterflies* is written like a fable--one of devastation, but triumph, too. Bernice L. McFadden's novel sheds light on

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the long practice of trokosi, ritual servitude to priests." --Refinery29

Abeo Kata lives a comfortable, happy life in West Africa as the privileged nine-year-old daughter of a government employee and stay-at-home mother. But when the Katas' idyllic lifestyle takes a turn for the worse, Abeo's father, following his mother's advice, places the girl in a religious shrine, hoping that the sacrifice of his daughter will serve as atonement for the crimes of his ancestors. Unspeakable acts befall Abeo for the fifteen years she is held in the shrine. When she is finally rescued, broken and battered, she must struggle to overcome her past, endure the revelation of family secrets, and learn to trust and love again. In the tradition of Chris Cleave's *Little Bee*, this novel is a contemporary story

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that offers an eye-opening account of the practice of ritual servitude in West Africa. Spanning decades and two continents, *Praise Song for the Butterflies* will break your heart and then heal it.

Women's Movements in the Global Era

Africa After Gender?

Annual Report, International Religious Freedom

An International Law Commentary

A Philosophical Anatomy of Advancing Africa the Diopian Way

Gender, Trafficking, and Slavery

Criminology assumes the position of an established discipline, yet its influence is limited by its primary focus on the West for both theoretical and empirical substance. But the growing interest in comparative

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criminology now means that countries compare notes, thereby broadening the parameters of criminology. Still relatively ignored in the literature, however, are issues of crime and justice as they affect people of African descent around the globe. Drawing upon materials from countries in Africa, the Caribbean, North and South America, and Europe, this stimulating book reflects on the experiences of people of African descent to offer a convergence of criminologies in and outside the West. Simultaneously, it acknowledges Western criminology as a significant angle from which to comprehend crime and justice as they are conceptualized outside the West.

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The volume also investigates whether Western criminological accounts are relevant to the comprehension of crime, criminality and systems of justice in Africa, the Caribbean and South America.

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Überall auf der Welt haben Menschenrechte im Laufe der Jahre an Bedeutung gewonnen. Trotz dieser Errungenschaften zeigen zahlreiche Ereignisse, die vor allem politisch motiviert sind, dass die Achtung der Menschenrechte in der Praxis leider noch lange nicht überall verwirklicht ist. Bisherige Studien dazu weisen auf eine starke Kluft zwischen Menschenrechtsnormen und Praxis

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hin. Was bislang in der akademischen Forschung fehlt, sind Studien zu traditionellen Glaubenssystemen. Der vorliegende Band schließt diese Lücke. Mithilfe der Grounded Theory wird der theoretische Hintergrund der Praktiken der Hexenverfolgung in Ghana beleuchtet und die Verbindung zu internationalen Menschenrechten hergestellt.

This book documents hundreds of customs and traditions practiced in countries outside of the United States, showcasing the diversity of birth, coming-of-age, and death celebrations worldwide. • Examines cultural events in the general categories of birth and childhood events, teen and early adulthood

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milestones, and aging and death customs • Offers primary and cultural document excerpts that are useful for the purposes of meeting Common Core standards • Includes color inserts that help bring the text to life • Features sidebars that present fun facts, interesting anecdotes, and recipes that are often used to celebrate various life-cycle customs in different countries • Provides information ideal for students studying geography, global studies, anthropology, and world cultures

Annual Report on International Religious Freedom 2003

Childhoods at the Intersection of the Local and the Global

Basic Documents on Human Rights

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*Emancipatory Social Work and
Afrocentricity in a Global World
Annual Report on International
Religious Freedom 2004, November
2004, 108-2 Joint Committee Print, S.
Prt. 108-59, **

*Indigenous Peoples, Debt Bondage
and Human Rights*

**The book is an essential
resource for those interested
in investigating the lives,
histories, and futures of
indigenous peoples around the
world. Perfect for readers
looking to learn more about
cultural groups around the
world, this four-volume work
examines approximately 400
indigenous groups globally.**

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The encyclopedia investigates the history, social structure, and culture of peoples from all corners of the world, including their role in the world, their politics, and their customs and traditions. Alphabetically arranged entries focus on groups living in all world regions, some of which are well-known with large populations, and others that are lesser-known with only a handful of surviving members. Each entry includes sections on the group's geography and environment; history and politics; society, culture, and tradition; access to health care and education; and threats to

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survival. Each entry concludes with See Also cross-references and a list of Further Reading resources to guide readers in their research. Included in the encyclopedia are also Native Voices inset boxes, allowing readers a glimpse into the daily lives of members of these indigenous groups, as well as an appendix featuring the United Nations Declaration on the Rights of Indigenous Peoples. • Allows for easy cross-cultural comparisons to be made from entry to entry • Includes an appendix with the United Nations Declaration on the Rights of Indigenous Peoples so readers can easily

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**access it as a resource •
Showcases "Native Voices"
boxes throughout the work,
allowing readers to get a
snapshot of a "day in the life"
of members of various cultural
group • Offers "See Also"
features at the end of each
entry to easily cross-reference
entries • Provides accessible
insight into many aspects of
indigenous life, including
history, society and culture,
healthcare and education, and
environment**

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108-59. Joint Committee Print. November 2004. Report submitted by the Department of State in accordance with Section 102 of the International Religious Freedom Act of 1998. Provides information on matters involving international religious freedom. Covers events from July 1, 2003 to June 30, 2004. 108th Congress, 2d Session. Related products: Human Rights resources collection can be found here: <https://bookstore.gpo.gov/catalog/international-foreign-affairs/human-rights> Religion & Faith-Based Issues product collection is available here: <https://bookstore.gpo.gov/catalog/international-foreign-affairs/human-rights>

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[ps://bookstore.gpo.gov/catalog/consumer-home-family/religion-faith-based-issues](https://bookstore.gpo.gov/catalog/consumer-home-family/religion-faith-based-issues)

This book uses comparative law and comparative international law approaches to explore the role of human rights ombuds, classic-based ombuds and other types of ombuds institutions in human rights protection and promotion, their methods of application of international and domestic human rights law and their roles in strengthening good governance. It highlights the increasing importance of national human rights ombuds institutions globally and their

roles as national human rights institutions (NHRIs).

In the last six decades, one of the most striking developments in international law is the emergence of a massive body of legal norms and procedures aimed at protecting human rights. In many countries, though, there is little relationship between international law and the actual protection of human rights on the ground. Making Human Rights a Reality takes a fresh look at why it's been so hard for international law to have much impact in parts of the world where human rights are most at risk. Emilie Hafner-

Burton argues that more progress is possible if human rights promoters work strategically with the group of states that have dedicated resources to human rights protection. These human rights "stewards" can focus their resources on places where the tangible benefits to human rights are greatest. Success will require setting priorities as well as engaging local stakeholders such as nongovernmental organizations and national human rights institutions. To date, promoters of international human rights law have relied too heavily on

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setting universal goals and procedures and not enough on assessing what actually works and setting priorities. Hafner-Burton illustrates how, with a different strategy, human rights stewards can make international law more effective and also safeguard human rights for more of the world population.

Etiquette and Taboos around the World: A Geographic Encyclopedia of Social and Cultural Customs

Annual Report on International Religious Freedom, 2004

**Freedom of Religion Or Belief
Female Ritual Servitude**

TROKOSI

***Slavery, Memory and Religion
in Southeastern Ghana,
c.1850-Present***

This new edition of the established text *Basic Documents on Human Rights* provides an extensive collection of key documents covering all elements of the subject, accompanied by authoritative commentary and annotation. The result is a clear and accurate account of the most important human rights instruments adopted by the United Nations and its agencies, by regional organisations and other actors in the field.

In demonstrating how women's activism is evolving with and shaping democratization across the region, *Democracy and the Rise of Women's Movements in Sub-Saharan Africa* reveals how women's social movements are challenging the

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barriers created by colonization and dictatorships in Africa and beyond.

The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

Cultural practices have the potential to cause human suffering. *The Tension Between Culture and Human Rights* critically interrogates the relationship between culture and human rights across Africa and offers strategies for pedagogy and practice that social workers and educators may use.

Drawing on Afrocentricity and emancipatory social work as antidotes to colonial power and dehumanization, this collection challenges cultural practices that violate human rights, and the dichotomous and taken-for-granted assumptions in the cultural representations between the West and

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the Rest of the world. Engaging critically with cultural traditions while affirming Indigenous knowledge and practices, it is unafraid to deal frankly with uncomfortable truths. Each chapter explores a specific aspect of African cultural norms and practices and their impacts on human rights and human dignity, paying special attention to the intersections of politics, economics, race, class, gender, and cultural expression. Going beyond analysis, this collection offers a range of practical approaches to understanding and intervention rooted in emancipatory social work. It offers a pathway to develop critical reflexivity and to reframe epistemologies for education and practice. This is essential reading not only for students and practitioners of social work, but for anyone seeking a deeper

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understanding of African cultures and practices.

Celebrating Life Customs around the World: From Baby Showers to Funerals [3 volumes]

A Resource for Practitioners

Religious Freedom in Africa

New Tactics in Human Rights

Development-induced Displacement

and Human Rights in Africa

Children's Rights in Ghana

Human rights, of which the freedom of religion is a central component, are promised by most governments on planet Earth. But promises are promises, are promises. In real life, religious liberty is far from a universal fact. This book surveys the countries of Africa based on U S State Department reports and is augmented by a current bibliography

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and a useful index.

This 200-page book includes 100 inspiring stories from around the world that focus on HOW innovative practitioners are advancing human rights. Learn how: Peace Brigades International protects endangered human rights activists using unarmed volunteer body guards; 30 million people in Turkey were inspired to participate in a massive campaign against government corruption; The Documentation Center of Cambodia promotes healing for genocide survivors by tracing the fates of disappeared loved ones; and Nigdy Wiecej in Poland has created a network of volunteer correspondents to document incidents of neo-fascist

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violence around the country. In addition to these case studies, the book also includes an introduction to tactical and strategic thinking for human rights practitioners and a series of practical worksheets to help organizations determine which tactics and strategies will work best for them.

This book explores the kinds of Christian service or diaconia that develop in non-institutionalized practices for supporting survivors of indigenous ritual servitude or Trokosi in Africa. Drawing on empirical research from Ghana, it examines the possibilities of freedom, equality, and dignity for liberated Trokosi and the manner in which these women's experiences

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constitute a repudiation of dominant patriarchal family systems. With close attention to the work of indigenous parachurches – which function outside of institutionalized churches – in challenging the contemporary practice of ritual slavery and offering its survivors a lived space in which they need not remain “hidden” as they seek restoration and integration into wider society, *Ritual Servitudes and Christian Social Practices in Ghana* will appeal to scholars of sociology, theology, and religion with interests in gender, contemporary ministries and African religion.

Reality Or Rhetoric?

Report Submitted to the Committee on Foreign Affairs, U.S. House of

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Representatives and Committee on
Foreign Relations, U.S. Senate by
the Department of State in
Accordance with Sections 116(d)
and 502B(b) of the Foreign
Assistance Act of 1961, as
Amended

Ambivalence of Culture in Ghana's
Alleged Witches' Camps

The Hidden Spaces of Otherness in
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