

Feminism Transmissions And Retransmissions

This book explores the disruptive changes in the media ecosystem caused by convergence and digitization, and analyses innovation processes in content production, distribution and commercialisation. It has been edited by Professors Miguel Tuñez-López (Universidade de Santiago de Compostela, Spain), Valentín-Alejandro Martínez-Fernández (Universidade da Coruña, García (Universidade de Santiago de Compostela, Spain), Xosé Rúas-Araujo (Universidade de Vigo, Spain) and Francisco Campos-Freire (Universidade de Santiago de Compostela, Spain). The book includes contributions from European and American experts, who offer their views on the audiovisual sector, journalism and cyberjournalism, corporate and institutional communication, and education. It particularly highlights the role of new technologies, the Internet and social media, including the ethics and legal dimensions. With 30 contributions, grouped into diverse chapters, on information preferences and uses in journalism, as well as public audiovisual policies in the European Union, related to governance, funding, accountability, innovation, quality and a reliable media resource and presents lines of future development.

A collection of 27 Spanish and Latin American science fiction stories, dating from 1862 to 2001.

Combines the styles of memoir, history, anthropology, and theory to develop an innovative reflection on the materiality of culture. Through its style and content, the text challenges the Orientalist bifurcation between tradition and modernity in the Arab world, revealing instead tradition's own dynamism and its coexistence alongside modernity.

poetry, experimental, contemporary

The Aesthetics of Disengagement

Media Diversity

The Black Minutes

Between Conformity and Resistance

Ford Over

Homesteading on the Electronic Frontier

The third edition of International Communication examines the profound changes that have taken place, and are continuing to take place at an astonishing speed, in international media and communication. Building on the success of previous editions, this book maps out the expansion of media and telecommunications corporations within the macro-economic context of liberalisation, deregulation and privatisation. It then goes on to explore the impact of such growth on audiences in different cultural contexts and from regional, national and international perspectives. Each chapter contains engaging case studies which exemplify the main concepts and arguments.

Media Diversity: Economics, Ownership, and the FCC provides a detailed analysis of the regulation of diversity and its impact on the structure and practices within the broadcast television industry. As deregulation is quickly changing the media landscape, this volume puts the changing structure of the industry into perspective through the use of an insider's point of view to examine how policy and programming get made. Author Mara Einstein blends her industry experience and academic expertise to examine diversity as a media policy, suggesting that it has been ineffective and is potentially outdated, as study after study has found diversity regulations to be wanting. In addition to reviewing diversity research on the impact of minority ownership, regulation of cable and DBS, duopolies, ownership of multiple networks and cross ownership of media on program content, Einstein considers the financial interest and syndication rules as a case study, due to their profound effects on the structure of the television industry. She also poses questions from an economic perspective on why the FCC regulates structure rather than content. Through the presentation of her research results, she argues persuasively that the consolidation of the media industry does not affect the diversity of entertainment programming, a conclusion with broad ramifications for all media and for future research about media monopolies. This volume serves as a defining work in its examination of the intersection of regulation and economics with media content. It is appropriate as a supplemental text in courses on communication policy, broadcast economic and media management, broadcast programming, political economy of the mass media, and media criticism at the advanced and graduate level. It is also likely to interest broadcast professionals, media policymakers, communication lawyers, and academics. It is a must-read for all who are interested in the media monopoly debate.

This Companion addresses the contemporary transformation of critical and cultural theory, with special emphasis on the way debates in the field have changed in recent decades. Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections – lineages and problematics – that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly, situating them in relation to broader developments in culture, society, and politics Tackles issues that have shaped and energized the field since the Second World War, with discussion of familiar and under-theorized topics related to living and laboring, being and knowing, and agency and belonging

Through a collection of critical essays, this work explores twelve keywords central in Latin American and Caribbean Studies: indigenismo, Americanism, colonialism, criollismo, race, transculturation, modernity, nation, gender, sexuality, testimonio, and popular culture. The central question motivating this work is how to think—epistemologically and pedagogically—about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean, Latin America, and the United States.

Abortion Rights and Reproductive Governance in Mexico

The Virtual Community, revised edition

Identity, Community, and Culture on Social Network Sites

New Books on Women, Gender and Feminism

Reading through the Modern Arab City

Mediating the Past in Postwar Europe

Tijuana Dreaming is an unprecedented introduction to the arts, culture, politics, and economics of contemporary Tijuana, featuring selections by prominent scholars, journalists, bloggers, novelists, poets, curators, and photographers from Tijuana and greater Mexico.

Presents entries A to L of a two-volume encyclopedia discussing religion around the globe, including biographies, concepts and theories, places, social issues, movements, texts, and traditions.

Mexico is at the center of the global battle over abortion. In 2007, a watershed reform legalized the procedure in the national capital, making it one of just three places across Latin America where it was permitted at the time. Abortion care is now available on demand and free of cost through a pioneering program of the Mexico City Ministry of Health, which has served hundreds of thousands of women. At the same time, abortion laws have grown harsher in several states outside the capital as part of a coordinated national backlash. In this book, Elyse Ona Singer argues that while pregnant women in Mexico today have options that were unavailable just over a decade ago, they are also subject to the expanded reach of the Mexican state and the Catholic Church over their bodies and reproductive lives. By analyzing the moral politics of clinical encounters in Mexico City's public abortion program, Lawful Sins offers a critical account of the relationship among reproductive rights, gendered citizenship, and public healthcare. With timely insights on global struggles for reproductive justice, Singer reorients prevailing perspectives that approach abortion rights as a hallmark of women's citizenship in liberal societies.

This fully revised and updated edition provides a comprehensive, non-technical introduction to the range of approaches to understanding mass communication.

Interdisciplinary Approaches to Text, Place and Agency

Routledge Handbook of Sport Communication

Killing Current

REMEX

Economics, Ownership, and the Fcc

A Networked Self

This volume brings together scholars from across Europe to critically examine TV history programming in a period of political, economic and cultural change. They look at links between programming and national identity, consider the representation of minorities, and explore a range of televisual genres and techniques.

"Breathless, marvelous . . . Latin American fiction at its pulpy, phantasmagorical finest . . . A literary masterpiece masquerading as a police procedural" (Junot Diaz). When a young journalist named Bernardo Blanco is killed in the fictional Mexican port city of Paracuán, investigation into his murder reveals missing links in a disturbing multiple homicide case from twenty years earlier. As police officer Ramón "el Macetón" Cabrera discovers, Blanco had been writing a book about a 1970s case dealing with the murder of several young schoolgirls in Paracuán by a man known as el Chacal. Cabrera realizes that whoever killed Blanco wanted to keep the truth about el Chacal from being revealed, and he becomes determined to discover that truth. The Black Minutes chronicles both Cabrera's investigation into Blanco's murder and goes back in time to follow detective Vicente Rangel's investigation of the original el Chacal case. Both narratives expose worlds of corruption, from cops who are content to close the door on a case without true justice to powerful politicians who can pay their way out of their families' crimes. Full of dark twists and turns, and populated by a cast of captivating—and mostly corrupt—characters, The Black Minutes is an electrifying novel from a brilliant new voice. "Mr. Solares is a graceful, even poetic, writer, especially in his hard-boiled dialogue and his descriptions of the wildly varied landscapes and ethnic types of northern Mexico." —Larry Rohter, The New York Times Copyright law, digital content and the Internet in the Asia-Pacific provides a unique insight into the key issues facing copyright law and digital content policy in a networked information world.

Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, The Virtual Community is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended bibliography.

Televising History

Lawful Sins

Essays on Politics, Culture, and the State

Life and Art at the Global Border

Contemporary Art and Depression

International Communication

REMEX presents the first comprehensive examination of artistic responses and contributions to an era defined by the North American Free Trade Agreement (1994–2008). Marshaling over a decade's worth of archival research, interviews, and participant observation in Mexico City and the Mexico-US borderlands, Amy Sara Carroll considers individual and collective art practices, recasting NAFTA as the most fantastical inter-American allegory of the turn of the millennium. Carroll organizes her interpretations of performance, installation, documentary film, built environment, and body, conceptual, and Internet art around three key coordinates—City, Woman, and Border. She links the rise of 1990s Mexico City art in the global market to the period's consolidation of Mexico-US border art as a genre. She then interrupts this transnational art history with a sustained analysis of chilanga and Chicana artists' remapping of the figure of Mexico as Woman. A tour de force that depicts a feedback loop of art and public policy—what Carroll terms the "allegorical performative"—REMEX adds context to the long-term effects of the post-1968 intersection of D.F. performance and conceptualism, centralizes women artists' embodied critiques of national and global master narratives, and tracks post-1984 border art's "undocumentation" of racialized and sexualized reconfigurations of North American labor pools. The book's featured artwork becomes the lens through which Carroll rereads a range of events and phenomenon from California's Proposition 187 to Zapatismo, US immigration policy, 9/11 (1973/2001), femicide in Ciudad Juárez, and Mexico's war on drugs.

Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. Critical Terms for Media Studies defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: "Aesthetics" engages with terms that describe sensory experiences and judgments, "Technology" offers entry into a broad array of technological concepts, and "Society" opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, Critical Terms for Media Studies will engage and deepen any reader's knowledge of one of our most important new fields.

Luis Felipe Fabre's WRITING WITH CACA essays a lyric investigation of the Mexican modernist writer Salvador Novo. The book centers around an investigation and reclaiming of Los Anales, the original, derogatory nickname given to Novo and his compadres in the modernist group Los Contemporáneos. Through Novo, Fabre conjures a poetics of the anus: It is not in vain that the sphinx and the sphincter share a single etymological origin, he writes. Similar to Robert Duncan's HD Book, Susan Howe's My Emily Dickinson, and Pierre Michon's Rimbaud the Son, Fabre's WRITING WITH CACA is as much biography as auto-biography, and brings to the US an important work by an important contemporary Mexican writer. "A page-turner biography of the poet and writer Salvador Novo whose queer shoulder pushed every wall open. In here is Novo's deviant knowledge of what the shit and anus reveal of life, yet "resists is sublimation." This book is not for the timid, or maybe it is precisely for them!"--CAConrad "Luis Felipe Fabre, one of the most exciting and virtuosic Mexican poets of his generation, knows a lot of good shit. He knows a lot about Salvador Novo, the scatological Mexican poet of the early 20th century who, according to Octavio Paz, wrote 'not with blood but with caca.' This terrific book (translated with acrobatic brilliance by John Pluecker), is a work of literary history, literary criticism, poetry, and excretory theory that travels from the Aztecs to Sor Juana to the Mexican Revolution and to contemporary times. Fabre makes a compelling argument for the importance of Novo's writing with caca, and for the importance of celebrating writers who are driven by the 'urge to take a crap on all universal literature.'"--Daniel Borzutzky Poetry. Literary Nonfiction.

The Routledge Handbook of Sport Communication is the only book to offer a fully comprehensive and in-depth survey of the contemporary discipline of sport communication. It explores communication within, through, and for sport in all its theoretical, conceptual, cultural, behavioral, practical and managerial aspects, tracing the contours of this expansive, transdisciplinary and international discipline and demonstrating that there are few aspects of contemporary sport that don't rely on effective communications.Including contributions from leading sport media and communications scholars and professionals from around the world, the book examines emerging (new and social) media, traditional (print, broadcast and screen) media, sociological themes in communication in sport, and management issues, at every level, from the interpersonal to communication within and between sport organisations and global institutions. Taking stock of current research, new ideas and key issues, this book is an essential reference for any advanced student, researcher or practitioner with an interest in sport communication, sport business, sport management, sport marketing, communication theory, journalism, or media studies.

Critical Terms for Media Studies

Neighborhood and Boulevard

Dynamics of Critical Internet Culture

Relaciones internacionales

A Challenge for the Future of Culture

Feminism

A Networked Self examines self presentation and social connection in the digital age. This collection brings together new work on online social networks by leading scholars from a variety of disciplines. The focus of the volume rests on the construction of the self, and what happens to self-identity when it is presented through networks of social connections in new media environments. The volume is structured around the core themes of identity, community, and culture - the central themes of social network sites. Contributors address theory, research, and practical implications of many aspects of online social networks including self-presentation, behavioral norms, patterns and routines, social impact, privacy, class/gender/race divides, taste cultures online, uses of social networking sites within organizations, activism, civic engagement and political impact.

Poetry. FORD OVER is cut up and aggregate and mashup: made of language drawn from the multilingual chronicles of explorers who traveled through the land now known as the state of Texas. At the heart of the book is the mystery of the physical act of crossing a river; perhaps the person crossing is Juan Luis (Jean Louis) Berlandier, a Franco-Mexican botanist who traveled through Northern Mexico drawing maps, writing and collecting plants as part of the 1826 Comision de los Limites. Or perhaps it is someone else. Perhaps it is you. Or me. Or them. Or us still trapped in the crossing of that same river."

Providing over 200 entries on politics, government, economics, society, culture, and much more, this two-volume work brings modern Mexico to life. • Comprises information from approximately 100 contributors • Provides a timeline of events of modern Mexico from 1968 to the present day •

Includes about 50 photographs that illustrate many aspects of contemporary Mexico • Provides a helpful bibliography and subject index

Presents alphabetically ordered encyclopedic entries on the most important aspects of modern Mexico, covering such topics as folklore, pop culture, politics and government, the economy, the environment, and social issues.

Mexico Today: An Encyclopedia of Life in the Republic [2 volumes]

An Encyclopedia of Life in the Republic

Cosmos Latinos

A Cross National Study of Leading News Media

Mexico Today

An analysis of contemporary violence as the new commodity of today's hyper-consumerist stage of capitalism. " Death has become the most profitable business in existence. " —from Gore Capitalism Written by the Tijuana activist intellectual Sayak Valencia, Gore Capitalism is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools developed in the convulsive Third World border space of Tijuana.

Reveals the artistic subjectivity of the scientific notion of depression.

FeminismTransmissions and RetransmissionsSpringer

Describes the violent vengeance of the French Resistance upon the French collaborators and intelligentsia--those who wrote books and plays supporting Germany--after the Allied forces liberated France of German rule

An Anthology of Science Fiction from Latin America and Spain

The Media for Democracy Monitor

Encyclopedia of Global Religion

Continuity and Change

The Purge

Communication: Innovation & Quality

Poetry. Latino/Latina Studies. Translated from the Spanish by John Pluecker. What is a body when it's lost? ANT GONA GONZ LEZ is the story of the search for a body, a specific body, one of the thousands of bodies lost in the war against drug trafficking that began more than a decade ago in Mexico. A woman, Ant gona Gonz lez, attempts to narrate the disappearance of Tadeo, her elder brother. She searches for her brother among the dead. San Fernando, Tamaulipas, appears to be the end of her search. But Sara Uribe's book is also a palimpsest that rewrites and cowrites the juxtapositions and interweavings of all the other Antigones. From the foundational Antigone of Sophocles passing through Griselda Gambaro's Ant gona furiosa, Leopoldo Marechal's Ant gona V lez, Mar a Zambrano's La tumba de Ant gona all the way to Antigone's Claim by Judith Butler. And this book's writing machine includes testimonies from family members of the victims and fragments and fragments from news stories that provide accounts of all these absences, all the bodies that we are missing. "This brilliant and moving book revives the story of Antigone to confront the horrifying violence shrouded within the present landscape--Antigone, a solitary figure before the law, facing certain death, who invokes a way of resistance at once textual and political. Sophocles' play resonates throughout this act of poetic testimony and fierce interpretation, making emphatic graphic marks precisely where there is no trace of loss."--Judith Butler "Sara Uribe's ANT GONA GONZ LEZ reads as if written by the Emily Dickinson of Tamaulipas in response to the loss and violence occurring all around her--it is that intimate, honest, unaffected, intelligent, urgent, innovative, spare, and beautiful. I am so happy that this landmark of contemporary Mexican literature is now available in the United States."--Francisco Goldman "As the families of so many disappeared throughout Mexico, Sara Uribe's ANT GONA GONZ LEZ roams a convulsed land looking for the body of Tadeo, her brother. As urgent as it is delicate, ANT GONA GONZ LEZ summons the dead and brings them to our tables, for the day we cease sharing memory and language with them, we ourselves will become loss, vanished sign, oblivion."--Cristina Rivera- Garza

Adding to the debate on a range of issues, this book presents a critical and deeply personal history of Mexican feminism in the last thirty five years. Drawing from her many years of activism and anthropological scholarship, influential thinker Marta Lamas covers topics such as the political development of the feminist movement, affirmative action in the workplace, conceptual advances in regard to gender, and disagreements among feminists. Here in English for the first time, this work offers invaluable insight into the theoretical and political tensions that have shaped Mexican feminism and the world at large.

Since the 1980's, Marilena Chau's writing has had a profound impact in Brazil, contributing to the academic conversation and resonating in popular culture. Here, in English for the first time, are ten of Chau's most important essays, with an introduction by Maité Conde which situates the scholarship in the global context.

This edited book addresses the diversity across time and space of the sites, actors and practices of feminist translation from 1945-2000. The contributors examine what happens when a politically motivated text is translated linguistically and culturally, the translators and their aims, and the strategies employed when adapting texts to locally resonating discourses. The collection aims to answer these questions through case studies and a conceptual rethinking of the process of politically engaged translation, considering not only trained translators and publishers, but also feminist activists and groups, NGOs and writers. The book will be of interest to students and researchers in the fields of translation studies, gender/women's studies, literature and feminist history.

ANTIGONA GONZALEZ; TRANS. BY JOHN PLUECKER.

Between what we say and what we think: Where is mediatization?

McQuail's Mass Communication Theory

Translating Feminism

Toward an Art History of the NAFTA Era

A Novel

At no point in recorded history has there been an absence of intense, and heated, discussion about the subject of how to conduct relations between women and men. This Handbook provides a comprehensive guide to these omnipresent issues and debates, mapping the present and future of thinking about feminist theory. The chapters gathered here present the state of the art in scholarship in field, covering: Epistemology and marginality Literary, visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace. The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been (and are) organized. The authors bring a shared commitment to the critical appraisal of gender relations, as well as a recognition that to think 'theoretically' is not to detach concerns from lived experience but to extend the possibilities of understanding. With this focus on theory and theorizing about the world in which we live, this Handbook asks us, across all disciplines and situations, to abandon our taken-for-granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism. It is an essential reference work for advanced students and academics not only of feminist theory, but of gender and sexuality across the humanities and social sciences.

Copyright Law, Digital Content and the Internet in the Asia-Pacific

Writing with Caca

Gore Capitalism

A Companion to Critical and Cultural Theory

(1994-2001)

The SAGE Handbook of Feminist Theory