

Feminist Life Stories Twelve Journeys Come Together At A

For decades, lesbian feminists across the United States and Canada have created information to build movements and survive in a world that doesn't want them. In Information Activism Cait McKinney traces how these women developed communication networks, databases, and digital archives that formed the foundation for their work. Often learning on the fly and using everything from index cards to computers, these activists brought people and their visions of justice together to organize, store, and provide access to information. Focusing on the transition from paper to digital-based archival techniques from the 1970s to the present, McKinney shows how media technologies animate the collective and unspectacular labor that sustains social movements, including their antiracist and trans-inclusive endeavors. By bringing sexuality studies to bear on media history, McKinney demonstrates how groups with precarious access to control over information create their own innovative and resourceful techniques for generating and sharing knowledge.

Making Place, Making Self explores new understandings of place and place-making in late modernity, covering key themes of place and space, tourism and mobility, sexual difference and subjectivity. Using a series of individual life stories, it develops a fascinating polyvocal account of leisure and life journeys. These stories focus on journeys made to the North Cape in Norway, the most northern point of mainland Europe, which is both a tourist destination and an evocation of a reliable and secure point of reference, an idea that gives meaning to an individual's life. The theoretical core of the book draws on an inter-weaving of post-Lacanian versions of feminist psycho-analytical thinking with phenomenological and existential thinking, where place-making is linked with self-making and homecoming. By combining such ground-breaking theory with her innovative use of case studies, Inger Birkeland here provides a major contribution to the fields of cultural geography, tourism and feminist studies.

Featuring essays by leading feminist scholars from a variety of disciplines, this key text explores the latest developments in autobiographical studies. The collection is structured around the inter-linked concepts of genre, inter-subjectivity and memory. Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies, the contributions chart a movement from autobiography as genre to autobiography as cultural practice, and from the analysis of autobiographical texts to a preoccupation with autobiography as method.

In Living a Feminist Life Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

Politics, Passion and Pedagogies

Feminists Don't Wear Pink (and other lies)

My Lesbian Feminist Life

Femmes Imaginaires. Anglais

New Literature on Women

12 Rules for (Academic) Life

Imaginative Responses

From colonial to modern-day times this narrative history, incorporating first-person accounts, traces the development of women's roles in America. Against the backdrop of major historical events and movements, the authors examine the issues that changed the roles and lives of women in our society. Note: This edition does not include photographs.

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

In the first history of American Catholic feminism, Henold explores the movement from the 1960s through the early 1980s, showing that although Catholic feminists had much in common with their sisters in the larger American feminist movement, Catholic feminism was distinct and had not been simply imported from outside. Henold demonstrates that efforts to reconcile faith and feminism reveal both the complex nature of feminist consciousness and the creative potential of religious feminism.

Feminist Parenting: Perspectives from Africa and Beyond asks and considers: What is feminist parenting? Is it something for all parents? What does it mean to be a feminist parent in practice? The collection aims to fill a gap on feminist parenting in the existing literature by bringing timely post-Western perspectives. More specifically, the anthology's main contribution is its explicit focus on feminist parenting from the margins to the global periphery: from Africa and its diaspora, from the Global South to Europe and America.

The 27 parents from diverse backgrounds, walks of life, and countries gathered in this anthology share powerful responses to the above questions by narrating their experiences of some of the challenges, dilemmas, promises, and compromises of parenting with a feminist perspective. The volume is one of the first collections published with first-person essays describing very touching, beautiful, and sometimes painful stories of what it means and more importantly what it costs to become a feminist parent with an intersectional approach.

In doing so, the authors of this book aim at (re)claiming parenting as a necessarily political terrain for subversion, radical transformation, and resistance to patriarchal oppression and sexism.

Self-Made Man

Feminism, Gender and Universities

Feminism & Autobiography

Lessons From My Journey Into Vulnerability, Authenticity, and Feminism

Information Activism

A Feminist Fitness Journey

Twenty-First Century Latin American Narrative and Postmodern Feminism

Women's Journey to Empowerment in the 21st Century offers a global view into the patriarchal attitudes that shape cultural practices that oppress women and continue to take form in the modern era. In closely examining a range of issues--from the college campus rape epidemic in the United States to the climate change effects in Ghana--this book compels readers to utilize a contextual framework in order to take a closer look into contemporary violence and oppression against women in our world. Written through the lens of transnational feminism, it examines the intersections of nationhood, race, gender, sexuality, and economics within the context of a world shaped by globalization and colonialism, causing the redefinition of borders and the realignment of migration patterns. A transnational feminist perspective also supports a definition of global sisterhood based on equity, understanding, and mutual experiences. Students focusing on social justice, social work, women's studies, feminist theory, and/or violence against women will find the book to be an invaluable resource.

Gloria Steinem is known as a leader of the feminist movement and a trailblazer who fights for equality for all people. This unofficial biography for young readers tells her story, from being a young girl with big dreams to her inspiring travels in India to the launch of Ms. magazine, which gave women a voice. Gloria's message of believing in yourself and following your dreams will inspire a whole new generation.

These are strange times. Climate crises. Health crises. Collapsing systems. Influencers. And yes - Jordan Peterson. We are currently living in a (Post) Peterson Paradigm. This book - 12 Rules for (Academic) Life - explores what has happened to teaching, learning and politics through this odd and chaotic intervention. Deploying feminism, this lens and theory offers a glass-sharpened view of this moment in international higher education. It is organized through twelve mantras for higher education in this interregnum, and offers new, radical, edgy and passionate methodologies, epistemologies and ontologies for a University sector searching for a purpose. This is a feminist book which targets a feminist audience, both inside and outside higher education. It presents a clear focus on how this Peterson moment can be managed and challenged, when in future such academics deploy social media in this way. This book is also a part of higher education studies, exploring the role of the public / critical / dissenting / organic intellectual in debates about the political economy, identity/politics and leadership. A question of our time - through a climate emergency, a pandemic and polarized politics - is why Professor Jordan Peterson gained profile and notoriety. The Jordan Peterson moment commenced in September 2016 with his YouTube video, "Professor against political correctness," and concluded with his debate with Slavoj Zizek on April 19, 2019. From this moment, his credibility was dented, if not destroyed. Jordan Peterson infused scholarly debates with Punch and Judy extremism and misunderstandings. Instead, this book offers research rather than certainty, interpretation rather than dogma, evidence rather than opinion, and theory rather than 'moral truth.' The goal is to recalibrate this (Post) Peterson Paradigm, to take stock of how this moment occurred, and how to create a revision of higher education.

This study champions the use of life stories and other personal documents in social research. It considers recent developments in the humanist approach to social research, looking at writing and narrative, memory, and the auto/biographical society.

Women's Journey to Empowerment in the 21st Century

Amazing women on what the F-word means to them

Documents of Life 2

The New Audacity

Essays on the Comics, Poetry and Prose

Revisiting Select Novels of Two American Women Writers

Trigger Warning

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE “A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.” —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. Girl, Woman, Other is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparkingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, Girl, Woman, Other is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Prominent feminist author Barbara Walker has revamped, retold, and infused with life some of your favorite classic fairy tales. No longer are women submissive, helpless creatures in need of redemption through the princely male! Instead they are vibrantly alive, strong women who take fate into their own hands.

A journalist’s provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of Self-Made Man, her take on just how hard it is to be a man, even in a man’s world. Following in the tradition of John Howard Griffin (Black Like Me), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren’t around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men’s therapy group. At once thought-provoking and pure fun to read, Self-Made Man is a sympathetic and thrilling tour de force of immersion journalism.

Saloni Chopra is an actor by choice and a writer by accident. While one helps her serotonin, the other helps her mortgage*. Raised in Australia, but firmly believes it’s not where she “grew up”, because that happened in the heart of Mumbai, an over-populated city where she ironically learnt to take up more space by fighting for rights she didn’t even know she would need one day. From falling into a puddle of quicksand and staying calm enough to not get sucked in, to the art of finding her own voice in a patriarchal society - she learnt everything in her early 20s the hard way (only one of the above is true). There came a point when Saloni realised that if she was going to keep living a life that was such a dramatic page-turner, she may as well write a book about it. * And she doesn’t even have a mortgage

The Feminine Mystique

From Founding Mothers to Feminists-How Women Shaped the Life and Culture of America

Like a Mother

Feminism, Adult Education and Creative Possibility

My Life on the Road

Travel, Subjectivity and Sexual Difference

Trigger Warning: My Lesbian Feminist Life is both an engaging autobiography and a fascinating account of feminist history, from the heady days of the Women's Liberation Movement through to the backlash against radical feminism as neoliberal laissez-faire attitudes took hold. Fast forward to the current re-examination of feminism in light of the #MeToo movement and an emerging new wave of radical feminism--Sheila Jeffreys' bold account makes it clear that the feminism and lesbianism she has championed for decades is needed more than ever. With honesty and frankness, she tells of victories and setbacks in her unrelenting commitment to women's freedom from men's violence, especially the violence inherent in pornography and prostitution. We also learn what her steadfastness has cost her in terms of personal and professional rewards. Trigger Warning places radical feminism within a cultural, social, and intellectual context while also taking us on a personal journey. Sheila Jeffreys has tirelessly crossed the globe to advance radical feminist theory and practice and we are invited to share in the intellectual and political crossroads she has encountered during her life. Accessible yet detailed and rigorous, this landmark volume is essential reading for everyone who has ever wondered what radical feminism really is.

This collection of new essays looks carefully at the broad spectrum of Neil Gaiman's work and how he interacts with feminism. Sixteen diverse essays from Gaiman scholars examine highlights from Gaiman's graphic novels, short stories, novels, poems and screenplays, and confront the difficult issues he raises, including femininity, the male gaze, issues of age discrimination, rape, and feminine agency. Altogether the essays probe the difficult and complex representation of women and issues of femininity in the worlds of Neil Gaiman.

Can the specific concerns of Indigenous women be addressed by mainstream feminism? Indigenous Women and Feminism proposes that a dynamic new line of inquiry *Indigenous feminism* is necessary to truly engage with the crucial issues of cultural identity, nationalism, and decolonization particular to Indigenous contexts. Through the lenses of politics, activism, and culture, this wide-ranging collection crosses disciplinary, national, academic, and activist boundaries to explore deeply the unique political and social positions of Indigenous women. A vital and sophisticated discussion, these timely essays will change the way we think about modern feminism and Indigenous women.

Confessions is the honest and heart-rending account of a woman who was born into a Catholic family, attended parochial schools and fully embraced the beliefs of her faith, but ran into major roadblocks in college. Amidst the radical feminist college environment of the 1960's, she lost her faith, and her morality, jumping aboard the bandwagon of "free love." She indulged in a series of love relationships in college, all of which crashed and burned. Despite the obvious contradiction between feminist teachings and her own experience, Murray still believed she had to free herself from the yoke of tradition. Attaining a doctorate in philosophy, with an emphasis on the feminist writings of Simone de Beauvoir, Murray taught philosophy in college. For many years, she launched a personal vendetta against God and the Catholic Church in the classroom, trying to persuade students that God did not exist, mocking values Catholics hold dear, and touted feminism as the cure for many social ills. When she discovered she was pregnant, Murray followed the route that feminists offer as a solution for unmarried women. Much to her surprise, her abortion was a shattering emotional experience, which she grieved over for years. It was the first tragic chink in her feminist armor. After her marriage in 1982, she anguished over the decision to have children, but became an advocate of the "child-free" movement, believing children were burdens and life could be happy life without them. Later in her forties, Murray experienced a mysterious series of events in which it seemed that "someone" was inviting her back to God. The mysterious calls came from different ports, including nature, books and other people. Gradually, she realized that the One seeking her was Christ, and the place He was calling her to was the Catholic Church. Eventually realizing it was only in the Church that she would find what she was seeking -- the person of Christ and his love and mercy -- Murray returned to the Church, and finally found healing and forgiveness for the abortion.

A Lifetime of Labor

A History of Women in America

Resources to Enhance and Entice

Feminist Fairy Tales

Texts, Theories, Methods

Feeling Feminism

Politics, Activism, Culture

In Willful Subjects Sara Ahmed explores willfulness as a charge often made by some against others. One history of will is a history of attempts to eliminate willfulness from the will. Delving into philosophical and literary texts, Ahmed examines the relation between will and willfulness, ill will and good will, and the particular will and general will. Her reflections shed light on how will is embedded in a political and cultural landscape, how it is embodied, and how will and willfulness are socially mediated. Attentive to the wayward, the wandering, and the deviant, Ahmed considers how willfulness is taken up by those who have received its charge. Grounded in feminist, queer, and antiracist politics, her sui generis analysis of the willful subject, the figure who wills wrongly or wills too much, suggests that willfulness might be required to recover from the attempt at its elimination.

Feminism, Gender and Universities demonstrates the positive and robust impacts that feminism has had on higher education, through the eyes and in the words of the participants in changing political and social processes. Drawing on the ‘collective biography’ of leading feminist scholars from around the world and current evidence relating to gender equality in education, this book employs methods including biographies, life histories, and narratives to show how the feminist project to transform women’s lives in the direction of gender and social equality became an educational and pedagogical one. Through careful attention to the ways in which feminism has transformed feminist academic women’s lives, the author explores the importance of education in changing socio-political contexts, raising questions about further changes that are necessary. Delving into the deeper and more ‘hidden’ echelons of education, the book examines the contested nature of current managerial or business approaches to university and education, revealing these to be incompatible with feminist thought. A plea for more careful attention to education and the ways in which the processes of knowledge-making influence (and are influenced by) gender and sexual relations, Feminism, Gender and Universities will appeal to scholars across the social sciences with interests in gender, pedagogy and modern academic life.

Fit at Mid-LifeA Feminist Fitness JourneyGreystone Books Ltd

Men are taught to live a story. But the story is a lie. Because you’re a man, you’re always the main character. You’re physically tough. Stoic and strong. You never cry. You’re smart, athletic, and financially successful. You’re dominant, in control, and independent. All. The. Time. Now, what if you could CHANGE that story? Shu Matsuo Post is a successful businessman in Japan, one of the most gender-rigid nations on the planet. When he got married and chose to take his wife’s name, the opposition he encountered gave him an unexpected glimpse into a woman’s world. It also gave him a taste of vulnerability, emotional connection, and the freedom he had been craving all his life. Flowing seamlessly between his own journey, his wife’s journey, and their journey together as they struggled to break the bonds of gender limitations, I Took Her Name is a powerful roadmap for defying expectations and becoming your authentic self. Step out of the old story, embrace your full potential, and claim the unlimited freedom of an unscripted life.

One Woman’s Year Disguised as a Man

A Transnational Feminist Analysis of Women’s Lives in Modern Times

Willful Subjects

Activism, Affect, and Canada’s Second Wave

An Indian fairy tale of equality and other myths

Making Place, Making Self

Gloria’s Voice

Contemporary Feminist Life-Writing is the first volume to identify and analyse the 'new audacity' of recent feminist writings from life. Characterised by boldness in both style and content, willingness to explore difficult and disturbing experiences, the refusal of victimhood, and a lack of respect for traditional genre boundaries, new audacity writing takes risks with its author’s and others’ reputations, and even, on occasion, with the law. This book offers an examination and critical assessment of new audacity in works by Katherine Angel, Alison Bechdel, Marie Calloway, Virginia Despentes, Tracey Emin, Sheila Heti, Juliet Jacques, Chris Krauss, Jana Leo, Maggie Nelson, Vanessa Place, Paul Preciado, and Kate Zambreno. It analyses how they write about women’s self-authorship, trans experiences, struggles with mental illness, sexual violence and rape, and the desire for sexual submission. It engages with recent feminist and gender scholarship, providing discussions of vulnerability, victimhood, authenticity, trauma, and affect.

From beauty pageant protests to fire bombings of pornographic video stores, emotions are a powerful but often unexamined force underlying feminist activism. Feeling Feminism examines the ways in which anger, rage, joy, and hopefulness shaped and nourished second-wave feminist theorizing and action across Canada. Drawing on affect theory to convey the passion, sense of possibility, and collective political commitment that has characterized feminism, contributors reveal its full impact on contemporary Canada and highlight the contested, sometimes exclusionary nature of the movement itself. The insights in this remarkable collection show the power of emotions, desires, and actions to transform the world.

A uniquely feminist approach to how women can break free from what society thinks and get active in their forties, fifties, and beyond. What if you could be fitter now than you were in your twenties? And what if you could achieve it while feeling more comfortable and confident in your body than ever before? In this empowering, accessible book, bloggers and professors Samantha Brennan and Tracy Isaacs offer a new approach to fitness—one that champions strength, health, and personal accomplishment over weight loss and aesthetics. They share their own experiences of getting active later in life and explore the many challenges, questions, and issues women face when seeking fitness in their forties, fifties, and beyond. Drawing from the latest research and their popular blog Fit Is a Feminist Issue, they deliver a wealth of concrete advice on everything from how to keep bones strong to what types of fitness activities give the biggest returns. Taking a feminist perspective, the authors also challenge society’s default whats, whys, and hows of every aspect of getting fit to show how women can best take charge of their health—no matter what their shape, size, age, or ability.

Badass Feminist Politics explores gender, difference, feminist methods, stigma, social movements, mediated communication, intersectional feminist theory and pedagogy. It is a testament to resilience, resistance, and forward thinking about what these themes mean for new feminist agendas.

A Novel (Booker Prize Winner)

Feminism in the Worlds of Neil Gaiman

Indigenous Women and Feminism

The Strong Woman Trap

Confessions of an Ex-Feminist

Rescued by a Feminist

Feminist Parenting: Perspectives from Africa and Beyond

The authors of Twenty-First Century Latin American Narrative and Postmodern Feminism argue that, while the more traditional feminists of the 20th century did not recognize in their theoretical and literary work the diversity of women ’ s experiences, current Latin American post-feminist and post-modern writers are proposing a transgressive new social order, resulting in a more significant cultural resistance to the society they represent. The authors included in this volume show that the narrative of the writers analyzed here is not limited to recognizing issues focused on gender or even sexuality, but also explores the female aspiration of a dignified life and overcoming the dominant structures in their social, political and cultural dimension. The complex female situation of this millennium has become the primary quandary while searching for new forms to represent women in literature. In Twenty-First Century Latin American Narrative and Postmodern Feminism, the authors confront this dilemma in a sharp, sophisticated and harmonious way, offering a critical text that will be of interest for both specialists and general readers interested in Latin American literature and culture of the recent years.

"Brilliant, hysterical, truthful and real. These essays illuminate the path for our future female leaders." - Reese Witherspoon "As a feminist who loves pink, I give this brilliant book of essays an enthusiastic "YES"" - Mindy Kaling You need this book. Funny, powerful and personal writing by women, for women, about what the F word means to them. Every woman has a different story to tell. Reading them all in one book might just change your life. New pink feminists are being announced every week - follow @feminists on Instagram to find out more! Keira Knightley - Gemma Arterton - Bridget Jones (by Helen Fielding) - Saoirse Ronan - Dolly Alderton - Karen Gillan - Alicia Garza - Jameela Jamil - Kat Dennings - Nimco Ali - Beanie Feldstein - Olivia Perez - Amika George - Evanna Lynch - Akiilah Hughes - Tanya Burr - Grace Campbell - Alison Sudol - Kiernan Shipka - Elyse Fox - Charlie Craggs - Rhyannon Styles - Skai Jackson - Tasha Bishop - Lolly Adefope - Bronwen Brenner - Dr Alaa Murabit - Trisha Shetty - Jordan Hewson - Amy Trigg - Em Odesser - Emi Mahmoud - Lydia Wilson - Swati Sharma **Published in partnership with Girl Up, the UN women’s foundation, royalties will benefit this amazing charity**

This book is both graceful autobiography and perceptive social history that will be of lasting value. --Library Journal

Drawing on the incredible wealth of diversity of languages, cultures and movements in which lesbian feminisms have been articulated, this book confronts the historic devaluation of lesbian-feminist politics within Anglo-American discourse and ignites a transnational and transgenerational discussion regarding the relevance of lesbian feminisms in today’s world, a discussion that challenges the view of lesbian feminism as static and essentialist. Through careful consideration of contemporary debates, these writers, theorists, academics and activists consider the wider place of lesbian feminisms within queer theory, post-colonial feminism, and the movement for LGBT rights. It considers how lesbian feminisms can contribute to discussions on intersectionality, engage with trans activism and the need for trans-inclusion, to ultimately show how lesbian feminisms can offer a transformative approach to today’s sexual and gender politics.

Her Quest for Self: a Journey

Living a Feminist Life

I Took Her Name

The Story of Gloria Steinem--Feminist, Activist, Leader

Badass Feminist Politics

Fit at Mid-Life

A Stroppy Feminist ’ s Guide through Teaching, Learning, Politics, and Jordan Peterson

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE’S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper’s Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn’t have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria’s growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women’s Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for My Life on the Road “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

To journey into the pages of this book is to journey into the colourful world of Chinese and Chinese-American culture, into slivers of history, into gender politics, into myth and, perhaps, even into ourselves. In the private struggles and triumphs of Pearl S. Bucks and Amy Tans women characters, in their quest to re-frame and re-define themselves and their lives, echo the universal experience of women in time and space: the stories of love and loss, the yearnings and heartaches, the joys and sorrows, the laughter and the tears and, above all, their quiet strength and resilience in the face of great odds and injustices that, more often than not, have marked the female experience through generations. The book will, no doubt, strike a chord in the hearts of the readers and offer a fascinating insight into the heart of a womans world and, what it is to be a woman. Pearl S. Buck and Amy Tan, the two authors revisited in this book, may both be described as writers who have, in their own ways, written about the lives of women. Through their work, they challenged patriarchal assumptions about women, by attempting to fashion a distinctive feminine voice that allows for the articulation of womens experiences in their own voices, and /or through the female perspective. This book takes a re-look at the women characters in select novels of these two writers, examining and analysing their experiences and subjectivities as they journey in quest of the self. Special attention is drawn to the role of stories/storytelling as a potent means of female expression and of bridging multifarious human divides. The urgency of reframing and reinterpreting popular myths as a way of critiquing and changing mindsets (where these need to be changed), is also explored in depth. The book is, therefore, a critical and insightful study of the works of two women that, although written in different periods, yet, intersect in these pages. The novels studied are those relating specifically to China and the Chinese/Chinese-American experience, the main subject being the Chinese woman, both in her own local space as well as outside of it. Storytelling enables the transmission and perpetuation of values, culture and history which, [as depicted here], are crucial to self-knowledge, and to an understanding of ones place and identity in the universe . The self that is represented in these novels [therefore], is not a self in isolation, but a self that is a part and parcel of the human tapestry where race, gender, culture and history meet and intersect.

Lists titles categorized by time periods and includes an annotated bibliography divided by format type

This book argues that feminist aesthetics as practices of adult education can inform our responses to gendered, racial, class and ecological injustices. It illustrates the critical, creative, and provocative pedagogical theorising, research, and engagement work of feminist adult educators and researchers who work in diverse community, institutional, and social movement contexts across North America and Europe. This book captures the complexity, diversity, energy, and imagination of those who theorise, decolonise, facilitate, investigate, visualize, story, and create within the politics of gender (in)justice and radical change.

Contemporary Feminist Life-Writing

Resources in Education

Girl, Woman, Other

Catholic and Feminist: The Surprising History of the American Catholic Feminist Movement

Essays Opposing Global Heteropatriarchies

A Feminist Journey Through the Science and Culture of Pregnancy

Lesbian Feminism

"A compact, feminist self-help manual . . . A rallying cry for women who are tired of carrying the world on their shoulders" (Kirkus Reviews). Are you the one who saves the day at work? Does your family expect you to do it all when you get home? Perhaps you used to like being thought of as reliable, but you long for a life of your own again—one with fewer emergency circumstances and people need lots of "help." It isn't just you. Many women have been socialized to quietly pick up the slack and not complain—this is a setup for isolation, second guessing, and waiting for rewards that never come. This is what Sasha Mobley calls The Strong Woman Trap. We are playing too hard at a rigged game that we didn't create. We spend our energies managing demands and treat our own emotions and needs as irrelevant. Sasha provides a hard look at the cultural beliefs that set strong, driven, ambitious women up for a life spent constantly saving others from themselves, filling in gaps, and going it alone like a hybrid of Wonder Woman and Working Girl. The Strong Woman Trap is the book is for women who spend their spare moments looking wistfully through magazines telling themselves their dreams are just one more personal sacrifice away. Wishes won't get you there. Neither will doubling down on old strategies. What will get you there is learning the secrets to escaping The Strong Woman Trap.

A candid, feminist, and personal deep dive into the science and culture of pregnancy and motherhood Like most first-time mothers, Angela Garbes was filled with questions when she became pregnant. What exactly is a placenta and how does it function? How does a body go into labor? Why is breast best? Is wine totally off-limits? But as she soon discovered, it's not easy to find satisfying answers. Your obstetrician will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate data; and even the most trusted books will offer information with a heavy dose of judgment. To educate herself, the food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural attitudes that surround motherhood to find answers to questions that had only previously been given in the form of advice about what women ought to do—rather than allowing them the freedom to choose the right path for themselves. In Like a Mother, Garbes offers a rigorously researched and compelling look at the physiology, biology, and psychology of pregnancy and motherhood, informed by in-depth reportage and personal experience. With the curiosity of a journalist, the perspective of a feminist, and the intimacy and urgency of a mother, she explores the emerging science behind the pressing questions women have about everything from miscarriage to complicated labors to postpartum changes. The result is a visceral, full-frontal look at what's really happening during those nine life-altering months, and why women deserve access to better care, support, and information. Infused with humor and born out of awe, appreciation, and understanding of the female body and its strength, Like a Mother debunks common myths and dated assumptions, offering guidance and camaraderie to women navigating one of the biggest and most profound changes in their lives.

Exploring Radical Edges of Feminist Theory, Communication, and Activism
A Feminist Guide for Getting Your Life Back
Literature Connections to American History, 7-12
An Invitation to A Critical Humanism
A Queer History of Lesbian Media Technologies
The Autobiography of Alice H. Cook