

Feminist Theory A Reader By Wendy Kolmar Ebook

Feminism is Queer is an introduction to the intimately related disciplines of gender and queer theory. Whilst guiding the reader through complex theory, the author develops the original position of queer feminism, which presents queer theory as continuous with feminist theory. Whilst there have been significant conceptual tensions between second wave feminism and traditional lesbian and gay studies, queer theory offers a paradigm for understanding gender, sex and sexuality that avoids the conflict in order to develop solidarity among those interested in feminist theory and those interested in lesbian and gay rights. An essential guide to anyone with an interest in gender or sexuality, this accessible and comprehensive textbook carefully explains nuanced theoretical terminology and provides extensive suggested further reading to provide the reader with full and thorough understanding of both disciplines.

This comprehensive reader represents the history, intellectual breadth, and diversity of feminist theory. An historical framework organizes a great wealth of selections, 103 in all, with an entirely new concluding Part VII that covers 1995-2002.

Feminism and postcolonialism are allies, and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be. Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers, organizing them into six categories: "Gendering Colonialism and Postcolonialism/Radicalizing Feminism," "Rethinking Whiteness," "Redefining the 'Third World' Subject," "Sexuality and Sexual Rights," "Harem and the Veil," and "Gender and Post/colonial Relations." A bibliography complements the wide-ranging essays. This is the ideal volume for any reader interested in the development of postcoloniality and feminist thought.

This book uses a decolonial Black feminist lens to understand the contemporary significance of the practices and politics of indifference in United States higher education. It illustrates how higher education institutions are complicit in maintaining dominant social norms that perpetuate difference. It weaves together Black feminisms, affect and queer theory to demonstrate that the ways in which human bodies are classified and normalized in societal and scientific terms contribute to how the minoritized and marginalized feel White higher education spaces. The text espouses a Black Feminist Shad(e)y Theoretics to read the university, by considering the historical positioning of the modern university as sites in which the modern body is made and remade through empirically reliable truth claims and how contemporary knowledges and academic disciplinary inheritances bear the fingerprints of racist sexist science even as the academic tries to disavow its inheritance through so-called inclusive practices and policies today. This book will appeal to students and scholars interested in Black feminism, Gender and women's studies, Black and ethnic studies, sociology, decoloniality, queer studies and affect theory.

Reading Feminist Theory

Feminist Theory Reader

Ethics

Feminist Postcolonial Theory

Contemporary Feminist Research from Theory to Practice

The Black Feminist Reader

Exploring the breadth of contemporary feminist research practices, this engaging text immerses the reader in cutting-edge theories, methods, and practical strategies. Chapters review theoretical work from around the globe and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues and innovative uses of digital media highlighted. The focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics such as public scholarship, activism, and arts-based practices. The companion website features profiles of prominent feminist researchers. Pedagogical Features *Case examples of feminist research. *Running glossary of key terms. *Boxes highlighting key topics and key points for practice. *End-of-chapter discussion questions and activities. *End-of-chapter annotated suggested reading (books and online resources). *Sample letters to research participants. *Appendix of feminist scholars organized by discipline.

Looks at the life and career of Elizabeth Dole along with providing the text of speeches she made from 1987 to 2003.

This collection is organized around key issues in feminist theory and empirical research. Essay topics include: tensions between disciplinary and interdisciplinary knowledge building; the politics of identity and experience; the complex terrain in which difference is used as a tool of gender dynamics of power and resistance; and visual and discursive representations of the female body. The volume concludes with some methodological and political dilemmas feminists encounter as they expose the underlying ideological distortions in existing social policies. Doing Feminist Theory critically examines feminist thought from the late 18th century to the present. Organized historically and by theoretical perspectives, it highlights the relationship between feminist theory and practice, as well as the diversity of feminist visions and voices across gender, sexual orientation, and global location. The history of feminist thought is interwoven with the history of the U.S. women's movement and theory in its socio-historical context and to illuminate paradigm shifts toward an increasing focus on difference, deconstruction and deconstruction, and postmodernity. Links between the local and global are emphasized in theory application sections devoted to global and environmental issues. Designed toward upper-level undergraduate students and master's-level graduate students, the distinguishing features of this text include: * a critical approach that highlights how theories can empower or silence * a diversity approach that focuses on the multiplicity of feminist voices by race, class, and historical approach that grounds feminist theories in the social, economic and political * a dynamic approach that highlights paradigm shifts in feminist thought * an interdisciplinary approach that interweaves the social sciences * a praxis-oriented approach with theory applications devoted to social and political action. Intellectual and Political Controversies

Essential Readings In Theory, Reinterpretation, And Application

Contemporary Feminist Theory

Local and Global Perspectives

A Text/reader

Feminist Literary Theory

French Feminism Reader is a collection of essays representing the authors and issues from French feminist theory most influential in the American context. The book is designed for use in courses, and it includes illuminating introductions to the work of each author. These introductions include biographical information, influences and intellectual context, major themes in the author's work as a whole, and specific introductions to the selections in this volume. The contributors represent the two trends in French theory that have proven most useful to American feminists: social theory and psychoanalytic theory. Both of these trends move away from any traditional discussions of nature toward discussions of socially constructed notions of sex, sexuality and gender roles. While feminists interested in social theory focus on the ways in which social

institutions shape these notions, feminists interested in psychoanalytic theory focus on cultural representations of sex, sexuality and gender roles, and the ways that they affect the psyche. This collection includes selections by Simone de Beauvoir, Christine Delphy, Colette Guillaumin, Monique Wittig, Michele Le Doeuff, Julia Kristeva, Luce Irigaray, and Helene Cixous. The eighteenth-century Enlightenment saw the birth of an era which sought legitimacy not from the past but from the future. No longer would human beings invoke the authority of tradition; instead, modern societies emerging in the West justified themselves by their success at increasing, through the application of scientific knowledge, human control over the world. Ever since this notion of modernity was formulated it has provoked intense debate. In this wide-ranging historical introduction to social theory, Alex Callinicos explores the controversies over modernity and examines the connections between social theory and modern philosophy, political economy and evolutionary biology. He offers clear and accessible treatments of the thought of Montesquieu, Adam Smith and the Scottish Enlightenment, Hegel, Marx, Tocqueville, Maistre, Gobineau, Darwin, Spencer, Kautsky, Nietzsche, Durkheim, Weber, Simmel, Freud, Lukacs, Gramsci, Heidegger, Keynes, Hayek, Parsons, the Frankfurt School, Levi-Strauss, Althusser, Foucault, Habermas and Bourdieu, and concludes by surveying the state of contemporary social thought. A remarkably comprehensive and lucid primer, *Social Theory* is essential reading for students of politics, sociology and social and political thought.

In this rewarding book, Laurie A. Finke challenges assumptions about gender, the self, and the text which underlie fundamental constructs of contemporary feminist theory. She maintains that some of the key concepts structuring feminist literary criticism need to be reexamined within both their historical context and the larger framework of current theory concerning language, representation, subjectivity, and value.

Reading Feminist Theory: From Modernity to Postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present. Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices, visions, and vantage points by race, class, gender, sexuality, and global location. Along with more conventional forms of theorizing, this anthology points to multiple sites of theory production--both inside and outside of the academy--and includes personal narratives, poems, short stories, zines, and even music lyrics. Offering a truly global perspective, the book devotes three chapters and more than thirty readings to the topics of colonialism, imperialism and globalization. It also provides extensive coverage of third-wave feminism, poststructuralism, queer theory, postcolonial theory, and transnational feminisms.

Feminist Thought

Elizabeth Hanford Dole

Feminist Theory

An Educational Philosophy and Theory Gender and Sexualities Reader

From Modernity to Postmodernity

Feminism is Queer

***Feminist Theory Reader* is an anthology of classic and contemporary works of feminist theory, organized around the goal of providing both local and global perspectives.**

***Feminist Theory A Reader* McGraw-Hill Humanities, Social Sciences & World Languages**

This book reconsiders the dominant Western understandings of freedom through the lens of women's real-life experiences of domestic violence, welfare, and Islamic veiling. Nancy Hirschmann argues that the typical approach to freedom found in political philosophy severely reduces the concept's complexity, which is more fully revealed by taking such practical issues into account. Hirschmann begins by arguing that the dominant Western understanding of freedom does not provide a conceptual vocabulary for accurately characterizing women's experiences. Often, free choice is assumed when women are in fact coerced--as when a battered woman who stays with her abuser out of fear or economic necessity is said to make this choice because it must not be so bad--and coercion is assumed when free choices are made--such as when Westerners assume that all veiled women are oppressed, even though many Islamic women view veiling as an important symbol of cultural identity. Understanding the contexts in which choices arise and are made is central to understanding that freedom is socially constructed through systems of power such as patriarchy, capitalism, and race privilege. Social norms, practices, and language set the conditions within which choices are made, determine what options are available, and shape our individual subjectivity, desires, and self-understandings. Attending to the ways in which contexts construct us as "subjects" of liberty, Hirschmann argues, provides a firmer empirical and theoretical footing for understanding what freedom means and entails politically, intellectually, and socially.

This combination text and reader provides an introduction to contemporary feminist theory oriented toward undergraduates as well as master's-level students. Its organization around substantive topics and issues rather than conventional categories of feminist thinking effectively conveys the breadth and depth of feminist theorizing, demonstrating the intersections and eclecticism that have become its hallmark. It offers a strong, multicultural dimension, integrating diversity (race, ethnicity, class, and sexual orientation) within the discussion of substantive topics. As a supplement or as a main text, it will prove

highly useful in courses in feminist theory and women's studies, as well as in gender studies, sociology of women, and contemporary social/sociological theory.

Cybersexualities

The Feminist Standpoint Theory Reader

A Reader in Feminist Theory

A Decolonial Black Feminist Theory of Reading and Shade

Feminist Theory, Women's Writing

Feeling the University

When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

The past twenty years have seen an explosion of work by feminist philosophers and several surveys of this work have documented the richness of the many different ways of doing feminist philosophy. But this major new anthology is the first broad and inclusive selection of the most important work in this field. There are many unanswered questions about the future of feminist philosophy. Which of the many varieties of feminist philosophy will last, and which will fade away? What kinds of accommodations will be possible with mainstream non-feminist philosophy? Which will separate themselves and flourish on their own? To what extent will feminists change the topics philosophers address? To what extent will they change the very way in which philosophy is done? However these questions are answered, it is clear that feminist philosophy is having and will continue to have a major impact on the discipline of philosophy. This volume is the first to allow the scholar, the student, and other interested readers to sample this diverse literature and to ponder these questions for themselves. Organized around nine traditional "types" of feminist philosophy, *Feminism and Philosophy* is an imaginatively edited volume that will stimulate readers to explore many new pathways to understanding. It marks a defining moment in feminist philosophy, and it will be an essential text for philosophers and for feminist theorists in many other fields.

Wide-ranging and challenging, this book offers a host of new insights into how leisure theory has handled the question of gender difference and inequality. Providing a critical introduction to the leading positions in leisure theory, Betsy Wearing guides the reader through their strengths and weaknesses from a feminist perspective. This book draws attention to the various leisure experiences that women encounter and construct in their everyday lives and the meanings that these experiences have for them. Her perspective takes into account such poststructuralist ideas as multiple subjectivities of women and multiple femininities; the possibilities of resistance to male dominance in leisure; the potential through leisure of rewriting masculine and feminine scripts; and leisure as a site of struggle to challenge hegemonic masculinity.

An updated, reader-friendly guide to feminist theory and therapy! *Feminist Theories and Feminist Psychotherapies: Origins, Themes, and Diversity, Second Edition* examines major feminist theoretical perspectives and links them to practical applications of feminist therapy. This book focuses on the evolution of feminist therapy and how histor

Feminist and Queer Theory

Feminism And Philosophy

The intimate connection between queer and feminist theory

Feminist Theories and Feminist Psychotherapies

From Margin to Center

Feminist Theory in Diverse Productive Practices

Radically revised and expanded from its original format, this second edition covers new material on Black feminisms, and the impact of post-modernism on feminism. It is the perfect introduction to feminist literary theory today.

A collection of essays by feminist scholars on feminist sociology, reflecting the cultural and historical context in which feminist scholarship has taken place.

Now in its third edition, *Feminist Literary Theory* remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

Dalit Feminist Theory: A Reader radically redefines feminism by introducing the category of Dalit into the core of feminist thought. It supplements feminism by adding caste to its study and praxis; it also re-examines and rethinks Indian feminism by replacing it with a new paradigm, namely, that caste-based feminist inquiry offers the only theoretical vantage point for comprehensively addressing gender-based injustices. Drawing on a variety of disciplines, the chapters in the volume discuss key themes such as Indian feminism versus Dalit feminism; the emerging concept of Dalit patriarchy; the predecessors of Dalit feminism, such as Phule and Ambedkar; the meaning and value of lived experience; the concept of Difference; the analogical relationship between Black feminism and Dalit feminism; the intersectionality debate; and the theory-versus-experience debate. They also provide a conceptual, historical, empirical and philosophical understanding of feminism in India today. Accessible, essential and ingenious in its approach, this book is for students, teachers and specialist scholars, as well as activists and the interested general reader. It will be indispensable for those engaged in gender studies, women's studies, sociology of caste, political science and political theory, philosophy and feminism, Ambedkar studies, and for anyone working in the areas of caste, class or gender-based discrimination, exclusion and inequality.

An Interdisciplinary Reader

French Feminism Reader

The Subject of Liberty

The Second Wave

A Reader on Feminist Theory, Cyborgs and Cyberspace

An Intersectional and Transnational Reader

Organized into two parts, "Literary Theory" and "Social and Political Theory," this Reader explores issues of community, identity, justice, and the marginalization of African American and Caribbean women in literature, society, and political movements.

This volume collects many of the major essays of feminist theory of the past 40 years-works which have made key contributors to feminist thought. A classic resource on feminist theory, Feminist Thought offers a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, and ecofeminism. The fifth edition has been thoroughly revised, and now includes a new chapter on Third Wave and Third Space Feminism. Also added to this edition are significantly expanded discussions on women of color feminisms, psychoanalytic and care feminisms, as well as new examinations of queer theory, LGBTQ and trans feminism. Learning tools like end-of-chapter discussion questions and the bibliography make Feminist Thought an essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates. Cyberspace, the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology. This is the first anthology of the key essays on these potent metaphors. Divided into three sections (Technology, Embodiment and Cyberspace; Cybersubjects: Cyborgs and Cyberpunks; Cyborg Futures), the book addresses different aspects of the human-technology interface. The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays. This is an invaluable guide for students studying any aspects of contemporary theory and culture. Brings together in a unique collection the work of key authors in feminist and cyber theory* Demonstrates the wide range of contemporary critical work* Challenges constructions of gender, race and class* An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory* Brief section introductions indicate the context for the specific essays*

Dalit Feminist Theory

Toward a Feminist Theory of Freedom

Origins, Themes, and Diversity, Second Edition

The Essential Feminist Reader

Speaking from the Heart

Feminist Approaches to Theory and Methodology

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Feminist Theory in Diverse Productive Practices is the second of two volumes examining gender and feminist theory in Education and Theory. This collection explores the difference that gender and sexual identities make both to theorizing and working in education and other fields. As the articles contained in this text span nearly 40 years of scholarship related to these issues, this volume sheds light on how feminist, gender, and sexuality theory has evolved within and beyond the field of philosophy of education over time. Key themes in the book include women's ways of knowing, the challenges women (and girls) face in taking up professional employment across diverse fields, historically and today, and how feminist and related theories can enable women in professional development roles to empower themselves. The book tells a rich story of how gender and sexuality theory has been brought to bear on discussions of educational practice in decades of publication of Educational Philosophy and Theory. Feminist Theory in Diverse Productive Practices will be key reading for academics, researchers and postgraduate students in the fields of philosophy of education, philosophy, education, educational theory, structural theory, and the policy and politics of education.

The Concise Companion to Feminist Theory introduces readers to the broad scope of feminist theory over the last 35 years. It guides students along the cutting edge of current feminist theory and thought. Guides students and scholars of all fields touched by feminist thought. Covers an exceptionally broad range of disciplines, discourses and positions. Organised around concepts rather than schools of feminism.

In the mid 1970s and 80s, several feminist theorists began to develop alternatives to the prevailing theories and methods that dominated academia. This collection brings together the most important scholars who have written in this area, collecting their influential work. Feminist Legal Theory

Feminist Theory and the Body

Feminist Foundations

A Feminist Reader

A Reader

Including: Susan B. Anthony Simone de Beauvoir W.E.B. Du Bois Hélène Cixous Betty Friedan Charlotte Perkins Gilman Emma Goldman Guerrilla Girls Ding Ling • Audre Lorde John Stuart Mill Christine de Pizan Adrienne Rich Margaret Sanger Huda Shaarawi • Sojourner Truth Mary Wollstonecraft Virginia Woolf The Essential Feminist Reader is the first anthology to present the full scope of feminist history. Prizewinning historian Estelle B. Freedman brings decades of teaching experience and scholarship to her selections, which span more than five centuries. Moving beyond standard texts by English and American thinkers, this collection features primary source material from around the globe, including short works of fiction and drama, political manifestos, and the work of less well-known writers. Freedman's cogent Introduction assesses the challenges facing feminism, while her accessible, lively commentary contextualizes each piece. The Essential Feminist Reader is a vital addition to feminist scholarship, and an invaluable resource for anyone interested in the history of women.

For the past twenty-five years, cinema has been a vital terrain on which feminist debates about culture, representation, and identity have been fought. This anthology charts the history of those debates, bringing together the key, classic essays in feminist film theory. Feminist Film Theory maps the impact of major theoretical developments on this growing field-from structuralism and psychoanalysis in the 1970s, to post-colonial theory, queer theory, and postmodernism in the 1990s. Covering a wide range of topics, including oppressive images, "woman" as fetishized object of desire, female spectatorship, and the cinematic pleasures of black women and lesbian women, Feminist Film Theory is an indispensable reference for scholars and students in the field.

Contributors include Judith Butler, Carol J. Clover, Barbara Creed, Michelle Citron, Mary Ann Doane, Teresa De Lauretis, Jane Gaines, Christine Gledhill, Molly Haskell, bell hooks, Claire Johnston, Annette Kuhn, Julia Lesage, Judith Mayne, Tania Modleski, Laura Mulvey, B. Ruby Rich, Kaja Silverman, Sharon Smith, Jackie Stacey, Janet Staiger, Anna Marie Taylor, Valerie Walkerdine, and Linda Williams.

The third edition of the Feminist Theory Reader anthologizes the important classical and contemporary works of feminist theory within a multiracial transnational framework. This edition includes 16 new essays; the editors have organized the readings into four sections, which challenge the prevailing representation of feminist movements as waves. Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context. Instructors who

have adopted the book can email SalesHSS@taylorandfrancis.com to receive test questions associated with the readings. Please include your school and location (state/province/county/country) in the email. Now available for the first time in eBook format 978-0-203-59831-3.

"This is a feminist theory reader for college and graduate school level students"--

A More Comprehensive Introduction

Leisure and Feminist Theory

Toward Transforming Sociology

A Concise Companion to Feminist Theory

Feminist Film Theory

Doing Feminist Theory

The path-breaking Encyclopedia of Feminist Theories is an accessible, multidisciplinary insight into the complex field of feminist thought. The Encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear, concise and provocative explanations of key themes and ideas. Each entry contains cross references and a bibliographic guide to further reading; over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors.

Encyclopedia of Feminist Theories

An Anti-essentialist Reader