

Fender Dual Showman Owner Manual Ampwares

Biography of the rock musician's life from his boyhood to his tragic life.

For something we often barely notice music in films is usually highly effective. It creates tension, elicits emotion and is undoubtedly one of the most important aspects of the cinematic experience. Upon closer inspection, it can be seen that film music is highly complex and artful, not only having immediate emotional impact but also comprising some of the most outstanding music produced in the twentieth century. Bringing together some of the most influential international scholars on the subject, this anthology provides a detailed, diverse and accessible perspective on music in the cinema. As well as chapters on the techniques and views of film music and on film music scholarship, the book embraces topics as diverse as Bernard Herrmann's music for Welles's *Citizen Kane*, the use of discs to accompany silent films and gender and the cinematic soundscape. **Key Features*** An original collection of essays on film music in the twentieth century* The Introduction provides a historical perspective on the art of film music* Brings together a wide range of approaches to film music

(Play Like). Study the trademark songs, licks, tones, and techniques of blues guitar royal, Freddie King. This comprehensive book and audio teaching method provides detailed analysis of King's gear, tone, techniques, styles,

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songs, licks, riffs, and much more. You'll learn everything you need to know about Freddie's legendary guitar playing, from his early '60s guitar instrumental hits to his '70s blues-funk excursions and beyond. The book includes access to audio tracks online, for download or streaming, using the unique code inside the book! Including PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch set loop points, change keys, pan left or right. Songs include: Going Down * I'm Tore Down * Remington Ride * San-Ho-Zay * The Stumble * and more.

(Guitar Recorded Versions). This series includes performance notes and accurate guitar tab for the greatest songs of every genre. From the essential gear, recording techniques and historical information to the right- and left-hand techniques and other playing tips it's all here! Learn to play 25 classics note for note, including: Addicted to Love * After Midnight * Another Brick in the Wall, Part 2 * Beat It * China Grove * Dream On * Fortunate Son * Go Your Own Way * Life in the Fast Lane * Lights * Message in a Bottle * Reeling in the Years * Refugee * Tom Sawyer * Wild Night * and more.

All That's Left to Know About America's Band

The Beach Boys FAQ

Jimi Hendrix

The First Fifty Years

Brown Eyed Handsome Man

The Lights of Marfa (Enhanced Version)

Film Music

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Fender Amps is the first book to chronicle this company's amazing contribution to the amplifier, providing a complete overview of its history and operation. From the K & F amp of 1945 to the Custom Amp Shop line of today, you'll understand why musicians continue to collect, rely and relish the sound of a Fender amplifier.

(Guitar Player Presents). Everyone knows the legends Hendrix, Page, Clapton, Beck, and all the other six-string giants but the evolution of guitarcraft wasn't forged purely by uber-famous players with large cultural footprints. Scores of lesser-known pioneers such as Tommy Bolin, Danny Cedrone, Tampa Red, and Sister Rosetta Tharpe contributed vast numbers of licks, riffs, solos, tones, compositions, techniques, and musical concepts that inspired generations of guitarists and advanced the art of playing guitar. Their stories are as critical to modern guitar music as is electricity or amplification. Any guitarist seeking to devise a unique and individual sound should study the wacky, off-kilter, unfamiliar, and criminally underutilized creative concepts of the unsung greats, straight from the pages of Guitar Player magazine.

(Guitar Book). Music historian Dave Rubin surveys the gear, tones, licks and lives of 100 top guitarists in this exclusive book with audio. Includes rare photos, bios, tablature and audio demonstrations of every lick in the book! Learn the magic behind the masters, including: Duane Allman * Jeff Beck * Chuck Berry * Eric Clapton * Bo Diddley * Tommy Emmanuel * Robben Ford * Buddy Guy * Jimi Hendrix * James Hetfield * Robert Johnson * Mark Knopfler * Yngwie Malmsteen * Pat Metheny * Django Reinhardt * Randy Rhoads * Carlos Santana * Joe Satriani * Slash * Steve Vai * Stevie Ray Vaughan * Angus

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Young * Frank Zappa * and more.

(Play Like). Study the trademark songs, licks, tones, and techniques of the ultimate guitar god, Jimi Hendrix. This comprehensive book and audio teaching method provides detailed analysis of Hendrix's gear, tone, techniques, styles, songs, licks, riffs, and much more. Included is a unique code that will give you access to audio files of all the music in the book online. Songs include: All Along the Watchtower * Bold As Love * Foxey Lady * Hey Joe * Purple Haze * Voodoo Child (Slight Return) * The Wind Cries Mary * and more.

Fender

***Guitar Player Presents 50 Unsung Heroes of the Guitar
An Introductory Guide to Tube Amplifiers
The Extraordinary and Tragic Life of Jaco Pastorius
1920-1963***

***Where The Action Was
Electric Gypsy***

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

Showcases the 25 players who made the greatest impact on rock and roll history. This book features Duane Allman, Jeff Beck, Chuck Berry, Eric Clapton, Kurt Cobain, John Frusciante, Jerry Garcia, David Gilmour, Kirk Hammett, James Hetfield, George Harrison, Jimi Hendrix, Jimmy Page, Keith Richards, Carlos Santana, Slash and Pete Townshend.

Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. It will

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be highly desired by the millions who have plugged into one of these indispensable components, and were delighted at its sound. An accompanying CD features more than 50 tracks that make terms and topics come alive.

GUITAR PLAYER PRESENTS GUITAR HEROES OF THE '70S

On the Inside of the Evolution of Rock n Roll
Guitar World Presents the 100 Greatest Guitarists of All Time!

The Amp Book

Grateful Dead Gear

Guitar Player Presents Guitar Heroes of the '70s

Teenage Music Makers of the Sixties

The Complete Guide to Guitar and Amp Maintenance

THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

"If you know what you want, I'll get it for you. If you don't know what you want, I'll do it for you." Todd Rundgren. Few record producers possess the musical facility to back up such a bold promise, but in over forty-plus years behind the glass, Todd Rundgren has willed himself into becoming a not only a rock guitar virtuoso, an accomplished lead vocalist, and a serviceable drummer, vocal arranger and keyboard player, but also a master of perhaps his greatest instrument of all, the recording studio. Throughout his career, Rundgren has ping-ponged between the worlds of producer and recording artist with varying degrees of critical and commercial success. After learning his craft as a songwriter and arranger, with Nazz, Rundgren gained attention for engineering recordings by The Band. His reputation was cemented by a string of noteworthy productions beginning in

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1971 with Sparks, and continuing with classic albums for Grand Funk, The New York Dolls, Badfinger, Hall & Oates, Meat Loaf, Patti Smith Group, Psychedelic Furs and XTC. All of this alongside his own solo albums – such as, Something/Anything, A Wizard A True Star and Hermit Of Mink Hollow – on which he played and sang virtually everything, and a series of albums by his band, Utopia. Researched and written with the participation and cooperation of Rundgren himself, Todd Rundgren: Sounds Of The Studio is a fascinating and authoritative trip through the land of flickering red lights inhabited by a studio wizard – and true star – who has rarely enjoyed a proper victory lap along the many trails that he has blazed. Draws upon exclusive new interviews with Robbie Robertson, Patti Smith, XTC, Sparks, Daryl Hall & John Oates, Meat Loaf, Jim Steinman, Cheap Trick, Grand Funk, The Psychedelic Furs, The Tubes, Steve Hillage, all members of Rundgren's legendary band, Utopia, and many other key Rundgren associates.

book for musicians, instrument collectors, and fans of Fender.

This, at last, is the complete Fender story." --Book Jacket.

Larry Wade Livingston was born in Cincinnati, Ohio early in the month of November. He grew up traveling state to state only living in cities sometime for only a few short weeks. His dad was an over the road truck driver which allowed him to attend countless schools throughout his entire childhood. Always being the new kid in school he really had no friends. He found that by writing stories it occupied his mind and he could create his own little world. It was a world that he could control and where he was accepted. I hope you enjoy the stories that Mister Livingston still amuses himself with now as an adult. He writes humorous tales to deep complicated ones and covers many subject matters. If you enjoy his tales told in his down home style; you can find other

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books by Larry Wade Livingston at Amazon and Barnes and Noble. The Poetic Storyteller, A book of poems representing the many poetic forms. Three Agendas, A book of three Sci-Fi stories filled with suspense and intrigue.

Short Stories from My Heart

100 Great Guitarists and the Gear That Made Them Famous

The Guitars, Amps & Effects That Revolutionized Rock 'n' Roll
Tab+

25 Top Classic Rock Songs - Tab. Tone. Technique. (Songbook)

Buying, Maintaining, Repairing, and Customizing Your Gibson and Epiphone Les Paul

The Tube Amp Book

This is the ultimate hands-on, how-to manual devoted to the famous Gibson Les Paul, updated with the latest models and guitar tech advice. This book is a step-by-step, heavily illustrated guide to everything about Gibson Les Paul guitars! It shows owners and dreamers the basics of selecting and buying your guitar, how to use it, and how to keep it rocking once you have one. Let world-renowned guitar expert Terry Burrows be your guide to this awesome instrument. Gorgeous shots of Gibson Les Paul guitars and guitar parts, alongside images of well-known musicians playing Gibson Les Pauls, make this a book no fan will want to miss! (Guitar World Presents). This exciting book from the editors of Guitar World is a treasure trove for any guitarist. Featuring electrifying profiles of everyone from hard rock gods (Wes Borland, Dimebag Darrell, Tony Iommi) to British giants (Eric Clapton, Jimmy Page, even Nigel Tufnel) to trailblazing bluesmen (John Lee

Hooker, Reverend Gary Davis) to country gents (Clarence White, Albert Lee) to the founding fathers (Chuck Berry, Dick Dale) as well as jazzmen, progressive rockers, punks and rockabilly superstars, Guitar World's 100 Greatest Guitarists puts all these inspiring masters at your fingertips. But the fun doesn't stop there. Guitar World has also assembled the riveting stories behind the 100 greatest guitar solos. You know them note-for-note, from David Gilmour's transcendent phrasing in "Comfortably Numb" to Jimi Hendrix's rich notes in "Little Wing" to Kurt Cobain's unforgettable melodic turns in "Smells Like Teen Spirit," and now you can get the inside stories of how these magic moments were captured for all time. Rounding off the collection is bonus material such as a lesson with Metallica's Kirk Hammet, a guide to the 12 greatest guitar tones, and 25 guitar masters weighing in on their favorite solos. (Book). The sound of rock, blues, country and jazz is not just the sound of electric guitars. It's the sound of electric guitars through amplifiers. For the first time, Guitar Rigs examines the great guitar/amp combinations that have created more than 50 years of fantastic music. Each section includes a full history of guitar and amps and details the construction, components, performance, qualities and drawbacks of each combination. Guitar Rigs is not just a celebration of the collectable treasures of the guitar and amp world. Along the way it evaluates many more instruments, amps and

effects, offering alternatives for those trying to conjure great sounds from less-exalted equipment. And it comes with a CD that demonstrates these and many more combinations so you hear them for yourself. Doyle Dykes is one of the premier fingerstyle guitarists in the world. When guitar great Chet Atkins was asked a few years ago who he'd pay money to go see, his answer was, "People like Doyle Dykes, who is just an amazing fingerpicker, I think." He has thrilled secular and church audiences all over the world, from the Grand Ole Opry to Knebworth House in Hertfordshire, England (home of the some of the most famous rock concerts in history) to Shanghai, China; James' Burton's International Guitar Festival, Saddleback Community Church, and Harvest Christian Fellowship. But this book isn't just about his life as a guitar player. Infused into stories like how he was invited to be part of the Stamps Quartet (Elvis' backup band), why a white rose is on the headstock of his signature-model guitar, and how his worst night at the Opry turned out to be anything but, are accounts of the remarkable ways God has shown up in Doyle's life. His warm, engaging style will draw you into each chapter--and you'll finish the book having been inspired, feeling like Doyle is a new friend, and never viewing God the same way again. Includes DVD with music & interviews.

Buying, Maintaining, Repairing, and Customizing Your Fender and Squier Stratocaster

Celebrating 60 Years of Fender Amps

The New Rolling Stone Album Guide

A Wizard, a True Star

Jimi Hendrix Gear

Guitar Gods

***The Band's Instruments, Sound Systems, and
Recording Sessions from 1965 to 1995***

"Gruhn's Guide to Vintage Guitars" is the most extensive and detailed list of specifications ever published for identifying, dating, and establishing the authenticity of an instrument. This new edition is enlarged and updated, making it once again the essential guide enabling collectors, dealers, players, and fans to determine the authenticity, rarity, and relative value of vintage acoustic and electric guitars, basses, mandolins, banjos, and amps. "Gruhn's Guide"'s thoroughness, detail, and clear organization have made it without peer, the must-have tool for discerning an instrument's manufacturer, model, and date - and most importantly, whether it is in original condition. Quote: 'you will not find a better guide, nor one that is so easy to use' - "Vintage Guitar" magazine.

Uses market research and analysis to

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provide values for vintage or collectible instruments, including information on more than eighteen hundred brands accompanied by eleven hundred photographs.

Released when ELP and Elton John were plodding from one packed stadium to the next, *Radio City* was a radical album influenced by records that were already deemed oldies and yet sounding like a lean electrical jolt from the future. Here, Bruce Eaton examines the key ingredients of *Radio City's* lasting appeal- and through extensive interviews with all of those involved, gets to the heart of the cult of Big Star.

This in-depth, photo-packed look at the history and culture of surfers is "meticulously researched, smartly written . . . required reading" (*Outside Magazine*). Matt Warshaw knows more about surfing than any other person on the planet. After five years of research and writing, Warshaw, a former professional surfer and editor of *Surfing* magazine, has crafted an unprecedented, definitive history of the sport and the culture it has

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spawned. With more than 250 rare photographs, *The History of Surfing* reveals and defines this sport with a voice that is authoritative, funny, and wholly original. The obsessive nature of Warshaw's endeavor is matched only by the obsessive nature of surfers, who are brought to life in this book in many tales of daring, innovation, athletic achievement, and the offbeat personalities who have made surfing history happen. "The world's most comprehensive chronicler of the surfing scene." —Andy Martin, *The Independent*

Fender Amps

The Strat in the Attic 2

Rock Hard

Jaco

The Ultimate Guitar Lesson Book with
Online Audio Tracks

From the Pages of *Guitar World Magazine*
The Stratocaster Manual

The origins and secrets of the Grateful Dead's magical sound are told! This book is the first in-depth examination of the Dead's technical side, including their recording methods. From the "Acid Tests" of the mid-'60s to the famous "Wall of Sound" PA setup in the '70s and on to their exceptional later touring systems, the

Grateful Dead were always on the cutting edge of technological innovation and experimentation. This exhaustive study includes clear and concise explanations of the band's equipment technology, instrument design, and studio recording techniques, plus a history of the group. Features: more than 100 photos and diagrams, many never before seen; new interviews with band members and tech personnel; suggested listening for every era of the group's history; and more!

THE BEACH BOYS FAQ

Ed Ward covers the first half of the social history of rock & roll in this definitive book. Beginning in the 1920s when blues, country, and black popular music played over the air waves and the first independent record labels were born, this first volume of a two-part series finishes in December 1963, just as an immense sea-change begins to take hold and the Beatles prepare for their first American tour. Ward introduces you to the musicians, DJs, record executives, and producers who were at the forefront of the genre. Sharing story after story of some of the most unforgettable and groundbreaking moments in rock history, Ward reveals how different sounds, harmonies, and trends came together to create the music we all know and love

today. Ed Ward has been NPR's Fresh Air rock & roll historian for the last thirty-five years reaching 14 million listeners. In these pages he shares his endless depth of knowledge and through engrossing storytelling hops seamlessly from Memphis to Chicago, Detroit, England, New York, and everywhere in between covering all the big-name acts everyone is already familiar with, from Elvis and Buddy Holly to Chuck Berry, while filling in gaps of knowledge with the more obscure and forgotten names of music's past like T-Bone Walker and The Ventures. For all music lovers and rock & roll fans, this sweeping history will shine a light on the corners of the genre to reveal some of the less well-known yet hugely influential artists who changed the musical landscape forever.

Doyle Dykes is one of the premier fingerstyle guitarists in the world. When guitar great Chet Atkins was asked a few years ago who he'd pay money to go see, his answer was, "People like Doyle Dykes, who is just an amazing fingerpicker, I think." He has thrilled secular and church audiences all over the world, from the Grand Ole Opry to Knebworth House in Hertfordshire, England (home of the some of the most famous rock concerts in history) to Shanghai, China;

James' Burton's International Guitar Festival, Saddleback Community Church, and Harvest Christian Fellowship. But this book isn't just about his life as a guitar player. Infused into stories like how he was invited to be part of the Stamps Quartet (Elvis' backup band), why a white rose is on the headstock of his signature-model guitar, and how his worst night at the Opry turned out to be anything but, are accounts of the remarkable ways God has shown up in Doyle's life. His warm, engaging style will draw you into each chapter--and you'll finish the book having been inspired, feeling like Doyle is a new friend, and never viewing God the same way again. Includes embedded videos of music & interviews.

Band Boys

Critical Approaches

The Life and Hard Times of Chuck Berry

Three Steps to Heaven

Todd Rundgren in the Studio

Focus On: 100 Most Popular English People of Welsh Descent

Brown Eyed Handsome Man: The Life and Hard Times of Chuck Berry draws on dozens of interviews done by the author himself and voluminous public records to paint a complete picture of this complicated figure. This biography

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uncovers the real Berry and provides us with a stirring, unvarnished portrait of both the man and the artist. Berry has long been one of pop music's most enigmatic personalities. Growing up in a middle-class, black neighborhood in St. Louis, his first major hit song, "Maybellene," was an adaptation of a white country song, wedded to a black-influenced beat. Thereafter came a string of brilliant songs celebrating teenage life in the '50s, including "School Day," "Johnny B. Goode," and "Sweet Little Sixteen." Berry's career rise was meteoric; but his fall came equally quickly, when his relations with an underage girl led to his conviction. It was not his first (nor his last) run in with the law. He scored his biggest hit in the early '70s with the comical (and some would say decidedly lightweight) song "My Ding-a-Ling." The following decades brought hundreds of nights of tours, with little attention from the recording industry. Bruce Pegg offers the definitive, though not always pretty, portrait of one of the greatest stars of rock and roll, a story that will appeal to all fans of American popular music.

(Book). Outrageously talented, remarkably handsome, internationally renowned, and dead at the age of 21. More than 40 years after the tragic car crash that killed him, Eddie Cochran remains one of rock and roll's most lamented "What Ifs." A trailblazing guitarist, gifted vocalist, hit-making composer and arranger, and budding whiz-kid producer, Cochran quickly ascended from Midwestern obscurity in the late '50s to become one of nascent rock and roll's leading lights. He penned or recorded many of the most recognized songs in rock history "Summertime Blues," "Nervous Breakdown," "Somethin' Else," "C'mon Everybody," "Twenty Flight Rock," "Sittin' in the Balcony" songs whose distinctive sound and defiant, often wryly humorous lyrics have been eagerly digested, analyzed and lovingly reinterpreted by generations of rockers after him, from The Beatles to the Sex

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Pistols, The Who to U2. Three Steps to Heaven: The Eddie Cochran Story co-authored by Cochran's nephew, also a gifted musician is the first American biography of this uniquely American rock legend, who was among the first to be inducted into the Rock and Roll Hall of Fame. The book is a detailed portrait of Cochran's personal and professional triumphs and travails, with fascinating insight into the rock pioneer's life that only a family member can provide. 33 B/W photographs; Hardcover.

(Book). From the author of Amps! comes an essential survival guide for every guitar player and amp owner. Packed with concise, clearly written tips on troubleshooting and repairs, this guide teaches the secrets of maintenance and fixing it yourself, with straightforward, step-by-step instructions using simple, affordable, readily available tools. The book focuses on the most commonly performed procedures, and contains over 150 photos and insider information from technicians, engineers, and roadies.

The Official Vintage Guitar Magazine Price Guide
Hal Leonard
Big Star's Radio City

The Soul of Tone

The History of Surfing

Play like Freddie King

More Thrilling Stories of Guitar Archaeology

The 25 Players who Made Rock History

Gruhn's Guide to Vintage Guitars

What was it like to play music in a teenage rock and roll band in the era of 45-RPM records, dances in the school cafeteria, and the Beatles on AM radio? Band Boys reveals the inner workings of the lives of the Blue Beats—six teenage

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boys mastering music in a thriving town that embraced them and the music they loved. Sporting Silvertone amplifiers, a pack of electric guitars, a used set of drums, a screaming Farfisa organ, and unbridled enthusiasm, the Blue Beats plunge headlong into the teenage band craze of the 1960s. Find the band boys dancing as Order of the Arrow braves, working in fast food restaurants, inspired by school music teachers, encouraged by an optimistic Boy Scout leader, and supported by wise council from families. Uncovering the secret behind forming a band and keeping it alive, *Band Boys* tells more than a story of boys, bands, and music but portrays a legacy created from human relationships and built on events that bind lives together. To round out *Band Boys*, concise biographies of popular musicians and musical instrument developers, plus a unique glossary are provided.

(Book). A fitting tribute to the troubled genius who revolutionized electric bass playing and bridged the gaps between jazz, R&B, rock and funk. From his early days in R&B club bands

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through his international stardom with fusion group Weather Report and on to his solo career and tragic death at age 35, this book portrays the life and music of Jaco Pastorius, the self-proclaimed "world's greatest bass player." This special anniversary edition features new interviews with Jaco's childhood friends, prominent bass players of Jaco's era and afterward, and girlfriend Teresa Nagell, who was with Jaco in the last few years of his life. Some incidents from the first edition have been further researched and expanded to become full chapters. Exclusive to this edition, the CD features newly revealed music tracks from Jaco's early years along with spoken testimonials from Jaco's friends and colleagues. The book also contains new, never-before-seen photos acquired from the Pastorius estate.

How did he do it? So many years later, it's still the question guitar aficionados ask about Jimi Hendrix, whose music was like nobody else's. Song by song, album by album, concert by concert, this book analyzes how

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Hendrix achieved that sound--and so, shows you how to achieve it, too. The book examines all of Hendrix's equipment, providing a nuts-and-bolts analysis of each of his guitars (including serial number, history, and provenance), his amps choices, and his singular use of revolutionary effects from wah-wahs to overdrives to bizarre-o pedals like the Fuzzface. A practical reference book like no other, this volume gives the proper guidance and tools to any guitarist who wants to take a stab at emulating one of the greatest players of all time.

More astounding stories of rare guitar finds and the music legends who owned them. Do you dream of finding a 1954 Stratocaster or 1952 Gibson Les Paul online, at a garage sale, or in the local penny saver? How about virtually rubbing elbows with one of your favorite rock legends? Following up his first-of-its-kind *The Strat in the Attic*, musician, journalist, and "guitararchaeologist" Deke Dickerson shares the stories behind dozens of more astounding finds including: A rarer-than-hens-teeth 1966 Hallmark

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Swept-Wing that originally belonged to Robbie Krieger of the Doors, stashed away in an attic in Alaska for forty years! A crazy-valuable 1958 Gibson Flying V belonging to a Chicago bluesman--who, it turns out, also happens to have an equally rare 1958 Gibson Explorer! An out-of-the-blue, a "to whom it may concern" email leads the author to a trailer park in Salem, Oregon, where one of Bob Wills and the Texas Playboys' original 1940's Epiphone Emperor archtops is waiting to be purchased for a song! Luthier R.C. Allen relates the tales of buying Nat "King" Cole Trio guitarist Oscar Moore's Stromberg Master 400 archtop and of being gifted a 1953 Standel amp from Merle Travis! Buddy Merrill, the amazingly talented guitarist from the Lawrence Welk show, gives his 1970 Micro-Frets Huntington to the author, but only if he "promises to PRACTICE." Photos of the guitars and other exciting memorabilia round out a package that no vintage-guitar aficionado will want to be without! "Deke Dickerson's love for guitars and his genius for finding some of the

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rarest birds in the musical aviary is matched by his not-inconsiderable writing chops. The man knows how to tell a great story." --Jonathan Kellerman

An Identification Guide for American Fretted Instruments

Guitar Rigs

Classic Guitar & Amp Combinations

The Official Vintage Guitar Magazine

Price Guide

Play like Jimi Hendrix

The Les Paul Manual

One of the World's Great Guitar

Player's Amazing Encounters with God

This book is chock-full of great photos and information on buying, maintaining, and repairing the legendary Fender electric guitar--the Stratocaster--from world-renowned guitar expert Terry Burrows.

Rock Hard is a gentle thriller James Armstrong writes a feel-good thriller that is difficult to put down. I found myself begrudging every minute I couldn't spend reading the book. There are a few novels I reread every few years; Rock Hard is one of those. Connie Murphy, The Chronicle-Express

to kill Fuzzy Grebbs since the day he was born. Yet, this drummer for a super-star rock band is so loved by the devoted fans in his hometown that theyre willing to lay down their lives to thwart a diabolical serial killer and quell the terror. This nostalgic rock-it ride through the 20th Century explores the rock-and-roll business from the inside out, from barrooms to world tours, from family love to ruthless killers. As the village unites, and as Fuzzy blasts to world fame, the residents learn to overcome prejudice and find lasting peace.

**_____ James
Armstrong is the author of two published novels, The Asexuals and Subsect. He also teaches and tutors for Finger Lakes Community College in Upstate New York. To summarize this story, it tells a story of an individual who started out in 1960 in rock 'n' roll and took it all the way in his field, to the top, and became the most famous road manager in the United States of the time. I was in trade magazines, on TV shows and received fan mail. It got to the point where I had to deal with my fans and their mania wherever I went, like the rock stars I worked with. The only other road manager at the time that was in this category was Malcolm**

Evans, who worked for the Beatles. Paul Revere had told me I was even like a sixth Raider. Here I was, a kid from Olympia, and now in Hollywood living the fast lane with the after burner on, and the G forces pushing my skin back on my face. The jet pilots are not the only ones that do that. I lived it. From band boy, to roadie, to road manager, tour manger, and body guard. It tells the true-life story of groups starting out, and the excitement of making it all the way to the top. And I was the only one that went everywhere the band did, having the same experiences. The changes in the way we tour on the ground and in the air, changes in sound equipment, show productions, TV shows, touring, recording, business and instruments. It tells of the fun, the hard work, the excitement, the danger and the responsibility of touring. I would go up against anybody in history that thinks they saw a lot of rock 'n' roll bands in that time. I literally saw thousands and thousands. No one else alive can tell this story but me, because of the unique position I was in at the time. After 18 years on the road working with top American and top British groups, and having the business almost kill me a few times, I definitely have a very unique one of a

kind story to tell. I have played Madison Square Garden's, Yankee Stadium, Dick Clark Caravan Star Tours, USO Tours, College tours, promotional tours, and other Country tours. I have done it all. Keep in mind that out of the entire population of the United States, 25% are baby boomers. And they were teenyboppers at that time. Looking back, I have no regrets except for one: THE ROCK 'N' ROLL EVOLUTION WILL NEVER HAPPEN AGAIN. I was right in the middle of it! There were no set standards or proven ways until we blazed a trail into the new world of Rock "n" Roll. EBook coming soon in February 23, 2011

The Lights of Marfa

The History of Rock & Roll, Volume 1

The Eddie Cochran Story

The Sound Heard 'round the World