

Fever Pitch Penguin Modern Classics

A heartbreaking, funny, and honest look inside of a marriage falling apart and the lengths a couple would go to in order to fix it from the bestselling author of About a Boy and High Fidelity Now an Emmy award winning SundanceTV series starring Rosamund Pike and Chris O'Dowd Tom and Louise meet in a pub before their couple's therapy appointment. Married for years, they thought they had a stable home life--until a recent incident pushed them to the brink. Going to therapy seemed like the perfect solution. But over drinks before their appointment, they begin to wonder: what if marriage is like a computer? What if you take it apart to see what's in there, but then you're left with a million pieces? Unfolding in the minutes before their weekly therapy sessions, the ten-chapter conversation that ensues is witty and moving, forcing them to look at their marriage--and, for the first time in a long time, at each other.

A famous account of growing up to be a fanatical football supporter. Told through a series of match reports, FEVER PITCH has enjoyed enormous critical and commercial success since it was first published in 1992. It has helped to create a new kind of sports writing, and established Hornby as one of the finest writers of his generation.

A journey to Castel Di Sangro, an Italian village that stunned the soccer world with its team's

unexpected success, offers a portrayal of the emotion that swept the town.

A dozen of the most successful and popular writers today including: Helen Fielding, Robert Harris, Patrick Marber, Zadie Smith, John O'Farrell, Roddy Doyle, Melissa Bank and Irvine Welsh have written 6000-word fictional monologues along the lines of Alan Bennet's Talking Heads. And Colin Firth makes his début as a fiction writer. The result is a book of completely original stories that have heart, soul and wit. All the writers have given their work free, and Penguin is giving £1 per copy sold to the TreeHouse Trust, a charity which is setting up a unique school for autistic children

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical

negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Stories A Penguin eSpecial from Riverhead Books

The English Premier League and the Making of Modern Britain

Notes on a Football Season

The Penguin Modern Classics Book

Bend It Like Beckham

A Life Too Short

A brilliant novel from the bestselling author of High Fidelity, About a Boy, and A Long Way Down. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

A new collection of soccer writing by the bestselling author of *Fever Pitch*. After the phenomenal success of *Fever Pitch*,

Nick Hornby tried to avoid writing about soccer, for fear that he'd be writing about it forever. But occasionally over the years he's found it impossible to turn down a particularly enticing assignment or, in the case of the 2012-13 Premier League, just unable to resist writing about that most spectacular of seasons. Fortunately for those who love great writing about soccer, all these fugitive pieces are collected in *Fan Mail*. You can follow the fortunes, as Hornby did, of a hopelessly out-of-their-depth Cambridge United in the old Second Division, discover why Perry Groves was an unlikely hero among Arsenal fans, enjoy Hornby trying to explain the World Cup to Americans, and share with him the pain of watching his national team.

The Game of Our Lives is a masterly portrait of soccer and contemporary Britain. Soccer in the United Kingdom has evolved from a jaded, working-class tradition to a sport at the heart of popular culture, from an economic mess to a booming entertainment industry that has conquered the world. The changes in the game, David Goldblatt shows, uncannily mirror the evolution of British society. In the 1980s, soccer was described as a slum game played by slum people in slum stadiums. Such was the transformation over the following twenty-five years that novelists, politicians, poets, and bankers were all declaring their footballing loyalties. At one point, the Palace let it be known that the queen -- like her mother, Prince Harry, the chief rabbi, and the archbishop of Canterbury -- was an Arsenal fan. Soccer permeated the national life like little else, an atavistic survivor decked out in New Britain flash, a social democratic game in a cutthroat, profit-driven world. From the goals, to the players, to the managers, to the money, Goldblatt describes how the English Premier League (EPL) was forged in Margaret Thatcher's Britain by an alliance of the big clubs -- Arsenal, Liverpool, Manchester United, Chelsea, Tottenham Hotspur -- the

Football Association, and Rupert Murdoch's Sky TV. Goldblatt argues that no social phenomenon traces the momentous economic, social, and political changes of post-Thatcherite Britain in a more illuminating manner than soccer, and *The Game of Our Lives* provides the definitive social history of the EPL -- the most popular soccer league in the world.

Italia '90 - Gazza cried and football changed forever. Once you could ignore football, avoid the back pages, turn the telly over, leave the pub. Now that's not possible because on 4 July 1990 in Turin's Stadium of the Alps gazza cried, England lost and football changed forever. Pete Davies witnessed all of this first hand. The players, the hooligans, the agents, the journalists, the fans - the full cast of football's rowdy circus. For nine month he had access to the England squad and their manager, Bobby Robson, talking to them freely about their hopes, their fears, their methods and their lives. So this is the real story, the unedited verdion. *All Played Out* - the first and last book to give the inside story of the greatest show on Earth. 'Pete Davies is incapable of writing a dull sentence...one of the most outrageously entertaining books of the year' Daily Post.

Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and

how two lonely people can gradually find each other.

Smollett's Collection

An Education

Not a Star and Otherwise Pandemonium

March

The Damned Utd

Nineteen Eighty-Four

'A classic is a book which has never exhausted all it has to say to its readers' from *Why Read the Classics?* by Italo Calvino Penguin Modern Classics have been shaping the reading habits of generations since 1961. This 50th anniversary catalogue offers a complete list of all the titles in print across the Modern Classics list, from Chinua Achebe to Stefan Zweig via George Orwell and everything else in between. It also contains Italo Calvino's inspiring essay on what makes a classic a classic.

In his fourth book of essays, acclaimed cultural critic Arthur Krystal surveys the world of letters in its academic, literary, and populist incarnations--just to make sure those divisions still apply. What he finds is that the ground has shifted. With Lionel Trilling at his back, Krystal casts a cold eye on contemporary culture and discerns a lack of discrimination between the truly great and the merely good, and the fairly good and just plain bad. Critical but not angst-ridden, he deplores tunnel vision on both sides of the culture wars. Presumptive cultural boundaries have no place here. Krystal admires Bob Dylan and Elmore Leonard without including them in a purely literary pantheon. He endorses the Great Books without necessarily voting the Republican ticket. In essays

about the meaning of the novel, the role of music in poetry, genre fiction vs. literary fiction, the contributions of the superlative critic Erich Auerbach, and the strange alliance of neurology and aesthetics, as well as in lighter pieces about reviewing and list-making, Krystal brings his own brand of discriminating intelligence to a spectrum of received opinions whose flaws and cracks otherwise go unnoticed.

The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

"How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. *Ten Years in the Tub* chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular *Believer* column "Stuff I've Been Reading." *Ten Years in the Tub* is a one-way ticket into the mind of one of the most beloved contemporary

writers on his favorite pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way Body Shop Vanilla Shower Gel can add excitement to our days. This "decade-long addiction for many... makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review)

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-

representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

One Flew Over the Cuckoo's Nest

The Miracle of Castel Di Sangro

Fever Pitch

Juliet, Naked

One Family and the End of English Suburbia ? an Elegy

The Full Story of Italia '90

A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. Of Mice and Men represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been

the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ralph Nash, in his approach to Gerusalemme Liberata, concluded that a close, fluent translation in prose of Tasso's epic would offer the most successful rendering of this important chivalric romance. In Naked Lunch, William S. Burroughs revealed his genius. In The Soft Machine he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

Tim Lott's parents, Jack and Jean, met at the Empire Snooker Hall, Ealing, in 1951, in a world that to him now seems as strange as China. In this extraordinarily moving exploration of his parents' lives, his mother's inexplicable suicide in her late fifties and his own bouts of depression, Tim Lott conjures up the pebble-dashed home of his childhood and the rapidly changing landscape of postwar suburban England. It is a story of grief, loss and dislocation, yet also of the power of memory and the bonds of family love.

If you're 18, love football and can bend a ball like Beckham, the world must be your oyster, right? Wrong. If you're Jess - 18, Indian and a girl - forget it. Jess just wants to play football but her wedding-obsessed parents have other ideas so she hides it from them. But when Jess and her friend Jules join a ladies team and get spotted by a talent scout, it all kicks off ... The Bend it Like Beckham movie was a box-office hit, starring Parminder Nagra, Keira Knightley and Jonathan Rhys Meyers. Bend it Like Beckham

was also transformed into a musical in London's West End.

All Played Out

State of the Union

This Sporting Life

Pray

Penguin Modern Classics: The Complete List

How to be Good

"[A] charming, funny, touching, and relevant comedy." —The Boston Globe "A provocative yet sweet romantic comedy." —People, Best of Fall 2020 This warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love—she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone one could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. Just Like You is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person—someone you didn't see coming. Seminar paper from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 2,3,

University of Hamburg, language: English, abstract: The enthusiasm for the game of football extends far beyond the crowded bleachers of modern stadiums in metropolitan areas around the globe and handcrafted goal posts on agrarian fields in the British Lake District. The so called “beautiful game” has served as a template for countless movies, books, plays and other cultural goods. One of the most prominent writings on football and football fandom is Nick Hornby’s “Fever Pitch”. Besides the topic of football, it is the author’s own story about growing up as a British child of the 1960s, an era which was shaped by issues of class and questions about the existence of a British identity. As a semi-autobiographic coming-of-age narrative about love, friendship, labour and Nick Hornby’s obsession for football, the luck and success of Arsenal, the author’s favourite team, reflects the ups and downs of his own life. According to the author, Fever Pitch is not just about a man’s obsession for football: “The book is also, in part, an exploration of some of the meanings that football seems to contain for many of us”.

WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR
WINNER OF THE BRITISH SPORTS BOOK AWARDS

FOOTBALL BOOK OF THE YEAR Why does an international footballer with the world at his feet decide to take his own life? On 10 November 2009 the German national goalkeeper, Robert Enke, stepped in front of a passing train. He was thirty-two years old and a devoted husband and father. Enke had played for a string of Europe's top clubs, including Barcelona and Jose Mourinho's Benfica and was destined to become his country's first choice in goal for years to come. But beneath the veneer of success, Enke battled with crippling depression. Award-winning writer Ronald Reng pieces together the puzzle of his friend's life, shedding valuable light on the crushing pressures endured by professional sportsmen and on life at the top clubs. At its

heart, Enke's tragedy is a universal story of a man struggling against his demons. 'It should be on every British football fan's reading list' Metro

With these audacious and murderously witty stories, Donald Barthelme threw the preoccupations of our time into the literary equivalent of a Cuisinart and served up a gorgeous salad of American culture, high and low. Here are the urban upheavals reimagined as frontier myth; travelogues through countries that might have been created by Kafka; cryptic dialogues that bore down to the bedrock of our longings, dreams, and angsts. Like all of Barthelme's work, the sixty stories collected in this volume are triumphs of language and perception, at once unsettling and irresistible. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

APOLOGUE A young painter, indulging a vein of pleasantry, sketched a kind of conversation piece, representing a bear, an owl, a monkey, and an ass; and to render it more striking, humorous, and moral, distinguished every figure by some emblem of human life. Bruin was exhibited in the garb and attitude of an old, toothless, drunken soldier; the owl perched upon the handle of a coffee-pot, with spectacle on nose, seemed to contemplate a newspaper; and the ass, ornamented with a huge tie-wig (which, however, could not conceal his long ears), sat for his picture to the monkey, who appeared with the implements of painting. This whimsical group afforded some mirth, and met with general approbation, until some mischievous wag hinted that the

whole—was a lampoon upon the friends of the performer; an insinuation which was no sooner circulated than those very people who applauded it before began to be alarmed, and even to fancy themselves signified by the several figures of the piece. Among others, a worthy personage in years, who had served in the army with reputation, being incensed at the Supposed outrage, repaired to the lodging of the painter, and finding him at home, "Hark ye, Mr. Monkey," said he, "I have a good mind to convince you, that though the bear has lost his teeth, he retains his paws, and that he is not so drunk but he can perceive your impertinence." "Sblood! sir, that toothless jaw is a d—ned scandalous libel—but don't you imagine me so chopfallen as not to be able to chew the cud of resentment." Here he was interrupted by the arrival of a learned physician, who, advancing to the culprit with fury in his aspect, exclaimed, "Suppose the augmentation of the ass's ears should prove the diminution of the baboon's—nay, seek not to prevaricate, for, by the beard of Aesculapius! there is not one hair in this periwig that will not stand up in judgment to convict thee of personal abuse. Do but observe, captain, how this pitiful little fellow has copied the very curls—the colour, indeed, is different, but then the form and foretop are quite similar." While he thus remonstrated in a strain of vociferation, a venerable senator entered, and waddling up to the delinquent, "Jackanapes!" cried he, "I will now let thee see I can read something else than a newspaper, and that without the help of spectacles: here is your own note of hand, sirrah, for money, which if I had not advanced, you yourself would have resembled an owl, in not daring to show your face by day, you ungrateful slanderous knave!"

The Haunting of Hill House

A Novel

Sport and Liberty in England, 1760-1960

Fan Mail

A Marriage in Ten Parts

The Tragedy of Robert Enke

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

This Sporting Life offers an important view of England's cultural history through its sporting pursuits, carrying the reader to a match or a hunt or a fight, viscerally drawing a portrait of the sounds and smells, and showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.

A poignant and fantastical first novel by a timeless new literary voice. With all the elements of a classic fable, vivid descriptions, and a wholly unique style, this idiosyncratic debut introduces a new and exciting voice to readers of such authors as George Saunders, Kurt Vonnegut, and Yann Martel. In Light Boxes, the

inhabitants of one closely-knit town are experiencing perpetual February. It turns out that a god-like spirit who lives in the sky, named February, is punishing the town for flying, and bans flight of all kind, including hot air balloons and even children's kites. It's February who makes the sun nothing but a faint memory, who blankets the ground with snow, who freezes the rivers and the lakes. As endless February continues, children go missing and more and more adults become nearly catatonic with depression. But others find the strength to fight back, waging war on February.

*Nick Hornby, author of the bestselling soccer classic *Fever Pitch*, offers an insightful account of an extraordinary sports season. Concentrating on a number of significant games in British soccer during the 2011–2012 season, Hornby chronicles the emotional, political, and societal highlights and woes that played out on the field. There were alleged racist clashes, revealing the deep cultural fissures still present in British life. There was a fairy-tale return for the legendary Thierry Henry, and the terrifying collapse of Bolton's Fabrice Muamba, clinically dead for seventy-eight minutes after a heart attack. Throughout, Hornby delves into the impact of the economy on the beloved sport of Britain. As sheikhs and oligarchs buy and sell teams and players at astronomical financial levels, other teams are left behind to struggle with diminished talent. And as income inequality hits all-time highs worldwide, so it does in British soccer. It was a season of tumultuous incident and enormous entertainment, a season more glorious than most. By the end, in May 2012, fans of most clubs had been*

enthralled, appalled, depressed, elated, shocked, and enraged. Along the way, soccer had somehow managed to encompass politics, high finance, the law, and matters of life and death. Read all about it, and relive it, here. How to be Good is Nick Hornby's hilarious bestselling novel on life, love and charity 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . ' London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe its time to move. . . This laugh-out-loud novel, from the bestselling author of About a Boy and High Fidelity, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers in need of a moral compass everywhere. 'Pins you in your armchair ad won't let go . . . How to be Good? How to be bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliant...Hornby's best book since Fever Pitch' Lynn Truss, The Times

The Game of Our Lives

Figures of masculinity in New Lad fiction. Nick Hornby's "Fever Pitch"

The Scent of Dried Roses
Speaking with the Angel
50th Anniversary Edition
Funny Girl

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do."

—Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways

in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

“Probably the best novel ever written about sport.” —The Times (UK) He was a real-life, working-class hero known as the “British Muhammad Ali”—because he had a big mouth and wasn’t afraid to use it. But Brian Clough wasn’t a boxer, he was a soccer coach, known for taking backwater teams and making them into champions. In towns where people had little else, the hard-drinking and scrappy Clough was a hero. He was especially beloved for telling it like it was on behalf of small-town teams everywhere—calling out the stars who played dirty, rival coaches he suspected of bribing referees, and the league that let them get away with it. And then one day Clough was offered a job coaching the big-city team he’d called the dirtiest—the perennial powerhouse Leeds United. *The Damned Utd* tells the story of the legendary Clough’s tumultuous forty-four days trying to turn around a corrupt institution without being corrupted himself—the players who wouldn’t play, the management that looked the other way, the wife and friends who stood by him as he fought to do the right thing. The inspiring story behind the movie of the same name, *The Damned Utd* has been called by The Times of London, “The best novel ever written about sport.”

The Twentieth Anniversary Edition As a young boy, growing up in London and watching his parents’ marriage fall apart, Nick Hornby - author of *High Fidelity*, *About a Boy* and *The Complete Polysyllabic Spree*- had little sense of home. Then his dad took him to Highbury. Arsenal’s football ground would become the source of many of the strongest feelings he’d ever have- joy, humiliation, heartbreak, frustration and hope. In this hilarious, moving and now-classic book, he vividly depicts his childhood life, his time as a teacher, and his first loves (after football), all through the prism of the game, as he insightfully and brilliantly explores obsession, and the way it can shape a life.

The dead hand of a long-defeated Nazi Third Reich reaches out to Portugal, London and Marrakech in Deighton’s second novel,

featuring the same anonymous narrator and milieu of *The IPCRESS File*, but finds Dawlish now head of the secret British Intelligence unit, WOOC(P).

Handbook of Autobiography / Autofiction

Songbook

Light Boxes

Ten Years in the Tub

This Thing We Call Literature

A Streetcar Named Desire

In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling her to watch it. Turns out, Mark is rather remarkable in one specific area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band... Here, the world is a different place; the future is uncertain; the choices one makes are the only thing standing between a semblance of order or utter chaos. And the TV's been acting funny. This is a story that makes

you think and feel, and reminds us of the fleeting nature of time.

Fever Pitch Penguin Classics

A Penguin Classics Deluxe Edition of a counterculture classic, and the inspiration for the new Netflix original series *Ratched*, with a foreword by Chuck Palahniuk. Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

From the New York Times bestselling author—the shooting script to his award-winning film, with an original Introduction and vivid stills from the movie. Jenny is a 16-year-old girl stifled by the tedium of adolescence; she can't wait for her sophisticated adult life to begin. One rainy day her suburban existence is upended by the arrival of David, a much older suitor who introduces her to a glittering new world of concerts, art, smoky bars, urban nightlife, and his glamorous friends, replacing her traditional education with his own version. It could be her awakening—or her undoing. This edition of Hornby's adapted screenplay, which includes stills from the film, is a perfect accompaniment to the highly anticipated movie, which stars Carey Mulligan as Jenny, Peter Sarsgaard, Emma Thompson, Dominic Cooper, and Alfred Molina. It is a must-have for fans of Hornby's novels, featuring his signature pitch-perfect dialogue, mordant wit, and the resonant humanity of his writing.

[Watch a Video](#)

Winner of the Pulitzer Prize--a powerful love story set against the backdrop of the Civil War, from the author of *The Secret Chord*. From Louisa May Alcott's beloved classic *Little Women*, Geraldine Brooks has animated the character of the absent father, March, and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (Sue Monk Kidd). With "pitch-perfect writing" (*USA Today*), Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, *March* secures Geraldine Brooks's place as a renowned author of historical fiction.

Of Mice and Men

Horse Under Water

Sixty Stories

Twenty Years of Writing About Soccer (an eBook original from Riverhead Books)

Jerusalem Delivered

The overwhelming maleness

*A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. New York Times-bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just*

when they've reached the end of the line. A Long Way Down is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, A Long Way Down is a novel about suicide that is, surprisingly, full of life.

Just Like You

A Long Way Down (Movie Tie-In)

The Soft Machine

The Adventures of Roderick Random

An English Prose Version