

## Fiat Barchetta 1995 2005

***Fiat Barchetta1995 - 2005Brooklands Books Limited***

***The history of cars in Torino has developed along two lines. The region has been mass-producing cars for a century, yet has never stopped fuelling hotbeds of creativty, craftsmanship and technology expressed in one-off vehicles, prototypes and dream cars.***

***The International Tribunal for the Law of the Sea is an independent judicial body established by the United Nations Convention on the Law of the Sea to adjudicate disputes arising out of the interpretation and application of the Convention. The Tribunal is open to States, international organizations and other entities. The "Yearbook" will give lawyers, scholars, students as well as the general public easy access to information about the jurisdiction, procedure and organization of the Tribunal and also about its composition and activities in 2002. The "Yearbook" was prepared by the Registry of the Tribunal. The "Yearbook" is also available in French (Annuaire).***

***In deciding which models to choose for inclusion in this book selected from Fiat's huge inventory, the author concentrated on three criteria - greatness, size and emotion. Where size is an easy parameter to qualify, greatness is more complicated because it is a combination of both the manufacturer's and the public's opinion. A car that is highly regarded by the public may not have been a commercial success and vice verse. A truly great car is one that works well for both parties. Emotion may be considered to be an element of greatness in that the public's 'love' for a car is a fantastic benefit for a manufacturer and must be treasured. Fiat have made the mistake of 'improving' an icon on several occasions only to find that public opinion went against them. Fortunately Fiat has been magnanimous enough to respond by giving the car buying public more of what it wants. As long as they continue to do so then Fiat's reputation as the world's greatest small car manufacturer is set to continue. The author chose the Topolino as the starting point as the car fulfils all the criteria and it was the first Fiat built in the late 1930s to satisfy the Italian public's new-found desire for mobilisation. The old conventions of car production were turned upside down with the arrival of the 600 which revolutionised car production techniques and maximised on passenger space and performance at minimal cost. These principals continued via a succession of models which include the 500, 850, 126, 127 through to more recent models like the Cinquecento and Seicento. Running in parallel with these 'cheeky' Fiats, this book covers a range of slightly larger cars that were built in huge numbers. Though rather staid in appearance, the 1950s Millecento was family transport for millions of Italians covering three decades, four when the Indian-built cars are included. Similarly the 128, Panda and Uno were 'the' Italian small cars of the '70s, '80s and '90s. Nuova Panda carries the banner to the present day.***

***Citroen C3***

***Design, Development and Production***

***Trajectories of the World Carmakers in the 21st Century***

***1995 - 2005***

***tutti i modelli dalle origini a oggi***

***Sports Cars***

Information on routine servicing and repair for the DIY mechanic, with tasks described and photographed in a step-by-step sequence.

Mit den DuMont Reisetaschenbuch E-Books Gewicht sparen im Reisegepäck! Die Emilia-Romagna wird gern der »Bauch Italiens« genannt, werden doch in der Region zwischen Po-Ebene, Adria und Apennin die international erfolgreichsten kulinarischen Exportschlager des Belpaese produziert. Rund um Piacenza, Parma, Modena, Reggio Emilia, Bologna und Rimini reifen Parmesankäse und Parmaschinken, der berühmte Balsamessig und der berühmigte spritzige Lambrusco, der wesentlich besser ist als sein Ruf. Hier werden Tortellini und Tagliatelle geknetet und hochwertiges Olivenöl gepresst. Der »Bauch Italiens« ist aber auch voller Kulturschätze, darunter die betörend schönen Mosaiken von Ravenna, die Renaissancepaläste von Ferrara und die Schlösser der Herzöge von Parma und Piacenza. Nahezu in jeder Stadt findet sich eine spektakuläre Kathedrale und nicht zuletzt liegen in der Emilia-Romagna das Geburtshaus und die Villa von Giuseppe Verdi, um nur einen der vielen berühmten Söhne der Region zu nennen. Auf 10 Entdeckungstouren können Sie aktiv Neues entdecken, hinter die Kulissen schauen, eine ganz persönliche Beziehung zur Emilia-Romagna entwickeln. Ausgewählte Adressen, jeweils mit einem aussagekräftigen Schlagwort bewertet, und zahlreiche Infos für alle, die Wert auf eine aktive und kreative Reisegestaltung legen, bieten das Rüstzeug für jeden, der individuell unterwegs sein möchte. Das E-Book basiert auf: 2. Auflage 2015, Dumont Reiseverlag Unser Special-Tipp: Erstellen Sie Ihren persönlichen Reiseplan durch das Setzen von Lesezeichen und Ergänzen von Notizen. ... und durchsuchen Sie das E-Book in sekundenschnelle mit der praktischen Volltextsuche!

365 Sports Cars You Must Drive puts you in the driver's seat of a century's worth of sports car legends (and a few rather less legendary), each presented with a fun and informative profile and fact-and-spec box. It's the ultimate gearhead's bucket list and poses the challenge: How many have you driven? Whoever coined the phrase "getting there is half the fun" must have owned a sports car. And the wag who suggested that "it's the journey not the destination"? Probably driving a Lotus or MG at the time. From towering icons like Ferrari, Lamborghini, Porsche, and Corvette to everyman sportsters from Triumph, MG, Sunbeam, and Miata to oddballs like Crosley, Sabra, and DB, sports cars inspire passion and strong opinions as few other vehicles on the road can. In one beautiful book, long-time Road & Truck magazine chief photographer John Lamm, along with other top motoring contributors, gives the reader illustrated profiles of every sports car you've ever dreamed of driving! Now, imagine if you could drive a different sports car—any sports car—every single day for a year. Which would you choose?

The Fiat Barchetta was built between 1995 and 2005 and was based on the Fiat Punto platform. It came with a 1,747cc DOHC four Cylinder engine and its performance and handling was soon being favorably compared to the iconic Mazda MX-5. The car was relaunched in 2004, but it became apparent that the roadster was no longer viable and production ceased in 2005. 39 international articles cover the Novitec and the 'Limited Edition'.

The British National Bibliography

The Sports Car

Classic Car

The Second Automobile Revolution

BMW Z4

**Lotus Elan - A Restoration Guide**

Der Reiseführer im Taschenbuchformat Die Emilia-Romagna wird gern der »Bauch Italiens« genannt, werden doch in der Region zwischen Po-Ebene, Adria und Apennin die international erfolgreichsten kulinarischen Exportschlager des Belpaese produziert. Rund um Piacenza, Parma, Modena, Reggio Emilia, Bologna und Rimini reifen Parmesankäse und Parmaschinken, der berühmte spritzige Lambrusco, der wesentlich besser ist als sein Ruf. Hier werden Tortellini und Tagliatelle geknetet und hochwertiges Olivenöl gepresst. Der »Bauch Italiens« ist aber auch voller Kulturschätze, darunter die betörend schönen Mosaiken von Ravenna, die Renaissancepaläste von Ferrara und die Schlösser der Herzöge von Parma und Piacenza. Nahezu in jeder Stadt findet sich eine spektakuläre Kathedrale und nicht zuletzt liegen in der Emilia-Romagna das Geburtshaus und die Villa von Giuseppe Verdi, um nur einen der vielen berühmten Söhne der Region zu nennen. Das DuMont Reise-Taschenbuch führt Sie zur Wiege des italienischen Badetourismus in den Adriaseebädern Rimini und Riccione, durchs feucht- faszinierende Po-Delta, über grüne Wiesen und dichte Buchenwälder bis zum Apennin. Es bringt Sie zu den Filmschauplätzen von »Don Camillo und Peppone«, Bertolucci's »1900« oder Fellinis »Amarcord« und gleich in zwei Ferrari-Museen. Außerdem verrät es Ihnen, wo die schönsten Strände und Stadtplätze liegen, darunter die Piazza Grande in Bologna oder Piazza dei Martiri in Carpi, die zu den persönlichen Lieblingsplätzen unserer Autorin zählen. Schon seit mehr als 30 Jahren privat und beruflich in Italien unterwegs und als studierte Historikerin nicht zuletzt an der Geschichte und den Geschichten der Menschen interessiert. In der Emilia-Romagna hat sie im Laufe der Jahre besonders spannende historische Entwicklungen und Biografien entdeckt, die ihre Beschreibungen von Kirchen, Klöstern und Kastellen, Märkten und Museen mit Leben füllen. Man kann sich also von ihr an die Hand nehmen lassen, um gezielt zu den Highlights der Region geführt zu werden. Und ihren ganz persönlichen Lieblingsorten! Auf 10 Entdeckungstouren können Sie aktiv Neues entdecken, hinter die Kulissen schauen, eine ganz persönliche Beziehung zur Emilia-Romagna entwickeln. Ausgewählte Adressen, jeweils mit einem aussagekräftigen Schlagwort bewertet, und zahlreiche Infos für alle, die Wert auf eine aktive und kreative Reisegestaltung legen, bieten das Rüstzeug für jeden, der individuell unterwegs sein möchte. Der Magazinteil beleuchtet mit frischer journalistischer Kompetenz die für das Reiseziel relevanten Themen und vermittelt ein lebendiges, aber auch kritisches Porträt der Emilia-Romagna. 10 x Auf Entdeckungstour - Verdi-Wallfahrt in der Bassa Parmense Am Set von »Don Camillo und Peppone« - in Brescello Gang nach Canossa - zu Burgherrin Mathilde Balsam für die Seele - Besuch in Modenas ältester Essigfabrik Kirchen- und Klosterlabyrinth - Basilica di Santo Stefano in Bologna Wanderung wider das Vergessen - Parco Monte Sole Architekturjuwel - Palazzo dei Diamanti in Ferrara Ausflug ins Aaldorado Comacchio Süßes Salz - Museo del Sale in Cervia Neulandpartie ins obere Marecchia-Tal - San Leo und Pennabilli Die Karten Satellitenaufnahme von der Emilia-Romagna Übersichtskarte mit den Highlights der Region 11 Citypläne, Detail- und Wanderkarten: sämtliche Adressen sind anhand eines farbigen Nummernsystems verortet Plus: Extra-Reiseplan mit 10 Entdeckungstouren Featured are the 289 and 427 Cobra roadsters and coupes, Ferrari GTOs, LM, and GTB, Aston 214 , Corvette Grand Sport, Jaguar Lightweight E-Type, Porsche 904 and Abarth Simca 2000 -- in 27 1963-1965 FIA world championship races, from Sebring, Florida to Le Mans, France. Personal recollections range from Shelby's greenest mechanic to Ferraris chief engineer. Drivers. Acclaimed by Ferrari and Cobra enthusiasts alike, this is the definitive history of the epic struggle that changed sports car racing forever. The work is based on interviews of 53 of the original participants, conducted over 18 years. Over 530 archival photos, drawings, blueprints and documents, including 57 large-format color prints.

International Management: Managing Cultural Diversity International Management explores the dynamic global environment of business management by examining the political, legal, technological, competitive, and cultural factors that shape corporations worldwide. With its hallmark clear and concise approach, International Management places fundamental management concepts in a global context. Students will gain a comprehensive understanding of the practices, cultural skills and sensitivities needed to operate successfully in a wide range of cross-national situations. The second Australian edition of International Management focuses on the expanding economics of Australasia, China, India and their increasing trade amongst themselves, the European Union and the Middle East. The 2nd edition incorporates up-to-date research, increased coverage of ethics, a wide range of case studies and examines recent trends affecting international business managers in today's hypercompetitive global environment. International Management is suitable for undergraduate and post graduate students majoring in international business, general management or international business.

1 The Development of the Sports Car.- Motor sport.- The sports car.- The history of the sports car.- The first sports car.- The fabulous years.- Historic sports cars.- The future of the sports car.- 2 The Engine: Combustion.- Cylinder head history.- Combustion chamber research.- Volumetric efficiency.- Knock.- Limiting compression ratio.- Types of combustion chamber design.- The induction system.- The 4-cylinder in-line engine.- The 6-cylinder in-line engine.- The V-8 engine.- Ramming induction pipes.- Ramming pipe theory.- Forward-ram intakes.- Cold-air intakes.

Great Small Fiats

Automotive Plastics and Composites: Worldwide Markets and Trends to 2007

Ferrari

ZfRV.

Fiat Barchetta

Sports Car Market magazine - April 2008

Once considered tools of mayhem used by greasers and gearheads, today muscle cars are recognized as works of art - as valued as collector's items as many paintings created by some of the the great master artists. With their outrageous engines, aggressive stances, and sleek styling, muscle cars define the "sex, drugs, and rock-and-roll" lifestyle of the era into which they were born.

This portfolio draws on articles from three continents and covers the Ferrari-powered Dinos built between 1968 and 1973. Reported on are the Bertone-bodied coupes and the Pininfarina spiders fitted with 2.0 and 2.4 DOHC V6 engines. Included are road tests, new model reports, driving impressions, plus full technical and performance data and advice on acquiring a good pre-owned Dino--P. [4] of cover.

At last, a comprehensive reference book featuring 1000 of the world's most interesting historic automobile sites. The sites include automobile museums and collections, homes and birthplaces of world famous auto pioneers, plus old car factories and racing circuits. (Transportation)

The allure of beautiful and rare cars is timeless. Since the dawn of the automotive age, people have aspired to own and drive the fastest, the coolest, and the most expensive cars on the road. Million Dollar Classics: The World's Most Expensive Cars is a lavish photographic collection of some of the most sought after models that have been made available for auction in recent years. All of the cars featured in this elegant book attained auction prices upward of \$1,000,000, making them the most desired cars in the world; as well as the most expensive. Captured on camera by specialist automobile photographer Simon Clay, the stunning images in this book are accompanied by an informative text that gives the reader the specs, history and other fascinating details of these dream vehicles. This book is perfect for any automobile lover, or collector and includes vehicles created by Mercedes-Benz, Bugatti, Alfa Romeo, Ferrari, Jaguar, Maserati, and Aston Martin.

Its design and performance

1000 ?????????? ???????????

Cars of the Future Since 1950

DuMont Reise-Taschenbuch ReisetfYhrer Emilia Romagna

The World's Most Expensive Cars

Fiat Barchetta. 1995-2005

***The story of restoring an Elan +2 and Elan Sprint to concours edition. Advice on how to purchase a suitable car for restoration plus detailed practical information on preparing bodywork, trim, chassis, suspension, wheels, hydraulics, engine, electrics & wiring etc. 24 Chapters, plus appendices, give information on chassis changing, body restoration, including Elan +2 sills, rebuilding the Lotus/Ford Twin Cam engine, electrics including fitting a new loom, insight to tuning and running in, Elan developments, a remarkable Elan +2 Estate, rebirth of an accident damaged Sprint.***

***BMW Z4: Design, Development and Production is the story of the creation of the Z4 from the first concept in the summer of 1998 until the delivery of customer cars in October 2002. David Lightfoot had exclusive access to the designers, engineers, and production personnel involved in the Z4, and provides an exciting behind-the-scenes look into the process. Never before has the story been told of how BMW brings together creative people and world renowned technical resources to deliver dream machines to its devoted clientele. David Lightfoot is a BMW enthusiast of the first order. He writes for Roundel, the publication of the BMW Car Club of America, on topics ranging from BMW history to future products and development. A particular interest is high performance driving; he has been an instructor with his local BMW Club for more than 20 years. The irony of his driving style and his last name have been brought to his attention many times. He is a lifelong resident of Seattle, Washington. This is his first book.***

***The definitive visual history of the automobile The Car Book stylishly shows you everything you might want to know about the history of the automobile. With stunning visual images and over 2,000 cars featured, the evolution of the car is tracked from decade to decade and across international borders, from India's Ambassador to Italy's Alfa Romeo. Ever wondered how Porsche and Chevrolet became household names? Discover the stories behind the men and the machines that created the most famous marques and take a virtual tour of the anatomy of iconic cars from each era. If you love cars, then you'll love this - The Car Book is simply a must-have title for all car enthusiasts.***

***Good old Dad and his good old Dad's car. As solid and dependable as the man himself, if a little less balding, Dad's car was almost a member of the family, whisking you to exciting days out, or just to visit boring relatives in distant parts of the country to the chant of 'are we nearly there yet?' Like the man behind the wheel, Dad's car made you feel safe and secure, because it was as reassuring and sensible as he was. Maybe in an idle moment Dad dreamt of driving something rakish and fast, just like in idle moments he dreamt that your Mum was Twiggy, but the demands of family life meant soft tops, hard suspension and anything even remotely sporty were off the cards. Even anything less than four doors would have been wildly hedonistic. But although the family car may not have been the very essence of rock 'n' roll, Dad was proud of it. Spanning the 1950s to the '80s, this is a celebration of the heyday of the Dad car. From much loved family workhorses like the Ford Cortina and Vauxhall Viva to the rakish excitement and playground kudos of the Rover 3500 and Citroen CX, all the great Dad cars are here. Reflecting a time before people carriers and lifestyle off roaders, when the nearest thing to an airbag was hiding behind your fat brother, this is a celebration of simple, honest cars that were as flawed and as loveable as your Dad himself.***

***Top Gear: My Dad Had One of Those***

***Hundert Jahre Sportwagen***

***Inside BMW, the Most Admired Car Company in the World***

***Význam jmen a značek, loga, přehled typů, historie a zajímavosti***

***Yearbook 2002***

***Boxer, the Ferrari Flat-12 Racing and GT Cars***

An exclusive look at one of the world's most successful and controversial companies, and the mysterious family behind it. BMW is arguably the most admired carmaker in the world. It's financial performance is the envy of its competitors, and BMW products inspire near-fanatical loyalty. While many carmakers struggle with falling sales, profits and market share, demand for BMWs continues to grow, frequently outpacing production. Now, David Kiley-Detroit Bureau Chief at USA Today and author of Getting the Bugs Out, which covered Volkswagen's demise and rebirth, goes inside the fabled German automaker to see how it does what it does so well. With unprecedented access to BMW executives, Kiley goes behind the walls of BMW's famed "Four Cylinders" headquarters in Munich at a time when the company is in its most aggressive, and some say riskiest, expansion in its history and when some of the company's new products, like the 7 Series sedan and Z4 roadster, are for the first time drawing as many barbs from critics as bouquets. Kiley covers intimate details of the boardroom drama surrounding the company's nearly disastrous acquisition and subsequent sale of the British Rover Group and its expansion into selling MINI and Rolls Royce cars. Besides being a world-class carmaker, BMW is also considered one of the smartest consumer marketing companies and Kiley explores the extraordinary value and management of the BMW brand mystique. He also takes a revealing look at the mysterious and ultra-private Quandt family of Bad Homburg Germany, which owns a controlling stake in BMW: Johanna and Susanne Quandt, two of the wealthiest women in Europe and Stefan Quandt, one of the wealthiest bachelors on the continent. David Kiley (Ann Arbor, MI) is the Detroit Bureau Chief at USA Today who has covered the auto industry for 17 years. He has been featured on Nightline, CNBC, CNN, MSNBC, NPR and the Today show. He is also the author of Getting the Bugs Out: The Rise, Fall, and Comeback of Volkswagen in America (0-471-26304-4), also available from Wiley.

Whether they're tracing depictions of their roots in the ancient Near East to hit anime of the 90s and 2000s, exploring the ways in which certain mecha and magical girl shows equate trauma and heroism, or just trying to figure out why the hell Utena turned into a car, the essays in this collection combine an accessible style and a bit of humor with literary analysis to present

anime in a new light for old fans, new fans, and scholars alike! The product of nearly a decade of studying, writing about, and presenting on anime, these essays-many never before seen!-include: - Time travel and time loops in anime like Higurashi, Haruhi Suzumiya, and Erased - Narrative traps and identity in Utena and Princess Tutu - A defense of the notorious final two episodes of Neon Genesis Evangelion - The secret history of American anime fandom - A guest chapter by Charles Dunbar on mecha, maturation, and the divine - And more!

The rapid takeoff of the continent-sized national economies and the increasing expense of extraction have led to strong tensions in petrol prices and a race towards alternative driving systems. This book analyses the emergence of a second automobile revolution through the trajectories of automobile firms since the nineties.

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The Art of the Muscle Car

Critical Essays on Anime

Fast, Faster, Fastest - Revised and Updated

Zeitschrift f ú r Rechtsvergleichung, internat. Privatrecht und Europarecht

The Classic Car Book

**Ferrari—perhaps the most storied car manufacturer in existence—celebrates its 75th anniversary in 2022. Ferrari: 75 Years chronicles the company’s legendary story with a special emphasis on the production and sporting cars from 1947 to today.**

**"When I see an Alfa Romeo, I lift my hat." Henry Ford Few things ignite such reverence as a classic car. With more than 250 iconic models from the 1940s to the 1980s, photographed from every angle, this title is a glorious celebration of the stars in the classic car firmament. Edited by award-winning automotive journalist Giles Chapman, Classic Car brings you the story of more than 20 great marques, including household names Bentley, Mercedes, Ferrari, Cadillac, and Aston Martin. Its lavish photography reveals every detail in close-ups of models that range from the 1940s giant two-ton Daimler DE36, which ferried royals about in style, through to sleek Ferraris from the 1980s capable of smashing the 200mph barrier. It puts you in the driving seat of such icons as the Chevrolet Corvette, the Ford Thunderbird, and the Mercedes 300SL and brings you the designers of these amazing machines and the story of their manufacturers. Whether you dream of owning one of these super-cool cars or you are a collector already, Classic Car is set to become a treasured favorite.**

**Jakou výbavu měla speciální série vozů Aston Martin, nazvaná Alfred Dunhill? Jak souvisí logo Maserati s fontánou z 16. století? Je slovo Aero spojeno jen s českou automobilkou, nebo najdeme vozy tohoto jména i v jiných částech světa? Co přesně jsou „daňové koně“? Vymysleli název Citroën Elysée Číňané? Jak ovlivnil vývoj automobilového průmyslu fakt, že zakladatelé značek Ferrari a Lamborghini spolu nevycházelí? Ing. Jiří Fiala (publicista, automobilový historik a sběratel automobilové literatury) a doc. Petr Strossa (vědec, expert přes jazyky a dorozumívání s počítači) předkládají všem automobilovým fanatikům unikátní výkladový slovník jmen značek a jejich typů, který obsahuje hesla o přibližně 1600 značkách a více než 5000 typech a modelech. Čtenáři v knize najdou mimo jiné základní informace o výrobcích automobilů, jejich filozofii označování typů, používání interních kódů či recyklování názvů vozů. Dozvědí se, proč se jeden automobil prodával pod různými názvy, proč se některá jména nesměla používat nebo jakých dosáhly jednotlivé vozy sportovních úspěchů. Vůbec poprvé je u nás pak publikován systém kódů sovětských vozidel a přehled čínských značek a výrobců. Zvláštní pozornost je věnována znakům (logům) všech důležitých značek, jejich vzniku a proměnám v čase. Celá tato speciální problematika je navíc zasazena do kontextu společenských a geopolitických událostí a okořeněná množstvím pozoruhodných historek a kuriozit souvisejících s auty, jejich jmény a výrobci.**

**Increase the power output of your A-Series! This fact-filled guide covers all aspects of engine tuning in detail, including filters, carburation, intake manifolds, cylinder heads, exhaust systems, camshafts, valve trains, blocks, cranks, con rods and pistons, plus lubrication systems and oils, ignition systems, and nitrous oxide injection. Applicable to all A-Series engines, small and big bore types, from 803 to 1275cc.**

**The Car Book**

**Cobra-Ferrari Wars 1963-1965**

**The Definitive Visual History**

**Million Dollar Classics**

**Animated Discussions**

**Tuning the A-Series Engine**

Following the success of the first (1995) edition, this fully updated report will provide a global overview of the use of automotive plastics and composites in passenger vehicles, with an analysis of markets and trends to the year 2007. Special attention is given to vehicle weight reduction. For a PDF version of the report please call Tina Enright on +44 (0) 1865 843008 for price details.

Describes what sports cars are and introduces classic models of this type of car, including the Porsche 356, the Mercedes-Benz 300SL, and the Jaguar XK 120.

From the Chevrolet Bel Air to the Ferrari Testarossa, this book takes you on a scenic drive through the history of classic cars, exploring their status as objects of luxury and desire. The Classic Car Book showcases the most important and iconic classic cars from every decade since the 1940s, with a foreword by award-winning writer and commentator on the industry, history, and culture of cars and motoring, Giles Chapman. Fully illustrated and packed with stunning photography, The Classic Car Book uses specially commissioned photographic tours to put you in the driver's seat of the world's most famous and celebrated cars, including stylish roadsters and luxury limousines from manufacturers such as Mercedes-Benz, Ferrari, Rover, Jaguar, and Bentley. The Classic Car Book is ideal for any car collectors and enthusiasts.

L'Espresso

Fiat 500 Owner's Workshop Manual

International Management: Managing Cultural Diversity

DuMont Reise-Taschenbuch Reiseführer Emilia-Romagna

75 Years

L'automobile italiana