

Filipino American Faith In Action Immigration Religion And Civic Engagement

Home to 33,000 Filipino American residents, Daly City, California, located just outside of San Francisco, has been dubbed “the Pinoy Capital of the United States.” In this fascinating ethnographic study of the lives of Daly City residents, Benito Vergara shows how Daly City has become a magnet for the growing Filipino American community. Vergara challenges rooted notions of colonialism here, addressing the immigrants’ identities, connections and loyalties. Using the lens of transnationalism, he looks at the “double lives” of both recent and established Filipino Americans. Vergara explores how first-generation Pinoys experience homesickness precisely because Daly City is filled with reminders of their homeland’s culture, like newspapers, shops and festivals. Vergara probes into the complicated, ambivalent feelings these immigrants have—toward the Philippines and the United States—and the conflicting obligations they have presented by belonging to a thriving community and yet possessing nostalgia for the homeland and people they left behind.

*Is race only about the color of your skin? In *The Latinos of Asia*, Anthony Christian Ocampo shows that what “color” you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the U.S. Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos’ “color”—their sense of connection with other racial groups—changes depending on their social context. The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans’ racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, *The Latinos of Asia* offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.*

This book details the uniforms and weapons of the American, Spanish, Cuban and Filipino forces involved in the United States Army's first overseas war. In 1898 the USA took the decision to intervene in the Cuban war of independence against Spain, and to expel the last vestige of European colonial rule from the Americas. This also led to the US acquiring rule over the Philippine Islands; and there, US troops were sent into the jungle to fight a “colonial” war of their own, against Filipino insurgents unwilling to exchange one master for another. The text is illustrated with rare early photographs and color plates.

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

*A Guide to Family, Religion, and Health
1898–1902*

With Special Reference to US-Based Filipino Protestants in Texas

The Son of Good Fortune

Everlasting Nora

Assessment Theories and Methods

A Pictorial Essay, 1763–circa 1963

Religions in Asian America provides a comprehensive overview of the religious practices of Chinese, Filipino, Indian, Korean, Japanese, Vietnamese, Cambodian, and Laotian Americans. How these new communities work through issues of gender, race, transnationalism, income disparities and social service, and the passing along an ethnic identity to the next generation make up the common themes that reach across essays about the varying communities.

An uplifting young reader debut about perseverance against all odds, Marie Miranda Cruz's debut *Everlasting Nora* follows the story of a young girl living in the real-life shantytown inside the Philippines’ Manila North Cemetery. After a family tragedy results in the loss of both father and home, 12-year-old Nora lives with her mother in Manila’s North Cemetery, which is the largest shantytown of its kind in the Philippines today. When her mother disappears mysteriously one day, Nora is left alone. With help from her best friend Jojo and the support of his kindhearted grandmother, Nora embarks on a journey riddled with danger in order to find her mom. Along the way she also rediscovers the compassion of the human spirit, the resilience of her community, and everlasting hope in the most unexpected places. “Heartwarming!”—#1 New York Times Bestselling Author Melissa de la Cruz “A story of friendship and unrelenting hope.”—Newbery

Medalist Erin Entrada Kelly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Publisher Description

A resource ideal for students as well as general readers, this two-volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience. • Covers both common motifs in Asian American religious culture, such as Chinese New Year festivals and mortuary rituals, as well as many newly established faith traditions • Contains entries on rarely addressed topics within Asian American religion, such as Hezhen Shamanism

School, Family, and Community Partnerships

Pinoy Capital

Literature of the Filipino-American in the United States

Filipino American Transnational Activism

Immigration, Religion, and Civic Engagement

A Theological Understanding of Power for Poverty Alleviation in the Philippines

The Joy of the Gospel

Five Faces of Exile is the first transnational history of Asian American intellectuals. Espiritu explores five Filipino American writers whose travels, literary works, and political reflections transcend the boundaries of nations and the categories of "Asia" and "America."

When 17-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, he flies to the Philippines to learn more in this gripping page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

First published in 1943, this classic memoir by well-known Filipino poet Carlos Bulosan describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West. Replaced by ISBN 9780295993539

When Dorothy Dizon meets the mysterious Adrian Rosario and his alluring knowledge of Filipino history, her life takes an uncharted detour. Dorothy's true calling is connected to the hidden history of the Philippines, but Adrian reveals little to keep her safe from enemies of his blood-eating secret society. Together, they experience a paranormal journey that brings them to the brink of a new enlightenment. Enlightenment, Book One of The Bathala Series explores the forgotten history of the Philippines through first-person perspectives of Filipino characters who live on the opposite sides of the truth.

Filipino American Lives Across Cultures, Communities, and Countries

The Latinos of Asia

A Selective and Annotated Bibliography

Building Diaspora

Your Handbook for Action

America Is in the Heart

Race, Religion, and Civil Rights

This novel, a never before published Roman a clef by the famous imagist writer, H.D. (Hilda Doolittle), that explores H.D.'s love for women, is a lyrical recreation of the love and loss of her friend and first love, Frances Gregg, and of her later meeting with Bryher who was to become H.D.'s lifelong companion. Spanning the years from H.D.'s childhood in Pennsylvania to the birth of her daughter, Perdita, in 1919, this turbulent love story is set against the backdrop of World War I, H.D.'s involvement in early 20th century London literary circles, her brief engagement to American poet, Ezra Pound, and her shattered marriage to British novelist Richard Aldington. Paint it Today is H.D.'s most lesbian novel, a modern, homoerotic tale of passage which focuses almost entirely on the young heroine's search for the sister love which would empower her spiritually, creatively, and sexually. Cassandra Laity's introduction places H.D.'s love for the sexually magnetic, betraying Gregg and for the more nurturing and loyal Bryher in the context of the lesbian romanticism of early modern fiction. her annotations of all Greek references and literary quotations, as well as, biographical facts represented in the text, provide nuance and detail to this engrossing work.

In Taking on Practical Theology, Courtney T. Goto explores the regnant paradigm that shapes knowledge production and that preserves power, privilege, and historic communal injury even as scholars intend to enlighten and transform communities.

This book calls attention to the sense of powerlessness of everyday people in the Philippines, and to the missional agency of US-based Filipino Protestants.

Through a variety of sociological-theological-missiological perspectives, this book guides you to a journey of discovering what kind of power is in play, how the fallen powers can be named and made visible, and then ultimately the ways through which power should be restored. In this process, the voices, perceptions, stories, and insights of US-based Filipino Protestants are referred to. Filipino American Protestants are no longer "forgotten Asians" in the US. Instead, they actively

perceive, negotiate, and exercise power in everyday life, and strive to wield their missional agency in response to God's calling for the transformation of their homeland Philippines, which has been seldom investigated in the academia of Diaspora Missiology and Intercultural Studies.

Detailed description of the history of Filipino-Americans in the United States in photo-format.

Asian American Mental Health

Filipinos, Forgotten Asian Americans

The Decision to Withdraw to Bataan

Leyte

Evangelii Gaudium

Asian American Religious Cultures [2 volumes]

Filipinos are now the second largest Asian American immigrant group in the United States, with a population larger than Japanese Americans and Korean Americans combined. Surprisingly, there is little published on Filipino Americans and their religion, or the ways in which their religious traditions may influence the broader culture in which they are becoming established. Filipino American Faith in Action draws on interviews, survey data, and participant observation to shed light on this large immigrant community. It explores Filipino American religious institutions as essential locations for empowerment and civic engagement, illuminating how Filipino spiritual experiences can offer a lens for viewing this migrant community's social, political, economic, and cultural integration into American life. Gonzalez examines Filipino American church involvement and religious practices in the San Francisco Bay Area and in the Philippines, showing how Filipino Americans maintain community and ethnic and religious networks, contra assimilation theory, and how they go about sharing their traditions with the larger society.

By the year 2000, more than 1/3 of Americans will be persons of color, and by 2050 non-white persons will constitute 45% of the population. This book offers an insight into the diverse lifestyles for some cultures of color in American society.

Histories of civil rights movements in America generally place little or no emphasis on the activism of Asian Americans. Yet, as this fascinating new study reveals, there is a long and distinctive legacy of civil rights activism among foreign and American-born Chinese, Japanese, and Filipino students, who formed crucial alliances based on their shared religious affiliations and experiences of discrimination. Stephanie Hinnershitz tells the story of the Asian American campus organizations that flourished on the West Coast from the 1900s through the 1960s. Using their faith to point out the hypocrisy of fellow American Protestants who supported segregation and discriminatory practices, the student activists in these groups also performed vital outreach to communities outside the university, from Californian farms to Alaskan canneries. Highlighting the unique multiethnic composition of these groups, Race, Religion, and Civil Rights explores how the students' interethnic activism weathered a variety of challenges, from the outbreak of war between Japan and China to the internment of Japanese Americans during World War II. Drawing from a variety of archival sources to bring forth the authentic, passionate voices of the students, Race, Religion, and Civil Rights is a testament to the powerful ways they served to shape the social, political, and cultural direction of civil rights movements throughout the West Coast.

The perfect gift! A specially priced, beautifully designed hardcover edition of The Joy of the Gospel with a foreword by Robert Barron and an afterword by James Martin, SJ. "The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church's journey in years to come." - Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century.

Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for "the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned," the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally. Ultimately, Pope Francis demonstrates how to develop a more personal relationship with Jesus Christ, "to recognize the traces of God's Spirit in events great and small." Profound in its insight, yet warm and accessible in its tone, The Joy of the Gospel is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of Catholicism: A Journey to the Heart of the Faith and James Martin, SJ, author of Jesus: A Pilgrimage

The Fall of the Philippines

Taking on Practical Theology

The American Occupation of the Philippines, 1898-1912

Harmony in Faith

Building Faith Communities

Essays

Philippine Woman in America

Examines the interrelationship of international development policies and local social and economic structures in the Philippines.

"In this highly original and inspired book, Espiritu bursts the binaries and shows us how the tensions of race, gender, nation, and colonial legacies situate contemporary transnationalism. Conceptually rich and empirically grounded, Home Bound blurs the borders of sociology and cultural studies like no other book I know. Kudos to Espiritu for this boundary-breaking tour de force!"--Pierrette Hondagneu-Sotelo, author of "Domestica: Cleaning and Caring in the Shadows of Affluence" "A singular achievement. Not only does it cast light on the deep historical entanglements of immigration and imperialism, citizenship and race, and gender and subjectivity in the United States, but by highlighting the varied voices of Filipino Americans, it also calls attention to their creative potential to make a home under some of the most inhospitable

conditions. Theoretically rich, empirically grounded, and lucidly written, this book marks a major advance in our attempts to understand the 'specter of migration' haunting the world today."--Vicente L. Rafael, author of "White Love and Other Events in Filipino History" "'Home Bound" combines excellent ethnography of the Filipino experience in the U.S. with a brilliant and devastating critique of traditional scholarship on immigration. Espiritu's analysis of how the vectors of identity articulate with one another is particularly cutting-edge."--Sarah J. Mahler, author of "American Dreaming: Immigrant Life on the Margins" "Using a critical transnational, feminist, and historical perspective, Espiritu insightfully and sensitively analyzes the meaning of home, community, friendship, love, and family for Filipino Americans. In the process, she unveils what these immigrants can tell us about gender, race, politics, economics, and culture in the United States today."--Diane L. Wolf, author of "Factory Daughters: Gender, Household Dynamics, and Rural Industrialization in Java" "Espiritu makes an outstanding contribution to our appreciation of the dynamics of immigrant cultures within the political economy of transnationalism."--Lisa Lowe, author of "Immigrant Acts: On Asian American Cultural Politics"

Since the early 1980s, approximately ten million people have turned to charismatic businessman-turned-preacher "Brother Mike" and his Catholic "prosperity" movement, El Shaddai DWXI Prayer Partners Foundation International, Inc. Investing in Miracles offers an in-depth look at this unique indigenous movement, characterized by its effective use of mass media and its huge, emotion-filled outdoor rallies. The book investigates the sociocultural, political, and economic contexts of El Shaddai's popularity among the Filipino urban poor and aspiring middle classes and explores its significance for its followers, which reaches well beyond promises of appliances, salary raises, jobs abroad, and healing. Katharine Wiegele argues that Shaddai's theology directly engages and affirms desires for the material signs of modernity in ways that the mainstream Philippine Roman Catholic Church and Filipino leftist movements do not. At stake for its many adherents are their place and identity within the broader society; the meaning of their experiences of poverty, suffering, and oppression; and the relevance of their very notions of God, Christian community, and Christian life. Wiegele evocatively captures the religious and everyday experiences of her informants' lives in poor squatter neighborhoods of Manila. She is particularly sensitive to El Shaddai's delicate and often contorted relationship with the Catholic Church, which accepts the movement reluctantly, fearful of losing the loyalty of millions of faithful Catholics. While anchored in the local realities of the Philippines, Investing in Miracles will be of great interest to readers elsewhere for its exploration of religious seduction and interpretation, the interface between religion and politics, and the relevance of religion for the urban disenfranchised.

A Recommended Book From: USA Today * The Chicago Tribune * Book Riot * Refinery 29 * InStyle * The Minneapolis Star-Tribune * Publishers Weekly * Baltimore Outloud * Omnivoracious * Lambda Literary * Goodreads * Lit Hub * The Millions FINALIST FOR THE JOYCE CAROL OATES PRIZE WINNER OF THE NEW AMERICAN VOICES AWARD From award-winning author Lysley Tenorio, comes a big hearted debut novel following an undocumented Filipino son as he navigates his relationship with his mother, an uncertain future, and the place he calls home Excel spends his days trying to seem like an unremarkable American teenager. When he's not working at The Pie Who Loved Me (a spy-themed pizza shop) or passing the time with his girlfriend Sab (occasionally in one of their town's seventeen cemeteries), he carefully avoids the spotlight. But Excel knows that his family is far from normal. His mother, Maxima, was once a Filipina B-movie action star who now makes her living scamming men online. The old man they live with is not his grandfather, but Maxima's lifelong martial arts trainer. And years ago, on Excel's tenth birthday, Maxima revealed a secret that he must keep forever. "We are 'TNT'—tago ng tago," she told him, "hiding and hiding." Excel is undocumented—and one accidental slip could uproot his entire life. Casting aside the paranoia and secrecy of his childhood, Excel takes a leap, joining Sab on a journey south to a ramshackle desert town called Hello City. Populated by drifters, old hippies, and washed-up techies—and existing outside the normal constructs of American society—Hello City offers Excel a chance to forge his own path for the first time. But after so many years of trying to be invisible, who does he want to become? And is it possible to put down roots in a country that has always considered you an outsider? Thrumming with energy and at once critical and hopeful, The Son of Good Fortune is a luminous story of a mother and son testing the strength of their bond to their country—and to each other.

Gender and U.S. Immigration

The Philippine Jeepney

Patron Saints of Nothing

The Body Papers

Ethnogeriatrics

Enlightenment

Faith, Family, and Filipino American Community Life

Stephen M. Cherry draws upon a rich set of ethnographic and survey data, collected over a six-year period, to explore the roles that Catholicism and family play in shaping Filipino American community life. From the planning and construction of community centers, to volunteering at health fairs or protesting against abortion, this book illustrates the powerful ways these forces structure and animate not only how first-generation Filipino Americans think and feel about their community, but how they are compelled to engage it over issues deemed important to the sanctity of the family. Revealing more than intimate accounts of Filipino American lives, Cherry offers a glimpse of the often hidden but vital relationship between religion and community in the lives of new immigrants, and allows speculation on the broader impact of Filipino immigration on the nation. The Filipino American community is the second-largest immigrant community in the United States, and the Philippines is the second-largest source of Catholic immigration to this country. This ground-breaking study outlines how first-generation Filipino Americans have the potential to reshape American Catholicism and are already having an impact on American civic life through the engagement of their faith.

As this moving pastoral statement presents, the rapidly growing Asian and Pacific American communities have helped the Church shine as a sacrament of unity and universality.

In this autobiography, Reyes, the son of a Philippine father and an Estonian-American mother, describes a childhood that was divided between two worlds - a mestizo life shaped by the nuance of family and culture as well as by the grand and violent historical events.

Asian American Mental Health is a state-of-the-art compendium of the conceptual issues, empirical literature, methodological approaches, and practice guidelines for conducting culturally informed assessments of Asian Americans, and for assessing provider cultural competency within individuals and systems. It is the first of its kind on Asian Americans. This volume draws upon the expertise of many of the leading experts in Asian American and multicultural mental health to provide a much needed resource for students and professionals in a wide range of disciplines including clinical psychology, medical anthropology, psychiatry, cross-cultural psychology, multicultural counseling, ethnic minority psychology, sociology, social work, counselor education, counseling psychology, and more.

Religions in Asian America

Five Faces of Exile

How Filipino Americans Break the Rules of Race

A Novel

Asian Students on the West Coast, 1900-1968

Paint it Today

The Return to the Philippines

The soldier reading these pages would do well to reflect on the wisdom of the statement exhibited in a Japanese shrine: "Woe unto him who has not tasted defeat." Victory too often leads to overconfidence and erases the memory of mistakes. Defeat brings into sharp focus the causes that led to failure and provides a fruitful field of study for those soldiers and laymen who seek in the past lessons for the future. The statesman and the informed citizen reading these pages will realize that our military means as well as our estimates and plans must always be in balance with our long-range national policy. This lesson signposted by the Battle of Manila Bay; the Treaty of Paris, signed in December 1898 when we decided to keep the Philippines; the Washington Conference of 1921-22; and the Manchurian Crisis of 1931 we ignored before Pearl Harbor. The result was defeat on the field of battle and the loss of the Philippine Islands. Work on this volume was begun in early 1947. The reader may gain some idea of the size of the task of writing this history by an appraisal of The Sources.

Filipino American Transnational Activism: Diasporic Politics among the Second Generation offers an account of how U.S. born and raised Filipinos engage in Philippines, "homeland"-oriented activism.

This volume is divided into five parts and fifteen chapters that address these topics by examining ethnogeriatric foundations, research issues, clinical care in ethnogeriatrics, education and policy. Expertly written chapters, by practicing geriatricians, gerontologists, clinician researchers and clinician educators, present a systematic approach to recognizing, analyzing and addressing the challenges of meeting the healthcare needs of a diverse population and authors discuss ways in which to engage the community by increasing research participation and by investigating the most prevalent diseases found in ethnic minorities. Ethnogeriatrics discusses issues related to working with culturally diverse elders that tend not to be addressed in typical training curricula and is essential reading for geriatricians, hospitalists, advance practice nurses, social workers and others who are part of a multidisciplinary team that provides high quality care to older patients.

Essays af filippinsk forfatterinde, født i Cebu, der nu bor i USA

El Shaddai and the Transformation of Popular Catholicism in the Philippines

Filipino Community Formation on the Internet

Asian and Pacific Presence

Liberation Theology in the Philippines

An Autobiography of a Filipino-American, Or Vice Versa

A Personal History

The Nation and Filipino American Intellectuals

The landing of the American forces on Leyte on 20 October 1944 brought to fruition the long-cherished desire of General Douglas MacArthur to return to the Philippine Islands and avenge the humiliating reverses suffered in the early days of World War II. The successful conclusion of the campaign separated the Japanese-held Philippine Archipelago into two parts, with a strong American force between them. More important, it completed the severance of the Japanese mainland from the stolen southern empire in the Netherlands Indies from which oil, the lifeblood of modern warfare, had come. The Leyte Campaign, like other campaigns in the Pacific, was waged on the land, in the air, and on and under the sea. In this operation all branches of the American armed forces played significant roles. Therefore, although the emphasis in this volume is placed upon the deeds of the United States Army ground soldier, the endeavors of the aviator, the sailor, the marine and the Filipino guerrilla have been integrated as far as possible into the story in order to make the campaign understandable in its entirety. At the same time, every effort has been made to give the Japanese side of the story.

Filipino American Faith in Action Immigration, Religion, and Civic Engagement NYU Press

Winner of The Restless Books Prize for New Immigrant Writing "Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level." —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere* Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were "illegal." Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

Emily Noelle Ignacio explores how Filipinos have used the Internet's subtle, cyber, but very real social connections to construct and reinforce a sense of national, ethnic, and racial identity with distant others.

Filipino American Faith in Action

Cultures of Color in America

Contemporary Trends

Home Bound

Healthcare Needs of Diverse Populations

The Spanish-American War and Philippine Insurrection

A Filipino Family Metaphor : Understanding the Filipino American Family