

Filth Irvine Welsh

"First published in the United Kingdom in 2015 by Jonathan Cape, an imprint of Vintage Publishing."

A best-selling translation of the classic epic is complemented by lavish photographs and illustrations of period relics, from Viking warships and chain mail suits to spearheads and a reconstruction of the Great Hall. Original. 30,000 first printing.

Irvine Welsh, 'poet laureate of the chemical generation', exposes the seamy underbelly of rave's utopian dream. Lloyd, our permanently pilled-up protagonist, pushes his weekends to breaking point and beyond in this frazzled trip through Scottish clubland. He experiences the vertiginous uppers and downers of the Second Summer of Love, dabbles in a spot of disc jockeying and closes in, gradually, on some kind of redemption... Selected from Irvine Welsh's novel Ecstasy. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Home by Salman Rushdie Dreams by Sigmund Freud Eating by Nigella Lawson Work by Joseph Heller

"The best book ever written by man or woman...deserves to sell more copies than the Bible."—Rebel, Inc.

Good Morning, Midnight

Trainspotting

Evan Only Knows

The Last Word

Beowulf

An epic novel about the bonds of friendship from the author of Trainspotting. The story of four boys growing up in the Edinburgh projects. Glue is about the loyalties, the experiences, and the secrets that hold friends together through three decades. The boys become men: Juice Terry, the work-shy fanny-merchant, with corkscrew curls and sticky fingers; Billy the boxer, driven, controlled, playing to his strengths; Carl, the Milky Bar Kid, drifting along to his own soundtrack; and the doomed Gally, exceedingly thin-skinned and vulnerable to catastrophe at every turn. We follow their lives from the seventies into the new century—from punk to techno, from speed to E. Their mutual loyalty is fused in street morality: Back up your mates, don't hit women, and, most important, never snitch—on anyone. Glue has the Irvine Welsh trademarks—cracking dialogue, scabrous set pieces, and black, black humor—but it is also a grown-up book about growing up—about the way we live our lives, and what happens to us when things become unstuck. 'Stocked with his usual quirky, sympathetic characters, this rollicking new tale sparkles with the writer's trademark satiric wit. Its heft and narrative breadth should convince any remaining skeptics that Welsh—and now effectively the grand old man of in-your-face Scottish fiction—is a writer to be taken seriously."—Publishers Weekly starred review

Chronicles the misadventures of Mark Renton and his friends as they cope with economic uncertainties, family problems, drug use and the opposite sex in 1980s Edinburgh in this new novel from the author of Trainspotting and Filth.

*Filth*A NovelW. W. Norton & Company

"Death of a River Guide makes good on a truly soaring ambition and flirts with literary greatness. . . . An indelible vision of how surely the history of a land plays its part in shaping the interior landscape of the human beings who occupy it."—*The Chicago Tribune*
With Death of a River Guide, Richard Flanagan gives us an extraordinary novel as sprawling and compelling as the land and people it describes. Beneath a waterfall on a remote Tasmanian river, Aljaz Cosini is drowning. Beset by visions, he relives not just his own life but that of his family and forebears. He sees his father, Harry, burying his own father, Boy. He sees Boy himself as a young man, and his Auntie Ellie, chased by a cow she believes is a Werowoa spirit. In the waters that rush over him Aljaz finds a world where his story connects to family stories that are Aboriginal, Celtic, Italian, English, Chinese, and East European—what he ultimately discovers in the flood of the past is the soul history of his country.

The Bedroom Secrets of the Master Chef's

Nothing but Blue Skies

Vintage Minis

An Illustrated Edition

The Acid House

Tells the story of a detective who sees in a racially motivated murder case the chance to win a promotion

Gathers such novels and novellas as: Trainspotting by Harry Gibson, Marabou Stark Nightmares by Harry Gibson, Ecstasy by Keith Wyatt, and Filth by Harry Gibson.

[An] inimitable combination of dark realism, satire and psychological insight. . . . complicated, unsettling and at times beautiful. . . .Publishers Weekly, starred review
In the wake of a nasty child-murder case, Detective Ray Lennox of the Edinburgh PD has suffered a full-scale breakdown. He's placed on leave for mental retuning and takes off for a few days of sun in Miami. From there, Crime becomes an unmistakably Welshian blend of the macabre and the psychologically astute, as Lennox faces a dwindling supply of antidepressants, a bridal-magazine-toting fiancée, and cokehappy locals who lead him back into old habits and leave him to care for a child. Is he really in the right shape to be playing knight-errant to a terrified ten-year-old girl? Will his best instincts and worst judgments get them both killed, or find him the redemption he seeks?

"Hani! Kureishi's best novel since The Buddha of Suburbia" (The Independent, UK): a mischievous, wickedly funny, and intellectually deft story about a young biographer and the famous and reclusive novelist who is his subject. Mamoon Azam is an eminent Indian-born writer who has made a career in England—but now, in his early seventies, his reputation is fading, his book sales are nonexistent, and the expensive habits of his flamboyant second wife are bleeding him dry. In a final attempt to revitalize his career, Mamoon's publisher commissions Harry, an ambitious young writer, to produce a provocative biography to bring Mamoon back into the public eye. Harry sets off for Mamoon's estate, where he finds not the literary hero he had imagined, but a vain, bigoted, cynical, and cruelly manipulative genius, who quickly turns the tables on his ambitious young biographer. Harry must insinuate, seduce, and finesse the truth out of the extravagant and damaged characters in Mamoon's surreal sphere as the young writer and the old master battle for the last word in the story of Mamoon's life. Acute and brilliantly entertaining, The Last Word is a tale of youthful exuberance and the misery of outgrowing it, as hilarious as it is moving. It is Kureishi's wisest work to date.

Dead Men's Trousers

Ecstasy

Reheated Cabbage

If You Liked School, You'll Love Work

Unzipped

They Don't Think They're Gonna Let You Stay in the Film Business
Performers deals with masculinity at the point when the sexual revolution was saturating culture. For many working-class men, it was confusing and threatening. As secularism started to replace traditional Judaeo-Christian attitudes, a lot of men found themselves torn between embracing the liberation and clinging to the simpler, more morally binary past. In the swinging and hallucinogenic London of 1968, visionary Scottish filmmaker Donald Cammell joined forces with cinematographer Nicolas Roeg to make "Performance". The film would star James Fox, Mick Jagger and Anita Pallenberg, but the casting process was frustrating for Cammell because he insisted on bringing "real villains" into the roles that supported the lead character of South London gangster Chas Devlin. David Livinoff, a chameleon like character who bridged the worlds of rock and roll and organized crime, was employed as dialogue coach because of his connections and he set about introducing "real villains" to Donald Cammell. What started out as an acting vehicle for Mick Jagger soon took detours as Cammell began experimenting with the script. He developed the theme of dualism and became inspired by the writings of Borges and the paintings of Francis Bacon. Violence, psychedelic drugs, sex and a homo-erotic subtext became enmeshed in a story about the fracturing of the male psyche. David Livinoff persuaded many London criminals to audition for roles in the film. Performers is the story of two of them. On release, "Performance" was disowned by Warner Brothers, refused distribution, banned in certain countries and attacked by the mainstream media over its gratuitous sex, violence and illicit drug consumption. "Performance" did however go on to become a critical success and remains a cult classic. The filming took its toll on those involved though, most notably James Fox, who suffered a nervous breakdown and retired from acting for a period of time. Many believe that this was a result of Fox's method acting and his submergence in the London criminal underworld in preparation for the role, which Cammell enthusiastically encouraged. Today the film is cited as a huge influence on director Martin Scorsese and many other filmmakers and has gained a place in pop culture as the "coolest" and most accurate portrayal of swinging London ever documented. "Performers" is a dark, subtle comedy with a cast of 4. A play of one scene, that narrates the story of two unwitting gangsters who find themselves auditioning for a part in the film. Homoerotic in parts, somewhat misogynistic, packed full of cultural reference points from the swinging sixties, the play presents an altogether inspiring twist on a classic casting couch situation.

Winner of the 1989 PEN/Hemingway Foundation Award for best first novel, this exquisite book confronts real-life issues of alienation and violence from which the author creates a stunning testament to the human capacity for mercy, compassion and love.

Irvine Welsh, the author of Trainspotting, is up to his old tricks with his new work of transgressive short fiction. Irvine Welsh's first short-story collection since his debut work The Acid House presents five extraordinary stories, which remind us that he is a master of the short form, a brilliant storyteller, and—unarguably—one of today's funniest and most subversive writers. In "Rattlesnakes" three young Americans, lost in the desert, are accosted by two armed Mexicans. A Korean chef and a Chicago socialite find themselves connected through the disappearance of a pooch named Toto in "The D.O.G.S. of Lincoln Park." And in the title story, Mickey Baker—an ex-pat English bar owner living on the Costa Brava—tries to keep all of his balls in the air: maintaining his barmaid's weight at the sexual maximum, attending to the youthful Porsephone, and dodging his ex-wife and Spanish gangsters. In typically Welshian fashion, the characters and settings are anything but typical. These stories will make you laugh and gasp. "If you put four dwarfs in a room with enough opium and alcohol, it's bound to end in tears. . . . In 1935, MGM studios embarked on a movie adaptation of L. Frank Baum's "The Wonderful Wizard of Oz," and the studio began recruiting 'small persons' from all over the world. During production, rumors spread around Hollywood of wild Munchkin sex orgies, drunken behavior and general dwarf debauchery. More sinisterly, a Munchkin is said to have committed suicide by hanging himself on the set during filming—what appears to be a small human body is clearly visible hanging from a tree in the Tin Man scene. It is a claim that has passed into Hollywood legend. Set in a hotel room in Culver City, California, "Babylon Heights" is Irvine Welsh and Dean Cavanagh's scabrous and hilarious imaging of what could, very possibly, have led to the dwarf suicide.

Filth

Kill Your Friends

A Novel

Marabou Stark Nightmares

Disobedience

The Trainspotting lads are back...and in worse shape than ever. In the last gasp of youth, Simon "Sick Boy" Williamson is back in Edinburgh. He taps into one last great scam: directing and producing a porn film. To make it work, he needs bedfellows: the lovely Nikki Fuller-Smith, a student with ambition, ego, and troubles to rival his own; old pal Mark Renton; and a motley crew that includes the neighborhood's favorite ex-beverage salesman, "Juice" Terry. In the world of Porno, however, even the cons are conned. Sick Boy and Renton jockey for top dog. The out-of-jail and in-for-revenge Begbie is on the loose. But it's the hapless, drug-addled Spud who may be spreading the most trouble. Porno is a novel about the Trainspotting crew ten years further down the line: still scheming, still scamming, still fighting for the first-class seats as the train careens at high velocity with derailment looming around the next corner.

A play from the author of Trainspotting
Within the sound-proofed walls of a disused recording studio, a score is being settled. Two inner city low-lifes take the law into their own hands to satisfy their craving for fun, fear and a freakish sense of justice. "You'll Have Had Your Hole" premiered at the West Yorkshire Playhouse and toured internationally - although it was banned in Belgium.

"Back to his violent best...dark, gruesome and captivating" Esquire
The most terrifying character from Trainspotting returns. Jim Francis has finally found the perfect life - and is now unrecognisable, even to himself. A successful painter and sculptor, he lives quietly with his wife, Melanie, and their two young daughters, in an affluent beach town in California. Some say he's a fake and a con man, while others see him as a genuine visionary. But Francis has a very dark past, with another identity and a very different set of values. When he crosses the Atlantic to his native Scotland, for the funeral of a murdered son he barely knew, his old Edinburgh community expects him to take bloody revenge. But as he confronts his previous life, all those friends and enemies - and, most alarmingly, his former self - Francis seems to have other ideas. When Melanie discovers something gruesome in California, which indicates that her husband's violent past might also be his psychotic present, things start to go very bad, very quickly. The Blade Artist is an elegant, electrifying novel - ultra violent but curiously redemptive - and it marks the return of one of modern fiction's most infamous, terrifying characters, the incendiary Francis Begbie from Trainspotting.

Irvine Welsh's scintillating, disturbing, and altogether outrageous collection of stories—the basis for the 1998 cult movie directed by Paul McGuigan. He is called "the Scottish Celine of the 1990s" (Guardian) and "a mad, postmodern Roald Dahl" (Weekend Scotsman). Using a range of approaches from bitter realism to demented fantasy, Irvine Welsh is able to evoke the essential humanity, well hidden as it is, of his generally depraved, lazy, manipulative, and vicious characters. He specializes particularly in cosmic reversals—God turn a hapless footballer into a fly; an acid head and a newborn infant exchange consciousnesses with sardonically unexpected results—always displaying a corrosive wit and a telling accuracy of language and detail. Irvine Welsh is one hilariously dangerous writer who always creates a sensation.

The Elephant Tree

The Blade Artist

I Was Told There'd Be Cake

Rave

A Constable Evans Mystery

A work of mesmerising power, against a background of black-white fear and violence, To The Islands journeys towards the strange country of one man's soul. Set in the desolate outback landscape of Australia's north-west, the novel tracks the last days of a worn-out Anglican missionary. Fleeing his mission after an agonising confrontation, he immerses himself in the wilderness, searching for the islands of death and mystery.

With the Christmas season upon him, Detective Sergeant Bruce Robertson of Edinburgh's finest is gearing up socially-kicking things off with a week of sex and drugs in Amsterdam. There are some sizable flies in the ointment, though: a missing wife and child, a nagging cocaine habit, some painful below-the-belt eczema, and a string of demanding extramarital affairs. The last thing Robertson needs is a messy, racially fraught murder, even if it means overtime—and the opportunity to clinch the promotion he craves. Then there's that nutritionally demanding (and psychologically acute) intestinal parasite in his gut. Yes, things are going badly for this utterly corrupt tribune of the law, but in an Irvine Welsh novel nothing is ever so bad that it can't get a whole lot worse. . . . In Bruce Robertson Welsh has created one of the most compellingly misanthropic characters in contemporary fiction, in a dark and disturbing and often scabrously funny novel about the abuse of everything and everybody. "Welsh writes with a skill, wit and compassion that amounts to genius. He is the best thing that has happened to British writing in decades."—Sunday Times (London) "[O]ne of the most significant writers in Britain. He writes with style, imagination, wit, and force, and in a voice which those alienated by much current fiction clearly want to hear."—Times Literary Supplement "Welsh writes with such vile, relentless intensity that he makes Louis-Ferdinand Céline, the French master of defilement, look like Little Miss Muffet."—Courtney Weaver, The New York Times Book Review "The corrupt Edinburgh cop-antihero of Irvine Welsh's best novel since Trainspotting is an addictive personality in another sense: so appatlingly powerful is his character that it's hard to put the book down. . . . [T]he rapid-fire rhythm and pungent dialect of the dialogue carry the reader relentlessly toward the literally filthy denouement. "—Village Voice Literary Supplement, "Our 25 Favorite Books of 1998" "Welsh excels at making his trash-spewing bluecoat peculiarly funny and vulnerable—and you will never think of the words 'Dame Judi Dench' in the same way ever again. [Grade:] A-."—Charles Winecoff, Entertainment Weekly

Hailed by David Sedaris as "perfectly, relentlessly funny" and by Colson Whitehead as "sardonic without being cruel, tender without being sentimental," from the author of the new collection Look Alive Out There. Wry, hilarious, and profoundly genuine, this debut collection of literary essays is a celebration of fallibility and haplessness in all their glory. From despoiling an exhibit at the Natural History Museum to provoking the ire of her first boss to siccing the cops on her mysterious neighbor, Crosley can do no right despite the best of intentions -- or perhaps because of them. Together, these essays create a startlingly funny and revealing portrait of a complex and utterly recognizable character who aims for the stars but hits the ceiling, and the inimitable city that has helped shape who she is. I Was Told There'd Be Cake introduces a strikingly original voice, chronicling the struggles and unexpected beauty of modern urban life.

AS the twentieth century breathes its very last, with Britpop at its zenith, twenty-seven-year-old A&R man Steven Stelfox is slashing and burning his way through London's music industry. Blithely crisscrossing the globe in search of the next megahit—fueled by greed and inhuman quantities of cocaine—Stelfox freely indulges in an unending orgy of self-gratification. But the industry is changing fast and the hits are drying up, and the only way he's going to salvage his sagging career is by taking the idea of "cutthroat" to murderous new levels.

Glue

A Decent Ride

The Informers

Performers

To the Islands

A jagged series of events written with gritty realism. The Elephant Tree transcends stereotypes and challenges the reader 's sense of morality, with shocking plot twists and vivid characters.

Reginald Hill brings us a brilliant new Dalziel and Pascoe novel, featuring a chilling Mid-Yorkshire mystery. Like father like son. . . . But heredity seems to have gone a gene too far when Pal Maciver's suicide in a locked room exactly mirrors that of his father ten years earlier. In each case accusing fingers point towards Pal's stepmother, the beautiful enigmatic Kay Kafka. But she turns out to have a formidable champion, Mid-Yorkshire's own super-heavyweight, Detective Superintendent Andrew Dalziel. DCI Peter Pascoe, nominally in charge of the investigation, finds he is constantly body-checked by his superior as he tries to disentangle the complex relationships of the Maciver family. At first these inquiries seem local and domestic. What really happened between Pal and his stepmother? And how has key witness and exotic hooker Dolores, Our Lady of Pain, contrived to disappear from the face of Mid-Yorkshire? Gradually, however, it becomes clear that the fall-out from Pal's suicide spreads far beyond Yorkshire. To London, to America. Even to Iraq. But the emotional epicentre is firmly placed in mid-Yorkshire where Pascoe comes to learn that for some people the heart too is a locked room, and in there it is always midnight.

Hilarious, shocking and hugely entertaining, Reheated Cabbage has all the classic Irvine Welsh ingredients. In Reheated Cabbage you can enjoy Christmas dinner with Begbie and discover how aliens addicted to Embassy Regal have Midlothian under surveillance. You will meet a husband who values a televised Hibs v Hearts game more than his wife's life and see two guys fighting over a beautiful girl agree - after a few pills and pints of lager - that their friendship is actually more important. And you will be delighted to welcome back 'Juice' Terry Lawson, and to watch what happens when he meets his old nemesis under the strobe-lights of a Miami Beach nightclub. "The stories combine sly humour with the tang of lived experience, showcasing a writer who...has blossomed into one of the most distinctive, and distinguished, observers of British life" Sunday Telegraph

A rusefully funny novel of embattled manhood, set in Big Sky Country—by the highly acclaimed author of Ninety-two in the Shade and Cloudbursts, with writing "so dazzlingly acute and seemingly effortless that it infuses Nothing but Blue Skies with exuberance and wit."—Chicago Tribune
This high-spirited and fiercely lyrical novel chronicles the fall and rise of Frank Copenhaver, a man so uningbed by his wife's departure that he finds himself ruining his business, falling in love with the wrong women, and wandering the lawns of his neighborhood, desperate for the merest glimpse of normalcy. The result is a Montana where cowboys slug it out with speculators, a cattlemen's best friend may be his insurance broker, and love and fishing are the only consolations that last. "Vibrant with the pleasures of ironic language, play and chase, and quick with broken-hearted humor."—Los Angeles Times Book Review

Love, Sex and Other Foreign Policy Goals

Edinburgh Companion to Irvine Welsh

You'll Have Had Your Hole

Irvine Welsh

4-Play

At Edinburgh's Department of Environmental Health, hard-drinking, womanising officer Danny Skinner wants to uncover secrets: 'the bedroom secrets of the master chefs', secrets he believes might just help him understand his self-destructive impulses. But the arrival of the virginal, model-railway enthusiast Brian Kibby at the department provokes an uncharacteristic response in Skinner, and threatens to throw his mission off course. Consumed by loathing for his nemesis, Skinner enacts a curse, and when Kibby contracts a horrific and debilitating mystery virus, Skinner understands that both destinies are supernaturally bound, and he is faced with a terrible dilemma.

The basis of the major motion picture starring Billy Bob Thornton, KimBasinger and Mickey Rourke, The Informers is a seductive and chillingly nihilistic novel, in which Bret Easton Ellis, returns to Los Angeles, the city whose moral badlands he portrayed so unforgettably in Less Than Zero. This time is the early eighties. The characters go to the same schools and eat at the same restaurants. Their voices unfold us as seamlessly as those of DJs heard over a car radio. They have sex with the same boys and girls and buy from the same dealers. In short, they are connected in the only way people can be in that city. Dirk sees his best friend killed in a desert car wreck, then rides through his pockets for a last job before the ambulance comes. Cheryl, a wannabe newscaster, chides her future stepdaughter, "You're tan but you don't look happy." Janie is a clubland carnivore with a taste for human blood. As rendered by Ellis, their interactions compose a chilling, fascinating, and outrageous descent into the abyss beneath L.A.'s gorgeous surfaces.

The subcultural enfant terrible of revolutionary protest and rebellion, Irvine Welsh is now widely acknowledged as the founding father of a whole new tradition in post-devolution Scottish writing, magnified by Danny Boyle's iconic film adaptation, revolutionised Scottish culture and radically remoulded the country's self-image from dreamy romantic hinterland to agitated metropolitan hotbed. Though Welsh's career is very much an ongoing phenomenon, his influence on contemporary Scottish literary history is already quite indisputable and enduring.

Three stories explore different aspects of love, with a bedridden romance writer exacting revenge on her husband, a flawed beauty trying to get back at the man who marked the drug that crippled her from birth, and the changing relationship of a miserabl

The Sex Lives of Siamese Twins

Skagboys

Babylon Heights

Porno

Having been placed on leave after suffering an emotional meltdown, Edinburgh detective Ray Lennox and Trudi, his fiancee, fly to Miami for a few days to relax and plan their wedding, but from the start the trip is a nightmare. Lennox gobbles antidepressants and begins drinking again in a desperate frenzy, but things really tilt out of control when he parties with some locals, who reacquaint him with an old obsession, cocaine. One of his new 'friends' has a 10-year-old daughter, who's been targeted by an organized ring of pedophiles. Can Lennox save the girl and redeem himself?

*The International Bestseller from the author The New York Times called "blisteringly funny" – it's the wild and wooly crew from Trainspotting back for one last adventure You don't need to have seen the blockbuster movie–nor read the earlier mega-bestselling books–to get what's going on in Dead Men's Trousers: Four no-longer-youth men who constantly think back to their bawdy, drug-filled youth together on the streets of Edinburgh, decide they want to join forces for one last caper. Careful what you wish for. . . . "Manages a sort of ragged glory, a life-affirming comic energy. . . . A whooping lust hurrah for the Trainspotting gang." –The Guardian "Crackles with idiomatic energy and brio." –Publishers Weekly
Mark Renton is finally a success. He now makes significant money managing DJs, but the constant travel, airport lounges, soulless hotel rooms, and broken relationships have left him dissatisfied with life. Then he runs into his old partner in crime, Frank Begbie, from whom he'd been hiding for years. But the psychotic Begbie appears to have reinvented himself as a celebrated artist in Los Angeles, and doesn't seem interested in revenge. Meanwhile, back in Edinburgh, Sick Boy and Spud are intrigued to learn that their old friends are back in town, and concoct a new scheme for them all. . . . Which is when things start to go horribly wrong. The four men, driven by their personal histories and addictions, circle each other, confused, angry, and desperate. One of these four will not survive. . . . Which one is wearing Dead Men's Trousers? Fast and furious, scabrously funny, and weirdly moving, this is a spectacular return of the crew from Trainspotting.*

This is the first full-length study of Irvine Welsh's fiction and provides a sustained textual and contextual analysis and evaluation of his work

When Lucy Brennan, a Miami Beach personal-fitness trainer, disarms an apparently crazed gunman, the police and the breaking-news cameras are not far behind. Within hours, Lucy becomes a hero. The solitary eye-witness, the depressed and overweight Lena Sorenson, thrilled by Lucy's heroism and decisiveness, becomes obsessed with the trainer and enrolls as a client at her Bodysculpt gym.

It quickly becomes clear that Lena is more interested in Lucy's body than her own, and a budding fatal attraction takes hold. However, it's when Lucy imprisons Lena, and can't stop thinking about the sex lives of Siamese twins, that the real problems start. In Lucy and Lena, Irvine Welsh has created two of his most memorable female protagonists, and one of the most bizarre,

sadomasochistic folie à deux in contemporary fiction. The Sex Lives of Siamese Twins taps into two great obsessions of our time--how we look and where we live--and tells a story so subversive and dark it blacks out the Florida sun.

Three Tales of Chemical Romance

Death of a River Guide

Crime: A Novel

Irvine Welsh returns to Edinburgh, the home of Trainspotting and so many of his novels since, with a new novel featuring one of his most iconic and beloved characters—"Juice" Terry Lawson—that's thick on the Scottish brogue, heavy on the filth and masterful in its comedic timing. A Decent Ride sees Irvine Welsh back in Edinburgh, this time with one of his most compelling and popular characters front and center: the rampaging force of nature that is 'Juice' Terry Lawson, first seen in Glue. Juice is a man who contains multitudes: he's a top shagger, drug-dealing, gonzo pornstar and taxi driver. As we ride along in Juice's cab through the depraved streets of Edinburgh, Juice encounters a series of charmingly filthy characters, each of whom present their own, uh, unique challenges. Has he finally met his match in Hurricane 'Bawbag? Can he discover the fate of the missing beauty, Jinty Magdalen, and keep her idiot-savant lover, the man-child Wee Jonty, out of prison? Will he find out the real motives of unscrupulous American businessman and reality-TV star, Ronald Checker? And, crucially, will Juice be able to negotiate life after a terrible event robs him of his sexual virility, and can a new fascination for the game of golf help him to live without . . . a decent ride? (The meaning of the title is starting to sink in now, huh?). So buckle your seatbelts and prepare for one unforgettable ride.

From the author of In Forelath Field...When Constable Evan Evans and his new fiancée decide to travel south from home in Llanfair, Wales, to visit his mother in Swansea, they're not expecting the disturbing news that greets them on their arrival: the young thug convicted of murdering Evan's father several years earlier is suspected of murder once again. Tried as a juvenile for Evan's father's death, Tony Mancini only served four years in prison. Now he's been accused of killing Alison Turnbull, a local teen and the daughter of Mancini's boss. But when Evan goes to meet the boy face to face he's surprised to find not the stone-cold killer he expected but a scared young man who swears his innocence. Against his own wishes, and ignoring his supertors, Evan believes the boy's claim of innocence and decides to investigate, at potential peril to his career. But is his instinct correct, or is Mancini just trying to save himself? And how will he reconcile his actions with his memory of his father's murder, which has haunted him for so long? Evan Evans is up to the challenge in Evan Only Knows, to be sure, and faces it all with characteristic good humor and the Welsh charm that sets Rhys Bowen's successful cozy series apart.

While lying in a coma in an Edinburgh hospital, Roy Strang experiences strange hallucinatory adventures that recount how he came to be in his current state, from his struggles with his disturbed family to a bizarre quest in Africa

Suitable only for persons of strong constitution. Contains: Drug use Perversion Murder Corruption Sexism Racism Law Enforcement And a tapeworm