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Four specific trends are driving the DVR industry: consumer content choice, consumer content control, personalization of content libraries, and the ability to transfer content from device-to-device and person-to-person. "Digital Video Recorders" features a macro and micro views of the already established yet still burgeoning DVR industry. As part of the NAB Executive Technology Briefing series, this book gives you a wealth of market knowledge, business models, case studies, and industry insights explained in a non-technical fashion. "Digital Video Recorders" discusses the impact of

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the technology across many different industries and platforms, explains hardware, software and technology of set-top boxes, DVR infrastructure, on-screen guides, planning and scheduling, content security, and more. Whether you are an executive in the broadcast, telecommunications, consumer electronic, or advertising space, you will expand your knowledge on DVR impact, explore new business opportunities, and get a brief overview of the technical terms needed. You will also be able to accurately analyze and understand the trends, projections and other data, all of which will help lead to the expedited growth and development of DVR industry.

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Discusses the process of setting up and using a home or office wireless network, covering topics such as point-to-point networking, sniffer tools, and security.

154 Days and Counting : Hearing Before the Subcommittee on Telecommunications and the Internet of the Committee on Energy and Commerce, House of Representatives, One Hundred Tenth Congress, Second Session, September 16, 2008

Competition, Innovation, and Reform

The Perfect Vision

Techniques and Applications

Tech Panic

TV in the USA: A History of Icons, Idols, and Ideas [3 volumes]

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"Get the most out of your Treo 700w smartphone using Windows Mobile software with this handy pocket guide full of time-saving tips and techniques."--Cover.

From award-winning journalist and author of the "methodical, earnest, and insightful" (The Guardian) Panic Attack, an examination of recent kneejerk calls to regulate Big Tech from both sides of the aisle. Not so long ago, we embraced social media as a life-changing opportunity to connect with friends and family all across the globe. Today, the pendulum of public opinion is swinging in the opposite direction as Facebook, Twitter, Google, YouTube, and similar sites are being accused of corrupting our democracy, spreading disinformation, and fanning the flames of hatred. We once marveled at the revolutionary convenience of ordering items online and

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having them show up on our doorsteps, sometimes overnight. Now we fret about Amazon outsourcing our jobs overseas, or building robots to do them for us. Here, with insightful analysis and in-depth research, Robby Soave explores some of the biggest issues animating both the right and the left: bias, censorship, disinformation, privacy, screen addiction, crime, and more. Far from polemical, Tech Panic is grounded in interviews with insiders at companies like Facebook and Twitter, as well as expert analysis by both tech boosters and skeptics—from Mark Zuckerberg to Josh Hawley. Readers will learn not just about the consequences of Big Tech, but also the consequences of altering the ecosystem that allowed tech to get big. Offering a fresh and crucial perspective on one of the biggest influences of the 21st century, Robby Soave seeks to stand athwart

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history and yell, Wait, are we sure we really want to do this?

Digital Video Recorders

Network World

The Status of the Digital Television Transition

PC Mag

Wireless, Wi-Fi, RFID & Cellular Industry Market Research, Statistics, Trends & Leading Companies

Broadcasting & Cable

For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations. Readers are responsible for designing, implementing and managing

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the voice, data and video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform.

Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Bloomberg Markets
Telecommunications Act

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Government and Industry
Perspectives : Hearing
Before the Committee on
Commerce, Science, and
Transportation, United
States Senate, One Hundred
Tenth Congress, First
Session, October 17, 2007
Communication Technology
Update

Is it the Future? : Hearing
Before the Committee on
Commerce, Science, and
Transportation, United
States Senate, One Hundred
Twelfth Congress, Second
Session, April 24, 2012

A Painless Guide to Wi-fi
and Broadband Wireless

*PCMag.com is a leading
authority on technology,
delivering Labs-based,*

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independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

*Digital Video Recorders DVRs
Changing TV and Advertising
Forever Taylor & Francis
DVRs Changing TV and
Advertising Forever
Electronics Buying Guide
A Comprehensive Compilation
of Decisions, Reports,
Public Notices, and Other
Documents of the Federal
Communications Commission of
the United States*

Television Studies After TV

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MotorBoating

Audio and video content is all around us. And these days much of it comes not from TV cables, satellite dishes, and radio antennas, but from our digital devices around the house, streaming over the Internet and local networks. And that's why we created the Digital Entertainment Superguide, a primer with everything you need to know to get started. This book walks you through how to set up your home network and choose the right hardware—set-top boxes, smart TVs, media center computers, streaming speakers, remote controls, and more—for your needs. Like to watch TV shows and movies but not sure where to find what? We've got you covered with a guide to streaming video sources for your TV or mobile

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devices. We don't leave music lovers out either, as we help you choose the best streaming audio service. Do you want Mog, Rdio, Rhapsody, Slacker, or Spotify? How much does each service cost? Which sounds best? We answer all those questions and more in the pages that follow. Finally, if you're wondering how to move audio and video around the house—stream music wirelessly from an iPhone to an AirPlay speaker in the living room or send video from a computer to your beautiful wall-mounted HDTV—you've come to the right place. We'll even show you how to use your smartphone or tablet to control it all. So read on, and let the fun begin!

This book constitutes the refereed proceedings of the 7th International

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Work-Conference on Ambient Assisted Living, IWAAL 2015, held in Puerto Varas, Chile, in December 2015. The 20 full papers presented with 7 short papers were carefully reviewed and selected from 31 submissions. The focus of the papers is on following topics: ambient assisted living for tele-care and tele-rehabilitation; ambient assisted living environments; behaviour analysis and activity recognition; sensing for health and wellbeing; human interaction and perspectives in ambient assisted living solutions.

Yachting

F & S Index United States Annual
TV Content Analysis

FCC Record

Ambient Assisted Living. ICT-based

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Solutions in Real Life Situations
PC World

The rapid advancement of digital multimedia technologies has not only revolutionized the production and distribution of audiovisual content, but also created the need to efficiently analyze TV programs to enable applications for content managers and consumers. Leaving no stone unturned, TV Content Analysis: Techniques and Applications provides a de
In 1996, Congress enacted comprehensive reform of

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the nation's statutory and regulatory framework for telecommunications by passing the Telecommunications Act, which substantially amended the 1934 Communications Act. The general objective of the 1996 Act was to open up markets to competition by removing unnecessary regulatory barriers to entry. At that time, the industry was characterised by service-specific networks that did not compete with one another: circuit-switched networks provided telephone service

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and coaxial cable networks provided cable service. The act created distinct regulatory regimes for these service-specific telephone networks and cable networks that included provisions intended to foster competition from new entrants that used network architectures and technologies similar to those of the incumbents. This intramodal competition has proved very limited. But the deployment of digital technologies in these previously distinct

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networks has led to market convergence and intermodal competition, as telephone, cable, and even wireless networks increasingly are able to offer voice, data, and video services over a single broadband platform. the current market environment, but not on how to modify it. The debate focuses on how to foster investment, innovation, and competition in both the physical broadband network and in the applications that ride over that network while also meeting the many non-economic

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objectives of U.S. telecommunications policy: universal service, homeland security, public safety, diversity of voices, localism, consumer protection, etc. This book explores these issues and includes the act in its entirety.

Satisfying the 21st Century Consumer : Hearing Before the Subcommittee on Commerce, Trade, and Consumer Protection of the Committee on Energy and Commerce, House of Representatives, One Hundred Ninth Congress, Second Session, March 29

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and May 3, 2006

iConnected

Status of the DTV

Transition

Subcommittee Hearing on

the DTV Transition and

Small Businesses

Fiber optics weekly update

The Digital Television

Transition

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on

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society. • Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry

Television has become a ubiquitous part of our lives, and yet its impact continues to evolve at an extraordinary pace. The evolution of television from

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analog to digital technology has been underway for more than half a century. Today's digital technology is enabling a myriad of new entertainment possibilities. From jumbotrons in cyberspace to multi-dimensional viewing experiences, digital technology is changing television. Consequently, new advertising metrics that reflect the new viewer habits are emerging. The ability to capture a viewer's interactions changes the advertising proposition. Telephone and wireless companies are challenging the traditional mass media providers - broadcasters, cable and

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satellite companies - and they're all finding ways to deliver TV programming, video content and Internet offerings to large and small screens in the home and on the go. This volume showcases insights from industry insiders and researchers from a variety of disciplines. It explores the economic, cultural, technical, and policy implications of digital television, addressing such questions as: How will content be monetized in the future? What programming opportunities become possible with the advent of going digital? Will content still be king or will the conduits gain the upper hand? This book

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analyzes the digital television evolution: its impacts on the economics of the TV industry, its significance for content creation from Hollywood blockbusters to You Tube, the changing role of the consumer, and what's coming next to a theatre near you.

The Emergence of Online Video
Billboard

Now You Know Treo 700w
Smartphone

Small Firms Contributing to a Big
Change

Video Competition in a Digital
Age

Digital Content and Enabling
Technology

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New communication technologies are being introduced at an astonishing rate. Making sense of these technologies is increasingly difficult. Communication Technology Update is the single best source for the latest developments, trends, and issues in communication technology. Now in its 10th edition, Communication Technology Update has become an indispensable information resource for

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business, government, and academia. As always, every chapter has been completely rewritten to reflect the latest developments and market statistics, and now covers mobile computing, digital photography, personal computers, digital television, and electronic games, in addition to the two dozen technologies explored in the previous edition. The book's companion website (www.tfi.com/ctu) offers updated information

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submitted by chapter authors and offers links to other Internet resources. *Provides students and professionals with the latest information in all areas of communication technologies *The book's companion website offers updated information to this text, plus links to related industry resources *New and rewritten chapters covering Telephony (with full coverage of VoIP); Podcasting and Internet

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Video Distribution;
WiFi, Broadband, and
Mobile computing; and
coverage of other
emerging technologies,
as well as fully updated
statistics for all
technologies

Television studies must
now address a complex
environment where change
has been vigorous but
uneven, and where local
and national conditions
vary significantly.

Globalizing media
industries, deregulatory
policy regimes, the
multiplication,

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convergence and trade in media formats, the emergence of new content production industries outside the US/UK umbrella, and the fragmentation of media audiences are all changing the nature of television today: its content, its industrial structure and how it is consumed. Television Studies after TV leads the way in developing new ways of understanding television in the post-broadcast era. With contributions

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from leading international scholars, it considers the full range of convergent media now implicated in understanding television, and also focuses on large non-Anglophone markets - such as Asia and Latin America - in order to accurately reflect the wide variety of structures, forms and content which now organise television around the world.

Digital Entertainment
Superguide

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Hearing Before the
Subcommittee on
Communications,
Technology, and the
Internet of the
Committee on Energy and
Commerce, House of
Representatives, One
Hundred Eleventh
Congress, First Session,
October 22, 2009
Sound & Vision
7th International Work-
Conference, IWAAL 2015,
Puerto Varas, Chile,
December 1-4, 2015,
Proceedings
Hearings Before the
Subcommittee on

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**Telecommunications and
the Internet of the
Committee on Energy and
Commerce, House of
Representatives, One
Hundred Tenth Congress,
First Session, March 28,
October 17, 31, 2007
Use AirPlay, iCloud,
Apps, and More to Bring
Your Apple Devices
Together**

The cell phone is the fastest-selling consumer electronic in the world. On a global basis, over 800 million cellular telephones are sold yearly. More camera-equipped cell phones are sold each year than stand alone digital cameras. Rapid development of

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new technologies is leading to ever more versatile, multipurpose mobile devices, including 3G Internet-enabled cell phones and PDAs. Meanwhile, wireless networking and wireless Internet access are developing and expanding on a global basis at a rapid rate. Booming technologies include such 802.11 standards as Wi-Fi and WiMax, as well as Ultra Wide Band (UWB) and Bluetooth. Telematics, intelligent transportation systems (ITS) and satellite radio will soon create an entertainment, navigation and communications revolution within automobiles and trucks. Meanwhile, RFID (radio frequency identification) will revolutionize wireless tracking, inventory and logistics at all levels,

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from manufacturing to shipping to retailing. These developments are creating challenges for legacy companies and opportunities for nimble marketers and managers. Plunkett's Wireless, Wi-Fi, RFID & Cellular Industry Almanac 2007 covers such sectors. Our coverage includes business trends analysis and industry statistics. We also include a wireless and cellular business glossary and a listing of industry contacts, such as industry associations and government agencies. Next, we profile hundreds of leading companies. Our company profiles, nearly 350, include complete business descriptions and up to 27 executives by name and title.

Why We Shouldn't Fear Facebook and the Future

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The Book of Wireless, 2nd Edition
Plunkett's Wireless, Wi-Fi, RFID and
Cellular Industry Almanac 2007
Understanding Television in the Post-
Broadcast Era
Television Goes Digital