

Five Famous Fairy Tales Penguin Readers

B & T Local 09-05-2005 \$27.95.

Princesses, princes, spells, and happily-ever-afters: this unique collection of classic Little Golden Book fairy tales has them all! The Twelve Dancing Princesses, The Wild Swans, and The Blue Book of Fairy Tales (featuring Rapunzel, Beauty and the Beast, and Toads and Diamonds), come together with gorgeous art by Gordon Laite and Sheila Beckett. Glossy paper and a gold-foiled spine make this mini-treasury a perfect gift for fairy tale fans of all ages.

The White Birds, The Fisherman and the Giant, The Glass Box: The Prince and his Servants, The Table, the Donkey and the Stick.

Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, The New York Times Book Review Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to " The Three Little Pigs, " " Hansel and Gretel, " and " The Sleeping Beauty, " Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one ' s life.

The Uses of Enchantment

Little Golden Book Fairy Tale Favorites

Fairy Tales from the Brothers Grimm

Let's Tell a Story: Fairy Tale Adventure

A New English Version

A rare discovery in the world of fairy tales—now for the first time in English Move over, Cinderella: Make way for the Turnip Princess! And for the “Cinderellas” in these stories, which turn our understanding of gender in fairy tales on its head. With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Schönwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Schönwerth’s work was lost—until a few years ago, when thirty boxes of manuscripts were uncovered in a German municipal archive. Now, for the first time, Schönwerth’s lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Originally published in 1958, this book contains a selection of 28 traditional stories from the French, German, Danish, Russian and Japanese traditions. Includes The Sleeping Beauty, The Frog Prince, Puss in Boots, Thumbelina, Cinderella, Little Red Riding Hood, and Beauty and the Beast.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

Five little penguins are content in the cold—until they spot a menacing mamma! With a rhyming narrative that counts to five, adorable penguins are soaring—or flying—through the sea, trying to elude a lurking creature. But as young readers of this charming tale will discover, a friendly seal is only looking to play a game of tag.

The Meaning and Importance of Fairy Tales

Hans Andersen's Fairy Tales

(Penguin Classics Deluxe Edition)

The Princess and the Pea

Fairy Tales

Geisel Honor-winning author/illustrator Salina Yoon's beloved character Penguin hits the beach in Penguin on Vacation—a charming read-to-me eBook that's perfect for summer vacation. Penguin is tired of the snow and cold--so he decides to visit the beach! But when his favorite activities like skiing and skating don't work so well on sand, can a new friend help Penguin learn how to have fun in the sun? Seasoned, award-winning author/illustrator Salina Yoon's charming text and bright, energetic illustrations ensure that readers will be clamoring for more Penguin stories--wherever they make their home! Don't miss these other books from Salina Yoon! The Penguin series Penguin and Pinecone Penguin on Vacation Penguin in Love Penguin and Pumpkin Penguin's Big Adventure Penguin's Christmas Wish The Bear series Found Stormy Night Bear's Big Day The Duck, Duck, Porcupine series Duck, Duck, Porcupine My Kite is Stuck! And Other Stories That's My Book! And Other Stories Be a Friend

Five Famous Fairy TalesPenguin Longman

The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, " Orange " Aimee Bender, " The Color Master " Joyce Carol Oates, " Blue-bearded Lover " Michael Cunningham, " The Wild Swans " These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling collection of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen' s " The Snow Queen " and " The Little Match Girl " to Charles Perrault' s " Bluebeard " and " Cinderella " to the Brothers Grimm' s " Hansel and Gretel " and " Rumpelstiltskin " to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

Contains The Emperor's Nightingale, Five in One Pod, Whatever the Old Man Does Is Right, The Flying Trunk, The Ugly Duckling, and The Swineherd.

The Penguin Book of Dragons

For Young and Old

Andersen's Fairy Tales

The Pentamerone: Or, the Story of Stories

A New English Version (Penguin Classics Deluxe Edition)

Flippers replace slippers in this updated and "penguinized" retelling of the classic tale.

Classic / British English When a fisherman opens an old jar, a giant comes out. When a donkey opens its mouth, gold falls out. There is magic in these five fairy tales. Good people are often very unhappy -- but in the end they have happy lives.

National Bestseller The acclaimed retelling of the world’s best-loved fairy tales by the #1 New York Times bestselling author of The Golden Compass and The Book of Dust—now in paperback, and with 3 new tales! Two centuries ago, Jacob and Wilhelm Grimm published their first volume of fairy tales. Since then, such stories as “Cinderella,” “Snow White,” “Rapunzel,” and “Hansel and Gretel” have become deeply woven into the Western imagination. Now Philip Pullman, the New York Times bestselling author of the His Dark Materials trilogy, makes us fall in love all over again with the immortal tales of the Brothers Grimm. Here are Pullman’s fifty favorites—a wide-ranging selection that includes the most popular stories as well as lesser-known treasures like “The Three Snake Leaves,” “Godfather Death,” and “The Girl with No Hands”—alongside his personal commentaries on each story’s sources, variations, and everlasting appeal. Suffused with romance and villainy, danger and wit, Pullman’s beguiling retellings will cast a spell on readers of all ages. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Penguin Classics Deluxe Edition of Hans Christian Andersen's famous tales, from award-winning translator Tiina Nunnally Hans Christian Andersen is the profoundly imaginative writer and storyteller who revolutionized literature for children. He gave us the now standard versions of some traditional fairy tales—with an anarchic twist—but many of his most famous tales sprang directly from his imagination. The thirty stories here range from exuberant early works such as "The Tinderbox" and "The Emperor's New Clothes" through poignant masterpieces such as "The Little Mermaid" and "The Ugly Duckling" to more subversive later tales such as "The Ice Maiden" and "The Wood Nymph." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

My Mother She Killed Me, My Father He Ate Me

The Fairy Tale Handbook

Cinderella Penguin

The Tale of Tales

The Blue Fairy Book

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Imagine if you could have an adventure in a fairy tale world. What if you could have MILLIONS of them? With this story-building book, you can tell your own fairy tale-inspired adventures, over and over again. Just read the question and choose from the vibrant pictures on the page to create a new story. The book is packed full of fun, silly and exciting things for the reader to choose from, including: Dressing up in a pair of glass slippers Heading off to see the Three Little Pigs Packing a pot of fairy dust for the trip Journeying alongside a talking toadstool Saying hello to Goldilocks Tasting some punch made from troll snot Once you've finished, you can turn back to the start and make different choices to tell a completely new tale. There are millions of possible combinations and endless stories to be told! And can you find the cheeky penguin hidden on each page?

Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes—if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional prince stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all.

In this stunningly designed book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling, in his unique and brilliant voice. These new versions show the adventures at their most lucid and engaging yet. Pullman's Grimm Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come.

A Penguin Story

Or, the Little Glass Flipper

Romantic Fairy Tales

The Complete Grimm's Fairy Tales

The "tale as old as time," in versions from across the centuries and around the world—published to coincide with Disney's live-action 3D musical film starring Emma Watson, Ian McKellen, Ewan McGregor, Audra McDonald, Kevin Kline, Stanley Tucci, Dan Stevens, and Emma Thompson Nearly every culture tells the story of Beauty and the Beast in one fashion or another. From Cupid and Psyche to India's Snake Bride to South Africa's "Story of Five Heads," the partnering of beasts and beauties, of humans and animals in all their variety—cats, dogs, frogs, goats, lizards, bears, tortoises, monkeys, cranes, warthogs—has beguiled us for thousands of years, mapping the cultural contradictions that riddle every romantic relationship. In this fascinating volume, preeminent fairy tale scholar Maria Tatar brings together tales from ancient times to the present and from a wide variety of cultures, highlighting the continuities and the range of themes in a fairy tale that has been used both to keep young women in their place and to encourage them to rebel, and that has entertained adults and children alike. With fresh commentary, she shows us what animals and monsters, both male and female, tell us about ourselves, and about the transformative power of empathy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

George MacDonald occupied a major position in the intellectual life of his Victorian contemporaries. This volume brings together all eleven of his shorter fairy stories as well as his essay "The Fantastic Imagination". The subjects are those of traditional fantasy: good and wicked fairies, children embarking on elaborate quests, and journeys into unsettling dreamworlds. Within this familiar imaginative landscape, his children's stories were profoundly experimental, questioning the association of childhood with purity and innocence, and the need to separate fairy tale wonder from adult scepticism and disbelief.

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid—at once a human and a fish—illuminate issues of gender, spirituality, ecology, and sexuality.

Two thousand years of legend and lore about the menace and majesty of dragons, which have breathed fire into our imaginations from ancient Rome to Game of Thrones A Penguin Classic The most popular mythological creature in the human imagination, dragons have provoked fear and fascination for their lethal venom and crushing coils, and as avatars of the Antichrist, servants of Satan, couriers of the damned to Hell, portents of disaster, and harbingers of the last days. Here are accounts spanning millennia and continents of these monsters that mark the boundary between the known and the unknown, including: their origins in the deserts of Africa; their struggles with their mortal enemies, elephants, in the jungles of South Asia; their fear of lightning, the world's first dragon slayer, in an ancient collection of Sanskrit hymns; the colossal sea monster Leviathan, the seven-headed "great red dragon" of the Book of Revelation; the Loch Ness monster; the dragon in Beowulf, who inspired Smaug in Tolkien's The Hobbit; the dragons in the prophecies of the wizard Merlin; a dragon saved from a centipede in Japan who gifts his human savior a magical bag of rice; the supernatural feathered serpent of ancient Mesoamerica; and a flatulent dragon the size of the Trojan Horse. From the dark halls of the Lonely Mountain to the blue skies of Westeros, we expect dragons to be gigantic, reptilian predators with massive, bat-like wings, who wreak havoc defending the gold they have hoarded in the deep places of the earth. But dragons are full of surprises, as is this book. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Book of Mermaids

Classic Tales About Animal Brides and Grooms from Around the World

Beauty and the Beast

James and the Giant Peach

Five Flying Penguins

Presents mature and scholarly retellings of fifty favorite and lesser-known fairy tales on the two hundredth anniversary of the Grimm brothers' "Children's and Household Tales," in a volume that includes such stories as "Cinderella," "Rapunzel," and "Briar-Rose."

Mystery and excitement abound in this lively collection of fairy tales, folklore and legends, which celebrate Scotland's enormously rich oral tradition and offers a carefully chosen combination of old favourites such as Tam Lin, Thomas Rymer and Adam Bell, as well as more modern stories by master story-tellers like Andrew Lang, Sir Arthur Conan Doyle and Robert Buchan.

Twenty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.

Edna the penguin knows only the three colors that surround her: white ice, black night, and blue sea. But she is convinced there is something more out there. So she sets out on a quest...a quest for color. When she finally finds what she's been looking for, it is everything she hoped for and more. But that doesn't mean she will ever stop looking.

The Random House Book of Fairy Tales

From Hans Christian Andersen to Angela Carter

Classic Fairy Tales

The Complete Fairy Tales

Five Famous Fairy Tales

A rollicking, bawdy collection of 50 fairy tales told by 10 storytellers over five days follows the compilation efforts of 17th-century Italian poet Giambattista Basile and traces the experiences of a cursed princess who would win back her betrothed.

The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism. Wolfdieterich Schmurze's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

This new translation offers a more representative selection of the Grimms' tales by including fables and morality tales as well as all the best known 'fairy' tales. It faithfully conveys the Grimms' own texts and provides a wealth of information about the origins of the stories, their literary evolution at the hands of the Grimms, with examples of earlier versions and stories that were omitted as being unsuitable for children.

The four works collected in this volume reveal the fascinating preoccupations of the German Romantic movement, which revelled in the inexplicable, the uncanny and the unknown and, especially, the mysterious world of the fairy tale. Goethe's richly imaginative Fairy Tale (1795) depicts an ethereal underground realm and the marriage of a beautiful man and woman, whose union heralds a new age. In Tieck's Robbert the Fair (1797) two outsiders seek refuge in the solitude of dark woods to conceal their incestuous passion from the world, while in Fouque's Undine (1811) a water nymph falls in love and acquires a soul, and so discovers the reality of human suffering. And Brentano's Tale of Honest Casper and Pair Annie (1817) portrays the tragedy of a young couple, destroyed by a false sense of honour and pride.

Grimm Tales

The Nightingale

Penguin on Vacation

The Annotated Classic Fairy Tales

Scottish Folk and Fairy Tales from Burns to Buchan

A lush treasury of 19 fairy tales that generations of children have grown up on, lushly illustrated by Diane Goode.

A detailed novelty storybook invites readers to explore spreads comprised of lift-flaps, maps, miniature books, and insider facts about such famous fairy tale characters as Cinderella, the Gingerbread Man, and the Big Bad Wolf.

The Turnip Princess and Other Newly Discovered Fairy Tales

Selected Tales

The Penguin Book of Christmas Stories

The Golden Book of Fairy Tales

Forty New Fairy Tales