

## Five Spirituals Michael Tippett Directory Of Choral Music

(Amadeus). Nick Strimple’s all-encompassing survey ranges from 19th-century masters, such as Elgar, to contemporary composers, such as Tan Dun and Paul McCartney. Repertory of every style and level of complexity is critically surveyed and described. This book is an essential resource for choral conductors and a valuable guide for choralists. As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is both historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we’ve forgotten how to hear their voices. In reflections that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the world. Originally published in 1867, this book is a collection of songs of African-American slaves. A few of the songs were written after the emancipation, but all were inspired by slavery. The wild, sad strains tell, as the sufferers themselves could, of crushed hopes, keen sorrow, and a dull, daily misery, which covered them as hopelessly as the fog. They breathe a trusting faith in the life after, to which their eyes seem constantly turned.

The Moth Snowstorm

The Gramophone

Whitaker’s Book List

Gramophone

Essays on His Music

The first biography of its kind about Desmond Tutu, this book introduces readers to Tutu’s spiritual life and examines how it shaped his commitment to restorative justice and reconciliation. Desmond Tutu was a pivotal leader of the anti-apartheid movement in South Africa and remains a beloved and important emblem of peace and justice around the world. Even those who do not know the major events of Tutu’s life—receiving the Nobel Peace Prize in 1984, serving as the first black archbishop of Cape Town and primate of Southern Africa from 1986–1996, and chairing the Truth and Reconciliation Commission from 1995–1998—recognize him as a charismatic political and religious leader who helped facilitate the liberation of oppressed peoples from the ravages of colonialism. But the inner landscape of Tutu’s spirituality, the mystical grounding that spurred his outward accomplishments, often goes unseen. Rather than recount his entire life story, this book explores Tutu’s spiritual life and contemplative practices—particularly Tutu’s understanding of Ubuntu theology, which emphasizes finding one’s identity in community—and traces the powerful role they played in subverting the theological and spiritual underpinnings of apartheid. Michael Battle’s personal relationship with Tutu grants readers an inside view of how Tutu’s spiritual agency cast a vision that both upheld the demands of justice and created space to synthesize the stark differences of a diverse society. Battle also suggests that North Americans have much to learn from Tutu’s leadership model as they confront religious and political polarization in their own context.

'A delight to read' Philip Pullman 'Essential reading ... a genuine landmark publication' Tom Service A BBC Radio 4 'Book of the Week' The music of the British composer Michael Tippett - including the oratorio A Child of Our Time, five operas, and four symphonies - is among the most visionary of the twentieth century. But little has been written about his extraordinary life. In this long-awaited first biography, Oliver Soden weaves a century-spanning narrative of epic scope and penetrating insight. Soden has discovered troves of unpublished letters and manuscripts, and recorded moving interviews with Tippett's friends and colleagues. He paints a portrait of a powerful intellect and infectious personality: charming, stubborn, and great fun. But he also uncovers the sorrows and secrets that Tippett stowed away beneath his cheerfulness, not least the darker reaches of some tempestuous and often tragic love affairs. Soden's achievement is to have enriched our understanding not only of Tippett but of his times. Figures such as T.S. Eliot, E.M. Forster, Barbara Hepworth, and W.H. Auden jostle in the cast list. An Edwardian world of gaslight and empire cedes to turmoil and warfare; one startling revelation is the extent of Tippett's involvement in the fiery left-wing politics of the 1930s. The narrative roves from the mining villages of the north, blighted by unemployment, to a cell at Wormwood Scrubs, where Tippett was imprisoned as a conscientious objector. Later chapters uncover his operas' game-changing attitudes to gay and civil rights, against a backdrop of the Cold War and the Space Race. And singing from the page comes the music, through which Soden charts an exquisitely written course, offering lucid readings of Tippett's most famous works while resuscitating forgotten masterpieces. The result is a landmark in the study of twentieth-century culture, simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel.

This Companion provides a wide ranging and accessible study of one of the most individual composers of the twentieth century. A team of international scholars shed new light on Tippett's major works and draw attention to those that have not yet received the attention they deserve.

Michael Tippett

Power Encounter in Spiritual Warfare

International Who's who in Music and Musicians' Directory

A Spiritual Biography of South Africa's Confessor

Tippett, the Composer and His Music

The world of Sub-Saharan African music is immensely rich and diverse, containing a plethora of repertoires and traditions. In The African Imagination in Music, renowned music scholar Kofi Agawu offers an introduction to the major dimensions of this music and the values upon which it rests. Agawu leads his readers through an exploration of the traditions, structural elements, instruments, and performative techniques that characterize the music. In sections that focus upon rhythm, melody, form, and harmony, the essential parts of Africa’s musical thinking, receives the most attention. Agawu also supplies insights into popular and art music in order to demonstrate the breadth of the African musical imagination. Close readings of a variety of songs, including an Ewe dirge, an Aka children’s song, and Fela’s ‘Suffering and Smiling’ supplement the broader discussion. The African Imagination in Music foregrounds a hitherto under-reported legacy of recordings and insists on the necessity of experiencing music as sound in order to appreciate and understand it fully. Accordingly, a Companion Website features important examples of the music discussed in detail in the book. Accessibly and engagingly written for a general audience, The African Imagination in Music is poised to renew interest in Black African music and to engender discussion of its creative underpinnings by Africanists, ethnomusicologists, music theorists and musicologists.

Surveys the music of Britain's greatest living composer, examines its metrical, musical, and poetic structure, and discusses Tippett's education, influences, and development

Essays from an international group of contributors make up this volume of specially commissioned interpretations of the relationships between music and literature that permeate and characterize Tippett's music and his writings.

Writers Directory

Stereo Review

Composer

Slave Songs of the United States

Desmond Tutu

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A Spirituality of Resistance addresses the challenges of creating a spiritual life in the midst of unprecedented environmental crisis. In the end, Gottlieb finds that only through striving to protect the earth and all its inhabitants can one find authentic personal and spiritual peace.

Sir Michael Tippett has been a central figure in British musical life for many decades and is now widely regarded as one of the foremost composers of the century. Meiron Bowen's new updated study offers an in-depth examination of all Tippett's major compositions. The author's 35 year association with the composer and immense experience of Tippett's music in performance result in some unique insights into his creative personality. He reveals a Blake-like visionary and an intensely human artist, sensitive to both people and to public events in a strife-torn century, but also stubbornly upholding the integrity and independence of his art.

Whitaker's Cumulative Book List

Man and His Symbols

Choral Music in the Twentieth Century

Billboard

American Musical Digest

**The Pre-history of ‘The Midsummer Marriage’ examines the early collaborative phase (1943 to 1946) in the making of Michael Tippett’s first mature opera and charts the developments that grew out of that phase. Drawing on a fascinating group of Tippett’s sketchbooks and a lengthy sequence of his letters to Douglas Newton, it helps construct a narrative of the Tippett-Newton collaboration and provides insights into the devising of the opera’s plot, both in that early phase and in the phase from 1946 onwards when Tippett went on with the project alone. The book asks: who was Newton, and what kind of collaboration did he have—then cease to have— with Tippett? What were the origins of and shaping factors behind the original scenario and libretto-drafts? How far did the narrative and controlling concepts of Midsummer Marriage in its final form tally with—and how far did they move away from—those that had been set up in the years of the two men’s collaboration, the ‘pre-historic’ years? The book will be of particular interest to scholars and researchers in opera studies and twentieth-century music.**

**Sir Michael Tippett was born in 1905 and thus celebrates his 90th birthday in 1995. To mark this occasion, Oxford University Press publishes Tippett on Music, a new and up-to-date compilation of his essays drawing on his two published collections Moving into Aquarius and Music of the Angels but also including much new material.**

**“The discourse of our common life inclines towards despair. In my field of journalism, where we presume to write the first draft of history, we summon our deepest critical capacities for investigating what is inadequate, corrupt, catastrophic, and failing. The ‘news’ is defined as the extraordinary events of the day, but it is most often translated as the extraordinarily terrible events of the day. And in an immersive 24/7 news cycle, we internalize the deluge of bad news as the norm—the real truth of who we are and what we’re up against as a species. But my work has shown me that spiritual geniuses of the everyday are everywhere. They are in the margins and do not have publicists. They are below the radar, which is broken.”** Peabody Award-winning broadcaster and National Humanities Medalist Krista Tippett has interviewed the most extraordinary voices examining the great questions of meaning for our time. The heart of her work on her national public radio program and podcast, On Being, has been to shine a light on people whose insights kindle in us a sense of wonder and courage. Scientists in a variety of fields; theologians from an array of faiths; poets, activists, and many others have all opened themselves up to Tippett's compassionate yet searching conversation. In Becoming Wise, Tippett distills the insights she has gleaned from this luminous conversation in its many dimensions into a coherent narrative journey, over time and from mind to mind. The book is a master class in living, curated by Tippett and accompanied by a delightfully ecumenical dream team of teaching faculty. The open questions and challenges of our time are intimate and civilizational all at once, Tippett says - definitions of when life begins and when death happens, of the meaning of community and family and identity, of our relationships to technology and through technology. The wisdom we seek emerges through the raw materials of the everyday. And the enduring question of what it means to be human has now become inextricable from the question of who we are to each other. This book offers a grounded and fiercely hopeful vision of humanity for this century - of personal growth but also renewed public life and human spiritual evolution. It insists on the possibility of a common life for this century marked by resilience and redemption, with beauty as a core moral value and civility and love as muscular practice. Krista Tippett's great gift, in her work and in Becoming Wise, is to avoid reductive simplifications but still find the golden threads that weave people and ideas together into a shimmering braid. One powerful common denominator of the lessons imparted to Tippett is the gift of presence, of the exhilaration of engagement with life for its own sake, not as a means to an end. But presence does not mean passivity or acceptance of the status quo. Indeed Tippett and her teachers are people whose work meets, and often drives, powerful forces of change alive in the world today. In the end, perhaps the greatest blessing conveyed by the lessons of spiritual genius Tippett harvests in Becoming Wise is the strength to meet the world where it really is, and then to make it better.

Braiding Sweetgrass

Magazine of the Future

Bach & God

Tippett

A Spirituality of Resistance

*A thought-provoking, original appraisal of the meaning of religion by the host of public radio's On Being Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life-and of listening with care to those who endeavor to understand those mysteries--is nothing short of revolutionary.*

*Bach & God explores the religious character of Bach's vocal and instrumental music in seven interrelated essays. Noted musicologist Michael Marissen offers wide-ranging interpretive insights from careful biblical and theological scrutiny of the librettos. Yet he also shows how Bach's pitches, rhythms, and tone colors can make contributions to a work's plausible meanings that go beyond setting texts in an aesthetically satisfying manner. In some of Bach's vocal repertory, the music puts a "spin" on the words in a way that turns out to be explainable as orthodox Lutheran in its orientation. In a few of Bach's vocal works, his otherwise puzzlingly fierce musical settings serve to underscore now unrecognized or unacknowledged verbal polemics, most unsettlingly so in the case of his church cantatas that express contempt for Jews and Judaism. Finally, even Bach's secular instrumental music, particularly the late collections of "abstract" learned counterpoint, can powerfully project certain elements of traditional Lutheran theology. Bach's music is inexhaustible, and Bach & God suggests that through close contextual study there is always more to discover and learn.*

*Acceptance of Christianity in Southern Polynesia during the eighteenth century proceeded rapidly without missionary activity. This fact attracted the attention of Alan Tippett, who served for twenty years as an Australian missionary to the Fiji Islands. What he found was that the key to their conversion lay in the fact that, without missionary presence, the south sea islanders responded to demonstrations of what Tippett learned to call "power encounters." These were contests, some staged, some not staged, in which there was a power encounter between the true God and the gods of the islanders in which the traditional gods were defeated. Kraft here discusses the fact that this power principle applies much more widely.*

*The American Music Research Center Journal*

*George Crumb & the Alchemy of Sound*

*The African Imagination in Music*

*Becoming Wise*

*Finding a Peaceful Heart and Protecting the Earth*

Choral Music Research and Information is a bibliographic research guide of work in the field. Sections include choral music for children and youth choirs, choral music for adult choirs, choral music with dance, choral settings, and multicultural music.

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

The moth snowstorm, a phenomenon Michael McCarthy remembers from his boyhood when moths “would pack a car’s headlight beams like snowflakes in a blizzard,” is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist. The Moth Snowstorm is unlike any other book about climate change today; combining the personal with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author’s first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature’s abundance in the intervening decades, and he proposes a radical solution to our current problem: that we each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-documented picture of what he calls “the great thinning” around the world, while interweaving the story of his own early discovery of the wilderness and a childhood saved by nature. Drawing on the truths of poets, the studies of scientists, and the author’s long experience in the field, The Moth Snowstorm is part elegy, part ode, and part argument, resulting in a passionate call to action.

**A Research and Information Guide**

**National Union Catalog**

**Un Fils de Notre Temps**

**Speaking of Faith**

**Music and Literature**