

Five Ws Wikipedia

Everyone has a story, an idea, an experience of interest, a comment about the issues of the day or other life experience worth sharing with others. However they lack the support and assistance to write a book. This book provides the support and guidance to write a book and get it published for FREE. Don't let your life experiences get lost. Write a book for fun. Slaughterhouse-FiveA NovelDial Press Trade Paperback This book constitutes the thoroughly refereed post-conference proceedings of the 7th IFIP WG 9.2, 9.6/11.7, 11.4, 11.6 International Summer School, held in Trento, Italy, in September 2011. The 20 revised papers were carefully selected from numerous submissions during two rounds of reviewing. The book also contains two invited talks. The papers are organized in topical sections on privacy metrics and comparison, policies, privacy transparency in the age of cloud computing, privacy for mobile applications, consumer privacy, privacy for online communities, privacy for eHealth and eID applications, privacy attacks and problems, and ethics.

Poker

Renew Yourself

A Cookbook for Design, Delivery, and Management

The Book of Five Rings (Annotated)

Room

Wiki Works

This book introduces readers to the core principles and methodologies of product development, and highlights the interactions between engineering design and industrial design. It shows to what extent the two cultures can be reconciled, and conversely what makes each of them unique. Although the semantic aspect is fundamental in industrial design, while the functional aspect is essential for the industrial product, the interaction between the two worlds is strategically vital. Design is also a strategic problem-solving process that drives innovation, builds business success and leads to better quality of life through innovative products, systems, services and experiences. The book connects product development with the concepts and strategies of innovation, recognizing that product design is a complex process in which invention, consumers' role, industrial technologies, economics and the social sciences converge. After presenting several examples of artifacts developed up to the conceptual phase or built as prototypes, the book provides a case study on a packaging machine, showcasing the principles that should underlie all design activities, and the methods that must be employed to successfully establish a design process. The book is primarily targeted at professionals in the industry, design engineers and industrial designers, as well as researchers and students in design schools, though it will also benefit any reader interested in product design.

The Newbery Award-winning author of Up a Road Slowly presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war, and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. “Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history.”—Booklist

A contemporary examination of what information is represented, how that information is presented, and who gets to participate (and serve as gatekeeper) in the world's largest online repository for information, Wikipedia. Bridging contemporary education research that addresses the 'experiential epistemology' of learning to use Wikipedia with an understanding of how the inception and design of the platform assists this, the book explores the complex disconnect between the encyclopedia's formalized policy and the often unspoken norms that govern its knowledge-making processes. At times both laudatory and critical, this book illustrates Wikipedia's struggle to combat systemic biases and lack of representation of marginalized topics as it becomes the standard bearer for equitable and accessible representation of reality in an age of digital disinformation and fake news. Being an important and timely contribution to the field of media and communication studies, this book will appeal to academics and researchers interested in digital disinformation, information literacy, and representation on the Internet, as well as students studying these topics.

Wikipedia

International Business in the 21st Century

Pinocchio, the Tale of a Puppet

Modern Industrial Services

Ludwig van Beethoven

Mark Z. Danielewski's House of Leaves

Just think for a moment. Your career. Do you feel stuck? Do you feel that others are passing you by? Do you feel that you have lost interest in your career? Do you feel that you don't know how to embrace your workplace core values or initiatives driving at higher levels of people-focus, or how to keep up in a rapidly changing world? And what if, up until this exact moment, you were just meandering along, oblivious to your situation as time and opportunities race by you? Well, don't worry, you can recover that situation! This Pocket Rocket handbook gives you the impetus and tools that put you in the driving seat to boost your career. It provides thoughtful, practical, specific and tangible ideas that you can quickly embrace and use at your own pace and in your own way. And do it in a way that is effective and actually works for you and the greater good, by helping others, adding value and building trust. Now think for another moment. Your career. Is it time for you to have your own epiphany, your own awakening? Is it time to take control and boost your career?

Unplanned careers affect everything and everyone. They can lead to frustration, negativity, and apathy at a time when we need to be focused, energized and motivated. Though your library career might have started “accidentally,” you can overcome organizational restructuring, changing job titles, and shifting responsibilities by cultivating a mindful existence in the library workplace. Building on the simple and fun approach that have made her previous books bestsellers, Hakala-Ausperk offers up a DIY-style program for revisiting personal values, understanding your options, identifying skill gaps, and creating plans for growth. Whether you’re a library veteran who’s feeling burned out, a new LIS grad just starting out, or somewhere in mid-career, this book will introduce methods to help you examine your individual interests, desires, and goals;show you how to understand your workplace’s priorities and culture, and offer tips for identifying where there’s either a match or a gap;demonstrate how you can improve your current position;prepare you to move forward through the creation of a personalized strategic professional plan that addresses professional development, gaining additional experience, and other options for growth;include tips for effective self-marketing, networking through colleagues and friends, and acing an interview;present ways to stay happy and engaged in a new role or position; andoffer guidance for sharing your skills and experience through mentorship, and retiring with grace. Ideal for both self-paced study and team-based staff development, this six-step plan will help readers renew themselves, their careers, and their organizations.

At the start of the twenty-first century, the Internet was already perceived to have fundamentally changed the landscape for research. With its opportunities for digital networking, novel publication schemes, and new communication formats, the web was a game-changer for how research was done as well as what came after—the dissemination and discussion of results. Addressing the seismic shifts of the past ten years, Cyberscience 2.0 examines the consequences of the arrival of social media and the increasing dominance of big Internet players, such as Google, for science and research, particularly in the realms of organization and communication.

USA Network

Cyberscience 2.0

Self-directed learning research and its impact on educational practice

Boost Your Career: By helping others, adding value, building trust

From Conceptualization to First Prototyping with Examples and Case Studies

At the Intersection of Indigenous and Traditional Knowledge and Technology Design

This new coursebook introduces students to the relationship among the American constitutional, governmental, and legal systems. With a clear and concise presentation, this book explores historical and contemporary events, judicial opinions, and constitutional provisions that demonstrate how the three systems accommodate social progress in an ever-changing and highly diverse nation. Perfect for LLM courses or even undergraduate classes, this book aims to teach students how to understand constitutional doctrines, brief judicial opinions, and how American history affects contemporary legal issues. Features: Clear and concise presentation and logical organization of material making it an excellent introductory book to the American legal system Inclusion of modern cases on relevant topics, such as same-sex marriage, legalization of marijuana, and homicidal laws affecting juveniles Chapter questions that facilitate basic legal analysis through hypotheticals, opinion briefing, and application of constitutional provisions Inclusion of important historical and political events, such as lawsuits brought against Presidents, congressional impeachment powers, the Electoral College System, the Supreme Court s resolution of voting issues, the Civil War and post Civil War constitutional amendments, the Civil Rights movement, presidential and congressional war powers, and Supreme Court opinions about Guantanamo Bay detainees

Few virtues are as celebrated in contemporary culture as openness. Rooted in software culture and carrying more than a whiff of Silicon Valley technical utopianism, openness—of decision-making, data, and organizational structure—is seen as the cure for many problems in politics and business. But what does openness mean, and what would a political theory of openness look like? With Wikipedia and the Politics of Openness, Nathaniel Tkacz uses Wikipedia, the most prominent product of open organization, to analyze the theory and politics of openness in practice—and to break its spell. Through discussions of edit wars, article deletion policies, user access levels, and more, Tkacz enables us to see how the key concepts of openness—including collaboration, ad-hocracy, and the splitting of contested projects through “forking”—play out in reality. The resulting book is the richest critical analysis of openness to date, one that roots media theory in messy reality and thereby helps us move beyond the vaporware promises of digital utopians and take the first steps toward truly understanding what openness does, and does not, have to offer.

Concept Progress is a fusion of science fiction and philosophy. It is a metaphysics that centers on progress being a driving force in human evolution. This recurring viewpoint has previously stirred much debate. However, as we escalate through the 21st century, the evidence is plentiful. Concept Progress offers a fresh perspective into the topic, citing humanity's ongoing accomplishments as a convincing piece of that evidence. In the book, we celebrate ourselves for our achievements, challenge our perceived limits, and conclude that progress will eventually produce the most evolved life form. In so doing, we look back to the beginning of time and circle forward to a time that is farther away than the current age of the universe. While the tone of the book's body resembles that of a philosophical prose, with each chapter, the reader realizes more and more that the narrative is actually one of science fiction. The intent of the book's structure and approach is manifold. First, it is safe to say that any literature that points to the future is already, by definition, a work of fiction—no matter how serious it tries to sound. Imagining future technologies, foreseeing the next stages of human evolution, and exploring the realm of the highest dimension surely makes it a science fiction. Second, the book is a collection of concepts—abstract notions of the mind that reflect our grasp on certain aspects of reality. It is also a play on those concepts, exposing how our progressive understanding of these notions can gradually be transcended. Each chapter starts with a sketch of a particular concept whose humanistic yet quantum mechanical context lets us identify with it and be mystified by it. From the concepts of sound and light to the concepts of consciousness and coexistence, each concept tale depicts a personal expression of our mutual worldview. Third, each one of the ten chapters concludes with a short sci-fi story. These stories project the theme further and subtly point to each other. As we connect the dots from one story to another, the outline reveals a world that makes us wonder whether we are headed toward its future or whether we will bypass it as an alternate universe. In one story, we meet the inventor of mind-reading technology while in another story, we meet an artificial life form that will be made possible by this technology. Yet another story is about the time-traveling mind of an astrophysicist whose life's work has impacts on whole timelines, as revealed by a different story. In the end, it all comes together with the final piece of the puzzle completing not only the short story series, but also the novel as a whole. Each three-part chapter is a triad with a distinct purpose in mind. We begin the journey with our own curiosity. This basic emotion allows us to open the door to that which we are so curiously seeking. Essentially, that covers everything. In questioning the entirety of existence, we commence with the premise that it is the element of life that sends us on a quest for meaning. So we review the trend of life's evolution on Earth from its roots to the present day and follow this trend into the distant future. The process of evolutionary development leads us to a recipe for one's own personal progress, which is comprised of physical, mental, and spiritual ingredients. It soon becomes clear that a species can change only insofar as its individual members embrace this change. And we realize that our choice in the matter has impacts not only on our own future, but also on the future of everyone who shares our timeline. In some ways, Concept Progress is a modern commentary of Charles Darwin's revolutionary theory of evolution. In other ways, it is an encouraging observation of our humble human existence. As we widen the time scale and follow an evolutionary trend from biological, social, and cosmic angles, the concepts of evolution and progress slowly but surely become synonymous.

Language and Intercultural Communication in the New Era

A Six-Step Plan for More Meaningful Work

Universals Versus Particulars: The Ultimate Intellectual War

Wikipedia and the Representation of Reality

Mother Night

Journeys and Discoveries in Africa by Three Englishmen: Easyread Large Bold Edition

A beautiful and unique tale by Jules Verne. A scholar, Samuel Ferguson, along with his friend and servant plans out to travel across the African continent in a hydrogen balloon. The book describes their struggle of exploring the unknown regions of Africa which were still not familiar to Europeans. Filled with unintentional moments, this is an audacious work.

The days of cheap raw materials and energy sources are gone. Suppliers will demand price increases due to the rising costs of energy and materials. This book describes how your purchasing department is able to gain (more) profit for your company and includes new ideas for successful purchasing and supplier development in Asia. The author discusses how to reduce costs in productive (BOM) and non-productive materials (NPMs) and how to calculate product and tool costs. As well, the book shows ways to negotiate your results with your suppliers in Asia and build an effective system of supplier relationship management.

2016 Young Author's Award — Shortlisted CCBC's Best Books for Kids & Teens (Fall 2015) - Commended Instead of writing in a diary, twelve-year-old Jo Waller secretly edits Wikipedia entries to cope with the worst year of her life. Jo Waller has three brainy friends, two mostly harmless parents, and one deep, dark secret: she edits Wikipedia for fun. But when her twenty-four-year-old brother moves back home with his pregnant girlfriend, Jo is forced to reconcile the idealized version of her absent, cool older brother with the reality of romantic relationships and the truth behind so many embarrassing health class videos. With the young couple moving back into the family home, there's barely enough room for anyone to move, let alone have any privacy. Throw in some major friendship turbulence, a seriously unrequited crush, and a mortifyingly bad haircut, and it's looking like Jo will be lucky to make it out of the year alive. When you're a pizza-faced dork who uses Wikipedia as a diary and would rather wear ancient hand-me-downs than shop at the mall, what's the upside? Jo is about to find it in the most unlikely way.

Five Weeks in a Balloon

Effective Cost Cutting in Asia

Design Principles and Methodologies

A Novel

Concept Progress

Technology

This scholarly book is the third volume in an NWU book series on self-directed learning and is devoted to self-directed learning research and its impact on educational practice. The importance of self-directed learning for learners in the 21st century to equip themselves with the necessary skills to take responsibility for their own learning for life cannot be over emphasized. The target audience does not only consist of scholars in the field of self-directed learning in Higher Education and the Schooling sector but includes all scholars in the field of teaching and learning in all education and training sectors. The book contributes to the discourse on creating dispositions towards self-directed learning among all learners and adds to the latest body of scholarship in terms of self-directed learning. Although from different perspectives, all chapters in the book are closely linked together around self-directed learning as a central theme, following on the work done in Volume 1 of this series (Self-Directed Learning for the 21st Century: Implications for Higher Education) to form a rich knowledge bank of work on self-directed learning.

Geospatial computing includes utilizing computing devices and sensors to acquire, process, analyze, manage, and visualize geospatial data, which users can then interact with via a large variety of smart geospatial applications. Geospatial computing is a computational-demanding task, in terms of computation power, data storage capacity, and memory space. Therefore, it has primarily been performed on non-mobile computers. Recent developments allow smartphones to meet many of the demanded requirements for geospatial computing. This book addresses the topic of geospatial computing in smartphones, including positioning, mobile Geographic Information Systems (GIS) and smart mobile applications. You are provided with aspects related to positioning methods, as well as solutions for geospatial data acquisition, processing, and visualization. This resource also covers various aspects of the application technologies, such as context detection and context intelligence.

Studies of intercultural communication in applied linguistics initially focused on miscommunication, mainly between native and non-native speakers of English. The advent of the twenty-first century has witnessed, however, a revolution in the contexts and contents of intercultural communication; technological advances such as chat rooms, emails, personal weblogs, Facebook, Twitter, mobile text messaging on the one hand, and the accelerated pace of people's international mobility on the other have given a new meaning to the term 'intercultural communication'. Given the remarkable growth in the prevalence of intercultural communication among people from many cultural backgrounds, and across many contexts and channels, conceptual divides such as 'native/non-native' are now almost irrelevant. This has caused the power attached to English and native speaker-like English to lose much of its automatic domination. Such developments have provided new opportunities, as well as challenges, for the study of intercultural communication and its increasingly complex nature. This book showcases recent studies in the field in a multitude of contexts to enable a collective effort towards advancements in the area.

Write a Book and Become an Author for Fun!

DISLIKE

Slaughterhouse-Five

Something Wiki

Black Like Me

An Introduction to the American Legal System, Government, and Constitutional Law

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643.Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

This comprehensive, three-volume set covers every aspect of international business operations and offers a detailed discussion of important issues looming on the horizon.
* More than 100 expert contributors, ranging from a U.S. state governor to recognized leaders in the academic community to successful international business leaders
* Illustrations throughout
* An executive summary at the end of each chapter to make it easier for the reader to relate the chapter to a particular problem or area of interest
* A reference list at the end of each chapter

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Teaching Web Research and Digital Literacy in History and Humanities Classrooms

Enterprise Architecture

Research in the Age of Digital Social Networks

Practical Modern Approach for Managers and Engineers in Industry to Achieve Profit Growth

Privacy and Identity Management for Life

7th IFIP WG 9.2, 9.6/11.7, 11.4, 11.6 International Summer School, Trento, Italy, September 5-9, 2011, Revised Selected Papers

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike

Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—*The Boston Globe*

There is intensified interest in designing information and communication technologies (ICTs) that respond to ways of doing, knowing, and saying that differ from those that dominate in producing ICTs and, in particular, to ‘traditional’ or ‘indigenous’ knowledges. ICT endeavours for indigenous or traditional knowledges (ITK) vary. Some aim to extend ITK digitally and others use ICTs to improve the economic and/or political situation of marginalised groups. This book presents themes that arise in designing to respond to ITK in different cultural, social, physical, and historical contexts.

There’s a huge hole in how humanity thinks about reality. The problem is a very old one, but only a tiny group of philosophers ever took an interest in it. To the average person, it’s an obscure and unfathomable issue. To the truly intelligent, it’s the key to understanding existence. To clarify this issue is to get rid of so much junk in the way of humanity’s ability to explain reality. If you consider yourself one of the smartest people in the world, you have to do what unintelligent people never do, and that’s to become interested in the most rarefied topics, topics which seem absurd to the simple-minded, to the sort of people who aren’t in the game of explaining reality and never could be. The topic of universals versus particulars is about as unlikely as it gets for understanding our existence, and yet that’s exactly where we must look to find the ultimate answers. This debate allows us to make sense of a foundational problem of science: why science is totally dependent on mathematics even though the mathematical method contradicts the scientific method in every way. Mathematics is for thinking types (rationalists), science for sensing types (empiricists). These are two totally different types of people. Never get them confused. You have to choose a side. The supreme question is whether reality is scientific (material; particular; sensible) or mathematical (mental; universal; intelligible). To put it another way, is reality dead or alive? Is it a mechanism or an organism? Is it stupid, with no purpose, as science says, or is it intelligent, and relentlessly calculating the answer to itself, and driving itself to perfect completion, as it must if it is mathematical? Are you smart enough to understand the answer? Most people aren’t. According to Kurt Gödel, a global conspiracy has been in place for centuries to stop humanity from studying Leibniz, the supreme rationalist, and thus, through this neglect, to “make men stupid.” There might as well be a global conspiracy given how far mathematical rationalism has fallen in order to create space for scientific empiricism, its philosophical opposite. Scientists, the people of the senses, even claim to be champions of reason and logic. As if! It’s time for the greatest paradigm shift of all: from scientific empiricism to mathematical rationalism, from sensing to thinking, from observation to logic, from matter to mind.

Across Five Aprils

The Definitive Griffin Estate Edition

The Jungle Book

Powderfinger Albums

City of Sheffield (Part 1 of 3)

Wikipedia and the Politics of Openness

This open access book is an outcome of several years of research, practice, and teaching experience of the authors on the challenges that underpin the successful switch to services for manufacturing firms. Ideal for a student as well as the industrial services ecosystem, the barriers and challenges, and a roadmap for building service excellence. Curated cases are used to describe the current approaches in practice to overcome the barriers. The book also provides several introduction, that the authors have used successfully in projects to help overcome the servitization barriers. Many of these tools are from management, design thinking, or service design. The service excellence roadmap is based on the dev helps current and future business leaders to create their own individual roadmaps.

Wiki Works in the History and Humanities Classroom shows how teachers and students—working together as learning partners—can use interactive wiki technologies to transform the teaching of history and humanities topics through ve based learning.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Writing in English: A Guide for Advanced Learners

A Science Fiction Metaphysics

100 ways to lose Facebook friends

Geospatial Computing in Mobile Devices

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—*Time* *Mother Night* is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—*Cincinnati Enquirer* “A shaking up in the kaleidoscope of laughter . . .

Reading Vonnegut is addictive!”—*Commonweal*

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, “Don’t strike me too hard!” Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children’s literature and has spawned many derivative works of art. But this is not the story we’ve seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.