

## Flor Y Canto Fahoy

"In The Virgin of Guadalupe, Lutheran minister Maxwell E. Johnson recognizes that this tradition is important not only to Latin American Catholics but also to all Latin American Christians. Acknowledging the significance (if not, necessarily, the historical accuracy) of the appearance of the Virgin is not simply a Roman Catholic need but a necessity for all Christian churches among whom the Hispanic presence is growing.

Chicano Folklore

The Little Book of a Thousand Eyes

The Last Supper of Chicano Heroes

Flor Y Canto

The Princess and the Warrior

Madre, Mother

"How can truth best be spoken?" asked the Aztec philosopher Cuahhtencozi. "It is only in poetry - xochicuicatl - flor y canto - that we can express truth," replied Prince Tecayehuatzin. A new age is dawning, Sexto Sol, the Sixth Sun, and the indigenous inhabitants of the Americas speak to both the past and the future in this volume of poetry, fiction, essay and art. From a project that began with old maps and Aztec codices, here flourishes a truth suppressed by the European conquest. It is a truth suppressed but not forgotten: We belong. Editors Roberto Rodrigue and Patricia Gonzales are well known activist-journalists and the authors of the weekly and syndicated "Column of the Americas."

Snake Poems

Choose Christ

Poetry by Alurista

antologia de poesia nicaraguense

Flor y canto del Tepeyac

literatura náhuatl

Ten FeFlor Y CantoLulu.comFlor y CantoFlor y CantoPeople TextFestival Flor Y Canto IIA Anthology of Chicano Literature from the Festival Held March 12-16, 1975, Austin, TexasThe Virgin of GuadalupeTheological Reflections of an Anglo-Lutheran LiturgistRowman & Littlefield

Ten Fe

Flor y canto del nacimiento de Mexico

siglo XVIII

historia de las apariciones de Santa Maria de Guadalupe

s ó lo la letra

Flor y canto

**Voices from the Ancestors brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge. This wisdom is based on the authors' oral traditions, research, intuitions, and lived experiences—wisdom inspired by, and created from, personal trajectories on the path to spiritual conocimiento, or inner spiritual inquiry. This conocimiento has reemerged over the last fifty years as efforts to decolonize lives, minds, spirits, and bodies have advanced. Yet this knowledge goes back many generations to the time when the ancestors understood their interconnectedness with each other, with nature, and with the sacred cosmic forces—a time when the human body was a microcosm of the universe. Reclaiming and reconstructing spirituality based on non-Western epistemologies is central to the process of decolonization, particularly in these fraught times. The wisdom offered here appears in a variety of forms—in reflective essays, poetry, prayers, specific guidelines for healing practices, communal rituals, and visual art, all meant to address life transitions and how to live holistically and with a spiritual consciousness for the challenges of the twenty-first century.**

**Flor y canto de recuerdos y esperanzas**

**Mujeres de Maiz Flor Y Canto. Zine 13**

**A Tale of Two Volcanoes**

**Flor y canto revolucionarios**

**an anthology of Chicano literature**

**Flor Y Canto en San Jose**

A comprehensive overview of the folktales, traditions, rituals, and religious practices of Mexican Americans.

Cantos Al Sexto Sol

Fesstival de Flor y Canto

Poesia Nicaraguense

Chola Salvation

Flor y Canto II

This collection of inter-related short stories examines the lives of Mexicans and Mexican Americans in East Los Angeles.

Flor y canto de poesia guadalupana

The Virgin of Guadalupe

Guerra florida o flor y canto?

Xicanx and Latinx Spiritual Expressions and Healing Practices

Latino/Native American Poetry, Music, & Book Fair

25 años de poesia venezolana (1958-1983)

*Inspired by a description of pre-Columbian Aztec incantations recorded by a Mexican priest at the start of the Spanish Inquisition, this collection of poems—in Spanish, English, and Nahuatl—celebrates a native American spirit*

*Selected Works of JosÉ Antonio Burciaga*

*People Text*

*Festival Flor Y Canto II*

*Peoples Text and Music*

*An Anthology of Chicano Literature from the Festival Held March 12-16, 1975, Austin, Texas*

*cinco poetas indigenas del sur*

Widely considered one of the most important voices in the Chicano literary canon, Jos É Antonio Burciaga was a pioneer who exposed inequities and cultural difficulties through humor, art, and deceptively simple prose. In this anthology and tribute, Mimi Gladstein and Daniel Chac—n bring together dozens of remarkable examples of Burciaga Ós work. His work never demonstrates machismo or sexism, as he believed strongly that all Chicano voices are equally valuable. Best known for his books Weedee Peepeo, Drink Cultura, and Undocumented Love, Burciaga was also a poet, cartoonist, founding member of the comedy troupe Cultura Clash, and a talented muralist whose well-known work, ÓThe Last Supper of Chicano HeroesÓ became almost more famous than the man. This first and only collection of Burciaga Ós work features thirty-eight illustrations and incorporates previously unpublished essays and drawings, including selections from his manuscript ÓThe Temple Gang,Ó a memoir he was writing at the time of his death. In addition, Gladstein and Chac—n address Burciaga Ós importance to Chicano letters. A joy to read, this rich compendium is an important contribution not only to Chicano literature but also to the preservation of the creative, spiritual, and political voice of a talented and passionate man.

A Guide to the Folktales, Traditions, Rituals and Religious Practices of Mexican Americans

Festival Flor Y Canto Dos

Keyboard Accompaniment Book

Flor y canto de los antiguos mexicanos

Flor y Canto

Floricanto en Aztlan

Award-winning creator Duncan Tonatiuh brings a cherished Mexican legend to life A Pura Belpré Illustrator Honor Book and ALA/ALSC Notable Children's Book! Izta was the most beautiful princess in the land, and suitors traveled from far and wide to woo her. Even though she was the daughter of the emperor, Izta had no desire to marry a man of wealth and power. Instead, she fell in love with Popoca, a brave warrior who fought in her father's army—and a man who did not offer her riches but a promise to stay by her side forever. The emperor did not want his daughter to marry a mere warrior, but he recognized Popoca's bravery. He offered Popoca a deal: If the warrior could defeat their enemy, Jaguar Claw, then the emperor would permit Popoca and Izta to wed. But Jaguar Claw had a plan to thwart the warrior. Would all be lost? Today two majestic volcanoes—Popocatepetl and Iztaccíhuatl—stand overlooking Mexico City. They have been admired and revered for countless generations, and have formed the basis of many origin and creation myths. In The Princess and the Warrior, award-winning author and illustrator Duncan Tonatiuh retells one of Mexico's cherished legends.

An Anthology of Aztlanahuae Writings

An Aztec Invocation

An Exploration of the New Mexico Ethos

Principio de los cantos

Flor Y Canto en Minnesota

Voices from the Ancestors