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**Florence The
Biography Of A
City**

*The Heart of a Woman offers the
first-ever biography of Florence*

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B. Price, a composer whose career spanned both the Harlem and Chicago Renaissances, and the first African American woman to gain national recognition for her works. Price's twenty-five years in Chicago formed the core

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of a working life that saw her create three hundred works in diverse genres, including symphonies and orchestral suites, art songs, vocal and choral music, and arrangements of spirituals. Through interviews

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and a wealth of material from public and private archives, Rae Linda Brown illuminates Price's major works while exploring the considerable depth of her achievement. Brown also traces the life of the extremely private

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individual from her childhood in Little Rock through her time at the New England Conservatory, her extensive teaching, and her struggles with racism, poverty, and professional jealousies. In addition, Brown provides

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musicians and scholars with dozens of musical examples. "Probably the most complete and absolute lack of talent ever publicly displayed." —Life Magazine Madame Jenkins couldn't carry a tune in a bucket:

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despite that, in 1944 at the age of 76, she played Carnegie Hall to a capacity audience and had celebrity fans by the score. Her infamous 1940s recordings are still highly-prized today. In his well-researched and thoroughly

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entertaining biography, Darryl W. Bullock tells of Florence Foster Jenkins meteoric rise to success and the man who stood beside her, through every sharp note. Florence was ridiculed for her poor control of timing, pitch, and

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tone, and terrible pronunciation of foreign lyrics, but the sheer entertainment value of her caterwauling packed out theatres around the United States, with the 'singer' firmly convinced of her own talent, partly thanks to

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the devoted attention for her husband and manager St Clair Bayfield. Her story is one of triumph in the face of adversity, courage, conviction and of the belief that with dedication and commitment a true artist can

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achieve anything.

The bestselling author of Brunelleschi's Dome and Michelangelo and the Pope's Ceiling captures the excitement and spirit of the Renaissance in this chronicle of the life and work

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*of "the king of the world's
booksellers" and the
technological disruption that
forever changed the ways
knowledge spread*

*Winner of 2007 APA Book
Design award for Best Designed*

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*Book of the Year and also for
Best Designed Non-fiction
Illustrated Book.*

Florence Harding

The Heart of a Woman

Who Is Florence Price?

From Broadway Baby to a Lovely

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Lady and Beyond

Florence Broadhurst

Florence! Foster!! Jenkins!!!

Florence Nightingale is famous as the “lady with the lamp” in the Crimean War, 1854–56. There is a

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massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The

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***Crimean War reports on
Nightingale's
correspondence from the
war hospitals and on the
staggering amount of work
she did post-war to ensure
that the appalling death***

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rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively

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“sanitized”, evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough Notes on the Health of the British Army, where the full

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horrors of disease and neglect are laid out, with the names of those responsible.

Inspired by the #1 New York Times bestseller She Persisted by Chelsea

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***Clinton and Alexandra
Boiger comes a chapter
book series about women
who stood up, spoke up and
rose up against the odds!
Considered the fastest
woman of all time, Florence***

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Griffith Joyner, also known as Flo-Jo, set two world records in 1988 that still stand today. But getting there wasn't easy, and Flo-Jo had to overcome many challenges along the way.

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***In this chapter book
biography by award-winning
author Rita Williams-
Garcia, readers learn about
the amazing life of Florence
Griffith Joyner--and how
she persisted. Complete***

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***with an introduction from
Chelsea Clinton!
In this biography, discover
the fascinating story of
Florence Nightingale, who
cared for British soldiers
during wartime as the "Lady***

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of the Lamp." Florence Nightingale was a pioneer of nursing at a time when women were discouraged from working outside the home, especially in the field of science. She saved many

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lives both on and off the battlefield through implementing a new standard of medical care, and by leading groups of nurses to improve conditions. In this

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***biography book for kids
ages 8-11, learn all about
the inspiring story of
Florence Nightingale -
social reformer,
statistician, and mother of
modern nursing who***

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bucked the social norms of her day and changed the world. This new biography series from DK goes beyond the basic facts to tell the true life stories of history's most interesting people.

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Full-color photographs and hand-drawn illustrations complement thoughtfully written, age-appropriate text to create an engaging book children will enjoy reading. Definition boxes,

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information sidebars, maps, inspiring quotes, and other nonfiction text features add depth, and a handy reference section at the back makes this the one biography series every

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teacher and librarian will want to collect. Each book also includes an author's introduction letter, a glossary, and an index. Introduces the life of Florence Nightingale, a

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***pioneer of women's
nursing, including her
childhood, training, work in
the Crimean War, and her
school for nurses.***

***Biography of a Famous
Social Reformer and the***

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***Founder of Modern Nursing
Rome***

***Niki Nakayama: A Chef's
Tale in 13 Bites***

***Discovering God's word in
community***

DK Life Stories Florence

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Nightingale

***Florence Nightingale: A
Florence Nightingale
Biography***

*Most people know Florence
Nightingale was a
compassionate and legendary*

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nurse, but they don't know her full story. This riveting biography explores the exceptional life of a woman who defied the stifling conventions of Victorian society to pursue what was considered an

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undesirable vocation. She is best known for her work during the Crimean War, when she vastly improved gruesome and deadly conditions and made nightly rounds to visit patients, becoming known around the world as the Lady

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with the Lamp. Her tireless and inspiring work continued after the war, and her modern methods in nursing became the defining standards still used today. Includes notes, bibliography, and index.

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*Popular preacher Anna Carter
Florence explores how to
read, encounter and
interpret Scripture as it
was originally intended - by
doing so collectively with
others. Drawing on practices
from drama and the theatre,*

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she shows how to bring familiar texts to life, uncovering meaning and better apprehending biblical truth for daily life. Her methods are illuminating, easy to grasp, and easily adaptable to a variety of

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*contexts - ideal for study
group leaders and pastors
seeking to bring the Bible
and the real lives of
congregations into
conversation. Full of helps
for preachers especially,
Rehearsing Scripture invites*

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groups and churches to gather around a shared text and encounter God anew together.

Florence Foster Jenkins was the most famous, though untalented, soprano in twentieth century America.

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Her extraordinary story is now a film directed by Stephen Frears starring Meryl Streep as the indomitable Florence Foster Jenkins and Hugh Grant as her husband/manager, St. Clair Bayfield. In this full-

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length biography tie-in to the film, Nicholas Martin, the scriptwriter, and Jasper Rees take a deeper look at her life and times. Born in Wilkes-Barre, Pennsylvania in 1868, Florence adored music, but her wealthy

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father refused to allow her to study in Europe. In 1909, she inherited a considerable sum of money when her father died. It was then that she began to take singing lessons, vowed to become a great soprano and met St

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Clair Bayfield. At seventy six, after a lifetime supporting classical music societies and giving self-financed recitals, she gave a solo concert at Carnegie Hall that drew Cole Porter, Gypsy Rose Lee and other

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luminaries to the sold-out hall. It was a night to remember. Florence felt she had triumphed, but the crowd roared with laughter. After a lifetime of singing to entertain others, she didn't know the one thing that

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*everyone else did and that
St. Clair Bayfield kept from
her: she had a terrible
voice and couldn't sing a
note. Florence Foster
Jenkins is the book everyone
will be reading after Meryl
Streep brings this*

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*unintentionally funny and
ultimately heartbreaking
American woman to life.
A biography for older
readers on Florence
Nightingale, the pioneering
nurse best known for her
work during the Crimean War,*

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*where she rectified
horrifying conditions and
made nightly rounds to check
on patients, saving hundreds
of lives and sparking
worldwide healthcare reform.
The Untold Story of a War
Widow Turned Resistance*

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*Fighter and Savior of
American POWs*

Florence in History to 1953

The Bookseller of Florence

The Life of Florence

Nightingale

*Florence Nightingale: The
Crimean War*

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*A Picture Book of Florence
Nightingale*

The founder of modern nursing comes to life in this accessible biography for young readers. Born and raised in a wealthy family, no one expected Florence Nightingale to grow up to do dirty work. But she found her life's calling after

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witnessing firsthand the atrocious conditions at hospitals in the mid 1800s. Where everyone else saw unavoidable chaos, Florence saw opportunity for order. She developed strict standards of hygiene and established extensive nurse training. Her new systems significantly lowered death rates and revolutionized

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the healthcare landscape of her time. When she was thirty-eight years old, Florence contracted Crimean fever and remained homebound for the rest of her life. She continued to fight for nursing reform and sanitary conditions, working from her bed as she met distinguished guests and published papers. This

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informative entry in Adler's well-known series contains biography, facts, and history accompanied by charming illustrations.

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Ruler of Florence for seven bloody years, 1531 to 1537, Alessandro de' Medici was arguably the first person of color to serve as a head of state in the Western world. Born out of wedlock to a dark-skinned maid and Lorenzo de' Medici, he was the last legitimate heir to the line of Lorenzo the Magnificent. When Alessandro's

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noble father died of syphilis, the family looked to him. Groomed for power, he carved a path through the backstabbing world of Italian politics in a time when cardinals, popes, and princes vied for wealth and advantage. By the age of nineteen, he was prince of Florence, inheritor of the legacy of the grandest

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dynasty of the Italian Renaissance. Alessandro faced down family rivalry and enormous resistance from Florence's oligarchs, who called him a womanizer--which he undoubtedly was--and a tyrant. Yet this real-life counterpart to Machiavelli's Prince kept his grip on power until he was assassinated at the

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age of 26 during a late-night tryst arranged by his scheming cousins. After his death, his brief but colorful reign was criticized by those who had murdered him in a failed attempt to restore the Florentine republic. For the first time, the true story is told in The Black Prince of Florence. Catherine Fletcher tells the

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riveting tale of Alessandro's unexpected rise and spectacular fall, unraveling centuries-old mysteries, exposing forgeries, and bringing to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. Drawing on new research and first-hand sources, this biography of

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a most intriguing Renaissance figure combines archival scholarship with discussions of race and class that are still relevant today.

From Caldecott Honor winner Christian Robinson and acclaimed author Renee Watson, comes the inspiring true story of Florence Mills. Born to parents who were

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both former slaves, Florence Mills knew at an early age that she loved to sing, and that her sweet, bird-like voice, resonated with those who heard her. Performing catapulted her all the way to the stages of 1920s Broadway where she inspired everyone from songwriters to playwrights. Yet with all her success, she

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knew firsthand how prejudice shaped her world and the world of those around her. As a result, Florence chose to support and promote works by her fellow black performers while heralding a call for their civil rights. Featuring a moving text and colorful illustrations, Harlem's Little Blackbird is a timeless story about

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*justice, equality, and the importance of
following one's heart and dreams. A*

CARTER G. WOODSON

ELEMENTARY HONOR BOOK

*(awarded by the National Council for the
Social Studies, 2013)*

*A Biography - Scholar's Choice Edition
Bookseller of Florence: The Story of the*

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*Manuscripts That Illuminated the
Renaissance*

Florence Nightingale

Collected Works of Florence Nightingale

The Story of Florence Mills

The Biography of a City

This fascinating book contains an

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extensive history of Italy, from about mid 5th century to mid 15th century, with the death of Lorenzo the Magnificent. This book is predominantly a political history of the country, and is highly recommended for inclusion on the

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bookshelf of anyone with an interest in the subject.

Florence The Biography of a City Penguin UK

This book provides a new look at the glories of Florence, the Tuscan city which has been a prime source for

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modern Western culture. Lewis reconsiders its principal focal points and casts new light on the city's civic legacy from the Middle Ages.

Florence loved her mother's piano playing and wanted to be just like

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her. When she was just four years old she played her first piano concert and as she grew up she studied and wrote music hoping one day to hear her own music performed by an orchestra. This is the story of a brilliant musician

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who prevailed against race and gender prejudices to become the first Black woman to be recognised as a symphonic composer and be performed by a major American orchestra in 1933.

The First Lady, the Jazz Age, and

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*the Death of America's Most
Scandalous President*

Harlem's Little Blackbird

The Indomitable Florence Finch

From the Origins to 1860

Heart and Soul

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This book is as captivating as the city itself. Hibbert's gift is weaving political, social and art history into an elegantly readable and marvellously lively whole. The author's book on Florence will also be at

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**once a history and a guide
book and will be enhanced by
splendid photographs and
illustrations and line drawings
which will describe all the
buildings and treasures of the
city.**

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**FLORENCE NIGHTINGALE: A
Florence Nightingale
Biography Any comprehensive
list of the most important
personalities in the history of
medicine would include the
name,**

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By the end of the fifteenth century, Florence was well established as the home of the Renaissance. As generous patrons to the likes of Botticelli and Michelangelo, the ruling Medici embodied

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the progressive humanist spirit of the age, and in Lorenzo de' Medici they possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting allegiances. In Savonarola, an

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unprepossessing provincial monk, Lorenzo found his nemesis. Filled with Old Testament fury, Savonarola's sermons reverberated among a disenfranchised population, who preferred medieval

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Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance. The battle between these two men would be a fight to the death, a series of sensational

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**events—invasions, trials by
fire, the 'Bonfire of the
Vanities', terrible executions
and mysterious
deaths—featuring a cast of the
most important and
charismatic Renaissance**

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figures. In an exhilaratingly rich and deeply researched story, Paul Strathern reveals the paradoxes, self-doubts, and political compromises that made the battle for the soul of the Renaissance city one of the

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most complex and important moments in Western history. A biography of a woman who became the forerunner of today's strong First Ladies finally reveals whether or not Florence Harding poisoned her

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husband

Florence Foster Jenkins

Life Is Not a Stage

The Story of the Manuscripts

That Illuminated the

Renaissance

The Courageous Life of the

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Legendary Nurse

**History Of Florence And The
Affairs Of Italy**

Death in Florence

**The Life of Florence Nightingale is a
two volumes biography of a famous
founder of modern nursing, written**

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by English man of letters Sir Edward Tyas Cook. Florence Nightingale was an English social reformer, statistician and the founder of modern nursing. Nightingale came to prominence while serving as a manager and trainer of nurses

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during the Crimean War, in which she organized care for wounded soldiers at Constantinople. She gave nursing a favorable reputation and became an icon of Victorian culture, especially in the persona of "The Lady with the Lamp" making

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rounds of wounded soldiers at night. The quality of Cook's biography is that it draws extensively from Miss Nightingale's own correspondence and presents as closely as it can a person she was. First volume covers the period from 1820 to 1861, and

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second volume continues to follow events in her life from 1862 to 1910. The New York Times bestselling author of Fly Girls shares the riveting story of an unsung World War II hero who saved countless American lives in the Philippines.

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When Florence Finch died at the age of 101, few of her Ithaca, NY neighbors knew that this unassuming Filipina native was a Presidential Medal of Freedom recipient, whose courage and sacrifice were unsurpassed in the Pacific War

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against Japan. Long accustomed to keeping her secrets close in service of the Allies, she waited fifty years to reveal the story of those dramatic and harrowing days to her own children. Florence was an unlikely warrior. She relied on her own

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intelligence and fortitude to survive on her own from the age of seven, facing bigotry as a mixed-race mestiza with the dual heritage of her American serviceman father and Filipina mother. As the war drew ever closer to the Philippines,

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Florence fell in love with a dashing American naval intelligence agent, Charles "Bing" Smith. In the wake of Bing's sudden death in battle, Florence transformed from a mild-mannered young wife into a fervent resistance fighter. She conceived a

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bold plan to divert tons of precious fuel from the Japanese army, which was then sold on the black market to provide desperately needed medicine and food for hundreds of American POWs. In constant peril of arrest and execution, Florence fought to

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save others, even as the Japanese police closed in. With a wealth of original sources including taped interviews, personal journals, and unpublished memoirs, The Indomitable Florence Finch unfolds against the Bataan Death March, the

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fall of Corregidor, and the daily struggle to survive a brutal occupying force. Award-winning military historian and former Congressman Robert J. Mrazek brings to light this long-hidden American patriot. The Indomitable

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Florence Finch is the story of the transcendent bravery of a woman who belongs in America's pantheon of war heroes.

The soldier's saviour, the standard-bearer of modern nursing, a pioneering social reformer - and

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**much else besides - Florence
Nightingale belongs to that select
band of historical characters who are
instantly recognisable. As the Lady
with the Lamp, ministering to the
wounded and dying of the Crimean
War, she offers an enduring image of**

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sentimental appeal, and one that is permanently lodged in the national consciousness. She has been honoured and admired, criticised and ridiculed. More often than not, she has been misrepresented and misunderstood. In this remarkable

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book, the first major biography of Florence Nightingale in over fifty years, Mark Bostridge draws on a wealth of unpublished material, including previously unseen family papers, to throw significant new light on this extraordinary woman's life

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and character. By disentangling elements of myth from the reality, Bostridge has written a vivid and immensely readable account of one of the most iconic figures in modern British history.

The Renaissance in Florence

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conjures images of beautiful frescoes and elegant buildings—the dazzling handiwork of the city's skilled artists and architects. But equally important for the centuries to follow were geniuses of a different sort: Florence's manuscript hunters,

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scribes, scholars, and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world. At the heart of this activity, which bestselling author

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Ross King relates in his exhilarating new book, was a remarkable man: Vespasiano da Bisticci. Born in 1422, he became what a friend called “the king of the world’s booksellers.” At a time when all books were made by hand, over four decades Vespasiano

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produced and sold many hundreds of volumes from his bookshop, which also became a gathering spot for debate and discussion. Besides repositories of ancient wisdom by the likes of Plato, Aristotle, and Quintilian, his books were works of

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art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included a roll-call of popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries.

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Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the printed book. By 1480, the king of the world's booksellers was swept away by this epic technological disruption,

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whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, Ross

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King's brilliant *The Bookseller of Florence* is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history—one of the true titans of the Renaissance.

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Florence and the Medici

**She Persisted: Florence Griffith
Joyner**

**The biography that inspired the
critically-acclaimed film**

**Her Secret & Extraordinary Lives
Florence**

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The Biography of Florence Nightingale

Niki Nakayama: A Chef's Tale in 13 Bites is a picture book biography that tells the story of the powerhouse female Japanese-American chef and her rise to fame As a child and adult,

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Niki faced many naysayers in her pursuit of haute cuisine. Using the structure of a traditional kaiseki meal, the authors Debbi Michiko Florence and Jamie Michalak playfully detail Niki's hunger for success in thirteen "bites" — from wonton wrappers she

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used to make pizza as a kid to yuzu-tomatillo sauce in her own upscale Los Angeles Michelin-starred restaurant, n/naka. To anyone who tells her a woman can't be a master chef, Niki lets her food do the talking. And oh, does it talk. Niki was featured on the first

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season of Netflix's culinary documentary series Chef's Table. And Chrissy Teigen proclaimed that Niki's restaurant was one of her absolute favorites. She's currently a featured teacher on MasterClass. A smart, strong woman with starpower, Niki is

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only just getting started – like the young readers who will devour this book, featuring illustrations by Yuko Jones!

The enduring fascination of the Medici emanates from their ability as individuals and as a family to control

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the government of Florence - first, within a quasi-democratic system, and finally through dynastic inheritance. Based on the latest research, Professor Hale's masterly study thus presents an account of the Medici that serves as a history of

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Florence from the early fifteenth to the early eighteenth century.

In this kids' biography, discover the fascinating story of Florence Nightingale, who cared for British soldiers during wartime as the "Lady of the Lamp." Florence Nightingale was a

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pioneer of nursing at a time when women were discouraged from working outside the home, especially in the field of science. She saved many lives both on and off the battlefield through implementing a new standard of medical care, and by leading groups

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of nurses to improve conditions. In this biography for kids ages 8-12, learn all about the inspiring story of Florence Nightingale--social reformer, statistician, and mother of modern nursing who bucked the social norms of her day and changed the world.

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For millions of people around the world, Carol Brady is synonymous with motherhood, but growing up as the youngest of ten children in rural Indiana in the aftermath of the Great Depression, Florence Henderson lived a life quite different from that of the

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quintessential TV mom she later played on television. Florence's father was a dirt-poor tobacco tenant farmer who was nearly fifty years old when he married Florence's twenty-five-year-old mother, and was nearly seventy when Florence was born. Florence's

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childhood was full of deprivation and abandonment. Her father was an alcoholic at a time when there was no rehab or help for the disease. Their home rarely had electricity or running water. When she was twelve, Florence's mother left the family to

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work in Cleveland and never returned. Florence opens up about her childhood, as well as the challenges she's faced as an adult, including stage fright, postpartum depression, her extramarital affairs, divorce, her hearing loss, and heart problems. She writes with

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honesty and wisdom of how her faith and ability to survive has brought her through rough times to a life of profound joy and purpose.

The Spectacular Life and Treacherous World of Alessandro de' Medici
The Woman and Her Legend

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A History of Florence, 1200 - 1575

The Life and Music of Florence B.
Price

The Story of Florence Nightingale

The City of Florence

"Florence B. Price (1887-1953) was the
first African American woman composer

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to achieve national recognition. She grew up in Little Rock, Arkansas, studies at the new England Conservatory, and spent her professional career in Chicago (1927-53), where her Symphony in E Minor, premiered by the Chicago Symphony Orchestra in 1933 under the direction of Frederick Stock, marks the first large-

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scale work by an African American woman composer (and the second work by an African American composer) to be performed by a major American orchestra. A prolific composer, she wrote more than 300 works in all genres: orchestra music (symphonies, orchestral suites, and concerti), vocal music, art songs and

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arrangements of spirituals, piano music (including teaching pieces), organ music, chamber music, and music for chorus. Her compositions reflect not only her cultural heritage, but also the romantic nationalist style of the period in which she was most active (beginning in the 1920s). Brown discusses Price in the context of the

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Harlem Renaissance and deals with issues of race, gender, and class. She draws on interviews with Price's colleagues, on music manuscripts located in major repositories of African American material and in private collections, on contemporary black newspapers and journals, on census records, and on

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archival materials as well as the relevant published sources. An appendix lists Price's compositions by genre"--

Traces the history of Rome from the time of the Etruscans to Mussolini, looks at the artists, intellectuals, and religious and political leaders who have shaped its destiny, and examines Roman society

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In Florence Nightingale's day, if a person was sick – and lucky – he or she was nursed at home with caring family members tending the bedside. Hospitals were horrible places from which few emerged alive. The nurses were often drunks and prostitutes. Doctors had rudimentary skills. Thus the privileged

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Nightingale family was appalled when Florence, who had done her share of household nursing, announced that she wanted to train to work in a hospital. After all, her role was cut out for her: she was to be a decorative, witty lady. A career, much less nursing, was out of the question. It took many years, but Florence found her

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calling in Crimea. More English soldiers died of sickness there than died in battle. If they were wounded they were almost sure to suffer in misery, lying on pallets caked with old blood, hungry and thirsty, without anyone to offer them so much as sip of water. Florence caused a revolution in her insistence for cleanliness,

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wholesome food, and kind treatment of men, who were considered to be nothing more than cannon fodder. Florence's campaign resulted in reforms to health care for millions of people. Although she was in frail health for much of her life, her sense of outrage and her extraordinary stamina in the face of prejudice and

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almost criminal ignorance make her story one of the most inspiring in history.

Dozens of photographs, posters, and cartoons bring the past to life in this memorable biography.

Florence Nightingale was a healer, a comforter, and a nurturer. But like all of us, she had a dark side. Because of her

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mystique and her charisma, she always got what she wanted. Seldom did anyone really know her. They were drawn to her. They had to be with her. They admired her. At least one man literally worked himself to death for her. But they did not really know her. There is no doubt she was a force with which one had to attend.

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Denial of her passion and abilities
generally led only to personal devastation!
Now you can discover the darker side of
Florence Nightingale.

The Black Prince of Florence

The Life of the World's Worst Opera
Singer

A Short History of Florence

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Rehearsing Scripture

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a

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*medieval commune into an
aristocratic republic,
territorial state, and
monarchy Weaves together
intellectual, cultural,
social, economic, religious,
and political developments
Academically rigorous yet*

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***accessible and appealing to
the general reader Likely to
become the standard work on
Renaissance Florence for
years to come***