

Flying Home Other Stories 1st Edition

Ranging widely in subject matter--from a musician's destructive narcissism to the strange effects a persistent Norwegian has on a bachelor's love life--the stories in this collection also vary in style. Both elegantly insightful and highly adventurous, these tales are inventive, deeply comic, sometimes very unsettling, and completely engaging.

Just for a moment imagine

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yourself the spouse or even the parent of someone in prison. What images come to your mind? In her story, the author challenges us to think outside of our own mindsets. Through the writer's eyes you will see glimpses of what it is really like from the outside looking in. It is her hope that as you read you will not only recognize things that have "imprisoned" you but that you will be set free from those things. Isaiah 61:1
The Spirit of the Lord is upon me because the Lord

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hath anointed me to preach
good tidings unto the
meek; he hath sent me to
bind up the brokenhearted,
to proclaim liberty to the
captives, and the opening
of the prison to them that
are bound... -----

----- Regina
Moody currently lives in
Kinston, Alabama. She and
Mickey have been married
for 19 years. They have
one son (Braxton Lee
Moody). She is employed
full time as a nurse. She
and her family attend New
Life Worship Center in
Samson, Alabama. In recent

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years, she has served on many Kairo's outside teams. (An international ministry designed to help women who have loved ones incarcerated). Presently she helps with a local jail ministry.

Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or

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"Gay and Lesbian Stories."

The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

This is a pre-1923 historical reproduction

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that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

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Flying Home

Our Magic Bunk Bed

Probing the Skin

Wild World

Flying Lessons & Other
Stories

and Other Stories

A public square bombing in Yemen and shipment of rockets from North America only randomly connect university researcher Arthur Crawford and Washington anti-terrorism expert Myron Klass. But coincidence is quickly overshadowed by reality when a Spaniard known as the most thoughtful of arms dealers has ambitions to devastate the US. Strap yourself in as former Canadian Member of Parliament Dr. David C. Walker boldly

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weaves together their lives and stories in Wild World, the first in a series of political mysteries novels that is sure to make you question what you've been told and what you need to know.

An in-depth analysis of the composition of Invisible Man and Ralph Ellison s move away from the radical left during his writing of the novel between 1945 and 1952.

Less than twelve hours before take-off, after her brother called from far-off California, her place of original derivation, Gwendolyn booked a flight on Southwest Airlines, the only coterie of the aerial velocity where she was able to muster up a ticket for this kind of urgency. Urgency, because you see, Gwendolyn's

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Dad of forty odd years had just suffered a massive heart attack, declared legally dead for approximately one half hour, and through the fortune or misfortune of modern technology, first responders were able to bring him back to life, from a legal perspective only, the second Friday in June 2016 between the hours of 10:20 and 10:50 a.m. By the time Gwendolyn received news of this, it was Monday, and she could not have been in a higher geographical location in Montana, on a National Bison Range, no less, crowded by snow covered mountain peaks. Returned home she did to Florida, on Tuesday. She booked a flight Wednesday night for Thursday before sunrise, arriving in Los

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Angeles at 9:50 a.m. Not knowing what to expect, and hoping for the best, yet in her heart, she knew... She knew she would be visiting her dad on his deathbed, and more than likely assisting in the advising of "pulling the plug," from life support. From Tampa to Las Vegas was tough: Flying out of tropical depressions always are. Yet, from Las Vegas to Los Angeles proved to be the last thing Gwendolyn had expected, as she seized the last seat on the plane in the very first row, left side, middle seat, between an old man in the aisle, and the window seat already inherited by a man, who was quite attractive, with model-type healthy hair, the darkest blue eyes she had ever seen, in his thirties, painfully fit,

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and although she found out later around the baggage belt, about 6'7" in height, who preoccupied his time by reviewing the Wisconsin volleyball athletes he coached on his portable electronic tablet. "Is this seat taken?" Gwendolyn asked both men, to her immediate left, referring to the seat in between them, yet more directed toward the man by the window. Fish stories are like opinions. Everybody's got one. The difference is, people actually enjoy a good fish story. In his first book, Mark Usyk sets out to prove that he not only has a couple, but that he knows how to tell them as well. But are they really all fish stories? Or is he trying to unlock the mysteries of the universe as

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only an angler can? From his time as a cell tower climber with a bunch of fly rods packed alongside his climbing gear, to his days spent at a grungy and thankless production factory job indoors and all but cut off from the great outdoors, to memories of simpler days and the ones that got away, here are 61 short stories told by a self-proclaimed marginal fly fisherman. Whether they're about fishing or something more is up to you to decide.

Chronicling Stankonia

Once a Jock... Always a Jock!!

Cultural Representations of Our Contact Zone

Plain Molly

The Crash, Captivity and

Comeback of an Ace Fighter Pilot

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Lovebound

Which are the best books on flying? Is there an "Epic of Flight"? Here are 107 titles reviewed in 22 categories of flight.

Secrets & Deceptions tells a rich and emotional story of three generations of women and the men in their lives.

Beginning in Germany just before WWII and ending in the 21st century, the novel recounts tales of success and defeat, love and rejection, life and death, and family in the lives of Hannah, Sophie, and Madeleine.

Following in the style of writers such as Anais Nin and Erica Jong, the book explores sexuality and the mores of each generation. This entertaining and compelling book also recounts the horrors of Nazi Germany and its

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impact on survivors and their families. Secrets & Deceptions personalizes survivor guilt through the poignant story of Leo, Sophie's husband and Madeleine's father.

Caleb faces two key questions in his 23rd year: can he be happy with a retail career that falls short of his artistic dreams, and which girl should be the focus of his neurotically awkward dating life? Fellow mall worker Leah should be a blonde ray of sunshine, but she is overshadowed when teenage crush Sophie unexpectedly returns to Caleb's life. The Perfect Hours explores the ever-present battle between the urge to dream and the safety of settling. It's about how the moments when everything is right make all the

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struggle and uncertainty worthwhile. Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars, who have historically concentrated on longer prose narratives. The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations—small towns, a famous metropolis, city sidewalks, a rural wooded area, apartment buildings, a pond, a general store, a prison, and more. In the process, these writers highlighted the extents to which places and spaces shaped or situated racial representations. Presenting African American short story writers as

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cultural cartographers, author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories. The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century. Anthology editors solidified the significance of a core group of short story authors including James Baldwin, Toni Cade Bambara, Charles Chesnutt, Ralph Ellison, Zora Neale Hurston, and Richard Wright. Using quantitative information and an extensive literary dataset, The Geographies of African American

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Short Fiction explores how editorial practices shaped the canon of African American short fiction.

107 Books Briefly Noted

The Making of Ralph Ellison's Invisible Man

A Political Companion to Invisible Man

Flying Home and Other Stories

The Age of Flying Saucers: Notes on the History of Unidentified Flying Objects

Radical Narratives of the Black Atlantic

Ralph Ellison's classic 1952 novel *Invisible Man* is one of the most important and controversial novels in the American canon and remains widely read and studied. This

Companion provides an introduction to this influential and significant novelist and critic and to his masterpiece. It features essays by leading scholars, a chronology and a guide to further reading. The essays reveal alternative dimensions of Ellison's art radiating out from Invisible Man into other domains - technology, political theory, law, photography, music, religion - and recover the compelling urgency and relevance of Ellison's political and artistic vision. Since Ellison's death his published oeuvre has been expanded by several major volumes - his

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collected essays, the fragment of a novel, Juneteenth (1999), letters and short stories - examined here in the context of his life and work. Students and scholars of Ellison and of American and African-American literature will find this an invaluable and accessible guide.

"It's bedtime but Panda doesn't want to go to bed! Follow Panda as he goes around visiting other black and white animals in the zoo in a new language! Babl Books is dedicated to bringing bilingual books to children all over the world."

Presents a collection of

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**thirteen previously
unpublished stories written
between 1937 and the 1950s
Learn about the evolution of
flight from within Earth to
outer space. This educational
resource will teach your child
about aviation in a fun and
engaging manner. The
combination of pictures and
texts makes this book an
excellent introduction to
and/or refresher of the subject.
Take home a copy today!**

Selected Essays

Memoir of a Flight Attendant

**Nashville - Part One - Ready to
Reach**

**The Columbia Companion to
the Twentieth-Century**

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American Short Story My Gawd! and Other Stories The Bedtime Adventures of Ally and Arthur

An intriguing, uncensored, inside view of the not-so-friendly skies through the eyes of former flight attendant, Margo Anderson. If you are a frequent flier, or if you plan to fly in the near future, fasten your seat belt for a turbulent read! After five years of flying with a commuter airline based at Atlanta's Hartsfield-Jackson International Airport, Anderson draws on her personal experiences and conversations, painting a portrayal of life as a flight attendant--grueling twelve

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hour days, complaining and unfriendly passengers, and unexpected, almost unbelievable situations, especially in the days and weeks following 9/11.

Anderson navigates the complex world of flight crews with clarity, insight, wittiness, and her own special brand of humor. Readers are given a view of flying they may never have seen before, through the lens of the workhorse of the airline industry, regarded by many as the "puddle-jumpers," the commuter airlines. Nineteen-year old CeCe Mackenzie leaves Virginia for Nashville with not much more to her name than a guitar, a Walker

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Hound named Hank Junior and an old car she'd inherited from her grandma called Gertrude. But Gertrude ends up on the side of I-40 in flames, and Nashville has never seemed farther away. Help arrives in the form of two Georgia football players headed for the Nashville dream as well. When Holden Ashford and Thomas Franklin stop to offer CeCe and Hank Junior a ride, fate may just give a nod to serendipity and meant to be. My Gawd! and Other Stories by Fairbanks just the one word, like Moses, like Prince. My Gawd! Is that allowed? Can you write that? If it was a film, it would be

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rated R: adults only. But not rated X by any means; this is not erotica. That's the fun of the clever writing. It's fiction! It sometimes gets very close to the line, but then it backs off. There are only a couple of jolts in retrospect. Some stories have no sex at all. (Does sex between insects count?) This is a collection of thirteen short stories set out as one per month plus New Years. It is fun to take up the authors suggestion and read the last story first (and then again at the end). This tantalizing New Years story is written as a play, and the other one is a humorous narrative poem. The

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stories are full of interesting and varied characters young, old, male, female, ordinary, eccentric, naughty, and nice. Settings include the authors backyard, Central Australia, other rural backgrounds, and Canberra. Each short story is different, holding the readers interest and moving along without dragging. There are no boring bits at all. There is poetry in the prose, touching descriptions of setting and character. Two of the stories are longer, giving the reader the chance to follow an interesting plot and the characters more fully. Watch out for the famous Fairbanks twist! Lots of

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marketing potential with this one! Put it on your bedside table and read one story a night for fun and for titillation. The next Fifty Shades? The naughty outback Aussies version. My gawd! Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid

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who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner Merci Suárez Changes Gear. Plus, seven more bold

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voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all.

AUTHORS INCLUDE: Kwame

Alexander, Kelly J. Baptist,

Soman Chainani, Matt de la

Peña, Tim Federle, Grace Lin,

Meg Medina, Walter Dean

Myers, Tim Tingle, Jacqueline

Woodson “There’s plenty of magic in this collection to go around.” —Booklist, Starred “A

natural for middle school classrooms and libraries.” —Kirkus Reviews, Starred “Inclusive, authentic, and eminently readable.” —School Library Journal, Starred

—Kirkus Reviews, Starred

“Inclusive, authentic, and

eminently readable.” —School

Library Journal, Starred

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“Thought provoking and wide-ranging . . . should not be missed.”—Publishers Weekly, Starred “Read more books by these authors.” —The Bulletin, Starred

The Cambridge Companion to
Ralph Ellison

Ralph Ellison and the Raft of
Hope

The African-American Way with
Dreams

The Rise of the Hip-Hop South
Wrestling with the Left

Voices & Visions

*Advance Praise for Dream-
Singers "You will find a
great storehouse of folk
and literary treasures*

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in this ambitious book that speaks to anyone who has ever thought about his or her dreams. It's a wonderful adventure and I highly recommend it."-Clarence Major, author of *Configurations* and *Juba to Jive* Acclaim for *Dream Reader* also by Anthony Shafton "A book so unique in its combination of scholarship, clarity, and down-to-earth feeling about dreams that I find it hard to fully express the

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excitement and satisfaction I felt on reading it."—Montague Ullman, M.D., Clinical Professor Emeritus of Psychiatry, Albert Einstein College of Medicine, Author of *Working with Dreams and Dream Telepathy*

"Breathtaking . . . the single most complete and thorough analysis of contemporary dream theories yet written . . . Shafton has a keen sense for what people most want to know about dreams, and an admirable

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ability to explain difficult concepts without oversimplifying them."—Kelly Bulkeley, Ph.D., Past President, The Association for the Study of Dreams, Author of *The Wilderness of Dreams*

Flying Home and Other Stories Vintage

This bedtime book is about three little adventurers; Ally, Arthur, and their dog Hoover. When they combine their new bunk bed with a little bit of imagination, and little

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*bit of magic, they are
launched into the
adventure of their
lives. Hang on tight as
they soar through the
sky and sail the ocean
blue, but beware,
adventures aren't always
all they are cracked up
to be.*

**Broad-based survey of
trans-Atlantic black
culture*Newest book in
the popular Black
Atlantic seriesRadical
Narratives of the Black
Atlantic is a multi-
faceted and
interdisciplinary take*

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on trans-Atlantic black culture. Alan Rice engages fully with Paul Gilroy's paradigm of the Black Atlantic through examination of a broad array of cultural genres including music, dance, folklore and oral literature, fine art, material culture, film and literature. The aspects of black culture under discussion range from black British gravesites to sea shanties, from the novels of Toni Morrison to the paintings of the

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*Zanzibar born black
British artist Lubaina
Himid and from King Kong
to the travels of
Frederick Douglass and
Paul Robeson. The book
places such figures as
the African American
traveller and Barbary
slave narrator Robert
Adams and the West
Indian slave narrator
Mary Prince in a Black
Atlantic context that
explicates them fully. A
chapter on the Titanic
disaster shows how
diasporan Africans
composed oral poems*

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*about the disaster to
criticise the
discriminatory practices
of its owners and racial
imperialism. Overall,
the book argues for the
crucial importance of
Black Atlantic cultures
in the formation of our
modern world. Moreover,
it argues that looking
at Black culture and
history through a
national lens is
distorting and
reductive.*

*Searching for the Epic
of Flight*

Yiddish Tales

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*The Structure of
Argument*

*First Flight! First
Airplane to First
Spaceship - Aviation
History for Kids -
Children's Aviation
Books*

*Kitty's Class Day and
Other Stories*

*A Three-Generation
Mystery*

In the South, railroads have two meanings: they are an economic force that can sustain a town and they are a metaphor for the process of southern industrialization. Recognizing this duality, Joseph Millichap's Dixie

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Limited is a detailed reading of the complex and often ambivalent relationships among technology, culture, and literature that railroads represent in selected writers and works of the Southern Renaissance. Tackling such Southern Renaissance giants as Thomas Wolfe, Eudora Welty, Robert Penn Warren, and William Faulkner, Millichap mingles traditional American and Southern studies—in their emphases on literary appreciation and evaluation in terms of national and regional concerns—with contemporary cultural meaning in terms of gender, race, and class. Millichap juxtaposes Faulkner's semi-

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autobiographical families with Wolfe's fiction, which represents changing attitudes toward the "Southern Other." Faulkner's later fiction is compared to that of Warren, Welty, and Ellison, and Warren's later poetry moves toward the contemporary post-Southernism of Dave Smith. These disparate examples suggest the subject of the final chapter—the continuing search for post-Southern patterns of persistence and change that reiterate, reject, and perhaps reconfigure the Southern Renaissance. As we enter the twenty-first century, that we recall how much the twentieth-century South was shaped by railroads built in the

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nineteenth century. It is also important that we recognize how much our future will be determined by the technological and cultural tracks we lay. What has it meant to be an Americanist? What did it mean to be an Americanist through fascism, war, and occupation? Nightmare Envy and Other Stories is a study of Americanist writing and institutions in the 20th century. Four chapters trace four routes through the mid-twentieth century. The first chapter is the hidden history of American Studies in the United States, Europe and Japan. The second is the strange career of "national character" in anthropology. The

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third is a contest between military occupation and cultural diplomacy in Europe. The fourth is the emergence and fate of the "American Renaissance," as the scholar and literary critic F.O. Matthiessen carried a canon of radical literature across the Iron Curtain. Each chapter culminates in the postwar period, when the ruin of postwar Europe led writers and intellectuals on both sides of the Atlantic to understand America in new ways. Many of our modern myths of the United States and Europe were formed in this moment. Some saw the United States assume the mantle of cultural redeemer. Others saw a stereotypical America, rich in

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civilization but poor in culture, overtake a stereotypical Europe, rich in culture and equally rich in disaster. Drawing on American and European archives, the book weaves cultural, intellectual, and diplomatic history, with portraits of Matthiessen, Margaret Mead, Ruth Benedict, David Riesman, Alfred Kazin, and Ralph Ellison. It excavates the history of the Salzburg Seminar in American Civilization, where displaced persons, former Nazis, budding Communists, and glad-handing Americans met on the common ground of American culture. Others found keys to their own contexts in American books, reading Moby-Dick in the ruins.

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Nightmare Envy and Other Stories chronicles American encounters with European disaster, European encounters with American fiction, and the chasms over which culture had to reach.

Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Join Thijo, a young Scandinavian farm boy, on his childhood adventures as he meets new friends and challenges throughout daily Norwegian life. Through hard days of harvest labor and deadly winter blizzards, Thijo journeys from boyhood pleasures

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to learning what it means to take his place among the men of the North. Full of child-friendly adventure and excitement, Thijo - Saga of a Norseman is a book that you and your children will want to read again and again!

*Thijo - Saga of a Norseman
Goodnight, Panda!*

*The Oxford Encyclopedia of
American Cultural and Intellectual
History*

Reflections of a Fly Rod

Lanzmann and Other Stories

Nightmare Envy and Other Stories

An important new collection of original essays that examine how Ellison's landmark novel, *Invisible Man* (1952), addresses the social, cultural, political,

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economic, and racial contradictions of America. Commenting on the significance of Mark Twain's writings, Ralph Ellison wrote that "a novel could be fashioned as a raft of hope, perception and entertainment that might help keep us afloat as we tried to negotiate the snags and whirlpools that mark our nation's vacillating course toward and away from the democratic ideal." Ellison believed it was the contradiction between America's "noble ideals and the actualities of our conduct" that inspired the most profound literature -- "the American novel at its best." Drawing from the fields of

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literature, politics, law, and history, the contributors make visible the political and ethical terms of *Invisible Man*, while also illuminating Ellison's understanding of democracy and art. Ellison hoped that his novel, by providing a tragicomic look at American ideals and mores, would make better citizens of his readers. The contributors also explain Ellison's distinctive views on the political tasks and responsibilities of the novelist, an especially relevant topic as contemporary writers continue to confront the American incongruity between democratic faith and practice. *Ralph Ellison and the Raft of Hope* uniquely

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demonstrates why Invisible Man stands as a premier literary meditation on American democracy.

From the author of In Her Shoes and the forthcoming Who Do You Love comes a story of a mother and two daughters rebuilding their lives ... Sylvie Woodruff has spent the last 30 or so years being the ideal politician's wife and raising two daughters. When her world crashes down around her after a painful, public betrayal, she retreats to her grandmother's rambling seaside home to wait for the scandal to blow over. Sylvie's eldest daughter, Diana, married out of friendship and

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respect, not love... then years later, finds herself falling for a most unsuitable man. When the affair ends badly, she sets off in search of a new beginning.

Lizzie, Diana's younger sister, who caused her parents such heartache as a teenager, is finally getting her life together. When a summer fling leaves her pregnant, and her charming boyfriend turns violent, she too heads out of town.

Adopting an interdisciplinary approach, this volume explores representations of skin in literature, art, art history, visual media, and medicine and its history. The essays collected here probe the symbolic

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potential of skin as a shifting sign in various historical and cultural contexts, and also examine the material and organic properties of the body's largest organ. They deal with skin as a sensual organ, as an interface or contact zone, as the visual marker of identity, and as a lieu de memoire in different periods and media. In its material characteristics, skin is regarded as a medium, a canvas, a surface, and an object of both artistic and medical investigations. The contributions investigate representations of skin in sculpture, painting, film, and fictional, as well as non-fictional, texts from the 16th

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century to the present. The topics addressed here include the problematic representation of racial identity via skin colour in various media; the sensual qualities of the skin, such as smell or taste; the form and function of tattoos as markers of personal, as well as collective, identity; and scars as signifiers of personal pain and collective suffering.

Translated from the original French edition, this is a comprehensive history of the first 25 years of the UFO phenomenon in the United States, containing many actual case histories accompanied by the author's close analysis.

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Given the limited state of knowledge at the time of publication, the author's conclusions are startling. (Fans of John A. Keel's four-dimensional thesis will find much to chew on in these pages.) According to the author, Paris Flammonde, the Age of UFOs began on June 24, 1947 with Kenneth Arnold's famous sighting. It reached its peak in the late 1950s, when thousands of people came down with sauceritis and began meeting the space people face-to-face. Why? The author's theory is that it was partly mass psychosis, stemming from the demise of religion and the death of God.

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People were ripe for new and otherworldly messiahs, leading to the rapturous ""contactee"" reports about higher civilizations benignly watching over us - and guiding us. But that is just part of the puzzle, because the sightings and contacts were often accompanied by documented physical evidence. This comprehensive book is more than just a list of interesting sightings and encounters, however. It also provides a social history of the flying saucer culture that resulted from those incidents. Topics covered include saucer cults and religions, the evolution of government handling of the

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matter, conspiracies, and contactees. Flammonde also proposes a framework that sets the stage for the phenomenon to grow and propagate. This classic book is a must-have for all serious ufologists and UFO buffs.

Fly Away Home

American Culture and European Reconstruction

Secrets & Deceptions

The Very Last Seat on the Plane

Dream-Singers

Dixie Limited

Definition: Jock n. (informal): A pilot or astronaut, an abbreviation of jockey as in throttle jockey or jet jockey.

"Once a Jock . . . Always a Jock" is a compilation of three hundred stories

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written by the first postwar generation of Naval Aviators who began their training in late 1945 as teenagers fresh out of high school. A 16 week Pre-Flight school started the clock running on a two year contract where each future Navy pilot held the rank of Aviation Midshipman, USN. The clock was still running when they earned their gold wings and were assigned to fleet squadrons. These Flying Midshipmen flew every aircraft in the Navy's arsenal. Eventually they were sworn in as commissioned officers and went on to participate in every major aviation event from the Berlin Airlift, the Korean War, and the Cold War to the conflict in Vietnam. Readers of these stories will discover what motivated 3,000 high school kids to fly

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for the Navy. They will learn what it was like to be a Flying Midshipman at the bottom of the pecking order aboard ship or as a pilot in an aircraft squadron. Today's young pilots will gain some useful knowledge about training mishaps and accidents that could have been avoided. They will be thrilled by accounts of My First Corsair Flight or My First Jet Flight or My First Cat Shot. They might reflect on the sobering story of Jesse Brown, the African American who broke the color barrier in Naval Aviation the same year that Jackie Robinson broke the color barrier in major league baseball. Those who have flown as civilian or military pilots will find themselves in the narrow escapes and the humor in the aftermath of bad

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judgment, and above all, in their great love of flying. They will learn what it is like to land a battle damaged fighter on an aircraft carrier in bad weather or how a pilot blinded by enemy flak was guided by his friend to successful wheels-up landing. Reading these stories, veteran flyers may remember the long monotonous anti-submarine and maritime patrols that ended in moments of stark terror. Anyone who never sat in the left seat of a flying boat may be surprised to know that seaplane pilots had to supplement their flying skills with a firm knowledge of seamanship. They can read about it in Chapter 16, Flying Boat Jocks. Of course the book has stories for helicopter jocks and transport pilots and instrument pilots and flying in all

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kinds of climate from the arctic to the tropics. For the poetry minded, there are some of those too. These stories should appeal to anyone who has ever dreamed about flying. And most important, 100% of the proceeds from sales of the book will be directed to the Flying Midshipmen Endowment Fund for support of the Youth Aviation Training Program aboard the USS Midway Museum in San Diego.

“Fighter pilots tell the greatest stories and the great ones tell the best stories of all...” —PAT CONROY, bestselling author of The Great Santini and The Death of Santini “This book is not only among the finest war writing ever but, like Viktor Frankl’s Man’s Search for Meaning, Solitary sits alongside the most profound reflections on the

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resilience and capacity of the human soul.” —STEVEN PRESSFIELD, bestselling author of *The Lion’s Gate* and *The War of Art* “Solitary is a gutsy story of one man’s survival, endurance, and strength of will...” —LARRY ALEXANDER, bestselling co-author of *A Higher Call* “I anxiously await the day my own sons are old enough to read it.” —RICH COHEN, bestselling author of *Tough Jews* “You will tear through this book...” —RYAN HOLLIDAY, bestselling author of *The Obstacle is the Way* “It grabs you immediately, and doesn’t let go until you’re finished.” —TUCKER MAX, bestselling author of *I Hope They Serve Beer in Hell* “A magnificent triumph of the human spirit...I was captivated from the first page to the last.” —SEAN

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PARNELL, bestselling author of Outlaw Platoon Giora Romm was the Israeli Air Force's first fighter ace. As a twenty-two-year-old lieutenant he shot down five MiGs during the Six Day War of 1967. Fourteen months later over the Nile Delta, an Egyptian missile exploded beneath the tail of his Mirage IIIC. Within moments Romm found himself hanging by the straps of his parachute, with a broken arm and a leg shattered in a dozen places, looking down from 10,000 feet. Streams of farmers and field workers converged below onto the spot toward which his chute was descending, with the intention, he was certain, of hacking him to death as soon as his feet touched the earth. No other Israeli pilot had survived capture in Egypt or

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in any other Arab state. Solitary is Romm's story of his imprisonment, torture, interrogation, release, and return to service. Solitary is not a "war book." It's not a tale of heroism, though if anyone ever qualified for that distinction, it is this story's author. Solitary is not even, in its deepest parts, about captivity or imprisonment. Solitary is about Romm's inner war. It's the story, in his phrase, "of a fall from a great height," not only literally but metaphorically. Romm could not tell his captors the truth about who he was or what he had done. He had to invent an entire fictional biography and keep it straight in his head through months of beatings and interrogations, all the while being held in solitary confinement with his body sheathed

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from chest to toe in a plaster cast. Solitary is not a grim book. It's full of wry humor, keen self-observations and revelations. An ordeal such as Romm endured is a sojourn in hell, but it is also a passage. Romm fell, and he came back. Solitary is his indelible account of confronting, as few of us ever will, his own fears and limitations, and discovering, ultimately, his capacity to survive and to prevail.
—From the Introduction by Steven Pressfield

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past

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twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that

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continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable. A selection of essays and reviews published over the past twenty-five years in the Berkshire Eagle, Chicago Review, the Chicago Tribune, Magill's Literary Annual, The World & I, and other journals and collections, Voices

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and Visions offers engaging discussions of a wide range of modern and contemporary American and European writers.

Solitary

The Oxford Encyclopedia of American Literature

The Geographies of African American Short Fiction

The Perfect Hours

Recollections of the Flying Midshipmen

The Structure of Argument covers critical thinking, reading, writing, and research. It is concise but thorough and presents everything students need in an affordable, compact format. The Structure of Argument includes questions, exercises, and writing

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assignments, and a full semester ' s worth of readings. Now presenting Aristotelian and Rogerian as well as Toulmin argument, it includes many fresh readings and additional support for academic writing to help students stake their claim. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course. An electronic edition is available at half the price of the print book.

This vibrant book pulses with the beats of a new American South, probing the ways music, literature, and film have remixed southern identities for a post – civil rights generation. For scholar and critic Regina N. Bradley, Outkast's work is the touchstone, a

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blend of funk, gospel, and hip-hop developed in conjunction with the work of other culture creators—including T.I., Kiese Laymon, and Jesmyn Ward. This work, Bradley argues, helps define new cultural possibilities for black southerners who came of age in the 1980s and 1990s and have used hip-hop culture to buffer themselves from the historical narratives and expectations of the civil rights era. Andre 3000, Big Boi, and a wider community of creators emerge as founding theoreticians of the hip-hop South, framing a larger question of how the region fits into not only hip-hop culture but also contemporary American society as a whole. *Chronicling Stankonia* reflects the ways that culture, race, and southernness

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intersect in the late twentieth and early twenty-first centuries. Although part of southern hip-hop culture remains attached to the past, Bradley demonstrates how younger southerners use the music to embrace the possibility of multiple Souths, multiple narratives, and multiple points of entry to contemporary southern black identity. These 13 stories by the author of *The Invisible Man* "approach the elegance of Chekhov" (*Washington Post*) and provide "early explorations of (Ellison's) lifelong fascination with the 'complex fate' and 'beautiful absurdity' of American identity" (John Callahan). First serial to *The New Yorker*. NPR sponsorship.

Railroads, Culture, and the Southern Renaissance