

Focke Wulf Fw 190 Vol 2 1943 1944 Saversam Com

** Includes a free decal sheet in 1:48 and 1:72 scales The first part of a monograph on the German fighter plane Focke-Wulf Fw 190 discusses the origins and development of versions A, F, G and S, which fighter, assault, fighter-bomber, reconnaissance and trainer production variants and prototypes are specified and described, including technical specifications and changes made in all sub-variants and conversions. Lists all used types of armament: shooting weapons, bombs, missiles and torpedoes. Contains the production list of Fw 190A with serial numbers and technical data on each variant. In a separate chapter, the author describes camouflage and markings of Fw 190s used in combat units on the basis of concrete examples. 96 pages, 91 photos, 24 sheets of 1:48 and 1:72 scale drawings with specification of external changes on production-run versions of the aircraft, 11 pages of color illustrations with 28 examples of camouflage schemes. Free 1:48 and 1:72 decals for 4 schemes: Fw 190 A-4, W.Nr. 7328, 'Yellow 10' of 6./JG 1, Woernsdrecht (Netherlands), April 1943. Fw 190 A-7/R6, 'Red 8', flown by Fw. Hartkopf of JGr 10, Parchim (Germany), Summer 1944. Fw 190 A-8/R2, 'Yellow 17', flown by Uffz. Willi Unger of 12./JG 3, Barth (Germany), May 1944. Fw 190 A-8, 'Red 11' of JGr 10, Parchim (Germany), Autumn 1944. About the Series Monographs focuses on an individual type of aircraft. Each monograph contains descriptions of the aircraft's origin, its variants and combat history. Each volume includes several hundred archive photographs, technical scale drawings and color profile artwork. Each book also has free extras for modelers, with decals and masking foil. The Messerschmitt Bf 110, was designed in the middle of the thirties. After a relatively convincing start in Poland in September 1939, the performance of the Zerstörer (destroyer) units, declined rapidly with heavy losses, so much so that at the end of the Battle of Britain it was decided to withdraw the Bf 110s from service and cease production. After the failure of its designated successor, the Me 210, the Bf 110 started a second career which was indeed infinitely more glorious since it scored more kills not only than any other Luftwaffe night-fighter but also more than all the aircraft of this type in all the air forces fighting in World War Two...*
The Focke-Wulf Ta 152 was a high-performance airplane produced in small numbers that appeared late in the war. It was the culmination of a research and development program that brought together an advance high-performance engine within an innovative airframe. Only one example of the Ta 152 survives and is part of the unrestored collection at the National Air and Space Museum.

The "other" IIIrd Reich fighter is a symbol of technology as well as sturdiness. A mythical plane, the FW 190 first appeared in 1941 and, from thenon, was to be a real problem to Allied air forces. From the Eastern front to the Defense of the Reich, including the Normandy campaign, the fighter that the last German aces flew with distinction, is illustrated in all its variety of camouflage and schemes and markings.

Focke Wulf FW 190

The Story of the Luftwaffe's Late-War, High-Altitude Fighter

Focke-Wulf FW 190 Volume 2: 1943-1944

From 1940-1945

Fighters of the Iron Cross

A Chronicle in Photographs

Authored by Mark Proulx, this book contains 36 pages of black and white photos, some in color. Exciting, rare photos of a BF 109 as flown by Oblt. Josef "Pips" Priller and numerous other interesting Luftwaffe aircraft including: BF 109 E-1 of III./JG 26 "Schlageter" from late 1939.BF 109 K-4 with W.Nr.Bf 109 G-6 with W.Nr applied on non-standard places.Bf 109 E-3 belonging to Oblt. Josef "Pips" Priller.The Neubiberg dump site with two Me 262's, including W.Nr. 111728 and the tail of W.Nr. 110376, plus "White 7."Me 262 A with the unconfirmed W.Nr. of 130015 with a large V015 on the side of the cockpit.He 177 A-5 found in France in 1944.The second prototype Ar 232 fitted with defensive armament.Ar 232 B with Air Min 17.Ju 288 V2.Me 410, 7A+KH in a derelict state.He 219 A-O10 V17.Ju-290, 9V+AB at Brunntal in derelict condition.But that's not all. There are some Fw-200 photos and several aircraft in British markings, and more

A comprehensive history of German research, development and production of jet-powered aircraft during WW2. Heavily illustrated. Prestige book without equal.

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurk Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190A-4 in 1/48 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook.

"A fascinating and thoroughly researched account of Focke-Wulf 190 units, personnel and operations in the Sicilian campaign of the summer of 1943. Based on a variety of primary sources, this book describes many of the very eventful missions flown by a handful of Luftwaffe Fw 190s against a multitude of British and American land and naval targets. The book features numerous firsthand accounts from German, British, American and Commonwealth personnel, along with a wide selection of photographs and maps, and color aircraft profiles by well-known aviation artist Claes Sundin. The reader is also given a good idea of daily life for the Fw 190 pilots and mechanics during what was a long, hot Mediterranean summer, as they battled Allied bombing raids, lack of supplies, malaria, and many other complications. This is the first time that the full story of the Fw 190 in the battle for Sicily has been told, and this book will serve as the definitive account of this aspect of aviation history."

REVIEWS "There are plenty of books on the Focke-Wulf Fw 190; many volumes have been published on WWII's second-most famous German fighter in service in north-west Europe and the Eastern Front, but the battle for Sicily? To my memory, nothing in any depth has been issued on this particular campaign and that's what makes Danish and Australian authors Morten Jessen and Andrew Arthy's new title so fascinating and unique. The book is a follow-up to their 2004 volume 'Focke-Wulf Fw 190 in North Africa' and is an imposing production; it's a large format, 224 page hardback and the highly photogenic (if fighter aircraft can be considered photogenic) full-bleed image on the cover is almost irresistible if you are addicted to WWII aviation. The book is clearly produced with an eye for visual impact: as I often seem to state in this section each month, the photographic reproduction is excellent and many of the images are printed large on the page, all grist-to-the-mill for the modeler, hungry for Luftwaffe eye-candy. There are no less than 137 b/w and three color photographs in the book, plus eleven color profiles (by distinguished artist Claes Sundin) as well as maps that clearly define the specific zones of Fw 190 operation. For the modeller, there is a great deal of interest in this book. Naturally, lashings of punchy wartime photos of Fw 190s are scattered throughout and they give tantalizing clues to camouflage schemes, markings and the inevitable weathering: great stuff. But what really impresses is the sheer attention to detail: those six years of research were well spent and the result is an exhaustive account of the infamous Butcher Bird and its exploits in the vicious battle for the island of Sicily. Very highly recommended." - Tamiya Model Magazine, Marcus Nicholls "In this book the eventful history of the Fw 190 units in the Mediterranean is described from 14 May to 2 September 1943, with special attention to the battle for Sicily. It is extremely well-researched and excellently illustrated, with the story focusing on, amongst other things, why the Fw 190 was so important there. Like everywhere in this book, facts and figures complement each other perfectly, with many eyewitness accounts from both sides. Although the presentation follows a chronological thread, it remains a varied and well told story and an easy read. This exemplary book provides an overall picture of what happened, and tops it off with no less than ten meticulously compiled appendices, i.e. detailed casualty lists, camouflage and markings etc., not to mention the eleven exceptional color profiles by Claes Sundin. Conclusion: one of the best new releases for a long time!" - Flugzeug Classic, Wolfgang Mühlbauer

Focke-Wulf Ta 152

Europe 1944–45

In 1/48 scale

Doras of the Galland Circus

German Aircraft Instrument Panels

Wings of the Black Cross

This the first of a comprehensive three-volume reference book on the iconic Focke Wulf FW190 - arguably the finest fighter aircraft of World War 2. The books are the product of years of research by two of the leading experts into this complex aircraft to produce the complete work on the FW190. Each volume contains some 400 photographs including those showing factory and manufacturing, close ups of weapons and equipment and operational units as well as numerous facsimiles of Focke-Wulf handbook drawings. Colour artwork will also be included, plus an extensive selection of original manufacturer's technical drawings. When it first appeared in the in the skies over France in late 1941, the pugnacious, radial-engined Focke-Wulf Fw 190 represented a formidable and ominous foe to the RAF. Despite initial technical problems with the engine, as well as with the ailerons, elevators and undercarriage on the early A-1 and A-2 variants, the Fw 190 soon proved itself as a dependable fighter aircraft. The aircraft's considerable armament package blended with manoeuvrability on the ground pleased pilots; the wide undercarriage track of the Fw 190 was an improvement over the Bf 109F, as was the air-cooled engine technology. By June 1942, some 250 Fw 190s were operational in the West. This was a shock to the Allies and provided a new dimension to air combat on the Western Front . The encounters with the USAAF's heavy bombers which would follow over the next three years between the B-17 and the Fw 190 would form some of the most titanic and bitter contests of the air war. Meanwhile, the Eastern Front provided the German fighter force with an abundance of targets and quickly, the Fw 190 - known as the 'Butcher Bird' - proved to be the best piston-engined fighter of the war. Many German aces were created flying the Fw 190. Flying over extensive distances often in extreme weather conditions, the Fw 190 also excelled in the ground-attack role, inflicting devastating destruction and damage to Soviet armour and ground defences. This new volume is in the large hardback Classic format, densely packed and illustrated, representing a 'one-stop' reference work to be used by enthusiasts and modellers for easy access to information on the FW190.

Due to demand, this is a revised reprint of the first volume of J. Richard Smith's and Eddie J. Creek's exhaustive study of the Messerschmitt Me 262, the world's first operational military jet aircraft. This edition contains updated technical drawings, revised and corrected text and photographic amendments. These internationally acclaimed authors have drawn on more than thirty years of detailed research. Here, for the first time, is the full story of the concept, design, troubled development and contested operational deployment of possibly one of the most enigmatic war machines ever built, from its evolution to its eventual appearance with the Luftwaffe's first operational jet trials units. The story is complemented by a portrait of the early life of Willy Messerschmitt as well as a detailed study of the pioneering German work in the field of turbojet engine design and development, together with more than fifty high-precision technical scale drawings of the prototype aircraft by Arthur Bentley. An essential requirement for both students of early jet aircraft development and all those with an interest in the history of military aviation.

This book describes and illustrates all the fighter aircraft used by the Hungarian armed forces during World War Two. Covering both the indigenous designs employed early in the war through to the German and Italian fighters flown for much of the later period, the camouflage and markings of these aircraft are described and illustrated.

1. Foreword by Oberstleutnant a.D. Karl-Heinz Ossenkop JG 26 D-9 pilot 2. Brief story of prototype development 3. Study of the five known types of gun cowl by factory 4. D-9 into service with III./JG 54 5. Pilot initial impressions including Dortenmann's first words... What kind of contraptions are these?! 6. First losses and victories 7. Excerpts of Hans Dortenmann's diary describing his all-Yellow tail W. Nr. 210003 D-9, the first D-9 in service 8. Combat stories of D-9 pilots from III./JG 54, JG 2, IV./JG 3, JG 26, JG 51, and JG 301 9. The distinctive system of tactical markings and colors used by JG 301 10. Approximately 365 black and white photos, plus 40 color photos many previously unpublished, 72 color profiles by Thomas A. Tullis 11. Situation reports of JG 2 Dora 9 activity during March 1945 attacking the Remagen bridge 12. Flugbuch excerpts from Dora 9 pilots 13. Accurate and detailed drawings by Koichiro Abe of the D-9, D-9/R5, and D-9 with the Ta 152 tail

Focke-Wulf Fw 190 in the Battle for Sicily

Modelling the Focke-Wulf Fw 190 A, F and G

Hungarian Fighter Colours

RAF Fighter Airfields of World War 2

Luftwaffe Emblems, 1939-1945

Blitz!

The Fw 190D-9 - the 'long-nosed' Dora - represented the cutting edge and pinnacle of wartime Germany's piston-engine aviation development. This new history by leading German aviation specialist Robert Forsyth reveals what it was like to pilot her in combat as Germany desperately battled to remain in the war. Arguably one of the finest piston-engined fighters ever built, the Focke-Wulf Fw 190D-9 raised the bar in terms of aircraft design and operational capability during World War II. Designed by Kurt Tank, the 'long-nosed' Fw 190D9 'Dora' bettered most of the fighters that the Allied and Soviet air forces could field when it first appeared in the skies over the Western and Eastern Fronts in 1944. Indeed, with experienced German pilots at the controls it proved to be an immediate match for even the later-mark Griffon Spitfire and the P-51D/K. Well-armed, with two 13mm machine guns and two 20mm cannon, the D-9 began to equip Luftwaffe units from August 1944. Later on in the war, one of the key missions of the D-9 was to provide top cover for Me 262 jet fighters when they were at their most vulnerable during take-off and landing. Featuring first-hand accounts, photographs, artwork and innovative and colourful 3D ribbon diagrams, this fascinating volume portrays what it was like to fly the superlative Fw 190D-9 in combat, providing a realistic insight in to how German pilots used the superb Focke-Wulf aircraft in combat against American, British and Russian fighters in the Defence of the Reich in 1944-45.

This is the second of a comprehensive three-volume reference work on the iconic Focke Wulf FW 190—arguably the finest piston-engined fighter aircraft of World War 2. The books are the product of years of study by two of the leading researchers. Each volume contains more than four hundred photographs including those showing factory and construction, close-ups of weapons and equipment, operational units, and numerous facsimiles of Focke-Wulf handbook drawings. Color artwork is also included, plus an extensive selection of original manufacturer’s technical drawings. This volume looks at the Focke-Wulf Fw 190 A6-A10 and D series and the FW 190 F and G fighter bomber development, covering the first operations by the Schlachtgeschwader until spring 1943; the FW 190 A-6 and A-7 and operations until the end of 1943; the FW 190 A-8 to A-10 and operations in the west until June 1944; the FW 190 A operations in the east until June 1944; and ground-attack operations until June 1944. An appendix details Werknummer batches and manufacturers.

En komplet skildring af RAF's jagerflyvepladser under 2. verdenskrig i lighed med en tidligere bog om RAF bombeflyvepladser. Desuden en række piloters personlige oplevelser.

This book focuses on the design and development of the tailless and rocket-powered aircraft during the years leading up to World War 2 and the subsequent development of the Me 163 by the specialist test unit, Erprobungskommando 16, and accompanied by superb color artwork by aviation artist Tom Tullis.

Fw 190D-9

Number Ten

Focke Wulf FW190

Modelling a Focke-Wulf Fw 190A-5

Modelling a Focke-Wulf Fw 190A-8/R8

1944–45

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains a hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190A-8/Rll in 1/72 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook.

Full profile of the legendary German Second World War fighter.

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The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurk Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190F-8 in 1/32 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook.

Jet Planes of the Third Reich

Wings of the Luftwaffe

Focke-Wulf Fw 190 Aces of the Western Front

The Focke-Wulf Fw 190 Dora

Rocket Interceptor

Modelling a Focke-Wulf Fw 190G-3

Beskriver Luftwaffe-jagereheder, jagerfly og esser under 2. verdenskrig.

For the first time in the best-selling Duel series, Osprey Publishing presents the horrifying aerial clash between a fighter and a bomber. The Fw 190 was one of the best air superiority aircraft of World War II. When it first appeared over the Channel in 1941 it sent shockwaves through the Allied air commands. By 1944, these fighters had been up-gunned to serve as the front line of defence against the Allied bombing campaign. Although the Fw 190s were responsible for shooting down hundreds of Allied bombers, they met their match against the United States Air-Force B-17 'Flying Fortress.' Capable of carry 4,000 lbs of bombs and bristling with .50-cal machine guns, the B-17 could sow death in every direction. Using brand-new artwork and first-hand accounts, this book recreates the deadly drama in the skies above Germany in 1944.

Thanks to this second volume, every single one of France's combat aircraft (fighters, bombers and recce aircraft) in the early years of W.W.II is now offered to the international audience, including the lesser known types. Each type is featured with an historical text, period photographs and color profiles.

A compilation of all known Luftwaffe unit badges and emblems in full color, covering all types of aircraft and function, ranging from famous fighter and bomber units, through to little-known maritime squadrons, humble training or communication flights. Grouped by squadron type and function, the emblems provide an invaluable aid to both modelers and historians and those interested in WWII Luftwaffe aircraft.

Focke Wolf Fw 190 Vol. II

The Focke-Wulf Fw 190

Me 262

The Focke-Wulf Fw 190 Dora: Fw 190 D-9

French Aircraft 1939-1942: Dewoitine to Potez

Flying German Aircraft of the Second World War

Over 650 photographs including those showing factory and construction, close ups of weapons and equipment, operational units as well as numerous facsimiles of Focke-Wulf handbook drawings.

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurk Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190G-3 in 1/48 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Fw 190 A, F and G also available as an ebook.

The second part of a monograph on Focke-Wulf Fw 190 concentrates on the operational history of the fighter units flying this type. Starting with the combat debut over the North Sea and English Channel, the book describes the activities of the British Spitfire fighter and the initial dominance of the Focke-Wulfs over their opponents. The author uncovers the fates of particular fighter units as well as individual pilots who fought in them. 128 pages, 171 photographs (many previous unpublished), 12 color drawings with detailed view of the construction and armament, 11 color charts with 24 examples of camouflage schemes. Free 1:32, 1:48 and 1:72 decals for 7 schemes: Fw 190 A-8, 'Black 11', flown by Lt. Günther Heym of Stab/JG 51, Zerstörergruppe 1, 1944. Fw 190 A-2, W.Nr. 20206, 'Black Chevron', flown by Fw. Walter Grünlinger of Stab III./JG 26, France, 1942. Fw 190 A-5, 'White 8' of IV./JG 51, Eastern Front, Summer 1943. Fw 190 A-8, 'White 16' of 13./JG 54, France, Summer 1944. Fw 190 A-8, 'Black 8', flown by Fw. Walter Grünlinger of Stab III./JG 26, France, 1942. Fw 190 A-5, W.Nr. 2700, 'Black 8' of 2./JG 11, Husum (Germany), Summer 1943. Fw 190 A-8/R2, 'White 14', flown by Uffz. Oskar Bösch of Sturmstaffel 1, Salzwedel (Germany), February 1944. About the S

individual type of aircraft. Each monograph contains descriptions of the aircraft's origin, its variants and combat history. Each volume includes several hundred archive photographs, technical scale drawings and color profile artwork. Each book is written by a leading expert in the field and is illustrated with numerous archive photographs, technical scale drawings and color profile artwork. Each book also has free extras for modelers, with decals and masking foil.

From the time of its appearance in 1939 the Focke-Wulf Fw 190 was one of the best fighter aircraft of the Second World War - a masterpiece produced by chief designer Kurt Tank. In 1943 he developed a new fighter aircraft based on the Fw 190, which deviated far from the original Fw 190 concept and as an honor to the designer it was designated the Ta 152. The great performance potential of this fighter was obvious from the very first prototypes of the Ta 152A and Ta 152C. Unfortunately, due to a few examples. But at the same time Focke-Wulf was developing the Ta 152H high-altitude fighter which, powered by the Jumo 213E and equipped with a pressurized cockpit, was capable of reaching altitudes on the order of 35,000 feet. The few Ta 152Hs saw action at the beginning of 1945 and they made an excellent impression on their pilots. Compared to the older fighters they exhibited significantly better flight characteristics and performance at high altitude. The Ta 152H was a fighter aircraft, such as the American P-51 Mustang. On account of its unfamiliar shape the pilots of Bf 109s sometimes mistook it for an enemy aircraft and attacked. The heavy Allied bombing at the end of the war prevented production of the Ta 152H, so that only a very few Ta 152Hs could be delivered. With the aid of a large number of photographs - some previously unpublished - and drawings, this book details the development history of the Ta 152, one of the most advanced fighter aircraft of the war. The hopelessness of Germany's efforts late in the war to deploy advanced aircraft in large numbers.

Vol. 1

Fw 190 Sturmböcke vs B-17 Flying Fortress

Modelling a Focke-Wulf Fw 190A-8/R11

Me 163

The Focke-Wulf Ta 152

1. Foreword by Doug Champlin, previous owner of Fw 190 D-13 Yellow 10 2. More photos of Fw 190 Doras from miscellaneous and unknown units, many previously unpublished 3. 54 full color profiles and scrap artwork plus 17 top and bottom views by Thomas A. Tullis 4. A large section telling the story of JV 44 and the Doras of the Galland Circus with corrections and updates including new previously unpublished photos 5. Very rare photos, profile and story featuring Adolf Galland s JV 44 Me 262. 6. New information, unpublished photos on the Fw 190 D-11 7. Detailed story of the rare Fw 190 D-13 and "Yellow 10" with new unpublished photos plus full color restoration photos. 8. Newly discovered Dora 13 photo and profile 9. Section on WGr 21 cm and R4M rockets including interview with a JGr. 10 pilot with stories and profiles. 10. Large section of 32 pages devoted to color and markings including color photos of excellent recovered aircraft part samples with camouflage paint 11. 19 pages of Patterns and colors used by the factories that produced the Fw 190 Doras with the appropriate national markings 12. Recognition bands, tactical and I.D. bands in full color 13. Actual patent papers filed by Warnecke and Bohm to register their break-through one-coat paint formula of polymer resin paint for better adhesion to aluminum and magnesium 14. Original existing paint formulas developed by Luftwaffe's premier paint company Warnecke and Bohm of RLM colors 15. Camouflage notes by Michael Ullmann 16. Many technical features of main parts such as landing gear variations, propellers etc. 17. Reports of unit operating the D-9 in service describing technical problems 18. A compilation featuring the study of recovered D-9s listing colors, units, pilots and technical details 19. 377 photos including 76 color images, many never before published 20. Complete listing of Werknummern for Dora aircraft REVIEWS In all, it makes for what has to be the finest and best researched book on the subject to have yet been done. It is a book that I give my highest recommendation and one you really need to get for your library. Model Madness"

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190A-5 in 1/32 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook.

This book from the series "Inside" shows detailed drawings of the German aircraft instrument panels in great detail. Instrument panels of the following aircraft: Messerschmitt Bf 109 E-4, Messerschmitt Me 262 A, Heinkel He 111 P-1, Henschel Hs 126 B, Dornier Do 17 Z, Messerschmitt Bf 109 F-4, Fieseler Fi 156, Henschel HS 123, Focke Wulf Fw-190 A-3, Messerschmitt Bf 109 G-6, Messerschmitt Bf 109 G-12, and Junkers Ju 87 B-1.

During the first chaotic months after the fall of the Third Reich, the RAE sent test pilots throughout the British Zone of Occupation to collect examples of the Luftwaffe's standard aircraft and then ferry them to Farnborough. Captain Eric Brown was a pilot in this ferrying operation. Here Brown delivers a detailed assessment of the characteristics of these principal German aircraft: Fw200C; Heinkel He162; Junkers Ju87; Dornier Do217; Messerschmitt Me262, Bf109G, Bf110, Me163, and several others.

Modelling a Focke-Wulf Fw 190A-4

In 1/72 scale

Messerschmitt Me 110

Germany's Arado Ar 234 Jet Bomber

Modelling a Focke-Wulf Fw 190F-8

Focke Wulf FW 190 Vol. IV

A new book by Jerry Crandall - Fighters of the Iron Cross, Men and Machines of the Jagdwaffe. Presented will be short biographies and combat stories about their fighter experiences in the Luftwaffe of the pilots based on personal interviews conducted by Jerry and Judy over the past 45 years. Many more pilots are featured including most of those who signed the signatorie page. Numerous photos from their private collections, many never before published, documents and full color profiles complete the book. Numerous photos from their private collections, many never before published, documents and full color profiles complete the book.

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains a hugely popular subject for aviation scale-modellers. This book, the first of two to cover the Fw190, provides a detailed, step-by-step guide to modelling the Fw 190's A, F and G variants in 1/72, 1/48, and 1/32 scale. Key aspects such as creating mottled camouflage patterns, undercarriage and cockpit detailing, final weathering and finishing, and diorama bases to display your models are covered.

The monograph on the Focke-Wulf Fw 190 D and Ta 152 discusses their origins and development, technical details of subsequent variants and sub-variants, and camouflage and markings. The book also describes the operational history of both aircraft during the last months of WW2 and compares them to their RAF and USAAF opponents. It contains the production list of Fw 190 D with serial numbers, technical data, and lists of the most successful pilots of Fw 190 D and pilots who scored while flying Ta 152s. Contains English & Polish text, 115 photos, 22 sheets of 1:48 scale drawings, which include specification of external changes on production-run versions of the aircraft, 11 pages of color charts with 24 examples of camouflage schemes.

The Fw 190 was the scourge of Fighter Command from the moment it appeared on the Western Front at Abbeville in August 1941 with II./JG 26. A nimble, speedy and well-armed adversary, the 'Butcher Bird' quickly proved superior to all Allied fighters of the time, particularly at medium to low altitude. Led by Experten of the calibre of 'Pips' Priller, Heinz Bar and Walter Oesau, the handful of Fw 190-equipped Jagdgeschwader flew against overwhelming odds, firstly on the Channel coast, and then in direct defence of the Reich when the Jagdflieger took on the might of the USAAF's Eighth and Ninth Air Forces. This is their story.

In 1/32 scale

Defence of the Reich 1944-45

Focke-Wulf FW 190 Volume 1: 1938-1943

Eagles of the Luftwaffe: Focke-Wulf FW 190 A, F and G

Aircraft of the Luftwaffe Fighter Aces

Focke Wulf Fw 190 Vol III

The third part of a monograph on Focke-Wulf Fw 190 concentrates on the operational history of the ground-attack and fighter-bomber units flying this type. Describes the battles over the English Channel, on the Eastern and Western Front, over North Africa and Italy. One chapter is also devoted to the actions beyond the Arctic Circle. The author uncovers the fates of particular fighter units as well as individual pilots who fought in them. Complete with 124 pages, 167 photographs (including 22 in color), 10 sheets of technical drawings in 1:48 scale, 7 colour charts with 16 examples of camouflage schemes. Free 1:32, 1:48 and 1:72 decals for 8 schemes: Fw 190 F-8, 'Green Double Chevron' of Stab II Gruppe of SG 77 or SG 3, Germany, May 1945. Fw 190 F-8, 'White T' of II./SG 77, Lemberg (Ukraine), Summer 1944. Fw 190 F-8, 'White 4' of 7./SG 10, Ceske Budejovice (Czechoslovakia), May 1945. Fw 190 F-8 of Stab III./SG 10, Czechoslovakia, Spring 1945. Fw 190 F-8, W.Nr. 584 205, 'Black M' of III./SG 3, Sweden, May 1945. Fw 190 F-9/Panzerblitz, 'White 2' of 7./SG 77, Chrudim (Czechoslovakia), Spring 1945. Fw 190 F-9, 'Black 9' of II./SG 2, Varpalotta (Hungary), Spring 1945. Fw 190 F-9, W.Nr. 440 382, 'Yellow 10' of NSGr 20 or III./KG 200, Wunsdorf (Germany), Spring 1945. About the Series Monographs focuses on an individual type of aircraft. Each monograph contains descriptions of the aircraft's origin, its variants and combat history. Each volume includes several hundred archive photographs, technical scale drawings and color profile artwork. Each book also has free extras for modelers, with decals and masking foil.

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