

Folklore And Folklife Research In Finland Ethnological Bibliography 1935 1970 And 1975 1976 Studia Fennica

A unique description and analysis of the domains and genres of UAE folklore, including folk customs and beliefs, traditional arts and crafts, folk dances, folk narratives and proverbs. Challenging the established meaning of folklife, this volume also deals with folklore in public life, in the mass media, in education and in politics.

Topics covered include: Abortion; Banshee; Barbie Doll; Best Friend; Cinderella; Courtship; Cowgirl; Cyber culture; Erotic Folklore; Folk Photography; Glass Ceiling; Hair; Hip Hop Culture/Rap; Lesbian and Queer Studies; Marriage; Menstruation; Muslim Women's Folklore; Photocopy Lore; Quilt making; and many more. In addition, there are entries on women's folklore and folklife in 15 regions of the world, such as the Caribbean, Central Asia, the Middle East, and Western Europe. Entries provide cross-references and cite works for further reading, and the encyclopedia closes with a selected bibliography of print and electronic resources. Students learning about history, world cultures, religion and spirituality, healing and traditional medicine, and literature will welcome this companion to the daily life of women across time and continents. FEATURES AND BENEFITS: 4 substantial overview essays survey the present state of scholarship on women's folklore and folklife around the world. Folklore: The Basics is an engaging guide to the practice and interpretation of folklore. Taking examples from around the world, it explores the role of folklore in expressing fundamental human needs, desires, and anxieties that often are often not revealed through other means. Providing a clear framework for approaching the study of folklore, it introduces the reader to methodologies for

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identifying, documenting, interpreting and applying key information about folklore and its relevance to modern life. From the Brothers Grimm to Internet Memes, it addresses such topics as: What is folklore? How do we study it? Why does folklore matter? How does folklore relate to elite culture? Is folklore changing in a digital age? With case studies, suggestions for reading and a glossary of key terminology, Folklore: The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression. It is an essential read for anyone approaching the study of folklore for the first time.

Ethnological Bibliography 1927-1934 and 1977-1979

Introduction Concepts of Folklore and Folklife Studies

Folklore and folklife research in Finland

Folklife Studies from the Gilded Age

Folklore & folklife Research in Finland

Folklore in Utah

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both

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shapes and is shaped by folklore

An easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. * Fully annotated bibliographies on the folklore of each of eight regions of the United States * Engaging overview essays by folklore scholars introduce each of the U.S. regions covered * A list of literary authors who incorporate folklore themes in their writings, together with a brief list of some of their major works * A list of folklore-related museums, with addresses and phone numbers, a list of folklore journals, and, when possible, a list of websites

"This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject's study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas

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the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous and racialized population, and a varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of tradition, folk arts, and cultural practice"--

The Practice of Folklore

Object, Rite, and Custom in Victorian America

Folklore/folklife

Vernacular Expression in a Digital World

Encyclopedia of Women's Folklore and Folklife

A Directory of Folklife Resources in the United States and Canada

Over thirty scholars examine the development of folklore studies through the lens of over one hundred years of significant activity in a state that has provided grist for the mills of many prominent folklorists. In the past the Folklore Society of Utah has examined the work of such scholars in biographical and other essays published in its newsletters. This book incorporates those essays and goes well beyond them to include many other topics, offering a thorough history of folklore studies and a guide to resources for those pursuing research in Utah now

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and in the future. The essays survey the development and contributions of folklore studies in Utah from 1892 to 2004 but also represent developments in both academic and public-sector folklore throughout the United States. Following a thorough historical introduction, part I profiles the first folklorists working in the state, including Hector Lee, Thomas Cheney, Austin and Alta Fife, Wayland Hand, and Lester Hubbard. Part II looks at the careers of prominent Utah folklorists Jan Harold Brunvand, Barre Toelken, and William B. Wilson, as well as the works of the next, current generation of folklorists. Part III covers studies in major folklore genres, with essays on the study of material culture, vernacular architecture, and Mormon, ethnic, Native American, and Latino folklore. Part IV examines public folklore programs including organizations, conferences, and tourism. Back matter describes academic programs at Utah institutions of higher education, summarizes the holdings of the various folklore archives in the state, and provides a complete cross-indexed bibliography of articles, books, and recordings of Utah folklore.

More than 260 alphabetically arranged entries discuss the beliefs and customs defining the life of women around the world.

What can you do with a folklore degree? Over six dozen folklorists, writing from their own experiences, show us. *What Folklorists Do* examines a wide range of professionals—both within and outside the academy, at the beginning of their careers or holding senior management positions—to demonstrate the many ways that folklore studies can shape and support the activities of those trained in it. As one of the oldest academic professions in the United States and grounded in ethnographic fieldwork, folklore has always been concerned with public service and engagement beyond the academy. Consequently, as this book demonstrates, the

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career applications of a training in folklore are many—advocating for local and national causes; shaping public policy; directing and serving in museums; working as journalists, publishers, textbook writers, or journal editors; directing national government programs or being involved in historic preservation; teaching undergraduate and graduate students; producing music festivals; pursuing a career in politics; or even becoming a stand-up comedian. A comprehensive guide to the range of good work carried out by today's folklorists, *What Folklorists Do* is essential reading for folklore students and professionals and those in positions to hire them. Audio book narrated by Walter Brown. Produced by Speechki in 2021.

Folklife Sourcebook

The Formation of Folklore Studies

Folklore: The Basics

Public Folklore

Folkloristics

Ethnological Bibliography 1980-1982

A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by

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Choice as a 2013 Outstanding Academic Title

"This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture: the "folkloresque." With "folkloresque," Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes, characters, and images. Such manufactured tropes are traditionally considered outside the purview of academic folklore study, but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline. Fantasy fiction, comic books, anime, video games, literature, professional storytelling and comedy, and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure. Through three primary modes—integration, portrayal, and parody—the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass-market contexts. The Folkloresque challenges disciplinary and genre boundaries; suggests productive new approaches for interpreting folklore, popular culture, literature, film, and contemporary media; and encourages a rethinking of traditional works and older interpretive paradigms."

The Oxford Handbook of American Folklore and Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also

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explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

An Introduction

Toward a Conceptual Framework for the Study of Folklore and the Internet

The Oxford Handbook of American Folklore and Folklife Studies

Folklore and Folklife in India ; an Objective Study in Indian Perspective

A Study and Research Guide

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Essays in Honour of Iorwerth C. Peate

This collection, first published in 1969, presents essays written by twenty of the most eminent folklorists from the British Isles and Europe on aspects of folk life studies. The essays are written in honour of Iorwerth C. Peate, Curator of the Welsh Folk Museum and doyen of folk life studies in Britain, in his retirement as the first President of the Society for Folk Life Studies. In the present book various aspects of folk life, from linguistics to sociology, from architecture to agrarian history are covered, reflecting the wide interests of Dr Peate and his valuable contribution to the development of the study of traditional life in Britain.

Presents information about the Department of Folklore and Folklife at the University of Pennsylvania, Philadelphia. Highlights research by students and faculty. Describes the archives of the department. Links to other folklore and folklife Web sites.

Includes studies -- articles, books, and book reviews -- on folklife and ethnology written by Finnish scholars or dealing with Finland. The bibliography of folklore and folklife research in Finland was compiled by Sulo Haltsonen and published irregularly under the name *Finnische volkskundliche Bibliographie* in volumes 3-7, 9-10, 12-14, and 16 of *Studia Fennica*. In the 1970's a new series started, and the catalogues have come out in the following order: 1927 - 1934 in *Studia Fennica* 25, 1935-1970 in SF 23, 1971-1974 in SF 21, 1975-1976 in SF 23, 1977-1979 in SF 25. The 1935-1970 is a selection from the bibliographies by Sulo Haltsonen. All of the bibliographies contain indices of subjects, persons, and places in Finnish and in English.

What Folklorists Do

THE GREENWOOD ENCYCLOPEDIA OF WORLD FOLKLORE

A Companion to Folklore

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Encyclopedia of Women's Folklore and Folklife: A-L

Essays toward a Theory of Tradition

Professional Possibilities in Folklore Studies

Trevor Blank broke new ground for the field of folklore studies in this essay by rationalizing the study of the internet as an important area of expressive vernacular culture. Pushing back against traditionalists who dismissed the digital as simply the domain of technicians and mass media, Blank argues that "from the earliest moments of the modern Internet's existence, folklore was a central component of the domain, moderating the intersection of computer professionals with hackers, newfangled lingo, and the dispersal of stories, pranks, and legends." With this essay and the volume it introduces, Blank theorizes the internet as an important analytic venue for folklorists, and sets the agenda for digital folklore research. Utah State University Press's Current Arguments in Folklore is a series of thought-provoking, short-form, digital publications made up of provocative original material and selections from foundational titles by leading thinkers in the field. Perfect for the folklore classroom as well as the professional collection, this series provides access to important introductory content as well as innovative new work intended to stimulate scholarly conversation.

Describes the characteristics of folk cultures and discusses the procedures used by social scientists to study folklife.

Originally published in 1935. In this volume the folk-lore of Scotland is given intensive study and its characteristic features brought into prominence. Comparative notes are provided along with a historical summary which deals chiefly with intrusions, settlements or expulsions of aliens; and there is a study of the race question based upon reliable data, including those accumulated in many Scottish schools and during the recruiting period of the Great War. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Folklore and the Internet

Suomen perinnetieteellinen bibliografia

Studies in Ethnic, Religious, and Regional Culture

University of Pennsylvania: Department of Folklore and Folklife: Research Annex

Scottish Folk-Lore and Folk Life - Studies in Race, Culture and Tradition

Handbook of American Folklore

Despite predictions that commercial mass culture would displace customs of the past, traditions firmly abound, often characterized as folklore. In The Practice of Folklore: Essays

toward a Theory of Tradition, author Simon J. Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life. Bronner proposes a distinctive "praxic" perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves. The significance of the keyword practice, he asserts, is the embodiment of a tension between repetition and variation in human behavior. Thinking with practice, particularly in a digital world, forces redefinitions of folklore and a reorientation toward interpreting everyday life. More than performance or enactment in social theory, practice connects localized culture with the vernacular idea that "this is the way we do things around here." Practice refers to the way those things are analyzed as part of, rather than apart from, theory, thus inviting the study of studying. "The way we do things" invokes the social basis of "doing" in practice as cultural and instrumental. Building on previous studies of tradition in relation to creativity, Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies. Demonstrating the

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application of this theory in folkloristic studies, Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times: referring to the boogiemán; connecting "wild child" beliefs to school shootings; deciphering the offensive chants of sports fans; and explicating male bravado in bawdy singing. Turning his analysis to the analysts of tradition, Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition-centered "folk societies" such as the Amish. He further unpacks the culturally based rationale of public folklore programming. He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists' terms and actions affect how people think about tradition.

Includes material on interpretation methods and presentation of research.

"Filled with brilliant insights and tantalizing leads."--Western Folklore

*Encyclopedia of Asian American Folklore and Folklife
Folklore and Folklife in the United Arab Emirates*

Folklore and Folklife

Studies in Folk Life (RLE Folklore)

Folklife & Fieldwork

Discovering American Folklife

Authenticity is a notion much debated, among discussants as diverse as cultural theorists and art dealers, music critics and tour operators. The desire to find and somehow capture or protect the “authentic” narrative, art object, or ceremonial dance is hardly new. In this masterful examination of German and American folklore studies from the eighteenth century to the present, Regina Bendix demonstrates that the longing for authenticity remains deeply implicated in scholarly approaches to cultural analysis. Searches for authenticity, Bendix contends, have been a constant companion to the feelings of loss inherent in modernization, forever upholding a belief in a pristine yet endangered cultural essence and fueling cultural nationalism worldwide. Beginning with precursors of Herder and Emerson and the “discovery” of the authentic in expressive culture and literature, she traces the different, albeit intertwined, histories of German Volkskunde and American folklore studies. A Swiss native educated in American folklore programs, Bendix moves effortlessly between the two traditions, demonstrating how the notion of authenticity was used not only to foster national

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causes, but also to lay the foundations for categories of documentation and analysis within the nascent field of folklore studies. Bendix shows that, in an increasingly transcultural world, where Zulu singers back up Paul Simon and where indigenous artists seek copyright for their traditional crafts, the politics of authenticity mingles with the forces of the market. Arguing against the dichotomies implied in the very idea of authenticity, she underscores the emptiness of efforts to distinguish between folklore and fakelore, between echt and ersatz.

This directory lists professional folklore networks and other resources involved in folklife programming in the arts and social sciences, public programs, and educational institutions. The directory covers: (1) federal agencies; (2) folklife programming in public agencies and organizations, by state; (3) a listing by state of archives and special collections of folklore, folklife, and ethnomusicology, including date of establishment, access, research facilities, services, size and format, key collections, publications based on collections, and availability of printed information; (4) higher education degree-granting programs in folklife and folklore, including university programs that formally recognize concentrations or minors in folklore or folklife studies; (5) societies that play a major role in support of folklore studies, cultural conservation, and the perpetuation and presentation

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of traditional culture; (6) serial publications including newsletters, journals, and magazines associated with professional and public organizations and societies; (7) publishers of books and monographs on folklore, ethnomusicology, and folk music; (8) mail order book dealers of folklore, ethnomusicology, and folk music in North America; (9) mail order dealers of folk music and folklore recordings; and (10) other directories related to folk culture. Appendix introduces folklore resources in Canada and Mexico. Includes an index by state for folk culture programs, archives, and universities. (LP)

This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. * More than 600 entries * Contributions from more than 170 expert contributors * Introductory essays covering disciplinary theories and methods in the study of folklore and folklife * An appendix of Asian American folktales

A History and Guide to Resources

American Regional Folklore

In Search of Authenticity

A Sourcebook and Research Guide

American Folklife

The Folklore Historian

Folklore and Folklife Research in Finland Ethnological bibliography 1927-1934 and Ethnological bibliography 1977-1979 include studies -- articles, books and book reviews -- on folklore and ethnology written or published by Finnish scholars or dealing with Finland. The items in the bibliographies are arranged in alphabetic order according to the name of the author. The bibliographies are provided with indices of subjects, places and persons in Finnish and in English.

A landmark volume exploring the public presentation and application of folk culture in collaboration with communities, Public Folklore is available again with a new introduction discussing recent trends and scholarship. Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars, including Roger D. Abrahams, Robert Cantwell, Gerald L. Davis, Archie Green, Bess Lomax Hawes, Richard Kurin, Daniel Sheehy, and Barbara Kirshenblatt-Gimblett. Their essays present vivid accounts of public folklore practice in a wide range of settings—nineteenth-century world's fairs and minstrel shows, festivals, museums, international cultural exchange programs, concert stages, universities, and hospitals.

Drawing from case studies, historical analyses, and their own experiences as advocates, field researchers, and presenters, the essayists recast the history of folklore in terms of public practice, while discussing standards for presentation to new audiences. They approach engagement with tradition bearers as requiring collaboration and dialogue. They critically examine who has the authority to represent folk culture, the ideologies informing these representations, and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities. In discussions of the relationship between public practice and the academy, this volume also offers new models for integrating public folklore training within graduate studies.

"Excellent." -- The Reader's Review "Anybody contemplating the study and pursuit of folklore... will benefit from reading this presentation thoroughly to determine your place in this most exciting scholastic world." -- Come-All-Ye This is the most complete and up-to-date study of folklore and folklore methodologies available. The authors describe the pervasiveness of folklore, including its uses in literature, films, television, cartoons, comic strips, advertising, and

other media in a variety of cultures.

Folklore

The Folkloresque

Pattern in the Material Folk Culture of the Eastern United States

A Layman's Introduction to Field Techniques

Folklore & Folklife Research in Finland

Knowledge of folk custom and folk belief can help to explain ways of thought and behavior in modern America. American Folklife, a unique collection of essays dedicated to the presentation of American tradition, broadens our understanding of the regional differences and ethnic folkways that color American life. Folklife research examines the entire context of everyday life in past and present. It includes every aspect of traditional life, from regional architecture through the full range of material culture into spiritual culture, folk religion, witchcraft, and other forms of folk belief. This collection is especially useful in its application to American society, where countless influences from European, American Indian, and African cultural backgrounds merge. American Folklife relates folklife research to history, anthropology, cultural geography, architectural history, ethnographic film, folk technology, folk belief, and ethnic tensions in American society. It documents the folk-cultural background that is the root of our society.