

Fonts Fonts And More Fonts

With Yosemite, Apple has unleashed the most innovative version of OS X yet—and once again, David Pogue brings his expertise and humor to the #1 bestselling Mac book. Mac OS X 10.10 includes more innovations from the iPad and adds a variety of new features throughout the operating system. This updated edition covers it all with something new on practically every page. Get the scoop on Yosemite’s big-ticket changes Learn enhancements to existing applications, such as Safari and Mail Take advantage of shortcuts and undocumented tricks Use power user tips for networking, file sharing, and building your own services

The most comprehensive, practical, and beautiful directory of type, organized by type category-Serif, San Serif, Display, and Scrip-and covering all styles throughout history. The Essential Type Directory offers 1,800 examples of the best in type design, spanning almost 600 years of design history. From classics such as Garamond, Baskerville, Futura, and Helvetica, to more idiosyncratic recent creations such as Gotham and Filosofia, The Essential Type Directory features illuminating profiles of the most important and influential typefaces ever created. Organized by type category-Serif, Sans Serif, Display, and Script-each typeface is presented in uppercase and lowercase alphabetical letters, along with numbers, key punctuation marks, and symbols. This comprehensive guide also features profiles and interviews with leading designers and type foundries, as well as inspirational examples of graphic designs using specific typefaces.

100 royalty-free alphabets: Blackstone, Dolbey, Germania, 97 more — with many lowercases, numerals, punctuation marks.

With El Capitan, Apple brings never-before-seen features to OS X—like a split-screen desktop, improved window controls, and amazing graphics. The new edition of David Pogue’s #1 bestselling Mac book shows you how to use key new features such as swiping gestures, Notes, a new Spotlight search system, the Safari pinning feature, and Split View. Missing Manual series creator David Pogue is one of the most widely recognized technology authors in the world. A former New York Times technology columnist, he founded and now produces videos for Yahoo Tech.

Web Typography Possibilities

Type

An Illustrated Guide to Understanding and Using Fonts

The Essential Type Directory

Script Fonts

A Primer on Font Technology and Font Management on the Macintosh

That’s where this valuable book comes in. It features over 5,000 different fonts - not only the standard ones like Bodoni, Cheltenham, and Century, but also the entire collections of the smaller font foundries that produce innovative, cutting-edge type de

Type Specific shows designers how typefaces designed for a specific purpose succeed by exploring each of the features that must be considered. These include letterforms, counterspaces, cross sections, ascenders/descenders and junctions and how they work, in both print and screen, across a range of applications: posters, directories, newspapers and magazines, CD covers, packaging, signage and film titles - including The Kitchen’s organic paintbrush front for the promotion of Levi’s Vintage Clothing and Saturday’s elegant stencil-style face for the Chen Pascual identity. The whole gamut from free-from to precision is explored.

A tutorial introducing Java basics covers programming principles, integrating applets with Web applications, and using threads, arrays, and sockets.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From the infinitely inventive author of *How to Live Safely in a Science Fictional Universe*, a deeply personal novel about race, pop culture, immigration, and escaping the roles we are forced to play. "One of the funniest books of the year.... A delicious, ambitious Hollywood satire." —The Washington Post Willis Wu doesn’t perceive himself as the protagonist in his own life: he’s merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production.

He’s a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? After stumbling into the spotlight, Willis finds himself launched into a wider world than he’s ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—Interior Chinatown is Charles Yu’s most moving, daring, and masterful novel yet.

Say Her Name

The Big Book of Font Combinations

A Novel

100 Complete Fonts

53 Complete Fonts

Typography for Lawyers

Ideal for bringing an old-timey charm to newsletters, posters, display ads, and other graphic projects, this spectacular sampling of 24 Victorian typefaces includes such distinctive fonts as Stereopticon, Chorus Girl, Glorietta, Hogarth Antique, Jagged, Romanesque, Rubens, and Wedlock. All of these black-and-white typefaces include complete uppercase alphabets, numerals, and punctuation; most feature lowercase characters.

A comprehensive and beautifully illustrated guide to fonts, essential for anyone who engages with type in their daily lives Have you ever wondered which typeface is used for airport signs? Or about the history behind the Times New Roman font? We are constantly engaging with type, yet many of us struggle to use it effectively or simply to understand the basics. This beautifully illustrated, easy to use companion is the perfect guide to everything typographic. Tony Seddon provides an essential lexicon that explains the history and functionality of 140 type terms and 20 unique typeface classifications. The book also features a timeline of typeface classification from the mid-15th century to the present day, and concludes with a chapter detailing over 40 important typeface families that reflect the history of typeface development and typographic style from the earliest days of movable type. Essential Type will help to build your knowledge of type and typeface use with a clear and comprehensive "what is it" and "why use it" approach to the subject. Five chapters explore topics including the anatomy of type, glyphs, typeface classification, and typefaces ranging from serif to sans serif to script and display. The chapter on typefaces pays particular attention to highlighting key design features and, along with illuminating backstories and tips to aid identification, makes this book the perfect companion for all type enthusiasts and practitioners.

The BBOFC is an expansive collection of carefully crafted typeface pair samples. The font pairings in BBOFC will inspire you and give you back time you need for your design projects. Use the combination examples straight out of the BBOFC in your next project, with other typeface software, or use them as a springboard for your own creativity. However you use the BBOFC, it’s bound to inspire and is a trustworthy companion to consult for all kinds of design projects and general study of typography.

Hundreds of amazing, astounding, and obscure examples of old and classic typefaces from around the world are gathered in a definitive resource for choosing and using vintage type for maximum impact.

The Big Book of 5,000 Fonts

The Comicraft Way

A Sourcebook of Over 1,800 Typefaces and Their Histories

How to Boss Your Fonts Around

Real World Mac OS X Fonts

Fonts based on handwritten scripts are some of the bestselling typefaces of the font foundries. They bring personality and authenticity to graphic design – whether on business cards and flyers, or in packaging and advertising. Script Fonts is a visual encyclopedia of over 300 fonts that includes complete alphabets and numerals for each font and a piece of sample text that shows how each typeface works in the context of a paragraph. It is richly illustrated with over 100 examples of the typefaces as used in manuscripts, on posters, in advertising and other graphic design. The book includes elegant Italian and French cursive scripts, English script fonts, expressive marker fonts, brush and swash fonts, deko and freestyle fonts – all illustrated with historical and contemporary examples. The accompanying CD includes 122 free fonts.

Typography is not only a communication tool but an artistic vehicle as well. Type: Hot Designers Make Cool Fonts explores how award-winning designers create and use typography employing the computer as a design tool. Whether you want to design your own typeface or adapt an existing one, Type offer indispensable direction and instruction from the best typographers in the business through twelve illustrated case studies. Each section provides biographical information, an examination of recent work, sketches and screen shots, and images illustrating the type in place. Each designer offers an insider’s look at the intriguing process of modern type design in his or her own words.

Comprehensive, practical treasury of Art Deco typography selected by noted typographer Dan Solo. Includes Broadway Engraved, Lampoon, Modernique, Plaza Suite, Neon, over 90 more. Alphabets are immediately useable and copyright-free; printed in jet black ink on repro quality paper. Many fonts display both upper and lower case letters.

Better Web Typography for a Better Web is a book based on a top-rated online course explaining typography to people who build web sites-web designers and web developers. The author, Matej Latin, takes complex concepts such as vertical rhythm, modular scale and page composition, and explains them in an easy-to-understand way. The content of the book is accompanied by live code examples and the readers go through a process of designing and building an example website as they go through the book. This is a new typography book for a new medium, the rules haven’t changed much, everything else has.

Hundreds of Typeface Pairing Ideas for Graphic Design & Typography Enthusiasts

Twenty Bits I Learned about Making Fonts

24 Victorian Display Fonts

New Vintage Type

A Book About Fonts

OS X Yosemite: The Missing Manual

The key to taking control of your fonts--in a revised and updated edition. This book is about font technology, not about type design or the aesthetics of design. It is about controlling the technology of working with fonts--a troubleshooting guide covering multiple fonts, service bureaus, font management tools and utilities, and more.

If you seem like your hunger for new fonts is insatiable, then Indie Fonts 2 is the book for you. It is the second installment in RockportÆs Indie Fonts series and brings you even more fonts to choose from. DonÆt settle for ordinary fonts when you can capture your readerÆs attention with an original font that hasnÆt been become overused and boring. Indie Fonts 2 includes more than 1600 diverse fonts from 19 of todayÆs hottest digital type foundries and features the best work of these designers. This comprehensive collection helps designers do their jobs even better by providing some of the highest quality fonts available today. The type styles range from the best of Matthew CarterÆs classic designs to the latest irreverence of ingoFonts. Designers searching for unique typefaces will find what they are looking for, whether historical revivals or futuristic techno faces.

Accompanied by CD-ROM with 222 free fonts.

Discusses how to install, run, and configure Windows XP for both the home and office, explaining how to connect to the Internet, design a LAN, and share drives and printers, and includes tips and troubleshooting techniques.

Indie Fonts 2

Essential Tools for Polished & Persuasive Documents

Essential Type

Great TED Talks: Creativity

Practical Font Design

Third Edition

Those who have made the switch from a Windows PC to a Mac have made Switching to the Mac: The Missing Manual a runaway bestseller. The latest edition of this guide delivers what Apple doesn't—everything you need to know to successfully and painlessly move your files and adapt to Mac's way of doing things. Written with wit and objectivity by Missing Manual series creator and bestselling author David Pogue, this book will have you up and running on your new Mac in no time.

A North American edition of an internationally best-selling work by the award-winning author of *The Cheese Monkeys* documents the history of typefaces from the early days of Gutenberg to the modern applications of digital fonts, tracing the impact of font usage in business and pop culture while explaining what favorite fonts reveal about personality. Reprint. Completely updated to cover Apple’s “Tiger” operating system, this visual, task-based reference includes step-by-step explanations of Tiger’s new Spotlight feature, which helps readers find anything on their Mac instantly, video iChat AV, enhanced .Mac capabilities, and Tiger’s ultra-useful desktop applications (known as “Dashboard widgets”). Veteran author Langer uses plenty of visual aids and clear, concise instructions.

Inspired by the author’s own experience, this is “a beautiful love story, and an extraordinary story of loss” (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada at a Mexican hacienda. More than twenty years his junior, Aura was a gifted young writer on the cusp of her own brilliant career, and the two were deeply in love. Then, a month before their second anniversary, Aura broke her neck bodysurfing while they were on vacation. Goldman was blamed by Aura’s family—and crippled by his own grief and self-recrimination. In the aftermath of the accident, he wrote *Say Her Name*, pouring his feelings of love and unspeakable loss into a fictionalized account of their brief time together. Hungry to keep Aura alive in his memory, Goldman collects everything he can about his dead wife. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through the couple’s time in New York City and travels to Mexico and Europe, Goldman seeks her essence and grieves her loss, using the writings she left behind as his prism. Filled with “propulsive drama” (The Boston Globe), *Say Her Name* is a tribute to Aura, who she was and who she would’ve been, that “will transport you into the most primal joy in the human repertoire—the joy of loving” (San Francisco Chronicle).

Retrofonts

Learning Java

A Book about Fonts

A Compendium of Digital Type from Independent Foundries

Better Web Typography for a Better Web (Second Edition)

Type Specific

As someone who works with fonts every day, you need to know exactly how fonts work in Mac OS X. Long-time Mac author Sharon Zardetto Aker has the answers you need, explaining where your fonts reside, why they are there, and what to do about duplication and long Font menus. Once that’s under control, you’ll learn things like the ins and outs of different font installation methods; how to use Font Book to manage, validate, and organize fonts; ways of dealing with legacy Mac OS 9 fonts; and how to make the most of character-rich Unicode fonts. And to help with those maddening font problems, Sharon provides troubleshooting steps and real-world advice for solving problems fast. If you’ve experienced seemingly inexplicable trouble with characters displaying incorrectly, an inability to type a particular character, fonts missing from Font menus, confusing behavior in Microsoft or Adobe programs, Font Book crashing, or Character Palette misbehaving, Real World Mac OS X Fonts has the help you need. In this book, you’ll find the answers to questions like these: What types of fonts can I use with Mac OS X? In what order does Mac OS X access fonts from all their possible locations? How can I figure out what characters are available in a Unicode font? How can I minimize font-related troubles when sharing documents across platforms? How do I go about troubleshooting a font problem? How do I enter special characters? How do I print font samples? How do I work with legacy fonts?

Typosphere is a comprehensive guide for typographers and graphic designers who are fascinated by the latest font designs and their use in editorial design. The book is divided into different chapters: Aggressive, Funny, Nostalgic, Energy, Playful, Happy and Calm. With a selection of real typographical designs, the reader can not only discover the designs of new typographies, but can also explore the effect created when they appear on the page. With a wide selection of the latest styles, Typosphere showcases fonts in the broader context of their design and is sure to captivate graphic design students and professionals alike.

Practical Font Design has built a niche for itself among graphic and Web designers who want to build their own fonts: especially with the first book. I learned a lot since I wrote that first book. This radically revised, updated, and expanded third edition combines the first two books. They are rearranged so they make a lot more sense and some brand new material is added. This is a quick introduction showing a workflow to build new fonts using FontLab 5. Fourteen fonts are developed in this book including an 8-font text family and a companion 4-font sans serif for headers. The techniques are simple and easy to understand. The results are completely under your control.

Just My Type is not just a font book, but a book of stories. About how Helvetica and Comic Sans took over the world. About why Barack Obama opted for Gotham, while Amy Winehouse found her soul in 30s Art Deco. About the great originators of type, from Baskerville to Zapf, or people like Neville Brody who threw out the rulebook, or Margaret Calvert, who invented the motorway signs that are used from Watford Gap to Abu Dhabi. About the pivotal moment when fonts left the world of Letraset and were loaded onto computers ... and typefaces became something we realised we all have an opinion about. As the Sunday Times review put it, the book is ‘a kind of Eats, Shoots and Leaves for letters, revealing the extent to which fonts are not only shaped by but also define the world in which we live.’ This edition is available with both black and silver covers.

Art Deco Display Alphabets

And where to Get Them

Digital Fonts and Reading

Hot Designers Make Cool Fonts

Script and Cursive Alphabets

Celtic and Medieval Alphabets

This treasury of script and cursive fonts offers artists and designers a broad range of type styles that richly convey the elegant intricacies of hand lettering. Includes the flowing elegance of Liberty; the sturdy formality of Piranesi Bold Italic; the airy Art Deco flair of Hannover; and more. Many include upper- and lower-case alphabets, plus numerals.

Inspired by the calligraphy of the Middle Ages, this treasury of unusual fonts features Gothic typefaces such as Lowenbrau, Kaiser, and Hansa along with the lighter styles of Leipzig, Tory, and Hamburg. 53 fonts.

From custom fonts to ad-hoc font families you assemble out of a variety of individual faces, CSS 3 gives you more typographic options than ever before. This concise guide shows you how to use CSS properties to gain a fine-grained and wide-ranging influence over how you display fonts on the Web. Short and sweet, this book is an excerpt from the upcoming fourth edition of CSS: The Definitive Guide. When you purchase either the print or the ebook edition of Fonts, you'll receive a discount on the entire Definitive Guide once it's released. Why wait? Learn how to choose and manipulate fonts right away. Specify font families and their generic alternatives Use @font-face to specify customized downloadable fonts Size your fonts with absolute or relative scales, percentages, or length units Understand the difference between italic and oblique styles Learn how to specify or suppress a font's kerning data and other font features Synthesize your own variants for fonts that lack bold or italic text

This new reference book is a comprehensive guide to using fonts and typography on the Web and across a variety of operating systems and application software.

Just My Type

Typosphere

Classic Fonts for the Digital Age

Brushstroke and Free-style Alphabets

Switching to the Mac: The Missing Manual, El Capitan Edition

New Fonts to Make You Think

Add a touch of panache and style to a wide variety of graphic projects with the decorative letters in this unusual and practical collection. Typographer Dan X. Solo has compiled 100 different swash letter fonts -- typefaces characterized by ornate letters with long tails and flourishes. Included here are: Cantini Casual; Cranston; El Greco; Goudy Cursive; Italian Slab Fancy; Mardi Gras Regular; Raffia Initials; Rousseau Fancy; Allegro Swash; Artcraft and dozens more. All fonts include uppercase alphabets; most also contain lowercase letters and numerals. Inexpensive and royalty-free, these alphabets are ideal for use in display ads, on posters, signs, menus -- almost any printed communications.

This book provides 100 outstanding brushstroke and free-style alphabets in one easy-to-use volume. The emphasis is on free style while the fonts take on a diversity of form: upright, lightface, Japanesque, slanting, bold, delicate, even, uneven, Hinduesque, thick, straightforward, informal, and many more. Includes number sets and special symbols.

Just My TypeA Book About FontsProfile Books

Compelling quotes on living, working, and playing creatively, from 100 prominent TED Conference speakers. The TED talks have become legendary for bringing the wisdom and experience of thought leaders to a worldwide audience. In 2006, they became accessible online, and have since been viewed more than a billion times. Great TED Talks: Creativity highlights the words of 100 TED Conference speakers and discusses how their ideas can be applied to your own life. Whether you're a full-time artist or someone who wants to boost their creative skills and creative thinking in areas from cooking to corporate leadership, the advice in this book will help you visualize and achieve your goals. Included in each section are URLs directing you to the TED website so you can watch the original videos in their entirety.

Windows XP in a Nutshell

OS X El Capitan: The Missing Manual

Swash Letter Alphabets

Comic Book Lettering

Fonts & Encodings

Gothic and Old English Alphabets