

Footloose The Musical Score

"When Isaac Adams, a second generation American Jew, learns of plans for a neo-Nazi group to stage a demonstration in Skokie, Illinois, he wonders, what, if anything, his involvement should be. Determined to find the truth, Isaac ultimately comes to terms with his heritage, his mother, and himself"--Publisher description.

"Contains the informal history of forty theatres that were built, as either legitimate houses or movie palaces and that are currently operating as legitimate theatres"--p. xiii.

2m, 2f / Musical / Unit Set The Musical of Musicals (The Musical!) is a musical about musicals! In this hilarious satire of musical theatre, one story becomes five delightful musicals, each written in the distinctive style of a different master of the form, from Rodgers and Hammerstein to Stephen Sondheim. The basic plot: June is an ingenue who can't pay the rent and is threatened by her evil landlord. Will the handsome leading man come to the rescue? The variations are: a Rodgers & Hammerstein

Everybody cut loose with the Special Edition of Footloose! Now containing added bonus featurettes and commentary from the stars, Footloose Special collector's edition is a must have for any 80s fan! Footloose jumps with spirit, dazzling dance numbers and an electrifying musical score. City-boy Ren McCormick (Kevin Bacon) finds himself in an uptight Midwestern town where dancing is banned. Ren revolts with best friend Willard (Chris Penn) and the minister's daughter (Lori Singer). It also features a treasury of Top 10 songs from Kenny Loggins' "Footloose" to Deniece Williams' "Lets Hear It For the Boy".

Current Legal Issues in the Recording Industry, 1987

Gary Goldfarb: Master Escapist

Musical Movie Posters

Hollywood Under the Electronic Rainbow, 1980 1989

Musical Theatre

The Musical!

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

"While the subject of this book, movie musicals, is one of the most popular genres of film, it is difficult to describe exactly what constitutes a musical. Most films have soundtracks. And many include a few musical numbers, but how much musical content does a film need before it is officially a musical? Since there are no clear-cut rules, I based this book on a few simple guidelines. First, I excluded all silent films, for obvious reasons. Second, I excluded movies where the musical numbers were not performed by the stars of the film, or movies that are basically comedies or dramas, but include a little music. Third, I excluded concert films or any films that did not have a plot.

Finally, since this is a book of images, I tried to always give preference to posters that depict people singing or dancing. It is clear that early movies were dominated by a relatively small group of wonderful performers such as Alice Faye, Betty Grable, and, of course, Fred Astaire and Ginger Rogers." -- Taken from the Introduction by Bruce Hershenson.

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

A History

A History of the American Musical Theatre

Entertainment Law Reporter

A Complete Listing of Winners and Nominees of the American Theatre Wing's Tony Award with a History of the American Theatre Wing

Vocal Selections & Piano

Hamilton (Vocal Selections)

This sizzling revue of the blues and blues infused songs that changed the way the world hears the human heartbeat took New York by storm. Ravishing songs trace the evolution of the blues from Africa to Mississippi to Memphis to Chicago.

Gary Goldfarb is a big kid with even bigger dreams. He'll stop at nothing to win the heart of the hottest girl in town, Cheryl Samatasinghar-Stein. Gary's big chance to impress comes at the high school talent show where he will attempt Houdini's most dangerous feat, the Chinese Water Torture Cell Illusion. Can Gary's classmate Penelope talk some sense into him before it's too late? With a catchy pop-jazz musical theatre score, Gary Goldfarb conjures up the magic, foolishness, and hilarity of high school romance. A big hit at the

2013 New York Musical Theatre Festival (NYMF); Winner of the 2013 NYMF Award for Excellence in Writing; Winner of the first annual Stage Rights/NYMF Publishing Award. On the Track offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors, both noted film composers, cover everything from the nuts-and-bolts of timing, cuing, and recording through balancing the composer's aesthetic vision with the needs of the film itself. Unlike other books that are aimed at the person "dreaming" of a career, this is truly a guide that can be used by everyone from students to technically sophisticated professionals. It contains over 100 interviews with noted composers, illustrating the many technical points made through the text.

(Vocal Collection). 42 songs. Highlights: All I Care About (Chicago) * The Baby Song (I Love You, You're Perfect, Now Change) * The Bulls (Jacques Brel Is Alive and Well and Living in Paris) * The Devil You Know (Side Show) * Gaston (Beauty and the Beast) * Gigi (Gigi) * The Greatest Star of All (Sunset Boulevard) * Happily Ever After (Company) * I Confess (Footloose) * I Hate Musicals (Ruthless) * If I Can't Love Her (Beauty and the Beast) * If I Sing (Closer Than Ever) * Isn't It? (Saturday Night) * It's Hard to Speak My Heart (Parade) * Justice Will Be Done (Martin Guerre) * The Kid Inside (Is There Life After High School?) * Laughing Matters (When Pigs Fly) * Les Poissons (The Little Mermaid, film) * Lucky to Be Me (On the Town) * Me (Beauty and the Beast) * A Rhyme for Angela (The Firebrand of Florence) * Smile (Smile) * There She Is (Titanic) * Where Was I When They Passed Out the Luck (Minnie's Boys) * You Should Be Loved (Side Show)

Moose n' Me

The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]

Footloose (Songbook)

Vocal Selections

How They Happened, When They Happened (And What We've Learned)

The New York Times Theater Reviews 1997-1998

THE ELEMENTS OF CREATIVE AND EXPRESSIVE ARTISTRY identifies the nine root elements common to all artistic disciplines. Whether you are a writer, visual artist, or a performer, learning the fundamental elements will help you unlock your full artistic potential and create art that is more expressive, dramatic, and engaging. Hundreds of relevant art examples, citations, and quotations from prominent art professionals, philosophers, and scientists inform the pages of THE ELEMENTS OF CREATIVE AND EXPRESSIVE ARTISTRY. Authors, painters, sculptors, dancers, and artists from nearly every creative field provide knowledge and insight into many different forms of art, including visual arts, literary arts, dramatic arts, musical arts, dance arts, and various hybrid art forms. For advanced artists and art professionals looking to bring depth and nuance to their work, THE ELEMENTS OF CREATIVE AND EXPRESSIVE ARTISTRY presents thirty-six new elements that branch from the nine root elements and offer additional avenues of exploration for a lifetime of artistic development. For the art critic, it also presents a fundamental basis on which to evaluate artistic work of any domain. Even the non-artist who possesses a general love for art will develop a deeper appreciation of art by understanding the nine root elements.

This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. • Shows how the genre developed over time, from the 1920s to the present • Shares fascinating insights about musicals with which the reader is already familiar • Offers information on many lesser-known musicals • Helps readers find film musicals that are similar to those they know and like • Introduces important performers, directors, and songwriters • Includes photographic stills from famous movie musicals

Volume I of Acer Rubrum to Zzyphus Jujuba is a melange of selected stories that relate to Essays and Dreams of the chronicler, who most often calls himself the Footloose Forester. The themes range from various essays that were thought out during the waking state, to favored subjects that emanated from dreams and daydreams. As a "stream of consciousness" chronicler who disregards the timeline chronology of the stories about people, places, and events, this book was purposely compiled without a table of contents. It should add to the sense of discovery during the reading.

May 14-16, 1987, Capitol Hilton, Washington, D.C.

Historical Dictionary of the Broadway Musical

A Relevant and Irreverent Record

Bonus CD! "Footloose" Performed by Kenny Loggins

Broadway's Footloose Musical

On the Track

(Fake Book). This fifth edition has been completely revised and now includes over 820 standards from 260 shows. Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection! Songs include: Ain't Misbehavin' * All I Ask of You * And All That Jazz * And I Am Telling You I'm Not Going * Another Op'nin', Another Show * Another Suitcase in Another Hall * At the Ballet * Any Dream Will Do * Beauty and the Beast * Before the Parade Passes By * Big Girls Don't Cry * Bring Him Home * Capped Teeth and Caesar Salad * Castle on a Cloud * A Change in Me * Circle of Life * Close Every Door to Me * The Color Purple * Comedy Tonight * Consider Yourself * Don't Cry for Me Argentina * Edelweiss * Footloose * Getting to Know You * Hakuna Matata * Heat Wave * Hello, Dolly! * I Wanna Be a Producer * I'm Not Wearing Underwear Today * If I Said I Loved You * The Impossible Dream (The Quest) * It Only Takes a Moment * The Light in the Piazza * Love Changes Everything * Mama, I'm a Big Girl Now * Mama Who Bore Me * Mamma Mia * Memory * My Junk * On My Own * People * Popular * Prepare Ye (The Way of the Lord) * Seasons of Love * Seventy Six Trombones * The Song That Goes like This * Springtime for Hitler * The Surrey with the Fringe on Top * There Is Nothin' like a Dame * Tomorrow * Transylvania Mania * Try to Remember * and hundreds more!

Broadway Season 1999-2000 is a unique and detailed guide to the theatrical year presenting 46 different shows. The volume features a comprehensive discussion of every

show that opened on Broadway during the 1999-2000 season as well as several non-Broadway productions of importance or general interest. Each entry is accompanied by credits and cast lists, scorecards summarizing overall critical reception for each show, and a recap of each show's financial performance. A new kind of theatre annual, this distinctive volume discusses what the shows are actually like (instead of merely relying on plot synopses or photographs). It is an interpretive record, featuring not only dates and names but also the stories behind the statistics. Opening night title pages illustrate each show discussion. Appendices include a roundup of the season's major awards, memorable performances of the year, obituaries, long run leaders, shows still running from prior seasons, scheduled shows that never reached Broadway, and a comprehensive index. Steven Suskin has provided a relevant and irreverent record of the year's memorable high points (and low points). Written from an insider's perspective, the book is knowledgeable, intriguing, provocative, and entertaining.

(Vocal Selections). When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. As the date unfolds in real time, the couple quickly finds that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who sing and dance them through ice-breakers, appetizers and potential conversational land mines. Can this couple turn what could be a dating disaster into something special before the check arrives? Our vocal selections collection includes 10 songs arranged for voice with piano accompaniment: First Impressions * I'd Order Love * The One * Safer * Something That Will Last * The Things I Never Said * and more.

Broadway Yearbook 2000-2001 is a relevant and irreverent record of the theatrical year. A vivid album of the year on the Great White Way, Broadway Yearbook gives readers front-row seats for the phenomenon of The Producers and the rest of the season's hits and misses. Steven Suskin's acclaimed new theatre annual delivers a vibrant, candid, and thoughtful account of every show to hit the boards: exciting musicals such as The Full Monty and the revival of 42nd Street; intriguing new plays like Proof and The Tale of the Allergist's Wife; and fascinating failures, including Jane Eyre and the beleaguered Seussical. Broadway Yearbook tells us what the shows were actually like. It is an interpretive record, featuring not only dates and names but also the stories behind the statistics. Each entry is accompanied by credits and cast lists, scorecards summarizing overall critical reception for each show, a summary of each show's financial performance, and copies of the illustrative program covers and title pages. Appendices provide a roundup of the season's major awards, memorable performances of the year, obituaries, long run leaders, shows still running from prior seasons, scheduled shows that never reached Broadway, and a comprehensive index. Steven Suskin has provided a unique and detailed record of the season's memorable moments and high points (and low points as well). Written from an insider's perspective, the book is knowledgeable, intriguing, provocative, and entertaining. Broadway Yearbook brings the shows of the 2000-2001 season back for an encore.

A Guide to Contemporary Film Scoring

The Elements of Creative and Expressive Artistry

A Comedy in Two Acts

Baritone/Bass Book Only

Broadway Yearbook 2000-2001

A Philosophy for Creating Everything Artistic

Text taken from the lyrics by Kenny Loggins. A story about a special dog in his life named Moose.

A reference that covers American stage, film, and television musicals from 1860 to 2007 offers information on the musical productions and the historical evolution of the musical, as well as on performers, composers, and producers.

Hamilton presents vocal selections from the critically acclaimed musical about Alexander Hamilton. The show debuted on Broadway in August 2015 to unprecedented advanced box office sales and has already become one of the most successful Broadway musicals ever. This collection features 17 songs in piano/vocal format from the music penned by Lin-Manuel Miranda. This is the eBook version of the original artist approved edition.

The Oxford Handbook of Film Music Studies gathers two dozen original essays that chart the history and current state of interdisciplinary scholarship on music in audiovisual media, focusing on four areas: history, genre and medium, analysis and criticism, and interpretation.

Carrie: The Musical - Vocal Selections

From the Birth of Rock 'n' Roll to the Death of Disco

Only Hope

The Oxford Companion to the American Musical

It Ain't Nothin' But the Blues

The Oxford Handbook of Film Music Studies

A comprehensive listing of all the Tony Award nominees and winners.

Flop Musicals of the Twenty-First Century offers a provocative and revealing historical narrative of a group of musicals that cost millions, that were created by world-renowned writers and directors, and that had spectacular potential... but bombed anyway. Stephen Purdy asks the reader to consider what the legendary creators of Les Misérables, pop superstar Elton John, and wunderkind Julie Taymor have in common besides being inspired storytellers of iconic Broadway musicals. The answer is that they also all created shows that, for one reason or a dozen, flopped. This book shares the story of what can happen when formidable creative teams of sell-out musicals attempt to repeat their success but miss the mark. First-hand accounts from the cast members, backstage staff, and the creative team, combined with a wealth of secondary sources gathered from press articles, reviews, and critical commentary, offer an intriguing insight into the factors behind success and failure in the musical theatre business. This is a fascinating book for students, scholars, practitioners, and fans of musical theatre that contains thoughtful observations about luck and creative differences, botched adaptations, and alienated audiences, all of which can determine the fate of a musical.

(Vocal Selections). Features 15 vocal selections with a full-color photo section and plot summary. Songs include: Almost Paradise * Footloose * The Girl Gets Around * Holding Out for a Hero * I Confess * I'm Free (Heaven Helps the Man) * Learning to Be Silent * Let's Hear It for the Boy * Let's Make Believe We're in Love * Mama Says * On Any Sunday * more.

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Footloose

(Volume I) Essays and Dreams

Flop Musicals of the Twenty-First Century

The Tony Award

The Ultimate Broadway Fake Book (Songbook)

Acer Rubrum to Zyzyphus Jujuba

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This book offers a unique examination of the development of popular music function in film. It assesses the contribution of popular music to the interpretation of the most significant films, covering the period from rock 'n' roll's initial introduction at the opening of Blackboard Jungle, to the backlash against disco, which followed soon after the release of Saturday Night Fever. By dividing this period into five phases—The Classical American Musical Phase, The British Invasion Phase, The New Hollywood Alienation Phase, The Disco Phase and The Post-Disco Conservative Phase—the book pinpoints key moments at which individual developments occurred and lays out a path of expansion in popular music function. Each chapter offers close analyses of this period's most innovative films; examines the cultural, historical, technical and industrial factors peculiar to each phase and considers the influence of these upon the specific timing of functional advances.

For Ethan Mordden, the closing night of the hit musical, 42nd St. sounded the death knell of the art form of the Broadway musical. After that, big orchestras, real voices, recognizable books and intelligent lyrics went out the window in favor of cats, helicopters, yodeling Frenchmen, and the roof of the Paris Opera. Mordden takes us through the aftermath of the days of the great Broadway musical. From the long-running Cats to Miss Saigon, Phantom, and Les Miserables, to gems like The Producers, he is unsparing in his look at the remains of the day. Not content to scold the shows' creators, Mordden takes on the critics, too, splaying their bodies across the Great White Way like Sweeney Todd giving a close shave. Once more, it's "curtain going up," but Mordden is not applauding.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A Musical Revue

Billboard

Musicals in Film: A Guide to the Genre

At this Theatre

100 Years of Broadway Shows, Stories and Stars

The Best Little Whorehouse Goes Public

From the diverse proto-theatres of the mid-1800s, though the revues of the '20s, the 'true musicals' of the '40s, the politicisation of the '60s and the 'mega-musicals' of the '80s, every era in American musical theatre reflected a unique set of socio-cultural factors. Nathan Hurwitz uses these factors to explain the output of each decade in turn, showing how the most popular productions spoke directly to the

audiences of the time. He explores the function of musical theatre as commerce, tying each big success to the social and economic realities in which it flourished. This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as Avenue Q and Spiderman. It traces the trends of this most commercial of art forms from the perspective of its audiences, explaining how staying in touch with writers and producers strove to stay in touch with these changing moods. Each chapter deals with a specific decade, introducing the main players, the key productions and the major developments in musical theatre during that period.

In this version of the pop rock song "Footloose," zookeeper Jack joins the zoo animals in an all-night dance party.

Facing an economic crisis in the 1980s, Hollywood moved to control the markets of videotape, pay-cable and pay-per-view. This volume examines the transformation that took the industry from the production of theatrical film to media software.

This second edition of Historical Dictionary of the Broadway Musical contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on Broadway shows, composers, playwrights, directors, producers, designers, actors, and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about Broadway musicals.

The Development of Popular Music Function in Film

No Business Like It

The Last Twenty-Five Years of the Broadway Musical

Theatre, Film, and Television

The Singer's Musical Theatre Anthology - Volume 3

The Happiest Corpse I've Ever Seen