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For The Egyptian Textile And Clothing Industry

**Preservation and
restoration
techniques are
essential in
maintaining the**

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integrity of historic artifacts, including textiles, and specifically, the materials of the textile industry in Egypt. The technologies, methods, and advancements in preserving these ancient artifacts are growing areas of research and

**important factors
in increasing
knowledge of the
conservation
process. By
offering and
increasing the
knowledge field
with practical
applications of
preservation and
restoration
techniques both
old and new, the**

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**industry will
continue to
advance.**

**Preservation and
Restoration
Techniques for
Ancient Egyptian
Textiles provides
critical research on
the history,
technology, and
materials of the
textile industry in
Egypt through the**

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**ages. It includes
the integration of
scientific
examinations and
digital precise
documentation in
the preservation of
Ancient Egyptian
textiles, the
deterioration
aspects and their
effect on historical
textiles and novelty
preservation**

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**methods, and the
preventive
conservation of
historical textiles
in museums. The
book deals with the
restoration
methods of
historical textiles
such as
documentation;
various cleaning
processes; fixing,
supporting,**

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**display, and
storage methods;
as well as
incorporating
modern science
techniques such as
nanoscience,
enzymes, plasma,
lasers, and more. It
is essential for
historians and
archeologists,
conservators,
specialists in art**

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**history, museum
specialists,
restoration
professionals,
practitioners,
researchers,
academicians, and
students interested
in the latest
conservation and
restoration
techniques
specifically focused
on ancient**

Egyptian textiles.
- Scientific
publication on the
history of
excavating and
collecting Egyptian
textiles Its dry
climate means that
Egypt boasts an
exceptionally rich
heritage of
preserved ancient
textiles. Since
1996, the

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**international
research group
Textiles from the
Nile Valley has
been studying
these Roman,
Byzantine and
early-Islamic
textile artefacts,
many of which
have found their
way into European
and North
American museum**

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**collections. The
research group,
consisting of
curators,
archaeologists,
textile
conservators and
scientists,
organizes a
biennial
conference at
Katoen Natie
HeadquARTers in
Antwerp, and**

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**publishes a series
of unique books on
the importance of
Egyptian textiles.
This latest volume
brings together the
findings from the
11th conference,
which was held
from 25 to 27
October 2019. The
focus is on the
history of textile
excavating and**

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collecting, which goes back to the late 19th century. The book contains 18 text contributions describing recent fieldwork, conservation treatments and scientific research worldwide, in collaboration with major universities

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**and museums such
as the Victoria &
Albert Museum in
London and the
Hermitage in St.
Petersburg. The
book is being
published to mark
the 12th
international
scientific Textiles
from the Nile
Valley Conference,
which is taking**

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place from 12 to 14
November 2021 in
Antwerp. Text in
English and
German.

**The Social Effects
of the Employment
of Women in the
Egyptian Textile
Industry**

**A Blessing in
Disguise?**

**Prospects for the
Textile and**

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**Clothing Industry
in Egypt**

**Egyptian Textile
Industry and GATT
Class and
Community in an
Egyptian Textile
Town**

**Patterns for
Ancient Egyptian
Clothing**

Considers the
archaeological
importance of textiles,

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describing and illustrating recently rediscovered garments.

Over the past 30 years, research on archaeological textiles has developed into an important field of scientific study. It has greatly benefited from interdisciplinary approaches, which combine the

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application of advanced technological knowledge to ethnographic, textual and experimental investigations. In exploring textiles and textile processing (such as production and exchange) in ancient societies, archaeologists with different types and

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quality of data have shared their knowledge, thus contributing to well-established methodology. In this book, the papers highlight how researchers have been challenged to adapt or modify these traditional and more recently developed analytical methods to

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enable extraction of comparable data from often recalcitrant assemblages.

Furthermore, they have applied new perspectives and approaches to extend the focus on less investigated aspects and artefacts. The chapters embrace a broad geographical and chronological

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area, ranging from South America and Europe to Africa, and from the 11th millennium BC to the 1st millennium AD. Methodological considerations are explored through the medium of three different themes focusing on tools, textiles and fibres, and culture and

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identity. This volume constitutes a reflection on the status of current methodology and its applicability within the wider textile field. Moreover, it drives forward the methodological debates around textile research to generate new and stimulating conversations about

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the future of textile
archaeology.

Looms and Textiles of
the Copts

The Development of
the Egyptian Textile
Industry

Their Chronology,
Structure and Uses

A Study of Ancient
Egyptian Textiles

Explorers, First
Collectors and Trade
Hb

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The Textile and
Clothing Industry in
Egypt

*Excerpt from
Looms and
Textiles of the
Copts: First
Millennium
Egyptian Textiles
in the Carl Austin
Rietz Collection of
the California*

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Clothing Industry
Academy of
Sciences The

Weaver's Art is an ancient one, its history rooted in the remote past.

Tracing the path of this history from its distant beginnings is a difficu

*Uundertaking,
largely because*

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textile materials are highly perishable. There are long gaps in the record. The conditions that prevail at most archaeological sites do not favor the preservation of textiles in their original form. Rare

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indeed are the special situations needed to protect textiles from complete destruction; dry caves, watertight tombs, or a region without significant rainfall. Because of textile preservation

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*problems, some
phases of the
history of weaving
must be recovered
almost entirely by
means of
secondary
sources, principally
depictions in art,
and tools -
bobbins, needles,
spindle whorls,*

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bone awls, and the like. Even here there are problems because many weaving tools were made of perishable materials as well. Egyptian textile technology is better documented than most. The

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climate, geography, and burial customs of Egypt have favored the preservation of textiles. Fragments have been found that could have been woven as early as the fourth millennium B.C.

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*(Brunton and
Caton-Thompson
1928). Many have
been found in
dynastic burials,
either as mummy
wrappings or as
grave goods.*

*Though not every
period is
represented
equally well, the*

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*surviving textiles
are sufficiently
plentiful to offer
historians a nearly
unique opportunity
to study a large
group of
technically related
textiles, woven at
different dates,
which can be
understood to form*

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*a more or less
connected series.
Among the most
recent of the
surviving
specimens of cloth
in this series are
those labeled
"Coptic." Most of
these are thought
to derive from
burials that, luckily,*

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had been placed well above local water tables and far enough away from the Nile to have remained unaffected by this river's annual flooding. At least 20,000 textiles - a few whole, the majority

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fragmentary - are estimated to exist in public and private collections (Lewis 1969:71). Some authorities claim the number of extant Coptic textiles to be even greater, closer to 100,000 (Gervers 1977). Examples

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*can be found in
virtually every
major collection of
textiles as well as
in many lesser
ones (Lubell
1976-1977). The
particular
specimens
belonging to the
Coptic textile
corpus that are the*

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*focus of attention
here were
collected by Carl
Austin Rietz,
presumably
purchased during
a trip to Egypt in
the late 1920
s. Details
concerning their
acquisition are
unknown. All*

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specimens are fragments, representing a total of 72 textiles. Optical microscope examination of fibers from the textiles revealed that 25 of the textiles are wool with wool ornamentation, 46

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*of them are linen
with wool or wool
and linen
ornamentation,
and 1 is silk. They
range in date from
approximately the
late third or early
fourth century to
the eleventh or
twelfth century.
About the*

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*Publisher
Forgotten Books
publishes
hundreds of
thousands of rare
and classic books.
Find more at www.forgottenbooks.com
This book is a
reproduction of an
important historical
work. Forgotten*

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imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are

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intentionally left to preserve the state of such historical works.

"An expansive and captivating history of an often overlooked traditional art"—Egyptian Streets In the crowded center of

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*Historic Cairo lies
a covered market
lined with
wonderful textiles
sewn by hand in
brilliant colors and
intricate patterns.
This is the Street
of the Tentmakers,
the home of the
Egyptian appliqué
art known as*

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*khayamiya. The
Tentmakers of
Cairo brings
together the
stories of the
tentmakers and
their extraordinary
tents—from the
huge tent
pavilions, or
suradeq, of the
streets of Egypt, to*

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*the souvenirs of
the First World
War and textile
artworks
celebrated by
quilters around the
world. It traces the
origins and
aesthetics of the
khayamiya textiles
that enlivened the
ceremonial tents of*

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*the Fatimid,
Mamluk, and
Ottoman
dynasties,
exploring the ways
in which they
challenged
conventions under
new patrons and
technologies,
inspired the paper
cut-outs of Henri*

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*Matisse, and
continue to
preserve a legacy
of skilled handcraft
in an age of
relentless mass
production.
Drawing on
historical literature,
interviews with
tentmakers, and
analysis of*

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*khayamiya from
around the world,
the authors reveal
the stories of this
unique and
spectacular
Egyptian textile
art.*

*Strategies for
Sustainable
Upgrading in
Global Value*

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Chains

Textile Messages

Corporate

Planning in the

Egyptian Textile

Industry

Development

Implications

Textiles in Egypt,

200-1500 A.D.

Pushing the

Boundaries of

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Clothing Industry

*Established
Methodologies*

*An Egyptian
archaeological
textile,
accessioned in
the American
Museum of
Natural
History (AMNH)
(Cat.No.
95/2444), from*

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*the Tomb of
Hatnofer and
Ramose,
Eighteenth
Dynasty
(1550-1295
B.C.), Western
Thebes was
studied, with
two textiles
(Cat.Nos.
95/2443 and*

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95/2445) from
the same tomb
used as
comparanda.

The textile's
finely spun
fibers, plain-
weave balanced
structure with
selvedge
fringes and
lower edge

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*fringes, and
with various
weavers'
marks, stains,
and losses,
provide
invaluable
historical
data about
finely woven,
royal linens
of Eighteenth*

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Dynasty Egypt.
Clothing Industry
Scientific

*analysis used
for this study
include:*

*visual
annotations,
polarized
light
microscopy
(PLM),
scanning*

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electron
Clothing Industry
microscopy

(SEM)

including
fiber diameter
measurements,
and carbon-14
dating.

Closely
examining a
textile and
its fibers can

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*provide
information
about the
condition of
the textile,
linen quality,
weaving
techniques,
and the life
of the textile
itself. While
the linen*

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Clothing Industry

*fibers in the
Study Textile
(Cat.No.
95/2444) and
the Comparanda
Textile #1 (Ca
t.No.95/2443)
have been
identified, it
is still
uncertain
whether or not*

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*the fibers in
the Comparanda
Textile #2 (Ca
t.No.95/2445)
are of a
different
quality linen
or of a
different
plant material
which is very
similar to*

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*linen within
the bast fiber
family.*

*Further
studies would
be required to
answer this
and several
other
questions that
remain.*

This volume

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*presents the
results of a
2017 workshop
at the Centre
for Textile
Research*

*(CTR),
University of
Copenhagen, an
event within
the framework
of the MONTEX*

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project -
Clothing Industry
including

*support from a
Marie Sk*

*Preservation
and*

Restoration

*Techniques for
Ancient*

Egyptian

Textiles

Environmental

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Clothing Industry

*Industrial
Auditing in an
Egyptian
Textile
Industry
First
Millennium
Egyptian
Textiles in
the Carl
Austin Rietz
Collection of*

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Clothing Industry

*the California
Academy of
Sciences*

*Egypt 's
Medieval and
Modern*

*Appliqué Craft
Assessing the
Impact of the
QIZ Protocol
on Egypt 's
Textile and*

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Clothing
Clothing Industry
Industry

*Their Find
Spots in Egypt
and
Neighbouring
Countries in
the First
Millenium CE*

The promotion of
sustainable value chains
is on the rise in the EU,

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with important implications for textile and apparel (T&A) products. EU T&A supplier countries and firms will increasingly have to adapt to the new EU value chain and market dynamics. Based on a case study of the Egyptian T&A sector, this policy note argues that the required

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transformation of the industry will be highly demanding. EU development policy should increase support in order to promote sustainable value chains in the T&A sector in Egypt, but also in other MENA countries with export-oriented T&A sectors.

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"The practice to supply textiles with inscriptions is well known in Egypt from Pharaonic times onwards. Nevertheless systematic studies on inscribed fabrics have been neglected until the middle of the 1990s when they almost simultaneously caught the interest of various

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scholars. This illustrated volume is a first compilation of what is known on the subject so far. It concentrates on textiles of the first millennium AD, a period of changing cultures, religions and languages in Egypt, mirrored by the Greek, Coptic and Arabic inscriptions on

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the fabrics. The emphasis lies on the historical, linguistic, sociological and artistic aspects of these textiles. Numerous fabrics from international collections are introduced. Further articles deal with the radiocarbon dating and technical aspects."

--Book Jacket.

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Pharaonic Egyptian
Clothing Industry

Textiles from Medieval
Egypt, A.D. 300-1300

Exploring Ancient
Textiles

The Evolution of the
Textile Subsector in
Egypt

Computerized Process
Management System
for Egyptian Textile
Companies

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Social Fabrics

Excerpt from Looms
and d104iles of the
Copts: First

Millennium Egyptian
d104iles in the Carl
Austin Rietz

Collection of the
California Academy of
Sciences HE weaver's
art is an ancient one,
its history rooted in
the remote past. Trac

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ing the path of this history from its distant beginnings is a difficult under taking, largely because textile materials are highly perishable. There are long gaps in the record. The conditions that prevail at most archaeological sites do not favor the preservation of

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textiles in their original form. Rare indeed are the special situations needed to protect textiles from complete destruction: dry caves, watertight tombs, or a region without significant rainfall. Because of textile preservation problems, some phases of the history

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of weaving must be recovered almost entirely by means of secondary sources, principally depictions in art, and tools - bobbins, needles, spindle whorls, bone awls, and the like. Even here there are problems because many weaving tools were made of

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perishable materials
as well. About the

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Books publishes
hundreds of thousands
of rare and classic
books. Find more at www.forgottenbooks.com

This book is a
reproduction of an
important historical
work. Forgotten
Books uses state-of-

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edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Exploring prize textiles known as tiraz, whose meaning

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and materiality
illuminate the
interwoven
communities of the
medieval Islamic
world Social Fabrics
looks at tiraz--highly
prized textiles
enhanced with woven,
embroidered, or
painted inscriptions in
Arabic--to trace the
structure of medieval

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Egyptian society during a transformative period. It reveals a story as interwoven and complex as these delicate objects themselves. A foundational introduction to the topic, this exhibition catalogue combines richly illustrated

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entries with essays on the history of Egypt at the time, the meaning and materiality of tiraz, and the history of collecting these objects in US institutions. Created throughout the region (including lands now in Iran, Iraq, and Yemen) in the centuries following

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the Arab Muslim conquest of Egypt, inscribed textiles were a visual form of communication in a society that was ethnically, linguistically, and religiously diverse. Those with inscriptions regulated by the government were particularly

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valued, proclaiming
their owners'

membership in the
ruling elite.

Inscribed Textiles
from Medieval
Egyptian Tombs
Potential and
Uncertainty

Inscribed Fabrics
from Roman to
Abbasid Egypt

Scientific Analysis and

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Clothing Industry
Technical Study of
Three Ancient

Egyptian Royal
Textiles from the
Tomb of Hatnofer and
Ramose, Western
Thebes, New
Kingdom, Dynasty 18,
1550-1295 B.C.

First Millennium
Egyptian Textiles in
the Carl Austin Rietz
Collection of the

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California Academy of
Sciences (Classic
Reprint)

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*Spätantike - Altfund/
Museumsstück -
Grab/Gräberfeld.
In Swedish Museum
Collections
An Input-output
Analysis
The Textile Market of
Egypt*

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Clothing Industry
*The Egyptian Textile
and Apparel Sector
Textiles in Situ
Tutankhamun
Textiles and Clothing*