

Forbidden Melody

A portrait of Great Depression-era Broadway musical theater notes the period's dance and scenery innovations, citing the emergence of such productions as Anything Goes, The Band Wagon, and Porgy and Bess. By the author of One More Kiss. 10,000 first printing.

Despite the stock market crash of October 1929, thousands of theatregoers still flocked to the Great White Way throughout the country’s darkest years. In keeping with the Depression and the events leading up to World War II, 1930s Broadway was distinguished by numerous political revues and musicals, including three by George Gershwin (Strike Up the Band, Of Thee I Sing, and Let ’Em Eat Cake). The decade also saw the last musicals by Gershwin, Jerome Kern, and Vincent Youmans; found Richard Rodgers and Lorenz Hart in full flower; and introduced both Kurt Weill and Harold Arlen’s music to Broadway. In The Complete Book of 1930s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939. This book discusses the era’s major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. It includes such shows as Anything Goes, As Thousands Cheer, Babes in Arms, The Boys from Syracuse, The Cradle Will Rock, The Green Pastures, Hellzapoppin, Hot Mikado, Porgy and Bess, Roberta, and various editions of Ziegfeld Follies. Each entry contains the following information: Plot summary Cast members Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data, including information about tryouts Source material Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and list of published scripts, as well as lists of black-themed and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. The Complete Book of 1930s Broadway Musicals will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Gerald Bordman's American Musical Theatre has become a landmark book since its original publication in 1978. In this third edition, he offers authoritative summaries on the general artistic trends and developments for each season on musical comedy, operetta, revues, and the one-man and one-woman shows from the first musical to the 1999/2000 season. With detailed show, song, and people indexes, Bordman provides a running commentary and assessment as well as providing the basic facts about each production.

Melody Lee's Vine is written with insightful poetic verse. Moon Gypsy, Melody's first collection of poetry, continues to receive rave reviews. Vine is as ethereal and erotic as it is inspirational and empowering. There is something intuitive, magical the way Melody weaves her poetic musings. Readers will want more of Melody's hypnotic writings.

My Hero Next Door

Sigmund Romberg

At This Theatre

Revised and Updated Edition

Theories of Accidental Inflections in Vocal Polyphony from Marchetto Da Padova to Gioseffo Zarlino

Broken

Clarifies the conventions governing the practice of implied accidentals in vocal polyphony from the fourteenth to sixteenth centuries.

Three years ago, JB lost everything on his rise to being a huge star. On his way up, he was stupid enough to make one decision he'll always regret. Losing his girl, his biggest supporter, set off a chain reaction. He didn't know who he was anymore, and music was his only outlet after his heartbreak. But he only had himself to blame for it. Him and no one else. But now she's in his life again as his new PR rep. It's a surprise, but a good one, and he's desperate to win her back, no matter what it takes and who he has to fight off to get his girl back. "Got caught up," I told him. "In who?" My brows lifted. "Dave, did you just make a sexual innuendo? That might be a first. L.A.'s getting to you already." "This meeting is important, J. Focus." "I'm focused, man. Like, hyper-focused. It's all good." I patted him on the shoulder and felt the tension there. The man needed to seriously f***ing chill. He was going to stroke out if he kept this uptight and s**t. I liked Dave as an agent, and I wasn't about to start looking for a new one just because my current one had zero chill. We stepped into a large boardroom with floor-to-ceiling windows looking out towards the ocean. The lease must've been sky high here to have views like that. KT, Jett, and Seth were already seated at the table, another rep with them. He wore what I assumed to be an Armani suit in charcoal grey. Unlike Dave, he didn't look like he'd had the handle of a broomstick shoved up his a** recently. He was totally southern California, totally chill. Dave could do with a few lessons from him. "Channing Grey," the man said as he stood, sticking his hand out to shake. I hated anything too formal, but stuck my hand out anyway. "Your new PR rep will be here in a few. She's on her way up--" "Sorry, I'm late!" Shit. That voice. I'd know it anywhere. F**k me.

Anna has one chance for survival—and it lies in the hands of her mortal enemy. It's 1943 and Anna Zadok, a Jewish Christian living in Prague, has lost nearly everything. Most of her family has been deported, and the Nazi occupation ended her career as a concert violinist. Now Anna is left to care for her grandmother, and she'll do anything to keep her safe—a job that gets much harder when Nazi officer Horst Engel is quartered in the flat below them. Though musical instruments have been declared illegal, Anna defiantly continues to play the violin. But Horst, dissatisfied with German ideology, enjoys her soothing music. When Anna and her grandmother face deportation, Horst risks everything to protect them. Anna finds herself falling in love with the handsome officer and his brave heart. But what he reveals might stop the music forever.

With high hopes, Daphne Ballinger lands her dream job at The New York Times. But it's not long until writing about weddings becomes a painful reminder of her own failed romance, and her love of the city slowly sours as well. Is it time to give up the Big Apple for her small hometown of Appleton? When her eccentric Aunt Dee passes away and leaves a sizeable estate to Daphne, going back home is an easy choice. What isn't easy is coming to terms with the downright odd clauses written into the will. Daphne only stands to inherit the estate if she agrees to her aunt's very specific posthumous terms -- personal and professional. And if she fails to comply, the sprawling old Victorian house shall be bequeathed to . . . Aunt Dee's cats. And if Daphne thinks that's odd, wait until she finds out an array of secrets about Aunt Dee's life, and how imperfect circumstances can sometimes lead to God's perfect timing.

The Melody

The Love Curse of Melody McIntyre

Silent Melody

Broadway

Operetta

2003 Lectures

"Napoleon and The Queen of Prussia" is a historical novel representing one of the most fascinating and famous oppositions in the times of Napoleonic wars: the political battle between Napoleon Buonaparte and Queen Elizabeth of Prussia. Napoleon called her "my beautiful enemy" and tried to ruin her reputation in Prussia by spreading gossip. Yet, his intentions failed since the people of Prussia loved their wise and kind queen, who enchanted everyone with her irresistible charm and beauty. When Napoleon first met her in person, he said: "I heard you are the most beautiful of Queens, but I did not know that you are the most beautiful of women." Yet, her charm didn't help her stop the Napoleonic invasion of Prussia. The novel "Napoleon and the Queen of Prussia" lets the reader dive into the atmosphere of the epoch. You learn about the battles, victories, and defeats of the two of the most influential leaders of Europe through the detailed and picturesque scenes of their personal lives.

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr. "[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

Covers more than 250 years of musical theatre in the United States, from a 1735 South Carolina production of Flora to The Addams Family in 2010.

Volume 125 of the Proceedings of the British Academy contains 15 lectures delivered at the British Acaademy in 2003.

Savage Melody

The Metropolitan Magazine

An Encyclopedia

Lock, Stock, and Over a Barrel

Routledge Guide to Broadway

Bound

361 portraits, from 1860s to 1950 of over 400 stars. Informative captions. An illustrious collection, long overdue.

From the legendary New York Times bestselling author of Heartless comes an exquisite Georgian romance of a transcendent love, “without doubt, one of the most romantic novels ever written.” Lady Emily Marlowe is beautiful, independent, and unspoiled. Deaf since childhood, she appreciates her family’s efforts to nurture her spirit, but the man they’ve chosen for her betrothal can never fulfill her. The only one Emily has ever desired is bold and reckless Lord Ashley Kendrick. Her childhood amour inspired her fantasies and vowed never to forget her—even as he left her for a new life in India and a new love. Seven years and countless dreams later, Ashley has returned a desolate widower to Bowden Abbey and, true to his promise, to Emily. Yet his heedless proposal of marriage has left her unexpectedly conflicted. Though the heat of passion still burns, Emily fears that it’s only a sense of duty—not love—that has brought him to bended knee. And what is she to make of those seven lost years clouded in secrets too dark for Ashley to share? For Emily, her greatest and only love now becomes one worth fighting for, one of startling revelations and second chances, and one, like a melody, too beautiful for words....*

"For thousands of years, Golem Mages ruled the volcanic mountain ranges of Ingleheim, but when Herrscher Heinrich declared himself Führer, he took measures to ensure he would be the last with the power to bend golems to his will. Twenty years later, his regime uncovers the resting place of an Alpha Golem with the power to burn the life force out of anyone caught in its destructive gaze. Katja, a passionate Golem Expert, is tasked to help bring the Alpha under the Führer's control. She is determined to keep it out of his murderous hands and has no choice but to team up with a nameless and faceless soldier, trained in the efficiently ruthless discipline of Steinkamp. A word synonymous with death. The pair challenge immense power, but their most trying task is learning how to trust in a world where everyone is afraid of you--or wants to kill you."--Dust jacket.

Melody Lee's long anticipated debut book is a kaleidoscope of relatable emotions written through the use of poetry and lyrical prose. Her use of imagery flows effortlessly from one poem to another creating a portrait the reader can easily visualize. Each poem in this book represents a slice of her timeless soul. Melody's poetry is a multi-faceted journey through the inner workings of her mind and keeps the reader engaged as it inspires and enlightens. From her darkest poem to her brightest poetic verse, Melody Lee's poetry is a collection of heartfelt sentiments; some cutting, some healing, introspective, spiritual, and cathartic. She writes about freedom, love, demons, loss, fear, hope, faith and many other factors that embody the human condition. 302 pages.

Book of Poetry

American Musical Theatre

Men of Notes

Moon Gypsy

A Novel

Forbidden Series: Book Four

This volume is another example in the Routledge tradition of producing high-quality reference works on theater, music, and the arts. An A to Z encyclopedia of Broadway, this volume includes tons of information, including producers, writer, composers, lyricists, set designers, theaters, performers, and landmarks in its sweep.

From the favorites of Tin Pan Alley to today's international blockbusters, the stylistic range required of a musical theatre performer is expansive. Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles. By breaking down these styles and exploring the output of the great composers, Songwriters of the American Musical Theatre offers singers and performers an essential guide to the modern musical. Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography, a stylistic overview, and a comprehensive song list with notes on suitable voice types and further reading. This volume runs the gamut of modern musical theatre, from English light opera through the American Golden Age, up to the "mega musicals" of the late Twentieth Century, giving today's students and performers an indispensable survey of their craft. From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in The Oxford Companion to the American Musical, readers who flocked to the movies to see An American in Paris or Chicago, lined up for tickets to West Side Story or Rent, or crowded around their TVs to watch Cinderella or High School Musical can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like Mamma Mia! and Moulin Rouge! to timeless classics such as Yankee Doodle Dandy and Show Boat. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work--Babes in Toyland for example--as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore The Wizard of Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

(Applause Books). Theatregoers' favorite history of Broadway is back in an updated and expanded 2010 edition including more than 500 color production photos, vintage archival photos, and Playbill covers from all forty currently operating Broadway theatres. Thirty-eight of the original chapters have been expanded to cover all the shows that have opened in the ten years since the popular 2000 edition, with two new chapters added to include Broadway theatres recently refurbished and returned to life. This unique chronicle is the first work to present a detailed theatre-by-theatre roundup of players and productions that have enchanted audiences at Broadway's great playhouses from 1900 to 2010. The work is an expanded treatment of "At This Theatre," the popular feature in Playbill's Broadway theatre programs. "At This Theatre" offers playgoers instant nostalgia by listing notable hits (and some famed fiascos) that have played through the years in the theatre that they are attending. The book also pays tribute to the distinguished impresarios who built and managed these houses, and the brilliant architects and interior designers who created them. The original 1984 edition was created by Playbill senior editor Louis Botto. Botto worked with editor Robert Viagas on the 2000 update. With the third edition, Botto has passed the author torch to Viagas, who founded Playbill.com and the acclaimed Playbill Broadway Yearbook series, and who has written the updates in Botto's style.

The Shining

Songwriters of the American Musical Theatre

Third series

The Eye of Verishten

A Style Guide for Singers

A Forbidden Love Sweet Romance Novel

PART 2 OF THE FORBIDDEN SERIES Relinquish Control has just opened its doors in Seattle, and already we are not shy for customers. Relinquish Control is an exclusive escort service catering to the most distinguished customers, from business magnates to foreign royalty. This proven and well-established international business offers an elite selection of women who are ready and willing to attend to your every need with no questions asked. Confidentiality is our special obligation. Jewell Weston is homeless and desperate at age twenty-four. Two years ago, she quit her job to care for her ailing mother and her young brother; the medical bills incurred because of the cancer that killed her mother two months ago took everything the family had, and the state then took away her brother, now age fourteen. The only way for her to get the boy back is by finding a job and securing a home. When she's approached by a woman in cashmere and pearls who tells her she can change her life, and is handed a card with the business name Relinquish Control on it, she thinks she has nothing to lose by calling the phone number. Maybe this will be the answer to her prayers, a way to save her little brother from the nightmarish foster home he's been placed in. Blake Knight, known to the world as cold and without a heart, is given an exclusive membership to Relinquish Control by his devilish younger brother, who thinks it would be amusing to make his staid brother squirm. Little does this brother realize that Blake does indeed have unusual desires that Relinquish Control can cater to perfectly. What started as a joke turns out to be just what Blake needs. Though the world sees this man as deliberate and emotionless, it's nothing but a facade. What lies underneath would shock all those who know him. When he and his two brothers were six, eight and ten, they were tied up and forced to watch while their parents were murdered. The image has been burned into their minds, though they've tried to forget, leaving each of them guarded and unwilling to give their trust to anyone other than each other. No one is allowed to have their hearts. The brothers would never think of letting down their guard with anyone else, certainly not with a woman. Follow Blake and Jewell's journey and see if they can find a happily ever after...."

Stanley Kubrick hailed The Shining as 'the scariest horror film of all time' before its release in 1980. Though the film opened to poor reviews, it has since become one of the most admired horror films in cinema history. Exerting an enormous influence on popular culture, The Shining has spawned a vast array of interpretations and conspiracy theories. Roger Luckhurst's illuminating study explores the film's themes, tropes and resonances through a detailed analysis of sequences and performances. Situating The Shining in a series of fresh contexts, Luckhurst looks at the complex nature of horror cinema at the end of the 1970s and early 80s. Taking the maze of the haunted hotel as a key motif, he offers numerous threads with which to navigate the strange twists and turns of this enigmatic film. This limited edition features original cover artwork by Mark Swan.

Emma Harvey is a brilliant and gifted young pianist, accepted into one of the most prestigious music conservatories in the country and prepared to do whatever it takes to accomplish her dreams of playing professionally. With a renowned jazz musician for a father and a world-famous mentor growing up, she is convinced her path is easy. Until her world is suddenly silenced when she loses her hearing.Juliet Hamilton is a prodigy violinist. First chair for nearly fifteen years in the New York Philharmonic and a professor at the conservatory, she is engulfed in her career with no time for distractions. Especially not a beautiful young graduate student with a spirited personality that challenges her every step. When Emma and Juliet's paths cross in the classroom, their connection is undeniable. When their music comes together, it is unstoppable. The bond they begin to form threatens to challenge more than just their opinions of music. Friendships, ethics, and careers are tested as Emma and Juliet find themselves lost in a concerto of fiery passion and heartbreak.

Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out his days. Then one night, Busi is viciously attacked by an intruder in his own courtyard—bitten and scratched. He insists his assailant was neither man nor animal. Soon, Busi’s account of what happened is being embellished to fan the flames of old rumor—of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town’s poor, whose numbers have been growing. In trademark crystalline prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, while bearing witness to a community in the throes of great change.

The Broadway Musical in the 1930s

The Oxford Companion to the American Musical

The Complete Book of 1930s Broadway Musicals

Musica Ficta

Napoleon and the Queen of Prussia (Historical Novel)

Book 1 of The Savage Series

"Operetta: A Theatrical History" is considered the classic history of this important musical theater form. Traubner's book, first published in 1983, is still recognized as the key history of the people and productions that made operetta a world phenomenon. In mid-19th century Europe, the book covers all of the key developments in the form, including the landmark works by Strauss and his followers, Gilbert & Sullivan, Franz Lehár, Rudolf Friml, Victor Herbert, and many more. The book perfectly captures the ballroom atmosphere of the greatest works in the genre. It will appeal to all fans of musical theatre history.

divdivHungarian-born composer Sigmund Romberg (1887–1951) arrived in America in 1909 and within eight years had achieved his first hit musical on Broadway. This early success was soon followed by others, and in the 1920s his popula

unsurpassed. In this book, William Everett offers the first detailed study of the gifted operetta composer, examining Romberg's key works and musical accomplishments and demonstrating his lasting importance in the history of American music. Everett examines sixty works for musical theater as well as music for revues, for musical comedies, and, later in life, for Hollywood films. Everett shows how Romberg was a defining figure of American operetta in the 1910s and 1920s (Maytime, Blossom Time, The Desert Song, The New Moon), and looks at his reworked style of the 1940s (Up in Central Park). This book offers an illuminating look at Romberg's legacy. /DIV/DIV

She's only confident when she sings. He's following the beat of his heart. Will a moment of impromptu harmony cue a romantic duet? Ella: Okay, I'll admit it. I'm not the most self-confident person on the planet. In fact, I'm pretty sure I have a crush on David to UChicago. He's my boyfriend. The one with the meticulous plans for our future. If I just cling tight enough to his hand, I can survive anything. Or maybe not. Because the thing that usually calms my nerves—singing to myself in the dorm—has been taken apart by an impromptu duet with a guy over the wall, and it's making my heart pound like nothing ever has before. How can one duet send my life into a spiral of confusion? Cole: I'm in my last year at UChicago and I can't wait to graduate. I've never loved anyone like I love you. Whoever sang with me over the shower wall... Oh man, I have to find this girl. Something about her voice spoke to me. But she's shy. Timid. She won't accept my invitations to meet up in the hallway. And that's not my only problem. My roommate moved here and she's sparking things inside of me I never thought I could feel. I don't get it. I thought I was set. Happy. But now I'm locked in a battle between pining for Ella and desperately hunting for a shower songbird that I swear could save me from the storm for them all, bringing light to an otherwise darkened world. When he watches his brothers find a ray of sun in their otherwise turbulent lives, he wonders why he can't find the same and he goes on a quest, for the first time doing what he's always dreamed of. Hero Next Door is the first standalone book in the Lyrics of Love sweet contemporary romance series. If you like offbeat meet-cutes, soulful men to swoon over, and love's beautiful ballads, then you'll adore Melody Sweet's tale of destiny. Previously published as Fever by Melissa Pearl. It has been rewritten and re-edited to this sweet romance edition. Enjoy! Buy My Hero Next Door to play passion's highest notes today!

Tyler Knight isn't nearly as hardened as his brothers. He was too young to remember the horrific death of his parents, the betrayal of his mother, or the weakness of his father. But he's watched his brothers, and the hardened life they have led, and he's seen the storm for them all, bringing light to an otherwise darkened world. When he watches his brothers find a ray of sun in their otherwise turbulent lives, he wonders why he can't find the same and he goes on a quest, for the first time doing what he's always dreamed of. Hero Next Door is the first standalone book in the Lyrics of Love sweet contemporary romance series. If you like offbeat meet-cutes, soulful men to swoon over, and love's beautiful ballads, then you'll adore Melody Sweet's tale of destiny. Previously published as Fever by Melissa Pearl. It has been rewritten and re-edited to this sweet romance edition. Enjoy! Buy My Hero Next Door to play passion's highest notes today!

Series with Tyler Knight's story.

Forbidden Series: Book One

American Musical Theater

Stainer and Barrett's Dictionary of Musical Terms

Ethnicity in American Feature Films, 1911-1960

Theatre, Film, and Television

A Theatrical History

In the world of the bestselling novel Forbidden Melody, comes a new stand alone novel. Childhood best friends Florence Bell and Bailey Scott had known since they met that they wanted to play music together. What they weren't prepared for, was falling in love. Florence, a prodigy cellist, with world renowned musicians as parents, had always been destined for greatness. So, when she gets an opportunity of a lifetime, she has to take it and leave a devastated Bailey behind. After spending two years building a life without Florence in it, a tragic accident thrusts her into Bailey's life once again. With years of unresolved feelings, can Bailey forgive Florence for their past? Can Florence remember it? And will their music be what saves them both?

Perfect for fans of Becky Albertalli and Nina LaCour, this romantic comedy from New York Times bestselling author Robin Talley has something for everyone: backstage rendezvous, deadly props, and a seemingly insurmountable obstacle to True Love. Melody McIntyre, stage manager extraordinaire, has a plan for everything. What she doesn't have? Success with love. Every time she falls for someone during a school performance, both the romance and the show end in catastrophe. So, Mel swears off any entanglements until their upcoming production of Les Mis is over. Of course, Mel didn't count on Odile Rose, rising star in the acting world, auditioning for the spring performance. And she definitely didn't expect Odile to be sweet and funny, and care as much about the play's success as Mel. Which means that Melody McIntyre's only plan now is trying desperately not to fall in love.

The Routledge Guide to Broadway is the second title in our new student reference series. It will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history, performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. The Routledge Guide to Broadway offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

Relinquish Control has just opened its doors in Seattle, and already we are not shy for customers. Relinquish Control is an exclusive escort service catering to the most distinguished customers, from business magnates to foreign royalty. This proven and well-established international business offers an elite selection of women who are ready and willing to attend to your every need with no questions asked. Confidentiality is our special obligation. Jewell Weston is homeless and desperate at age twenty-four. Two years ago, she quit her job to care for her ailing mother and her young brother; the medical bills incurred because of the cancer that killed her mother two months ago took everything the family had, and the state then took away her brother, now age ten. The only way for her to get the boy back is by finding a job and securing a home. When she's approached by a woman in cashmere and pearls who tells her she can change her life, and is handed a card with the business name Relinquish Control on it, she thinks she has nothing to lose by calling the phone number. Maybe this will be the answer to her prayers, a way to save her little brother from the nightmarish foster home he's been placed in. Blake Knight, known to the world as cold and without a heart, is given an exclusive membership to Relinquish Control by his devilish younger brother, who thinks it would be amusing to make his staid brother squirm. Little does this brother realize that Blake does indeed have unusual desires that Relinquish Control can cater to perfectly. What started as a joke turns out to be just what Blake needs. Though the world sees this man as deliberate and emotionless, it's nothing but a facade. What lies underneath would shock all those who know him. When he and his two brothers were six, eight and ten, they were tied up and forced to watch while their parents were murdered. The image has been burned into their minds, though they've tried to forget, leaving each of them guarded and unwilling to give their trust to anyone other than each other. No one is allowed to have their hearts. The brothers would never think of letting down their guard with anyone else, certainly not with a woman. Follow Blake and Jewell's journey and see if they can find a happily ever after..."

Forbidden Melody

While the Music Lasts

Sing for Your Supper

Burned

Ainslee's

Stars of the American Musical Theater in Historic Photographs