

Forbidden Tabitha Suzuma English

Three years after an attempted rape, Jess wants to trick her parents into believing she's better, so she hires a fake who helps her come to terms with the night that changed her forever.

Poor, orphaned Grace Parkes is in a horrible situation. Her illegitimate child has just died in childbirth, so she's traveling to Brookwood Cemetery to place the small infant's body in a rich lady's coffin. Following the advice of a kindly midwife, she finds a way that Grace can do right by the little baby, and to avoid the disgrace of a pauper's grave. Grace meets two people who will have a most unusual affect on her life, though she doesn't know that yet. For now, Grace has to suppress her emotions on with her meager life, scraping together enough pennies selling watercress for rent and food, and looking after her mother who is incapable of caring for herself. But a great fraud has been perpetrated on young Grace - and she is secretly the most unusual legacy -- if only she is able to claim it. Of course, the rich only get richer in this gothic tale of class division, mysterious secrets, and malicious fraud.

Sixteen-year-old Maya and seventeen-year-old Lochan tell, in their separate voices, of their confusion and longing as they grow up with one another after years of functioning as parents to three younger siblings due to their alcoholic mother's neglect.

At seventeen, Matheo Walsh is Britain's most promising diving champion. He is wealthy, popular - and there's Lola, the girl of his dreams. But then there was that weekend. A weekend he cannot bring himself to remember. All he knows is that it has changed him. Mathéo is faced with the most devastating choice of his life. Keep his secret, and put those close to him in danger. Or confess, and lose Lola for ever . . .

Hausfrau

Wasteland

Fix Me

Broken Series (Anniversary Edition)

Brother/Sister

Sixteen-year-old Loann admires and envies her older sister Claire's strength, popularity and beauty, but as Loann begins to open up to new possibilities in herself, she discovers that Claire's all-consuming quest for perfection comes at a dangerous price. Original.

St Vladimir's Academy isn't just any boarding school - hidden away, it's a place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They've been on the run, but now they're being dragged back to St Vladimir's where the girls must survive a world of forbidden romances, a ruthless social scene and terrifying night time rituals. But most of all, staying alive.

In his final year at the Royal College of Music, star pianist Flynn Laukonen has the world at his feet. He has moved in with his girlfriend Jennah and is already getting concert bookings for what promises to be a glittering career. Yet he knows he is skating on thin ice - only two small pills a day keep him from plunging back into the whirlpool of manic depression that once threatened to destroy him. Unexpectedly his friends seem to be getting annoyed with him for no apparent reason, he needs less and less sleep, he is filled with unbridled energy. Events begin to spiral out of control and Flynn suddenly finds himself in hospital, heavily sedated, carnage left behind him. The medication isn't working any more, the dose needs to be increased, and depression strikes again, this time with horrific consequences. His freedom is snatched away and the medicine's side-effects threaten to jeopardize his chances in one of the biggest piano competitions of his life. It seems like he has to make a choice between the medication and his career. But in all this he has forgotten the one person he would give his life for, and Flynn suddenly finds himself facing the biggest sacrifice of all.

From USA Today bestselling author Lisa Desrochers comes the third book in her sizzling new adult series. If you play with fire ... Tossed out of college and cut off by her parents, Samantha West is in pretty dire straits. So when her rocker best friend hooks her up with a job dancing at a gentlemen's club, who is she to turn it down? Plus, there are rules to dancing at Benny's: No touching, keep your clothes on at all times, and never get closer than three feet. Unfortunately for Sam, her first private client makes her want to break every single one of them. Harrison Yates is scorching hot, but he's got a past that involves being left at the altar not too long ago. Sam is determined to make him forget about his ex, but when she makes her move, it flings her life into a spiral of chaos she never saw coming. Because Harrison Yates isn't who he seems to be. And his secret will probably get her killed.

When We're Thirty

The Complete Series

The Montgomerys and Armstrongs

(A Twin Forbidden Romance)

Flowers in the Attic

This book is translated from the original German, four star rated novel "Unsere Liebe ist eine Sünde". Beatrice, called Bea, and David are siblings in a fragile home. Her dad lets himself go completely in his alcohol intoxication. As the mother can't stand it any longer, she moves to her lover. The two neglected young people only remain their cohesion. With catastrophic consequences ...

"To celebrate the rise of their new queen, three goddesses of the moon created three stars, one of fire, one of ice, one of water. But then they fell from the sky, putting the fate of all worlds in danger. And now three women and three men join forces to pick up the pieces ...

Sasha Riggs is a reclusive artist, haunted by dreams and nightmares that she turns into extraordinary paintings. Her visions lead her to the Greek island of Corfu, where five others have been lured to seek the fire star. Sasha recognizes them, because she has drawn them: a loner. All on a quest. All with secrets. Sasha is the one who holds them together the seer. And in the magician, Bran Killian, she sees a man of immense power and compassion. As Sasha struggles with her rare ability, Bran is there to support her, challenge her, and

believe in her. But Sasha and Bran are just two of the six. And they all must work together as a team to find the fire star in a cradle of land beneath the sea. Over their every attempt at trust, unity, and love, a dark threat looms. And it seeks to corrupt everything that stands in its way of possessing the stars."--

Orphaned as a child, terrorized by her abusive brother, and haunted by memories, Leia feels exposed, powerless, and vulnerable. When her tormented mind can stand it no longer, she escapes to the zoo, where she finds shelter and seeks refuge. The zoo is a sanctuary: a protective space for families, and a safe place for the traumatized to forget. But can she ever feel safe? Can she ever forget? Once again, Rune Michaels brings us a harrowing psychological drama that raises questions about the very nature of humanity. This chilling tale will challenge our preconceptions of family, memory, and self, leaving readers wondering, are we the pinnacle of evolution—or are we just animals on display?

Maya Banks, the New York Times bestselling author of romance and romantic suspense has captivated readers with her steamy Scottish historical novels, perfect for fans of Julie Garwood. *Never Seduce a Scot* features a remarkable woman whose rare gift teaches a gruff Scottish warrior how to listen with his heart. Eveline Armstrong is fiercely loved and protected by her powerful clan, but outsiders consider her "touched." Beautiful, fey, with a level, intent gaze, she doesn't speak. No one, not even her family, knows that she cannot hear. Content with her life of seclusion, Eveline has taught herself to read lips and allows the outside world to view her as daft. But when an arranged marriage into a rival clan makes Graeme Montgomery her husband, Eveline accepts her duty—unprepared for the delights to come. Graeme is a rugged warrior with a voice so deep and powerful that his new bride can hear it, and hands and kisses so tender and skilled that he stirs her deepest passions. Graeme is intrigued by the mysterious Eveline, whose silent lips are ripe with temptation and whose bright, intelligent eyes can see into his soul. As intimacy deepens, he learns her secret. But when clan rivalries and dark deeds threaten the wife he has only begun to cherish, the Scottish warrior will move heaven and earth to save the woman who has awakened his heart to the beautiful song of a rare and magical love.

Stars of Fortune

Never Enough

Forbidden

A Gathering of Faerie

Almost

BOOK ONE OF THE DARK DUET: Caleb is a man with a singular interest in revenge. Kidnapped as a young boy and sold into slavery by a power-hungry mobster, he has thought of nothing but vengeance. For twelve years he has immersed himself in the world of pleasure slaves searching for the one man he holds ultimately responsible. Finally, the architect of his suffering has emerged with a new identity, but not a new nature. If Caleb is to get close enough to strike, he must become the very thing he abhors and kidnap a beautiful girl to train her to be all that he once was. Eighteen-year-old Olivia Ruiz has just woken up in a strange place. Blindfolded and bound, there is only a calm male voice to welcome her. His name is Caleb, though he demands to be called Master. Olivia is young, beautiful, naïve and willful to a fault. She has a dark sensuality that cannot be hidden or denied, though she tries to accomplish both. Although she is frightened by the strong, sadistic, and arrogant man who holds her prisoner, what keeps Olivia awake in the dark is her unwelcome attraction to him. **WARNING:** This book contains very disturbing situations, dubious consent, strong language, and graphic violence.

James Morgan's gift for music has attracted Nuala, a soul-snatching faerie who feeds on the creative energies of exceptional humans until they die. While collaborating on a musical composition, James and Nuala unexpectedly fall in love. When James realizes that Nuala is being hunted, he plunges into a soul-scorching battle with the Faerie Queen.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • "In *Hausfrau*, Anna Karenina goes *Fifty Shades* with a side of *Madame Bovary*."—*Time* "A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy."—*O: The Oprah Magazine* "Sexy and insightful, this gorgeously written novel opens a window into one woman's desperate soul."—*People* Anna was a good wife, mostly. For readers of *The Girl on the Train* and *The Woman Upstairs* comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can't easily extract herself from these affairs. When she wants to end them, she finds it's difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum's debut novel is an unforgettable story of marriage, fidelity, sex, morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves. Praise for *Hausfrau* "Elegant . . . There is much to admire in Essbaum's intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present."—*Chicago Tribune* "For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring."—*NPR's Weekend Edition* "We're in literary territory as familiar as Anna's name, but Essbaum makes it fresh with sharp prose and psychological insight."—*San Francisco Chronicle* "This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory."—*The Dallas Morning News* "Essbaum's poignant, shocking debut novel rivets."—*Us Weekly* "A powerful, lyrical novel. . . *Hausfrau* boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as *Emma Bovary*."—*The Huffington Post* "Imagine Tom Perrotta's *American Nowheresvilles* swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European hypocrisy."—*New York*

Winner, Governor General's Literary Award Finalist, Lambda Literary Award and Ferro-Grumley Award for LGBT Fiction "Raziel Reid is a really extraordinary guy. He's got a great thing going."—Anne Rice
School is just like a film set: there's The Crew, who make things happen, The Extras who fill the empty desks, and The Movie Stars, whom everyone wants tagged in their Facebook photos. But Jude doesn't fit in. He's not part of The Crew because he isn't about to do anything unless it's court-appointed; he's not an Extra because nothing about him is anonymous; and he's not a Movie Star because even though everyone knows his name like an A-lister, he isn't invited to the cool parties. As the director calls action, Jude is the flamer that lights the set on fire. Before everything turns to ashes from the resulting inferno, Jude drags his best friend Angela off the casting couch and into enough melodrama to incite the paparazzi, all while trying to fend off the haters and win the heart of his favourite co-star Luke Morris. It's a total train wreck! But train wrecks always make the front page. Raziel Reid is a graduate of the New York Film Academy. He currently lives in Vancouver.

A Novel

The Storybook Based on the Movie

Crazy

A Note Of Madness

When Anastasia Steele, a young literature student, interviews wealthy young entrepreneur Christian Grey for her campus magazine, their initial meeting introduces Anastasia to an exciting new world that will change them both forever. Reissue. Movie tie-in.
New York Times bestselling author Ted Dekker teams with Tosca Lee to create this gripping thriller set in a desolate future. Many years have passed since civilization's brush with apocalypse. The world's greatest threats have all been silenced. There is no anger, no hatred, no war. There is only perfect peace... and fear. But a terrible secret has been closely guarded for centuries: Every single soul walking the earth, though in appearance totally normal, is actually dead, long ago genetically stripped of true humanity. Fleeing pursuit, with only moments to live, a young man named Rom stumbles into possession of a vial of blood and a piece of cryptic writing. When consumed, the blood will bring him back to life. When decoded, the message will lead him on a perilous journey that will require him to abandon everything he has ever known and awaken humanity to the transforming power of true life and love. But the blood will also resurrect hatred, ambition, and greed. Set in a terrifying, medieval future, where grim pageantry masks death, this tale of dark desires and staggering stakes peels back the layers of the heart for all who dare to take the ride.

A poor farmer undertakes a mission to find safety for a baby destined to be a great queen, but now in danger from an evil sorceress. Two friends. One pact. The performance of their lives. Hannah Abbott is stuck in a dead-end relationship and at a job she loves but that barely pays the bills. The four walls of her tiny New York City apartment have never seemed so small. She's barely toasted her thirtieth birthday when her old college friend Will knocks on her door with an unexpected proposal. Will Thorne never forgot the marriage pact he made with Hannah, but he also never imagined he'd be the one to initiate it. One ex-fiancée and an almost-career-ending mistake later, however, he finds himself outside Hannah's door, on bended knee, to collect on their graduation-night pinky promise. With both of their futures at stake, Hannah and Will take a leap of faith. Now, all they have to do is convince their friends and family that they're madly in love. As long as they follow the list of rules they've drafted, everything should go smoothly. Except Will has never been good with rules, and Hannah can't stop overthinking the sleeping arrangements. Turning thirty has never been so promising.

Paper Princess

A Little Too Far

My Torin

WCAC Special Edition

When Everything Feels like the Movies (Governor General's Literary Award winner, Children's Literature)

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

Maya et Lochan ne sont pas des adolescents comme les autres. Ne pouvant compter sur leur mère alcoolique et instable, ils n'ont d'autre choix que d'élever tous les deux le reste de la fratrie. Forcés de devenir adultes plus tôt que prévu, ils se soutiennent dans l'adversité. Lochan se sent seul au monde, et Maya est la seule à pouvoir le comprendre. Ce qu'ils éprouvent l'un pour l'autre s'appelle l'amour, mais cet amour-là est condamnable aux yeux du monde. Lochan est prêt à tout pour bâillonner le désir que sa soeur lui inspire. Mais comment résister alors que Maya a besoin de lui autant qu'il a besoin d'elle ? Est-ce un crime de s'aimer si fort ?

Eleven-year-old Laurie is being sexually abused by her father. What can she do to make it stop? Who can she tell? In this fictional book, simply written, children come to understand that they are not alone - that many people in their community will be there to help them and their families heal.

This is the sequel to Love's Forbidden Flower and is the final book in the series. An eternity of passion cannot be quelled by society. Once upon a time Donovan assured Lily all of her dreams would come true. But how could he keep the promise of a fairy tale when her truest goals could not involve him, though her deepest desires did? Now, Lily has it all—love, passion, a family, and the career of her dreams—with Christopher. But something is lacking. She and Donovan have spent the last ten years living apart, and the soul mates are eager to reunite. Can Donovan keep his promise to give Lily all she desires, even with Christopher in the way? For Lily and Donovan, the past is a mirror to the future that cannot be shattered. Donovan is convinced Lily has been his love for all eternity. Determined to unravel the past, they embark on a journey to discover where it all began. For centuries Donovan has stolen Lily's heart while forced to suffer for his love. How much can a soul endure before the breaking point is reached and a monster emerges? Can the demons of the past be combated to pave the way for happiness in the next life? Or has the abuse suffered in this life already turned Donovan hell bound? Time and again, one woman has destroyed their happiness. It's time to silence her—once and for all. Ravishingly sinful, witty, and controversial, Time's Forbidden Flower, the sequel to Love's

Forbidden Flower, is a barrier breaking love story of time unwound.

The Love Affair of an English Lord

The Sea Hawk

Vampire Academy

A Love Story

Laurie Tells

NEW YORK TIMES BESTSELLING and AWARD WINNING AUTHOR SELENA KITT - OVER 2 MILLION BOOKS SOLD! -----

David has been brightening up his gray Surrey, England days with the magazine collection hidden in the shed but when he finds that their American foreign exchange student, Dawn, has discovered his magazines, things really begin to heat up. David's is supposed to be looking for a job, but Dawn has the week off and is determined to work on her tan. Distracted David finds himself increasingly tempted by their seductive foreign exchange student, who makes it very clear what she wants. In spite of the Study Abroad program's strict policy against fraternizing, Dawn's teasing ways slowly break down the barrier between them until they both give in to their lust. But what are they going to do about the feelings that have developed between them in the meantime? NOTE:

Previously titled Foreign Exchange, this is a slightly less naughty, but no less sexy re-telling--updated and redressed for your reading pleasure. EXCERPT: "David?" I woke up with a grunt, hearing my name being hissed from beside the bed. It was dark, but I could make out her outline in the moonlight coming through the window. She was on her hands and knees, crawling toward me.

"Dawn?" I felt her find the bed with a thud. "Ow." She whimpered. "Christ!" I reached for her, groping in the dark. My hand found her arm, helping her up into the bed. "What are you doing?" "Ta," she said, thanking me. I could smell the alcohol on her now. "It's a long way when you're legless." "Shhhh!" I looked toward my door. I was listening for my Mum or Dad but didn't hear them. "C'mon, let's get you to bed." "That's where I am." She crawled up against me in the dark and pressed me down, snuggling up against my bare chest. "Hey, you sleep naked! When did you start that?" "Since I was fourteen," I whispered. "Keep your voice down, Dawn." "I am." She kissed my shoulder. "You feel good." "Okay." I tried to untangle her limbs from mine. "You are pretty well lashed, and I think this is a bad idea. C'mon, let's go." "Noooo!" She slid her bare foot up the inside of my calf. She'd lost her heels somewhere, I noticed, but I could feel the skirt and blouse pressed against me, her body full and warm underneath, flushed from the alcohol.

"Don't make me go." "I think you'd better." I tried to sit, but she was clinging to me too tightly. "I'll scream," she whispered into my ear, her breath hot against my neck. "You will not." I edged my way out from under her. I heard her intake of breath and knew she really meant to do it. What was wrong with her? Panicked, I rolled onto her, finding her mouth with my hand in the dark and pressing it there, hard. "Button it!" I hissed, feeling her wiggling and squirming underneath me. Her skirt was riding high up and I felt her bare thighs against mine, her skin like velvet. "Unbutton it," she murmured when I moved my hand away from her mouth, her fingers working her blouse from top to bottom between us. Keywords: Coming of Age, New Adult, College Romance, Sexy Novel, Forbidden Taboo Romance, Steamy, Kinky Smut

Madhuri gives us a peek into the modern Indian housewife who isn't afraid to love and follows her heart.' - Huma Qureshi. 'Why do romantic relationships fade away? Does the magic slowly die? Or do lovers simply wake up one morning realizing they are done? Is it a trick that time plays on happy couples or is it something more profound, an evolution perhaps, of our feelings and our needs?' Imagine there is a person you know nothing about, who is slowly destroying your marriage. Imagine there is a stranger who enters your life and makes you realize you are living a lie. Imagine there is a love so deep that you need to sacrifice everything you have to save it. Imagine you find out your partner is cheating on you. What will you do? Naina, Ayesha, Kavita and Kaajal are four women who know nothing about each other and live cocooned in their individual worlds. Until one day, they're forced to reckon with shocking truths they never imagined! Their desires haunt them, provoke them and make them fight to choose a new path in their lives. Will these women survive their stories of passion, betrayal and pain? Bestselling author and film writer Madhuri Banerjee brings to you a new romantic thriller that interweaves varied stories of women and their passions, to show us how all relationships ultimately crash into each other.

Aaron Taylor has been working at an escort company for the past six months. Just when life seems to have gotten better and he is beginning to think that he has a grasp of this line of work, his handler sends him to a new client. Vincent Greene looks like he might just be Aaron's best client yet but he doesn't know the extent of Vincent's cruelty. When Vincent takes Aaron to be a sex worker for a dangerous BDSM club Aaron thinks his life is over.

Previously published as The Boy Recession. It's all about supply and demand when a high school deals with the sudden exodus of male students. The boy recession has hit Julius P. Heil High, and the remaining boys find that their stock is on the rise: With little competition, even the most unlikely guys have a good chance at making the team and getting the girl. Guitar-strumming, class-skipping Hunter Fahrenbach never wanted to be a hot commodity, but the popular girls can't help but notice his unconventional good looks. With a little work, he might even be boyfriend material. But for down-to-earth Kelly Robbins, the boy recession is causing all sorts of problems. She has secretly liked her good friend Hunter for a while now, but how can she stand out in a crowd of overzealous Spandexers? As if dating wasn't hard enough without a four-to-one ratio!

Yank (Coming of Age New Adult College Romance)

The Boy Recession

Time's Forbidden Flower

Never Seduce a Scot

The Dark Duet, Book 1

When you were a baby I sat very still to hold you. I could see the veins through your skin like a map to inside you. I stopped breathing so you wouldn't ... You were just a boy on a bed in a room, like a kaleidoscope is a tube full of bits of broken glass. But the way I saw you was pieces refracting the light, shifting into an infinite universe of flowers and rainbows and insects and planets, magical dividing cells, pictures no one else knew ... Your whole life you can be told something is wrong and so you believe it. "Her innocence stolen. Her father murdered. Six years ago, Juliette Portland was viciously attacked and left for dead by people she trusted. People inside her father's motorcycle club, greedy for power, who defiled her, shot her father dead and destroyed everything she ever cared about. Only, she didn't die.

She survived ... and now, she's out for revenge."--Page 4 of cover.

Banished to the family estate by her older brother when an indiscriminate kiss threatens to engulf her in scandal, Chloe Boscastle is stunned when news arrives that her neighbor Dominic Breckland, the roguish Viscount Stratfield, was found murdered in his bed, especially when the "victim" shows up hiding in her lingerie closet. Original.

Will and Asheley have a troubled past. Their father left them when they were little, and their mother has just been carted off to an alcohol treatment center. Now, they have the house to themselves, and an endless California summer stretching out before them. Through alternating perspectives, they tell the story of how and why their lives spun violently out of control - right up to the impossibly shocking conclusion you'll have to read for yourself to believe.

Gypsy Brothers

Our Love Is a Sin

Fifty Shades of Grey

Hurt

A Voice in the Distance

Connor and Izzy, two teens who met at a summer art camp in the Pacific Northwest where they were counsellors, share a series of emails in which they confide in one another, eventually causing Connor to become worried when he realizes that Izzy's emotional highs and lows are too extreme.

Sarah O'Brien is alive because of the pact she and her brother made twelve years ago — James will protect her from his violent father if she promises to never leave him. For years, she's watched James destroy his life to save hers. If all he asks for in return is her affection, she'll give it freely. Until, with a tiny kiss and a broken mind, he asks for more than she can give. Sam Donavon has been James' best friend — and the boy Sarah's had a crush on — for as long as she can remember. As their forbidden relationship deepens, Sarah knows she's in trouble. Quiet, serious Sam has decided he's going to save her. Neither of them realize James is far more unstable than her father ever was, or that he's not about to let Sarah forget her half of the pact . . .

Life as a student is good for Flynn. As one of the top pianists at the Royal College of Music, he has been put forward for an important concert, the opportunity of a lifetime. But beneath the surface, things are changing. On a good day he feels full of energy and life, but on a bad day being alive is worse than being dead. Sometimes he wants to compose and practise all night, at other times he can't get out of bed. His flatmate Harry tries to understand but is increasingly confused by Flynn's erratic mood swings. His friend Jennah tries to help, but Flynn finds it difficult to be around her as he struggles to control his feelings and behaviour. With the pressure of the forthcoming concert and the growing concern of his family and friends, emotions come to a head. Sometimes things can only get worse before they get better.

From USA Today bestselling author K Webster comes an angsty, dark, and emotional new adult romance standalone!

I'm a freak, a misfit, an odd end. Abandoned and unloved. But my happiness is so close I can taste it. Until he shows up. Gorgeous, expensive, and all man. Sad brown eyes and a brilliant smile. And he wants me to go with him. His intentions are hidden. His motives are unclear. Yet, I leave with him because there's no happiness here. What he promises feels too good to be true... A castle. A fortune. And horses too. It's too easy. Nothing in my life has ever been easy. What's the catch? There's always a catch. KEYWORDS: dark romance book full novel, physiological romance, dark romance audio books, happily ever after, romance novels, romantic novels, romantic suspense book, autistic hero book, no cliff hanger, steamy romance book, contemporary romance, language barrier romance, angsty.

Powder of Pearls

Flawed

Ballad

Fallen Grace

Forbidden Desires

Have you ever gone just a little too far? Lexie Banks has. Yep. She just had mind-blowing sex with her stepbrother. In her defense, she was on the rebound, and it's more of a my-dad-happened-to-marry-a-woman-with-a-super-hot-son situation. But still, he's been her best friend and confidant for the better part of the last few years . . . and is so off limits. It's a good thing she's leaving in two days for a year abroad in Rome. But even thousands of miles away, Lexie can't seem to escape trouble. Raised Catholic, she goes to confession in hopes of alleviating some of her guilt . . . and maybe not burning in hell. Instead, she stumbles out of the confessional and right into Alessandro Moretti, a young and very easy-on-the-eyes deacon . . . only eight months away from becoming a priest. Lexie and Alessandro grow closer, and when Alessandro's signals start changing despite his vow of celibacy, she doesn't know what to think. She's torn between falling in love with the man she shouldn't want and the man she can't have. And she isn't sure how she can live with herself either way.

The Sea Hawk is a seafaring adventure set at the end of the sixteenth century. A retired Cornish gentleman is betrayed by his jealous half-brother and ends up a slave on a Spanish galley. He is freed by Barbary pirates and he joins their crew, swearing vengeance on his brother. The pirates name him "Sakr-el-Bahr": the hawk of the sea.

Serena and Silver are twin brother and sister. No one else can understand the bond they share. Certain incident defines the rest of their lives.

A Little Too Hot

Willow

Captive in the Dark