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Forgetting The Alamo Or Blood Memory

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a

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home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from

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slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

In this literary novel set in nineteenth-century Texas, a Tejana lesbian cowgirl embarks on an adventure after the fall of the Alamo. Micaela Campos witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus white characters, the novel also features

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Micaela ' s Mexican-Anglo cousin who assists and hinders her progress. Micaela ' s travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the collision of cultures and politics. Ultimately, Micaela ' s journey and her romance with a Black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic . . . This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also shows how a colonial past still haunts our nation ' s imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to

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Texans, but what is often erased from the story is that common people who were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores—political climate, debates over immigration, and historical revision of the American West—are current today. “ Pérez ’ s sparse, clean writing style is a blend of Cormac McCarthy, Carson McCullers, and Annie Proulx. This makes for a quick and engrossing reading experience as the narrative has a fluid quality about it. ” —Alicia Gaspar de Alba, professor and chair of Chicana and Chicano Studies, University of California, Los Angeles, and

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author of Sor Juana ' s Second Dream “ Riveting . . . Emma Pérez captures well the violence and the chaos of the southwest borderlands during the time of territorial and international disputes in the 1800s. . . . Perez vividly depicts the conflicts between nations with the authority of a historian and with language belonging to a poet. A fine, fine read. ” —Helena Maria Viramontes, author of Their Dogs Came with Them

“ Pérez ' s new novel . . . Powerfully presents a revenge tale from an unusual point of view, that of a displaced Chicana in 1836 Texas. . . . The writing is sharp and clever. The dialogue is realistic. ” —Lambda Literary, Lambda Award Finalist “ Filled with lush beauty,

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harshness, and horrifying brutality, this is one of those books in which you just KNOW what 's going to happen at the end—but you ' re wrong. ” —The Gay & Lesbian Review

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

Signed in 1848, the Treaty of Guadalupe Hidalgo ended

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the war between the United States and Mexico and gave a large portion of Mexico ' s northern territories to the United States. The language of the treaty was designed to deal fairly with the people who became residents of the United States by default. However, as Richard Griswold del Castillo points out, articles calling for equality and protection of civil and property rights were either ignored or interpreted to favor those involved in the westward expansion of the United States rather than the Mexicans and Indians living in the conquered territories.

Central America's Forgotten History

Electra's Complex

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Gulf Dreams

Attu

Everwild

Vendidas y Cabareteras on the Transnational Stage

The 13-Day Struggle for the Alamo--and the Sacrifice That Forged a Nation

Kill Marguerite and Other Stories collects thirteen risk-taking stories obsessed with crossing boundaries, whether formal or corporeal. Narrative genres are giddily mongrelized: the Sweet Valley twins get stuck in a choose-your-own-adventure story; Mean Girls-like violence gets embedded within a classic video game. Protagonists cycle through a series of startling, sometimes violent, changes in gender, physiology, and even

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species, occasionally blurring into other characters or swapping identities entirely. One woman metamorphoses into a giant slug; another quite literally eats her heart out; a wasp falls in love with an orchid; and a Greek god impregnates a man's thigh with a sword. More than just a straightforward celebration of the carnivalesque, though, these fictions are deeply engaged, both critically and politically, with the ways that social power operates on, and through, queer bodies. It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of

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genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

After years of cowboying, Charles A. Siringo had settled down to store-keeping in Caldwell, Kansas, when a blind phrenologist, traveling through, took the measure of his "mule head" and told him that he was "cut out" for detective work.

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Thereupon, Siringo joined the Pinkerton National Detective Agency in 1886. A Cowboy Detective chronicles his twenty-two years as an undercover operative in wilder parts of the West, where he rode with the lawless, using more stratagems and guises than Sherlock Holmes to bring them to justice and escaping violent death more often than Dick Tracy. He survived the labor riots at Coeur d'Alene, Idaho, in 1892 (his testimony helped convict eighteen union leaders), hounded moonshiners in the Appalachians, and chased Butch Cassidy's Wild Bunch. Once described as "a small wiry man, cold and steady as a rock" and "born without fear," Charlie Siringo became a favorite of high-ups in the Pinkerton organization. Nevertheless, the Pinkertons, ever sensitive to criticism, went

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to court to block publication of Siringo's book. Frank Morn, in his introduction to this Bison Books edition, discusses the changes that resulted from two years of litigation. Finally published in 1912 without Pinkerton in the title or the text, *A Cowboy Detective* has Siringo working for the "Dickensen Detective Agency" and meeting up with the likes of "Tim Corn," whom every western buff will recognize. The deeper truth of Siringo's book remains. As J. Frank Dobie wrote, "His cowboys and gunmen were not of Hollywood and folklore. He was an honest reporter.

"The Decolonial Imaginary is a smart, challenging book that disrupts a great deal of what we think we know... it will certainly be read seriously in Chicano/a studies." -- Women's

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Review of Books Emma PÃ©rez discusses the historical methodology which has created Chicano history and argues that the historical narrative has often omitted gender. She poses a theory which rejects the colonizer's methodological assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence.

The Blood of Heroes

Blood Meridian

Kill Marguerite and Other Stories

A Cowboy Detective

A Line in the Sand

Snapshots of a Girlhood en la Frontera

Contested Histories of Feminism in the Chicano Movement

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A reprint of the highly acclaimed novel first printed by Third Woman Press.

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize–winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

The stunning true story of a murder that rocked the Mississippi

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Delta and forever shaped one author's life and perception of home. In 1948, in the most stubbornly Dixiefied corner of the Jim Crow south, society matron Idella Thompson was viciously murdered in her own home: stabbed at least 150 times and left facedown in one of the bathrooms. Her daughter, Ruth Dickins, was the only other person in the house. She told authorities a Black man she didn't recognize had fled the scene, but no evidence of the man's presence was uncovered. When Dickins herself was convicted and sentenced to life in prison, the community exploded. Petitions pleading for her release were drafted, signed, and circulated, and after only six years, the governor of Mississippi granted Ruth Dickins an indefinite suspension of her sentence and she was set free. In Deer Creek

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Drive, Beverly Lowry—who was ten at the time of the murder and lived mere miles from the Thompsons' home—tells a story of white privilege that still has ramifications today, and reflects on the brutal crime, its aftermath, and the ways it clarified her own upbringing in Mississippi.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's

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behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world.

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Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A Legacy of Conflict

Forgetting

The Blue Book of Grammar and Punctuation

Arc of Justice

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Loving Che

The Decolonial Imaginary

A Saga of Race, Civil Rights, and Murder in the Jazz Age

Leticia Marisol Estrella Torrez, a university honors graduate, moves north to Los Angeles in an attempt to break from the traditional grandmother who raised her and from Weeping Woman, the Mexican folkloric siren who is said to fly through the skies at night to steal troublesome children and who has courted Leticia since her adolescence. In Los Angeles, Leticia is quickly immersed in the post-punk, post-Queer hipster scene, and after a short-lived affair with the

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devastating Edith, Leticia meets K, a tall, dark and handsome Old Spice-wearing lovely from Philadelphia. K and Leticia tumble into "candy heaven" bliss, with, to Leticia's amazement, her nana's blessing. As her confidence in herself and her own sexuality grows, Leticia moves toward an identity that K refers to as "shy bookworm sweater femme boy"-- only to have her newfound happiness brutally shattered by Nana's sudden illness and by the disturbing discovery that K is not as trustworthy as she seems. Vividly wrought, heart-breaking and compelling, Trace Elements of Random Tea Parties is a wonderful debut from

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Felicia Luna Lemus.

The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, iChicana Power! tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in el movimiento became increasingly militant about the gap between the rhetoric of equality and the organizational culture that

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suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. iChicana Power! provides a critical genealogy of pioneering Chicana activist and theorist Anna NietoGomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana

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activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy of Chicana feminism.

Bringing Chicana/o studies into conversation with queer theory and transgender studies, Post-Borderlandia examines why gender variance is

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such a core theme in contemporary Chicana and Chicana narratives. It considers how Chicana butch lesbians and Chicana trans people are not only challenging heteropatriarchal norms, but also departing from mainstream conceptions of queerness and gender identification. Expanding on Gloria Anzaldúa's classic formulation of the Chicana as transformer of the "borderlands," Jackie Cuevas explores how a new generation of Chicana writers, performers, and filmmakers are imagining a "post-borderlands" subjectivity, where shifting national, racial, class, sexual, and gender identifications produce complex power

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dynamics. In addition, Cuevas offers fresh archival analysis of the Chicana feminist canon to reveal how queer gender variance has always been crucial to this literary tradition.

"This dissertation is a literary, cultural, and theoretical analysis of selected twentieth and twenty-first century novels and television in which characters cross the U.S.-Mexico border. The novels considered are: Blood Meridian, or The Evening Redness In The West by Cormac McCarthy; Forgetting the Alamo, or Blood Memory by Emma Perez; Dancing With Butterflies by Reyna Grande; and Into The Beautiful North by

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Luis Alberto Urrea. In addition, I also examine the television series Breaking Bad created by Vince Gilligan."--Page [ii].

Me and Mine

Trace Elements of Random Tea Parties

Post-Borderlandia

Forgetting the Alamo, Or, Blood Memory

Tomb of the Unknown Racist

The Life Story of Helen Sekaquaptewa

"This World Must Touch the Other"

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license.

One of the first books to put memory at the centre of

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analysis when exploring the relationship between film culture and the past. Provides a sustained, interdisciplinary perspective on memory and film from early cinema to the present, drawing from film studies, American studies and cultural studies. Adopts a resolutely cultural perspective and unlike psychoanalytic or formalist approaches to memory, explores questions of culture, power and identity. Contributes to the growing debate about the status and function of the past in cultural life and discourse, discussing issues of memory in film, and of film as memory. Considers such well known films as Forrest Gump, Pleasantville, and Jackie Brown.

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Using interdisciplinary performance studies and cultural studies frameworks, Laura G. Gutiérrez examines the cultural representation of queer sexuality in the contemporary cultural production of Mexican female and Chicana performance and visual artists. In particular, she locates the analytical lenses of feminist theory and queer theory in a central position to interrogate Mexican female dissident sexualities in transnational public culture. This is the first book-length study to wed performance studies and queer theory in examining the performative/performance work of important contemporary Mexicana and Chicana cultural workers. It proposes that the creations of several important

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artists—Chicana visual artist Alma López; the Mexican political cabareteras Astrid Hadad, Jesusa Rodríguez, Liliana Felipe, and Regina Orozco; the Chicana performance artist Nao Bustamante; and the Mexican video artist Ximena Cuevas—unsettle heterosexual national culture. In doing so, they are not only challenging heterosexist and nationalist discourses head-on, but are also participating in the construction of a queer world-making project. Treating the notion of discomfort as a productive category in these projects advances feminist and queer theories by offering an insightful critical movement suggesting that queer worlds are simultaneously spaces of desire, fear, and hope.

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Gutiérrez demonstrates how arenas formerly closed to female performers are now providing both an artistic outlet and a powerful political tool that crosses not only geographic borders but social, sexual, political, and class boundaries as well, and deconstructs the relationships among media, hierarchies of power, and the cultures of privilege.

The Historical Dictionary of U.S. Latino Literature contains a chronology, an introduction, and a bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature.

The #1 New York Times bestselling memoir of U.S. Navy

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Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and

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placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Insurgent Mexico

The Rise and Fall of an American Myth

American Sniper

Missions & More

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Crossing the U.S.-Mexico Border in American Novels and Television

The Treaty of Guadalupe Hidalgo

The Benefits of Not Remembering

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage

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simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

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On February 23, 1836, a large Mexican army led by dictator Santa Anna reached San Antonio and laid siege to about 175 Texas rebels holed up in the Alamo. The Texans refused to surrender for nearly two weeks until almost 2,000 Mexican troops unleashed a final assault. The defenders fought valiantly-for their lives and for a free and independent Texas-but in the end, they were all slaughtered. Their ultimate sacrifice inspired the rallying cry "Remember the Alamo!" and eventual triumph. Exhaustively researched, and drawing upon fresh primary sources in U.S. and Mexican archives, **THE BLOOD OF HEROES** is the definitive account of this epic battle. Populated by larger-than-life

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characters--including Davy Crockett, James Bowie, William Barret Travis--this is a stirring story of audacity, valor, and redemption.

Nick the "chocolate ogre" wants to help the children of Everlost to reach the light at the end of the tunnel, and is slowly handing each child a coin which will release them from Everlost. But Mary Hightower wants to trap the children forever, and joins forces with Pugsy Capone, a death boss, who gains allies in a terrible way...

Meanwhile, Allie has gone in search for her parents and joins up with a group of "skinjacks". But, as her search takes her further away from Nick and the children of Everlost, Allie uncovers a shocking secret... it seems

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that "skinjackers" are not actually dead... In this riveting sequel to the imaginative, supernatural thriller, Everlost, there is new dark force to be reckoned with.

Restores the region's fraught history of repression and resistance to popular consciousness and connects the United States' interventions and influence to the influx of refugees seeking asylum today. At the center of the current immigration debate are migrants from Central America fleeing poverty, corruption, and violence in search of refuge in the United States. In Central America's Forgotten History, Aviva Chomsky answers the urgent question "How did we get here?" Centering the centuries-long intertwined histories of US expansion

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and Indigenous and Central American struggles against inequality and oppression, Chomsky highlights the pernicious cycle of colonial and neocolonial development policies that promote cultures of violence and forgetting without any accountability or restorative reparations. Focusing on the valiant struggles for social and economic justice in Guatemala, Nicaragua, El Salvador, and Honduras, Chomsky restores these vivid and gripping events to popular consciousness. Tracing the roots of displacement and migration in Central America to the Spanish conquest and bringing us to the present day, she concludes that the more immediate roots of migration from El Salvador, Guatemala, and Honduras

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lie in the wars and in the US interventions of the 1980s and the peace accords of the 1990s that set the stage for neoliberalism in Central America. Chomsky also examines how and why histories and memories are suppressed, and the impact of losing historical memory. Only by erasing history can we claim that Central American countries created their own poverty and violence, while the United States' enjoyment and profit from their bananas, coffee, mining, clothing, and export of arms are simply unrelated curiosities.

Historical Dictionary of U.S. Latino Literature

The Alamo in Blood and Memory

The Daily Show (The Book)

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An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

Can í cula

Memory and popular film

Or the Evening Redness in the West

A huge, riveting, deeply imagined novel about the siege and fall of the Alamo, an event that formed the consciousness of Texas and that resonates through American history. With its vibrant, unexpected characters and its richness of authentic detail, The Ga of the Alamo is an unforgettable re-creation of a time, place, and a heroic conflict. The time is 1835. At the

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center of a canvas crowded with Mexicans and Americans, with Karankawa and Comanche Indians, with settlers of many nationalities, stand three people whose fortunes quickly become our urgent concern: Edmund McGowan, a naturalist of towering courage and intellect, whose life's work is threatened by the war against Mexico and whose character is tested by his own dangerous pride; Mary Mott, a widowed innkeeper on the Texas coast, a determined and resourceful woman, and her sixteen-year-old son, Terrell, whose first shattering experience with love leads him instead to war and into the crucible of the Alamo. As Edmund

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McGowan and Mary Mott take off in pursuit of Terrell and follow him into the fortress, the powerful but war attraction between them deepens. And the reader is drawn with them into the harrowing days of the battle itself. Never before has the fall of the Alamo been portrayed with such immediacy. And for the first time the story is told not just from the perspective of the American defenders but from that of the Mexican attackers as well. We follow Blas Montoya, a sergeant in an elite sharpshooter company, as he fights to keep his men alive not only in the inferno of battle but also during the long forced march north from Mexico proper.

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to Texas. And through the eyes of the ambitious mapmaker Telesforo Villasenor, we witness the cold deliberations of General Santa Anna. Filled with dramatic scenes, abounding in fictional and historical personalities -- among them James Bowie, David Crockett, and William Travis -- *The Gates of the Alamo* enfolds us in history, and through its remarkable and passionate storytelling allows us to participate at last in an American legend.

Electra Campos has kept her life cleanly divided. By week she tends to her academic duties and her student. Weekends she frequents the *Down Under*, a Chelsea se

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club for women. When her spiteful ex Isabel Cortez issues yet another petty threat, she brushes it off—until she finds Capital College's dean in a pool of his own blood. At first, NYPD Detective Carolina Quinn seems concerned only in Electra's details of finding the body. Then the interest grows intensely professional...and personal. Why would the police think Electra had a motive for murder? She had no personal interaction with Dean Johnson. But his wife was no stranger to the Down Under, and Detective Quinn is extremely curious about every detail of Electra's other life. Bella After Dark title!

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Finalist for the 2019 PEN/Faulkner Award for Fiction

"In this suspenseful novel . . . Boyd gives a chilling portrait of the white terrorist network in the US during the time of Timothy McVeigh, convicted of the 1995 Oklahoma City bombing." —BBC Culture Blanche

McCrary Boyd's first novel in twenty years continues the story of former activist Ellen Burns, whose search for her estranged brother leads her across the country and into the dark abyss of racism and white supremacy, and the confrontation that occurs when she learns the truth about her family's past.

In late February and early March of 1836, the Mexican

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Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was

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born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in the rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and

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backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened

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from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo."

Lonesome Dove

Queering the Border: Essays

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the forgotten battle

Chicana Literature and Gender Variant Critique

An Oral History as Told by Jon Stewart, the

Correspondents, Staff and Guests

On the Move!

The Gates of the Alamo

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly

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fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the

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conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as

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Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

In this fictionalized memoir of Laredo, Texas, canícula represents a time between childhood and a yet unknown adulthood.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

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An energetic Hopi woman emerges from a traditional family background to embrace the more conventional way of life in American today. Enchanting and enlightening—a rare piece of primary source anthropology.

Don't Go

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The Pimería Alta

Deer Creek Drive

The Autobiography of the Most Lethal Sniper in U.S. Military History

Revolution, Violence, and the Roots of Migration

¡Chicana Power!

"Fascinating and useful . . . The distinguished memory

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researcher Scott A. Small explains why forgetfulness is not only normal but also beneficial.”—Walter Isaacson, bestselling author of *The Code Breaker* and *Leonardo da Vinci* Who wouldn't want a better memory? Dr. Scott Small has dedicated his career to understanding why memory forsakes us. As director of the Alzheimer's Disease Research Center at Columbia University, he focuses largely on patients who experience pathological forgetting, and it is in contrast to their suffering that normal forgetting, which we experience every day, appears in sharp relief. Until recently, most everyone—memory scientists included—believed that forgetting served no purpose. But new research in psychology, neurobiology, medicine, and computer science tells a different story. Forgetting is not a failure of our minds. It's not even a

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benign glitch. It is, in fact, good for us—and, alongside memory, it is a required function for our minds to work best. Forgetting benefits our cognitive and creative abilities, emotional well-being, and even our personal and societal health. As frustrating as a typical lapse can be, it's precisely what opens up our minds to making better decisions, experiencing joy and relationships, and flourishing artistically. From studies of bonobos in the wild to visits with the iconic painter Jasper Johns and the renowned decision-making expert Daniel Kahneman, Small looks across disciplines to put new scientific findings into illuminating context while also revealing groundbreaking developments about Alzheimer's disease. The next time you forget where you left your keys, remember that a little forgetting does a lot of good.

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Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, *Lonesome Dove*, the third book in the *Lonesome Dove* tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, *Lonesome Dove* is a book to make us laugh, weep, dream, and remember.

This literary adventure takes place in nineteenth-century Texas and follows the story of a Tejana lesbian cowgirl after the fall of the Alamo. Micaela Campos, the central character,

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witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus white characters, the novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the collision of cultures and politics. Ultimately, Micaela's journey and her romance with a black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic. This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also

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shows how a colonial past still haunts our nation's imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to Texans, but what is often erased from the story is that common people who were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores—political climate, debates over immigration, and historical revision of the American West—are current today.

In this “evocative first novel,” an elderly woman looks back on the world of revolutionary Cuba as she recalls her intimate, secret love affair with Ernesto “Che” Guevara (Publishers Weekly). A young Cuban woman has been searching in vain for details of her birth mother. All she knows of her past is tha

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her grandfather fled the turbulent Havana of the 1960s for Miami with her in tow, and that pinned to her sweater-possibly by her mother-were a few treasured lines of a Pablo Neruda poem. These facts remain her only tenuous links to her history, until a mysterious parcel arrives in the mail. Inside the soft, worn box are layers of writings and photographs. Fitting these pieces together with insights she gleans from several trips back to Havana, the daughter reconstructs a life of her mother, her youthful affair with the dashing, charismatic Che Guevara and the child she bore by the enigmatic rebel. Loving Che is a brilliant recapturing of revolutionary Cuba, the changing social mores, the hopes and disappointments, the excitement and terror of the times. It is also an erotic fantasy, a glimpse into the private life of a mythic public figure, and an

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exquisitely crafted meditation on memory, history, and storytelling. Finally, *Loving Che* is a triumphant unveiling of how the stories we tell about others ultimately become the story of ourselves. "A moving novel from a writer to watch." —Publishers Weekly "Inventive and hypnotic . . . [An] artful and restless examination of the exile soul." —Los Angeles Times "[Menendez] captures Cuba's potential, its desperation and decay, and also its dark humor." —The New York Times "The writing is consistently beautiful. Highly recommended." —Library Journal

Forget the Alamo

A True Story of Twenty-Two Years with a World-Famous
Detective Agency

A Novel

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Writing Chicanas into History

A Reckoning of Memory and Murder in the Mississippi Delta

The Farming of Bones

The Battle of Attu, which took place from 11-30 May 1943, was a battle fought between forces of the United States, aided by Canadian reconnaissance and fighter-bomber support, and the Empire of Japan on Attu Island off the coast of the Territory of Alaska as part of the Aleutian Islands Campaign during the American Theater and the Pacific Theater and was the only land battle of World War II fought on incorporated territory of the United States. It is also the only land battle in which Japanese and American forces fought in Arctic conditions. The more than two-week battle ended when most of the Japanese defenders were

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killed in brutal hand-to-hand combat after a final banzai charge broke through American lines. Related products: Aleutian Islands: The U.S. Army Campaigns of World War II is available here: <https://bookstore.gpo.gov/products/aleutian-islands-us-army-campaigns-world-war-ii-pamphlet> Aleutians, Historical Map can be found here: <https://bookstore.gpo.gov/products/aleutians-historical-map-poster> Other products produced by the U.S. Department of Interior, National Park Service can be found here: <https://bookstore.gpo.gov/agency/national-park-service-nps> World War II resources collection is available here: <https://bookstore.gpo.gov/catalog/world-war-ii>