

Formal Spoken Arabic Basic Course With Mp3 Files By Karin C Ryding

Covering all aspects of the history of Arabic, the Arabic linguistic tradition, Arabic dialects, sociolinguistics and Arabic as a world language, this introductory guide is perfect for students of Arabic, Arabic historical linguistics and Arabic sociolinguistics. Concentrating on the difference between the two types of Arabic the classical standard language and the dialects Kees Versteegh charts the history and development of the Arabic language from its earliest beginnings to modern times. Students will gain a solid grounding in the structure of the language, its historical context and its use in various literary and non-literary genres, as well as an understanding of the role of Arabic as a cultural, religious and political world language. New for this edition: additional chapters on the structure of Arabic, Bilingualism and Arabic pidgins and creoles; a full explanation of the use of conventional Arabic transcription and IPA characters; an updated bibliography and all chapters have been revised and updated in light of recent research.

"An enlarged and improved version of "Arabisches Wèörterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèörterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

This general introduction to the Arabic Language, now available in paperback, places special emphasis on the history

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and variation of the language. Concentrating on the difference between the two types of Arabic - the Classical standard language and the dialects - Kees Versteegh charts the history and development of the Arabic language from the earliest beginnings to modern times. The reader is offered a solid grounding in the structure of the language, its historical context and its use in various literary and non-literary genres, as well as an understanding of the role of Arabic as a cultural, religious and political world language. Intended as an introductory guide for students of Arabic, it will also be a useful tool for discussions both from a historical linguistic and from a socio-linguistic perspective. Coverage includes all aspects of the history of Arabic, the Arabic linguistic tradition, Arabic dialects and Arabic as a world language. Links are made between linguistic history and cultural history, while the author emphasises the role of contacts between Arabic and other languages. This important book will be an ideal text for all those wishing to acquire an understanding or develop their knowledge of the Arabic language.

Beyond Lexical Variation in Modern Standard Arabic presents several aspects concerning Modern Standard Arabic. It analyzes the different forms of lexical variation, and the causes for these variations. This starting point led to many other vital issues related to the present state of the Arabic Language such as language planning, native speakers' identity and fears and most importantly the relationship between the different Arabic varieties: Classical, Modern Standard, and dialects. The book analyzes lexical variation comprehensively and provides deep insights on the present state of the language with some speculations on its future.

Traditional Middle-Eastern Tales In Arabic and English (MP3

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Downloadable Audio Included)

Understanding Arabic

Basic Arabic Workbook

Formal Spoken Arabic Basic Course with MP3 Files

Essays in Contemporary Arabic Linguistics in Honor of El-Said Badawi

A Basic Course in Moroccan Arabic

A textbook for learners who have previously studied, or are concurrently studying Modern Standard Arabic and Arabic script and phonology--for example college students who have studied written Arabic but find they are unable to talk informally with their Arab friends. The audio exercises on the disk are keyed to the text, and drill students on listening and speaking. The first edition was published in 1989. Annotation :2006 Book News, Inc., Portland, OR (booknews.com).

A Reference Grammar of Modern Standard Arabic is a comprehensive handbook on the structure of Arabic. Keeping technical terminology to a minimum, it provides a detailed yet accessible overview of Modern Standard Arabic in which the essential aspects of its phonology, morphology and syntax can be readily looked up and understood. Accompanied by extensive carefully-chosen examples, it will prove invaluable as a practical guide for supporting students' textbooks, classroom work or self-study, and will also be a useful resource for scholars and professionals wishing to develop an understanding of the key features of the language. Grammar notes are numbered for ease of reference, and a section is included on how to use an Arabic dictionary, as well as helpful glossaries of Arabic and English linguistic terms

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and a useful bibliography. Clearly structured and systematically organised, this book is set to become the standard guide to the grammar of contemporary Arabic. Do you want to be able to understand and speak the Arabic of the Arabian Gulf confidently? All you need is this bestselling course from Teach Yourself - the No.1 brand in language learning. This course teaches the spoken Arabic of the Gulf region through everyday real-life situations that make the grammar and vocabulary easy and memorable, with complete audio support available separately - MP3 compatible. To learn Modern Standard Arabic - used in writing and formal situations throughout the Arabic-speaking world - pick up a copy of Complete Arabic, also from Teach Yourself. Complete Spoken Arabic (of the Arabian Gulf) is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL

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VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. The course is available as a book (9781444105452), as a pack comprising the book and audio(9781444105469) and audio only (978144410545276).

Essays by 33 colleagues, friends, and students of the Johns Hopkins University Arabist and linguist. Topics include (1) humanism, culture, and literature; (2) Arabic; (3) Aramaic; and (4) Afroasiatic.

The Arabic Language

A Guide for Teachers

A Basic Course

The Acquisition of Egyptian Arabic as a Native Language

Formal Spoken Arabic

This guide presents the basic tenets of teaching foreign languages specifically for Arabic teachers. Distilling her experience in teaching Arabic, consolidating findings from second language acquisition research and applied linguistics, Karin C. Ryding covers designing curricula, theory and methods, goals, testing, and research, interspersing practical information with

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background literature in order to help teachers improve their teaching of Arabic as a foreign language. The first of its kind aimed specifically at teachers of Arabic and instructors-in-training, this book is a practical and helpful resource for information about curricula, methods, goals, testing, and research. It should also be of interest to teachers of other less-commonly taught languages (LCTLs), who struggle with similar issues.

Looking to enhance your Arabic writing skills? Intermediate Arabic For Dummies gives you practical examples and useful exercises so you can practice writing the language like a native. From vocabulary and numbers to juggling tenses, you'll get a clear understanding of the nuances of Arabic style and usage that will have you writing in no time! This friendly, hands-on workbook starts with a helpful grammar review from nouns, adjectives, and adverbs to pronouns, prepositions, and conjunctions. It presents words and examples in both Arabic script and English transliteration. You'll find tips for selecting the correct verbs and charts that provide conjugations of regular and irregular Arabic verbs, and end-of-chapter answer keys help you focus your studies. And, you can practice your Arabic writing

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*right in the book. Discover how to:
Improve your written Arabic skills
Understand Arabic style and usage Use
numbers times and dates Read and write the
Arabic alphabet Use fundamental Arabic
grammar Communicate more effectively in
Arabic Grasp essential differences in
Arabic and English usage Join clauses and
form conditional sentences Use the verbal
noun and participles Write emails,
personal letters, and other correspondence
Conduct business effectively in Arabic
Avoid common mistakes in Arabic Complete
with helpful English/Arabic and
Arabic/English dictionaries and great
hints for fine-tuning your Arabic,
Intermediate Arabic For Dummies is the
tool you need to start improving your
Arabic writing now!*

*This book offers concrete and practical
ideas for implementing content-based
instruction—using subject matter rather
than grammar—through eleven case studies
of cutting-edge models in a broad variety
of languages, academic settings, and
levels of proficiency. The highly
innovative models illustrate content-based
instruction programs for both commonly and
less-commonly taught languages—Arabic,
Croatian, French, German, Indonesian,
Italian, Russian, Serbian, and Spanish—and*

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for proficiency levels ranging from beginners to fluent speakers. They include single-teacher and multi-teacher contexts and such settings as typical language department classrooms, specialty schools, intensive language programs, and university programs in foreign languages across the curriculum. All of the contributors are pioneers and practitioners of content-based instruction, and the methods they present are based on actual classroom experiences. Each describes the rationale, curriculum design, materials, and evaluation procedures used in an actual curriculum and discusses the implications of the approach for adult language acquisition. The Modern Arabic Literary Language is a thoughtful examination of the changes that the Arabic language has undergone in its transition from its roots in classical Arabic to a language able to meet the demands of twentieth-century life. In this volume a respected and masterful scholar of the Arabic language Jaroslav Stetkevych notes the ways that new words have been incorporated into the language, ranging from deriving new terms from existing roots (for example, the word for "newspaper" derives from the word meaning "sheet to write on") to downright

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assimilation of foreign words. Also noting the changes in grammar and semantics, Stetkevych illustrates how literary Arabic has become a more flexible language. Originally published in 1970, this volume is a clear assessment of lexical and stylistic developments in Modern Literary Arabic. This classic book is an important resource for scholars and advanced students of Arabic language and linguistics who wish to study the complexities of language change and lexical expansion.

*Lexical and Stylistic Developments Handbook for Arabic Language Teaching Professionals in the 21st Century
A Course in Translation Method: Arabic to English*

A Basic Course in Moroccan Arabic with MP3 Files

With an Edition, Translation, and Grammatical Study of the Cairene Purim Scroll

Multiglossia in Judeo-Arabic

Arabic is one of the world's largest languages, spoken natively by nearly 300 million people. By strength of numbers alone Arabic is one of our most important languages, studied by scholars across many different academic fields and cultural settings. It is, however, a complex language rooted in its own

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tradition of scholarship, constituted of varieties each imbued with unique cultural values and characteristic linguistic properties. Understanding its linguistics holistically is therefore a challenge. The Oxford Handbook of Arabic Linguistics is a comprehensive, one-volume guide that deals with all major research domains which have been developed within Arabic linguistics. Chapters are written by leading experts in the field, who both present state-of-the-art overviews and develop their own critical perspectives. The Handbook begins with Arabic in its Semitic setting and ends with the modern dialects; it ranges across the traditional - the classical Arabic grammatical and lexicographical traditions--to the contemporary--Arabic sociolinguistics, Creole varieties and codeswitching, psycholinguistics, and Arabic as a second language - while situating Arabic within current phonetic, phonological, morphological, syntactic and lexicological theory. An essential reference work for anyone working within Arabic linguistics, the book brings together different approaches and scholarly traditions, and provides analysis of current trends and directions for future research.

A Short Reference Grammar of Iraqi Arabic is the only volume of its kind, reflecting Iraqi Arabic as spoken by Muslims in Baghdad. With all the Arabic transcribed, it is written for beginners as well as Arabic speakers wanting to learn the dialect. It

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covers the phonology, morphology (word formation of nouns, verbs, pronouns, adjectives, and numerals, achieved by adding prefixes and suffixes to roots), and syntax, teaching the reader how to make the sounds, form words, and construct sentences.

Contains a study of multiglossia in Judeo-Arabic, in addition to a critical edition, annotated translation, and a cultural and grammatical study of The Purim Scroll of the Cairene Jewish Community, written in 1524 to commemorate their rescue from persecution.

Using a field-tested, non-grammar-based approach, this book teaches a standardized variant of spoken Arabic and introduces beginning students to standard Arabic orthography.

Fast Course

Content-Based Instruction in Foreign Language Education

Colloquial Arabic of the Gulf

Humanism, Culture, and Language in the Near East

Formal Spoken Arabic FAST Course with MP3 Files

Basic Course

Understanding Arabic is an exciting new collection of studies by authors who investigate and outline the practical corollaries of Badawi's theory of Arabic.

This volume is the first of its kind to deal with the relation between Arabic and the media. It focuses on close analyses of examples of media Arabic (code-switching, language variation, orthography and constructions of identity), and also offers approaches to the use of media for teaching

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Arabic.

Arabic Stories for Language Learners—a language learning experience for beginner to intermediate students of the Arabic language. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. A great way to learn Arabic, the sixty-six stories found in Arabic Stories for Language Learners present the vocabulary and grammar used every day in Arabic-speaking countries. Pulled from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. Arabic Stories for Language Learners brings Arab culture to life colorfully and immediately. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The downloadable in audio helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

This workbook is intended to give the user a practical understanding of the Arabic language. As such, it meets the needs of both students and professionals who need to communicate in Arabic for their work. The grammar is presented in a progressive, easy-to-follow manner. Each chapter centers on an important theme. Additionally, certain chapters provide basic vocabulary for a given subject - industry, town and country, politics, economy, information and the like.

An Introductory Course in Arabic
Studies on Al-Khal | Ibn Ahmad

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A Reference Grammar of Modern Standard Arabic
Complete Spoken Arabic (of the Arabian Gulf) Beginner to
Intermediate Course

For Revision and Practice

It's easy to teach yourself spoken Arabic! Complete Spoken Arabic: A Teach Yourself Guide provides you with a clear and comprehensive approach to spoken Arabic, so you can progress quickly from the basics to understanding, speaking, and writing spoken Arabic with confidence. Within each of the 24 thematic chapters, important language structures are introduced through life-like dialogues. You'll learn grammar in a gradual manner so you won't be overwhelmed by this tricky subject. Exercises accompany the texts and reinforce learning in listening, speaking, reading, and writing. This program also features current cultural information boxes that reflect recent changes in society. Features: One and five-minute introductions to key principles to get you started Lots of instant help with common problems and quick tips for success, based on the author's many years of experience Tests in the book and online

to keep track of your progress Extra online articles at www.teachyourself.com to give you a richer understanding of the basics of the language

This is the Teacher's Edition of Alif Baa, Third Edition. It includes the text, accompanying DVD, and the answer key all bound in to one book. Request a Desk/Exam copy here. The best-selling Alif Baa is the first volume of the Al-Kitaab Arabic language program and is now available in a new third edition. In this new version of the introduction to Arabic letters and sounds, English-speaking students will find an innovative integration of colloquial and formal (spoken and written) Arabic. Together, the book and new companion website provide learners with all the material necessary to learn the sounds of Arabic, write its letters, and begin speaking Arabic, including interactive, self-correcting exercises to enhance learning. The companion website also gives instructors additional online grading options. FEATURES • Four-color design throughout the book features over 100 illustrations and photographs • Gives learners and instructors color-coded

options for the variety of language they wish to learn in speaking: Egyptian, Levantine, or formal Arabic (MSA) • Introduces over 200 basic vocabulary words in all three forms of spoken and written Arabic side by side, including expressions for polite social interaction, and activates them in interactive homework exercises and classroom groupwork • Includes video dialogues in Egyptian and Levantine, filmed in Cairo and Damascus • Includes video footage of an Arabic calligrapher, capsules on Arabic culture, and images of street signs from Morocco, Egypt, and Lebanon • Includes new English-Arabic and Arabic-English glossaries, searchable in the companion website • Textbook includes a convenient DVD with the basic audio and video materials (no interactive exercises) for offline study that will play in iTunes and compatible MP3 players • New companion website (sold separately) -- alkitaabtextbook.com -- features a fully integrated set of interactive exercises with all the video and audio materials and additional online course management and grading options for teachers Alif Baa provides the essential

first 20-25 contact (classroom) hours of the Al-Kitaab program, accompanied by 40-50 homework hours. Students who complete Alif Baa should reach a novice-intermediate to novice-high level of proficiency.

Thinking Arabic Translation is a comprehensive and practical twenty-four-week course in translation method. Clear explanations, discussion, examples and exercises enable students to acquire the skills necessary for tackling a broad range of translation problems. Examples are drawn from a variety of sources, including journalism and politics, legal and technical texts, and literary and consumer-orientated texts. A Tutors' Handbook is also available, which contains invaluable guidance on using the course. For more information, please go to <http://www.routledge.com/books/details/9780415250665/>

This volume contains a study of multiglossia in Judeo-Arabic in addition to a critical edition, annotated translation, and a cultural and a grammatical study of The Purim Scroll of the Cairene Jewish Community, written in 1524 to commemorate the deliverance

of the Jews of Cairo from Ahmad Pasha, the governor of Egypt. 'Multiglossia' is a linguistic state in which different varieties of a language exist side by side in a language community and are used under different circumstances or with various functions. 'Judeo-Arabic' has been written and spoken in various forms by Jews throughout the Arabic-speaking world. For the most part, its literature concerns Jewish topics and is written by Jewish authors for Jewish readers. Part One places the language of the Judeo-Arabic text of the Scroll within the multiglossic history of Judeo-Arabic. It offers a possible linguistic model that accounts for the mechanisms of Arabic multiglossia and examines its historical development. Part Two introduces the two critical editions of the Scroll, both in Hebrew and Judeo-Arabic, with the variant readings followed by an annotated translation. Part Three presents a detailed grammar of the Scroll using the framework of Judeo-Arabic multiglossia. The significance and the contribution of this book lie in its interdisciplinary nature, drawing on linguistics, philology, and cultural

history.

Teaching and Learning Arabic as a Foreign Language

A Dictionary of Modern Written Arabic Studies in Honor of Georg Krotkoff Arabic Language

Models and Methods

How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World

This Arabic language-learning classic is now enhanced with a bound-in CD of MP3 files. Designed to provide beginners in Arabic with maximum linguistic and cultural exposure in a short period (about 100 hours of contact time), this book consists of sixteen lessons with dialogs and exercises dealing with day-to-day scenarios: greeting people, getting a taxi, making phone calls, asking directions, discussing the weather, and effectively communicating with police and duty officers. The lessons help the reader to navigate situations at gas stations, marketplaces, restaurants, and in their own households. Formal Spoken Arabic (FSA) is a kind of lingua franca that is more natural than speaking Modern Standard Arabic (MSA), the literary form of the language. FSA uses the shared features of the various urban colloquial dialects, defaulting to Levantine (terms common to Lebanon, Syria, and Jordan) where the spoken dialects diverge. Each lesson includes cultural notes on American-Arab interactions, notes on learner strategies for managing Arabic conversations with a limited amount of language, and grammar explanations in clear, non-technical language. Although the main dialogue for each lesson is presented in Arabic script, transcriptions are used to accelerate spoken performance. The FAST Course includes grammatical explanations, English-Arabic

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and Arabic-English glossaries, appendices listing common idioms courtesy expressions and other useful terms, instructor's notes and drills aided and accompanied by the CD. Originally created for diplomats, this is an expanded and enhanced edition of a work originally developed by the U.S. State Department as a six-week intensive, or "FAST" (Familiarization and Short-Term) course, and is easily adaptable for students in Middle East area studies. Travelers heading for posts in the Arab world who quickly need gain a basic ability to converse in day-to-day situations will find Formal Spoken Arabic FAST Course an invaluable companion.

Formal Spoken Arabic Basic Course

This landmark volume offers an introduction to the field of teaching Arabic as a foreign or second language. Recent growth in student numbers and the demand for new and more diverse Arabic language programs of instruction have created a need that has outpaced the ability of teacher preparation programs to provide sufficient numbers of well-qualified professional teachers at the level of skill required. Arabic language program administrators anticipate that the increases in enrollment will continue into the next decades. More resources and more varied materials are seriously needed in Arabic teacher education and training. The goal of this Handbook is to address that need. The most significant feature of this volume is its pioneer role in approaching the field of Arabic language teaching from many different perspectives. It offers readers the opportunity to consider the role, status, and content of Arabic language teaching in the world today. The Handbook is intended as a resource to be used in building Arabic language and teacher education programs and in guiding future academic research. Thirty-four chapters authored by leaders in the field are organized around nine themes:

- *Background of Arabic Language Teaching;
- *Contexts of Arabic Language Teaching;
- *Communicative Competence in Arabic;
- *The Learners;
- *Assessment;
- *Technology Applications;
- *Curriculum Development, Design, and Models;
- *Arabic

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Language Program Administration and Management; and *Planning for the Future of Arabic Language Learning and Teaching. The Handbook for Arabic Language Teaching Professionals in the 21st Century will benefit and be welcomed by Arabic language teacher educators and trainers, administrators, graduate students, and scholars around the world. It is intended to create dialogue among scholars and professionals in the field and in related fields--dialogue that will contribute to creating new models for curriculum and course design, materials and assessment tools, and ultimately, better instructional effectiveness for all Arabic learners everywhere, in both Arabic-speaking and non-Arabic speaking countries.

This new edition of Colloquial Arabic of the Gulf has been revised and updated to make learning this variety of Arabic easier and more enjoyable than ever before. Specially written by an expert for self-study and classroom use, the course offers you a step-by-step approach to spoken Arabic of the Gulf, together with an introduction to reading signs, business cards, advertisements and other realia. No prior knowledge of the language is required. Each unit presents numerous grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key can be found at the back as well as useful vocabulary summaries throughout. Features new to this edition include: a 'Cultural Point' section in each unit on important aspects of Gulf culture, society and history, with photographs and realia a 'Reading Arabic' section in each unit, plus a special appendix on the Arabic script comprehensive glossaries, both English-Arabic and Arabic-English, containing all the words in the book extra notes on the dialects of Oman. By the end of this rewarding course you will be able to communicate confidently and effectively in Arabic in a broad range of situations. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and

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texts from the book and will help develop your listening and pronunciation skills. .

The Oxford Handbook of Arabic Linguistics

Intermediate Arabic For Dummies

Basic Course : Karin C. Ryding ; Naim Owais, Abdelnour Zaiback, Assistant Editors

The Modern Arabic Literary Language

A Short Reference Grammar of Iraqi Arabic

Fluent in 3 Months

Drawing on the collective expertise of language scholars and educators in a variety of subdisciplines, the Handbook for Arabic Language Teaching Professionals in the 21st Century, Volume II, provides a comprehensive treatment of teaching and research in Arabic as a second and foreign language worldwide.

Keeping a balance among theory, research and practice, the content is organized around 12 themes: Trends and Recent Issues in Teaching and Learning Arabic Social, Political and Educational Contexts of Arabic Language Teaching and Learning Identifying Core Issues in Practice Language Variation, Communicative Competence and Using Frames in Arabic Language Teaching and Learning Arabic Programs: Goals, Design and Curriculum Teaching and Learning Approaches: Content-Based Instruction and Curriculum Arabic Teaching and Learning: Classroom Language Materials and Language Corpora Assessment,

Testing and Evaluation Methodology of Teaching Arabic: Skills and Components Teacher Education and Professional Development Technology-Mediated Teaching and Learning Future Directions The field faces new challenges since the publication of Volume I, including increasing and diverse demands, motives and needs for learning Arabic across various contexts of use; a need for accountability and academic research given the growing recognition of the complexity and diverse contexts of teaching Arabic; and an increasing shortage of and need for quality of instruction. Volume II addresses these challenges. It is designed to generate a dialogue—continued from Volume I—among professionals in the field leading to improved practice, and to facilitate interactions, not only among individuals but also among educational institutions within a single country and across different countries.

This lively introduction to Arabic linguistics provides students with a concise, vivid and engaging overview of the language's structure. A Basic Course in Moroccan Arabic is a textbook in spoken Moroccan Arabic that is written for beginners who are unfamiliar with the Arabic language, alphabet, pronunciation, vocabulary, and grammar. Written in Latin transcription it

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is carefully designed to present these elements in a progressive, user-friendly, step-by-step manner. Following the initial pronunciation introductions and practice, there are 130 lessons consisting of a text where a small number of phrases and sentences illustrate grammatical points. These sections also contain exercises in new grammar and vocabulary. Each lesson is structured in a way that guides the learner naturally and comfortably into an understanding of the structure of Moroccan Arabic. From there, the course progresses into ninety-seven short, conversational dialogs that place the student in a variety of social situations. First introduced to Arabic language students in the 1960s, A Basic Course in Moroccan Arabic still has no equal for clarity and ease of use. Audio files are available to download on the Georgetown University Press website: press.georgetown.edu

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint

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for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

Diglossia and Variation in Formal Spoken Arabic in Egypt

Arabic and the Media

Linguistic Analyses and Applications

A Linguistic Introduction

Arabiyyat al-Naas (Part One)

Early Medieval Arabic

This text teaches the basic structure of Moroccan Arabic through Lessons and Dialogues. The four-part lessons include phrase and sentence texts, grammatical notes, exercises, and vocabulary.

The first book in English on the founder of Arabic linguistic theory, this interdisciplinary collection explores the contributions to Arabic intellectual history of al-Khalil ibn Ahmad, (d. A.H. 175/A.D. 791). Al-Khalil was distinguished in his own time as a lexicographer, phonologist, grammarian, educator and musicologist. In the Arab world, his stature is almost legendary, although information on his life, his works and his achievements is fragmented. He is remembered principally for two achievements: the creation of the first dictionary of the Arabic

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language (Kitab al-'ayn, "The Book of 'ayn"), and discovery of the rule-governed metrical systems used in pre-Islamic Arabic poetry. His biographers also cite publications on musical theory and have preserved fragments of his poetry. In addition to these achievements, he was also the teacher of the medieval Islamic world's most distinguished authority on Arabic grammar, Sibawayh. Conceived as a tribute to al-Khalil's influence on Arabic language sciences, this book provides a new and broader perspective on al-Khalil's talents, character, and fields of interest. It should be of interest to Arabic linguists, medievalists, historians of linguistics, theoretical linguists, historians of science and scholars of medieval Arab intellectual history.

'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and

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MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free DVD filmed on location in Jordan, presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website (www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design,

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richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. The materials are designed to bring students from the novice low level to the intermediate low level on the ACTFL scale (American Council on the Teaching of Foreign Languages), and from A1 to A2/B1 on the CEFR scale (Common European Framework Reference). This volume is the first in an exciting three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program. In 1968 Margaret K. Omar (Nydell) spent four months in a small Egyptian village called Sheikh Mubarak. Located in Middle Egypt near Al-Minya, residents of Sheikh Mubarak speak in a dialect closer to Sa'eedi, not the dialect spoken in Cairo. Omar spent time there conducting interviews, examinations, and taping sessions with children and families to study primary language

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acquisition in non-Western languages. Based on her fieldwork, Omar describes the physical and social environment in which the native language was learned, the development of early communication and speech, and when and how children learn the phonology, vocabulary, morphology, and syntactical patterns of Egyptian Arabic. Omar makes comparisons with aspects of language acquisition of other languages, primarily English, and explores implications for the theory of language acquisition. Originally published in 1973, this book is the most thorough and complete analysis of the stages in which children learn Arabic as a first language. The Arabic in this book is presented in transcription, making the information accessible to all linguists interested in language acquisition.

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