

## *Forty Acres Dwayne Alexander Smith*

***Offers information on developing a screenwriting career, including practical advice on how to progress from writing to pitching screenplays, with tangible avenues for screenwriting success.***

***Years after leaving a special ops career behind, Troy Norton is basking in the comfortable bliss of life as a family man. Entirely devoted to his wife and his teenage daughter, things couldn't be better-aside from a midlife crisis occasionally threatening to rear its ugly head. But his newly normal life takes a devastating turn when a night out with friends ends in tragedy. After waking up in a sanitarium straight from an old classic, Troy comes face-to-face with Dr. Erica Pendergrass-a psychiatrist and computer neuroscientist with a dangerous obsession, and the advanced technology to make sure she gets exactly what she wants. Now Troy is forced to sit back helplessly, as an unending love threatens to destroy everything (and everyone) who gets in its way. And unfortunately for him, that includes the most precious people in his life-those whom he would do anything to keep out of harm's way. "Love Has No Ending" combines the dark obsession of "Misery" with the action and high-tech drama of "The Girl with the Dragon Tattoo" for an unforgettable thrill ride through the human psyche-and***

***twists and turns that will keep you guessing until the very end. Inspired by true events, A More Perfect Union is an epic story of love and courage, desperation and determination, and three people whose lives are inescapably entwined... Henry O'Toole sails to America in 1848 to escape the famine in Ireland, only to face anti-immigrant prejudice. Determined never to starve again, he changes his surname to Taylor and heads south to Virginia, seeking work as a traveling blacksmith on the prosperous plantations. Torn from her home and sold to Jubilee Plantation, Sarah must navigate its intricate hierarchy. And now an enigmatic blacksmith is promising her not just the world but also her freedom. How could she say no? Enslaved at Jubilee Plantation, Maple is desperate to return to her husband and daughter. With Sarah's arrival, she sees her chance to be reunited at last with her family—but at what cost? When Aisha, a steamy seductress, reunites with Charles, a high-school-geek turned sophisticated millionaire, she feels she's hit the jackpot. However, when the high-profile bachelor recognizes her assertive motives and lust for riches, he refuses to play her game. Vexed by his stance, she prepares an irresistible dish of deceit that will surely trap him along with his millions. But little does she know, Charles has a treacherous dark secret of his own-one that comes with a hefty shock, forcing Aisha to spiral***

***beyond her control.***

***Getting It Write***

***Is That Me Yelling?***

***Logical Reasoning***

***Xyz 123***

***The Ballad of Black Tom***

A coming-of-age, semi-autobiographical tale on the realities of black inner-city life follows the experiences of young Andre Battel as he grows away from his Jamaican family, discovers basketball court talents, and turns drug dealer for a street gang.

XYZ, XYZ and XYZ3 now available together in this anniversary edition: XYZ 123 - The Complete Series Family first. Friends for life. Love forever. Diego and his children, eXavier, iYanna and eZekiel are a family like none other. With an abundance of dysfunction, their tragedies, kept in balance by their resilience, loyalty to each other and determination is the epitome of family over everything. So what happens when love comes knocking? When their tightly

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kept circle is forced open by the heart? Tighten your seatbelts and keep your hands inside the ride at all times... XYZ is a spicy urban romance with charismatic characters, life altering situations and breathtaking moments that will fascinate you from beginning to end. Trinetta drops off her two young boys with her mother, Betty Jean - and then pulls a disappearing act. BJ is a sassy, pull-no-punches, trademark McMillan matriarch, and she already has her hands full picking up the slack for her other kids, coaching her best friend Tammy through her own tribulations and dealing with two feuding sisters, all while holding down a job as a hotel maid. Who Asked You? raises questions about how we care for one another and how we set limits for those we love when the demands are too great.

Forty Acres A Thriller Simon and Schuster  
Orange Mint and Honey  
Single Black Female  
The Complete Series  
Forty Acres and Maybe a Mule

## An Easy Rawlins Mystery

This new collection examines important US historical fiction published since 2000. Exploring historical novels by established American writers such as Philip Roth, Joyce Carol Oates, E.L. Doctorow, Chang-rae Lee, James McBride, Susan Choi, and George Saunders, the book also includes chapters on first-time novelists. Individual essays in 21st Century US Historical Fiction: Contemporary Responses to the Past tackle prominent and provocative new novels, for example, recent Pulitzer Prize-winning fiction by Anthony Doerr, Viet Thanh Nguyen and Colson Whitehead. Interrogating such key themes as war, race, sexuality, trauma and childhood; notions of genre and periodization; and recent theorizations of historical fiction, scholars from the United States, Canada, Britain and Ireland analyze an emerging canon of contemporary historical fiction by an ethno-racially diverse range of major American writers. Describes the experience of two successful African American professionals who embarked on a year-long public pledge to

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“buy black” in an attempt to mobilize the black community but instead found little support and criticism of their efforts.

Allison Weiss has a great job, a handsome husband, an adorable daughter and a secret. Allison Weiss is a typical working mother, trying to balance a business, aging parents, a demanding daughter, and a marriage. But when the website she develops takes off, she finds herself challenged to the point of being completely overwhelmed. Her husband's becoming distant, her daughter's acting spoiled, her father is dealing with early Alzheimer's, and her mother's barely dealing at all. As she struggles to hold her home and work life together, and meet all of the needs of the people around her, Allison finds that the painkillers she was prescribed for a back injury help her deal with more than just physical discomfort. However, when Allison's use gets to the point that she can no longer control. or hide it, she ends up in a world she never thought she'd experience outside of a movie theater: rehab. Amid the teenage heroin

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addicts, the alcoholic grandmothers, the barely-trained "recovery coaches," and the counselors who seem to believe that one mode of recovery fits all, Allison struggles to get her life back on track, even as she's convincing herself that she's not as bad off as the women around her.

Speed and his friends are back in a rip-roaring original manga that includes thrilling races, a mad scientist, a killer robot, and the destruction of the Mach 5 itself?! It begs the question to be asked: "Is it the man that makes the machine or the machine that makes the man?"

**The Golddiggers**

**Stalkers (Detective Mark Heckenburg, Book 1)**

**Love Has No Ending**

**Rose Gold**

**Forty Acres**

This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather

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than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

Befriended by some of America's most successful and wealthy black men, a talented African-American lawyer working out of a Queens storefront accepts their invitation to a weekend getaway only to learn that they are part of a secret organization that would promote white slavery. A first novel.

Winner of the 2019 NAACP Image Award for Outstanding Literary Work in Poetry Finalist for the 2019 Los Angeles Times Book Prize in Poetry A searing volume by a poet whose work conveys "the visceral effect that prison has on identity" (Michiko Kakutani, New York Times). Felon tells the story of the effects of incarceration in fierce, dazzling poems—canvassing a wide range of emotions and experiences through homelessness, underemployment, love, drug abuse, domestic violence, fatherhood, and grace—and, in doing so, creates a travelogue for an imagined life. Reginald Dwayne Betts confronts the funk of postincarceration existence and examines prison not as a static



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space, but as a force that enacts pressure throughout a person's life. The poems move between traditional and newfound forms with power and agility—from revolutionary found poems created by redacting court documents to the astonishing crown of sonnets that serves as the volume's radiant conclusion. Drawing inspiration from lawsuits filed on behalf of the incarcerated, the redaction poems focus on the ways we exploit and erase the poor and imprisoned from public consciousness. Traditionally, redaction erases what is top secret; in *Felon*, Betts redacts what is superfluous, bringing into focus the profound failures of the criminal justice system and the inadequacy of the labels it generates. Challenging the complexities of language, Betts animates what it means to be a "felon."

"A thriller in a class by itself—brilliant and scary!" —Terry McMillan

Read the page-turning, provocative thriller that will forever change the way you think about slavery and its legacy in today's America. Martin Grey, a smart, talented black lawyer working out of a storefront in Queens, becomes friendly with a group of some of the most powerful, wealthy, and esteemed black men in America. He's dazzled by what they've accomplished, and

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they seem to think he has the potential to be as successful as they are. They invite him for a weekend away from it all—no wives, no cell phones, no talk of business. But far from home and cut off from everyone he loves, he discovers a disturbing secret that challenges some of his deepest convictions.. Martin finds out that his glittering new friends are part of a secret society dedicated to the preservation of the institution of slavery—but this time around, the black men are called “Master.” Joining them seems to guarantee a future without limits; rebuking them almost certainly guarantees his death. Trapped inside a picture-perfect, make-believe world that is home to a frightening reality, Martin must find a way out that will allow him to stay alive without becoming the very thing he hates. A novel of rage and compassion, good and evil, trust and betrayal, *Forty Acres* is the thought-provoking story of one man’s desperate attempt to escape the clutches of a terrifying new moral order.

The Darkest Child

Felon: Poems

Radio Girls

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London Transports

An Insider's Guide to a Screenwriting Career

"A thriller about a Black society with a secret"--

Get #HookedonHeck with the first book in the #1 bestselling DS Mark Heckenburg series.

A Best Book of 2017: The Guardian (SF and Fantasy), NPR Book Concierge, Publishers Weekly (SF/F), Library Journal (SF/F), Bustle (Fiction), Bookish (Best Book to Give), Barnes & Noble (SF and Fantasy/Alternate Universe Pick). 2018 Locus Award Finalist (First Novel) CLMP Firecracker Award Winner John W. Campbell Award for Best New Writer, Finalist Lambda Literary Award Finalist, LGBTQ SF/F/Horror A Stonewall Book Award Honor Book Included in the American Library Association's GLBTRT 2019 Over the Rainbow List Included in Hypable's list of book recommendations related to Captain Marvel "What Solomon achieves with this debut--the sharpness, the depth, the precision--puts me in mind of a syringe full of stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love

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food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." --NPR

"Ghosts are 'the past refusing to be forgot,' says a character in this assured science-fiction debut. That's certainly the case aboard the HSS Matilda, a massive spacecraft arranged along the cruel racial divides of pre-Civil War America." --Toronto Star "This novel from an exciting new voice follows Aster, who lives in the slums of a spaceship that is escorting the last survivors of humanity to a Promised Land--a journey that has taken decades so far. The vessel is segregated and cruel, and as she tries to escape, she starts discovering dark connections between her own mother's death and the fate of the ship's sovereign. Solomon has already been called a successor to Octavia Butler, rightly so." --Elle UK "In Rivers Solomon's highly imaginative sci-fi novel An Unkindness of Ghosts, eccentric Aster was born into slavery on--and is trying to escape from--a brutally segregated spaceship that for generations has been trying to escort the last

humans from a dying planet to a Promised Land. When she discovers clues about the circumstances of her mother's death, she also comes closer to disturbing truths about the ship and its journey." --Buzzfeed "Rivers Solomon's debut science fiction novel is cunning, dark, and unapologetic; atmospheric and visceral; the kind of story that pulls you in and doesn't let go. Aboard the HSS Matilda, a spaceship in the future, Solomon and her characters deftly tackle race, identity, sexuality, gender, poverty, and discrimination, all with thoughtful insight and thrilling intensity. This is a difficult work that pays off; the rare kind of book that stays with you for years. You should read it now--I plan to read it again." --Shondaland Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS Matilda, a space vessel organized much like the antebellum South. For generations, Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-

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skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot--if she's willing to sow the seeds of civil war.

A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, “the kind of pretty it hurt to look at,” has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories

of the town's dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom's Juke, to Celia Jennings's kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man's dark acts and the promise of the redemptive power of love. Ruby was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

Speed Racer

Contemporary Responses to the Past

An Unkindness of Ghosts

A Mystery

Yellow Wife

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*Michaelo O'Dell is hit by a car, and when he doesn't die, he is surprised and pleased. But he can't seem to move, frozen in the crash position. He can't concentrate, or control his anger and grief, or work out what to do about much of anything. His professional life begins to crumble, and although his wife Wendy is heroically supportive, his teenage children only exacerbate his post-accident angst. His daughter Rosie punches out a vindictive schoolmate, plunging the family into a special parent-teacher hell. Meanwhile, his son Declan is found with a stash of illicit drugs, and a strange policeman starts harassing the family, causing ordinary mishaps to take on a sinister desperation. Equal parts hilarious and painful, this compelling novel delves into the difficulties of family, love, and the precarious business of being a man. Mark Lamprell's extraordinary debut examines the terrible truth: sometimes you can't pull yourself together until you've completely fallen apart.*

*When her son is in trouble, a heartbroken mother finds the courage and faith to save him, in ReShonda Tate Billingsley's powerful family drama—a novel as timely as today's headlines. The breaking TV news rocks Jasper, Texas, to the core: a white police officer is fatally shot in a scuffle with three black youths—and a cellphone video captures Jamal Jones, the sixteen-year-old son of esteemed Reverend Elton Jones, escalating the tragic*



*encounter. Now, as the national spotlight shines on a town already rife with racial tension, Jamal is a murder suspect on the run. And all of Jasper—even the Reverend's congregation—rushes to judge the boy they thought they knew. But Gloria Jones knows her son best, and she races to find Jamal before the law does—to the outrage of her workaholic husband. Once she finds him, she has to decide whether to turn him in or help him run. With ruthless prosecutor and Houston mayoral candidate Kay Christensen hungering to put another young thug behind bars, Gloria will face her biggest battle yet. And when long-hidden secrets and shocking lies come to light, throwing Jamal's case and his destiny into a tailspin, all Gloria can do is pray that the truth—and a mother's unconditional love—will be enough to redeem the mistakes of the past and ultimately, save her son.*

*"The daughter of a prostitute mother and an alcoholic father, Maggie Franklin knew her only way out was to marry someone upstanding and church-going. Someone like Hubert Wiggins, the most eligible man in Lexington, Alabama--and the son of its most revered preacher. Proper and prosperous, Hubert is glad to finally have a wife, even one with Maggie's background. For Hubert has a secret he desperately needs to stay hidden. And Maggie's unexpected charm, elegance, and religious devotion makes her the perfect partner in lies..."--*

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*In the sixties era of black nationalism, political abductions, and epidemic police corruption, Easy's latest case will pull him—unremittingly and inevitably—into the darkest underbelly of Los Angeles. Rosemary Goldsmith, the daughter of a weapons manufacturer, has been kidnapped by a black revolutionary cell called Scorched Earth. Their leader, Uhuru Nolicé, is holding her for ransom and if he doesn't receive the money, weapons, and apology he demands, "Rose Gold" will die—horribly and publicly. So the authorities turn to Easy Rawlins, the one man who can cross the necessary lines to resolve this dangerous standoff and find Rose Gold before it's too late.*

*A Parent's Guide to Getting Your Kids to Cooperate Without Losing Your Cool*

*Karma's Revenge*

*The Unkind Hours*

*An M. RéShor Novel*

One of NPR's Best Books of 2016, winner of the Shirley Jackson Award, the British Fantasy Award, the This is Horror Award for Novella of the Year, and a finalist for the Hugo, Nebula, Locus, World Fantasy, and Bram Stoker Awards People move to New York looking for magic and nothing will convince them it isn't there. Charles Thomas Tester hustles to put food on the table, keep the roof over

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his father's head, from Harlem to Flushing Meadows to Red Hook. He knows what magic a suit can cast, the invisibility a guitar case can provide, and the curse written on his skin that attracts the eye of wealthy white folks and their cops. But when he delivers an occult tome to a reclusive sorceress in the heart of Queens, Tom opens a door to a deeper realm of magic, and earns the attention of things best left sleeping. A storm that might swallow the world is building in Brooklyn. Will Black Tom live to see it break? "LaValle's novella of sorcery and skullduggery in Jazz Age New York is a magnificent example of what weird fiction can and should do." — Laird Barron, author of *The Beautiful Thing That Awaits Us All* "[LaValle] reinvents outmoded literary conventions, particularly the ghettos of genre and ethnicity that long divided serious literature from popular fiction." — Praise for *The Devil in Silver* from Elizabeth Hand, author of *Radiant Days* "LaValle cleverly subverts Lovecraft's Cthulhu mythos by imbuing a black man with the power to summon the Old Ones, and creates genuine chills with his evocation of the monstrous Sleeping King, an echo of Lovecraft's Dagon... [The Ballad of Black Tom] has a satisfying slingshot ending." — Elizabeth Hand for *Fantasy & ScienceFiction* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Steven Burns, a former major league baseball player, had the perfect life...until his five-year-old daughter is abducted and murdered. With zero suspects, the police are left baffled, and Steven must accept the haunting loss without justice. Until...A shadowy stranger offers Steven an opportunity to exact ultimate revenge. Compelled by fury and grief, Steven finds the stranger's unspeakable proposition impossible to resist despite fears he's spiraling down a path of no return.

Whether it's the sudden snapping of bonds between lovers or shopping on Oxford Street, Maeve Binchy finds the unexpected truth in experiences so real that every woman will recognize them. Filled with her delicious humor and warmth, the twenty-two stories in *London Transports* will delight and captivate as

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they take us to a place that is far away—and yet so familiar...Where having an affair with a married man brings one woman to a turning point...Where another finds that looking for an apartment to share can be a risky business...Where nosing into a secretary's life can have shocking results...Where a dress designer just had a god-awful day...And where Maeve Binchy captures the beat of every woman's heart.

“ A wonderful, jazzy, exciting read. ” – Nikki Giovanni, author of *Acolytes Broke* and burned-out from grad school, Shay Dixon does the unthinkable after receiving a “ vision ” from her de facto spiritual adviser, blues singer Nina Simone. She phones Nona, the mother she had all but written off, asking if she can come home for a while. When Shay was growing up, Nona was either drunk, hungover, or out with her latest low-life guy. So Shay barely recognizes the new Nona, now sober and with a positive outlook on life, a love of gardening, and a toddler named Sunny. Though reconciliation seems a hard proposition for Shay, something unmistakable is taking root inside her, waiting to blossom like the morning glories opening up in Nona ’ s garden sanctuary. Soon Shay finds herself facing exciting possibilities and even her first real romantic relationship. But when an unexpected crisis hits, even the wise words and soulful melodies of Nina Simone may not be enough for solace. Shay begins to realize that, like orange mint and honey, sometimes life tastes better when bitter is followed by sweet. “ Carleen Brice has woven her talent for storytelling into a funny, sad, and perceptive novel that speaks to all of us who navigate less-than-perfect relationships with our parents or children. ” – Elyse Singleton, author of *This Side of the Sky* “ Brice deftly shows the importance and joy of understanding our past and not only forgiving those who hurt us, but loving them in spite of that hurt. Readers of Terry McMillan and Bebe Moore Campbell will find a new writer to watch. ” – Judy Merrill Larsen, author of *All the Numbers Ruby* (Oprah's Book Club 2.0)

The Power of Manipulation

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Mrs. Wiggins

All Fall Down

Our Black Year

A moving memoir exploring one family's legacy of African Americans with American Indian roots.

Winner of the 1999 Scott O'Dell Award A Notable Children's Book in the Field of Social Studies Maybe nobody gave freedom, and nobody could take it away like they could take away a family farm. Maybe freedom was something you claimed for yourself. Like other ex-slaves, Pascal and his older brother Gideon have been promised forty acres and maybe a mule. With the family of friends they have built along the way, they claim a place of their own. Green Gloryland is the most wonderful place on earth, their own family farm with a healthy cotton crop and plenty to eat. But the notorious night riders have plans to take it away, threatening to tear the beautiful freedom that the two boys are enjoying for the first time in their young lives. Coming alive in plain, vibrant language is this story of the Reconstruction, after

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the Civil War.

A cloth bag containing eight copies of the title, that may also include a folder.

Manipulation. Defined as the action of manipulating someone in a clever or unscrupulous way! This is the world's oldest art form which consists of a series of twisted words and played upon emotions. When used correctly manipulation can give a broken soul the courage it needs to move on during a difficult time. Or it can serve as a catalyst for chaos in the hands of a dark soul seeking revenge! In this book, we will explore various uses of manipulation in everyday life! You will see just how powerful the tongue can be when greed, envy, manipulation, and even murder comes into play! Between these pages, you will read five, intricately woven short stories that will reveal The Power of Manipulation! Beware & Take Heed!

Black Indian

A More Perfect Union

Who Asked You?

### One Family's Quest to Buy Black in America's Racially Divided Economy Mama's Boy

Being a parent is hard work! And when your child refuses to do even the little things—like picking up their toys, taking a bath, or getting in the car to go to school—it's easy to become frustrated. But what if there was a gentle, effective way for you to improve your kid's behavior without losing your cool or raising your voice? In *Is That Me Yelling?* leading authority on parenting, Rona Renner outlines effective communication strategies that focus on your child's unique temperament. While most books on discipline are "one size fits all," this book offers a tailored parenting approach. Inside, you will learn powerful mindfulness techniques based in cognitive behavioral theory (CBT) and temperament theory to help reduce conflict and foster cooperation, respect, and understanding in your family. You will also learn the real reasons behind your frustration, how your unique temperament, as well as your child's, can contribute to you losing your temper, and how you can start feeling calm and connecting with your child in a positive way, right away. As a parent, you are often under a great deal of stress. Between helping your child with their homework, running a household, and working, it's only natural to feel overwhelmed at times. But that's why you need

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real, practical solutions to help you communicate effectively and compassionately with your children in a way that will benefit you both. This book will show you how. To learn more, visit [www.nurserona.com](http://www.nurserona.com).

The latest title from the internationally bestselling author and foster carer Cathy Glass. Beth is a sweet-natured child who appears to have been well looked after. But it isn't long before Cathy begins to have concerns that the relationship between Beth and her father is not as it should be.

Includes a reading guide and an excerpt of Delores Phillips's unfinished sequel to *The darkest child*, *Stumbling blocks*.

A Best Book of the Year by NPR and Christian Science Monitor Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this "fully immersive" (Lisa Wingate, #1 bestselling author of *Before We Were Yours*) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is



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forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

A Thriller

A History of the Rectangular Survey System

A Novel

Daddy's Little Princess

The Red Queen Dies

Frankie Bailey introduces readers to a fabulous new protagonist and an Alice in Wonderland-infused crime in this stunning mystery, which kicks off an exciting new series set in the near future. The year is 2019, and a drug used to treat soldiers for post-traumatic stress disorder, nicknamed "Lullaby," has hit the streets. Swallowing a little pill erases traumatic memories, but what happens to a criminal trial when the star witness takes a pill and can't remember the crime? When two women are murdered in quick succession, biracial police detective Hannah McCabe is charged with solving the case. In spite of the advanced technology, including a city-wide surveillance program, a

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third woman is soon killed, and the police begin to suspect that a serial killer is on the loose. But the third victim, a Broadway actress known as "The Red Queen," doesn't fit the pattern set by the first two murders. With the late September heat sizzling, Detective Hannah McCabe and her colleagues on the police force have to race to find the killer in a tangled web of clues that involve Alice in Wonderland, The Wizard of Oz, and Abraham Lincoln's assassination. Fast-paced and original, this is a one-of-a-kind mystery from an extremely talented crime writer.

21st Century US Historical Fiction

The Full Ridiculous

Team Seven

A Sister's Promise