

Four Spirits Sena Jeter Naslund

From the author of Courting Mr. Lincoln comes a different kind of Christmas story featuring a grown up Tiny Tim, this breathless flight through the teeming markets, shadowy passageways, and rolling brown fog of 1860s London would do Dickens proud for its surprising twists and turns, and its extraordinary heart. It's the Christmas season, and Mr. Timothy Cratchit, not the pious child the world thought he was, has just buried his father. He's also struggling to bury his past as a cripple and shed his financial ties to his benevolent "Uncle" Ebenezer by losing himself in the thick of London's underbelly. He boards at a brothel in exchange for teaching the mistress how to read and spends his nights dredging the Thames for dead bodies and the treasures in their pockets. Timothy's life takes a sharp turn when he discovers the bodies of two dead girls, each seared with the same cruel brand on the upper arm. The sight of their horror-struck faces compels Timothy to become the protector of another young girl, Philomela, from the fate the others suffered at the hands of a dangerous and powerful man.

The new novel from the author of Art in the Blood. December 1889. Fresh from debunking a "ghostly" hound in Dartmoor, Sherlock Holmes has returned to London, only to find himself the target of a deadly vendetta.

Darkroom: A Memoir in Black and White is an arresting and moving personal story about childhood, race, and identity in the American South, rendered in stunning illustrations by the author, Lila Quintero Weaver. In 1961, when Lila was five, she and her family emigrated from Buenos Aires, Argentina, to Marion, Alabama, in the heart of Alabama's Black Belt. As educated, middle-class Latino immigrants in a region that was defined by segregation, the Quinteros occupied a privileged vantage from which to view the racially charged culture they inhabited. Weaver and her family were firsthand witnesses to key moments in the civil rights movement. But Darkroom is her personal story as well: chronicling what it was like being a Latina girl in the Jim Crow South, struggling to understand both a foreign country and the horrors of our nation's race relations. Weaver, who was neither black nor white, observed very early on the inequalities in the American culture, with its blonde and blue-eyed feminine ideal. Throughout her life, Lila has struggled to find her place in this society and fought against the discrimination around her.

This true crime saga—with an eccentric Southern backdrop—introduces the reader to the story of a murder in a crumbling Louisville mansion and the decades of secrets and corruption that live within the old house's walls. On June 18, 2010, police discover a body buried in the wine cellar of a Victorian mansion in Old Louisville. James Carroll, shot and stabbed the year before, has lain for 7 months in a plastic storage bin—his temporary coffin. Homeowner Jeffrey Mundt and his boyfriend, Joseph Banis, point the finger at each other in what locals dub The Pink Triangle Murder. On the surface, this killing appears to be a crime of passion, a sordid love tryst gone wrong in a creepy old house. But as author David Dominé sits in on the trials, a deeper story emerges: the struggle between hope for a better future on the one hand and the privilege and power of the status quo on the other. As the court testimony devolves into he-said/he-said contradictions, David draws on the confidences of neighbors, drag queens, and other acquaintances within the city's vibrant LGBTQ

community to piece together the details of the case. While uncovering the many past lives of the mansion itself, he enters a murky underworld of gossip, neighborhood scandal, and intrigue.

The Animal Way to Love

A Memoir in Black and White

Drama City

A White Girl's African Life

A Childhood

A Novel of Africa

PETER DONAHUE'S DEBUT NOVEL MADISON HOUSE, which won the Langum Prize for Historical Fiction 2005, chronicles turn-of-the-century Seattle's explosive transformation from frontier outpost to major metropolis. Maddie Ingram, owner of Madison House, and her quirky and endearing boarders find their lives inextricably linked when the city decides to re-grade Denny Hill and the fate of Madison House hangs in the balance--Maddie's albino handyman and furtive love interest, a muckraking black journalist who owns and publishes the Seattle Sentry newspaper, and an aspiring stage actress forced into prostitution and morphine addiction while working in the city's corrupt vaudeville theater, all call Madison House home. Had E.L. Doctorow and Charles Dickens met on the streets of Seattle, they couldn't have created a better book.

From the opening line—"Captain Ahab was neither my first husband nor my last"—you will know that you are in the hands of a master storyteller and in the company of a fascinating woman hero. Inspired by a brief passage in Moby-Dick, Sena Jeter Naslund has created an enthralling and compellingly readable saga, spanning a rich, eventful, and dramatic life. At once a family drama, a romantic adventure, and a portrait of a real and loving marriage, Ahab's Wife gives new perspective on the American experience. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Lorenzo Brown loves his work. In his job as an officer for the Humane Society, he cruises the city streets, looking for dogs that are being mistreated - underfed, unclean, trained to kill. He takes pride in making their lives better. And that pride helps Lorenzo resist the pull of easier money doing the kind of work that got him a recent prison bid. Rachel Lopez loves her work, too. By day she is a parole officer, helping people - Lorenzo Brown among them - along a path to responsibility and advancement. At night she heads for the city's hotel bars, where she can always find a man who will let her act out her damage. She loses herself in sex and drink and more. But Rachel's nights are taking a toll on her days. Lorenzo knows the signs. The

trouble is, he truly needs her right now. There's an eruption coming in the streets he left behind, the kind of territorial war that takes down everyone even near it. Lorenzo needs every shred of support he can get to keep from being sucked back into that battleground. He reaches out to Rachel - but she may be too far gone to help either of them. Writing with the grace and force that have earned him praise as "the poet laureate of the crime world," George Pelecanos has created a novel about two scarred and fallible people who must navigate one of life's most brutal passages. It is an unforgettable, moving, even shocking story that will leave no reader unchanged.

"One of the Finest Memoirs Ever Written" -The New Yorker The highly acclaimed memoir of one of the most original American storytellers of the rural South A Penguin Classic Harry Crews grew up as the son of a sharecropper in Georgia at a time when "the rest of the country was just beginning to feel the real hurt of the Great Depression but it had been living in Bacon County for years." Yet what he conveys in this moving, brutal autobiography of his first six years of life is an elegiac sense of community and roots from a rural South that had rarely been represented in this way. Interweaving his own memories including his bout with polio and a fascination with the Sears, Roebuck catalog, with the tales of relatives and friends, he re-creates a childhood of tenderness and violence, comedy and tragedy.

Darkroom

Moonrise

The Spirit of the Place

Jerusalem Maiden

A Soldier's Journey from War to Peace

Little Gears of Time

From the bestselling author of *The House of God* comes an ambitious novel about the complicated relationships between mothers and sons, doctors and patients, the past and the present, and love and death... Settled into a relationship with an Italian yoga instructor and working in Europe, Dr. Orville Rose's peace is shaken by his mother's death. On his return to Columbia, a Hudson River town of quirky people and "plagued by breakage," he learns that his mother has willed him a large sum of money, her 1981 Chrysler, and her Victorian house in the center of town. There's one odd catch: he must live in her house for one year and thirteen days. As he struggles with his decision—to stay and meet the terms of the will or return to his life in Italy—Orville reconnects with family, reunites with former friends, and comes to terms with old rivals and bitter memories. In the process he'll discover his own

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history, as well as his mother's, and finally learn what it really means to be a healer, and to be healed.

A "lush, evocative, breathtaking"* debut novel from Elaine Neil Orr, "reminiscent of Barbara Kingsolver's magnum opus, *The Poisonwood Bible*, with elements of Joseph Conrad and Louise Erdrich."* Also I heard the voice of the Lord, saying, Whom shall I send, and who will go for us? Then said I, Here am I; send me. When Emma Davis reads the words of Isaiah 6:8 in her room at a Georgia women's college, she understands her true calling: to become a missionary. It is a leap of faith that sweeps her away to Africa in an odyssey of personal discovery, tremendous hardship, and profound transformation. For the earnest, headstrong daughter of a prosperous slave owner, living among the Yoruba people is utterly unlike Emma's sheltered childhood—as is her new husband, Henry Bowman. Twenty years her senior, the mercurial Henry is the object of Emma's mad first love, intensifying the sensations of all they see and share together. Each day brings new tragedy and heartbreak, and each day, Emma somehow finds the hope, passion, and strength of will to press onward. Through it all, Henry's first gift to Emma, a simple writing box—with its red leather-bound diary and space for a few cherished keepsakes—becomes her closest confidant, Emma's last connection to a life that seems, in this strange new world, like a passing memory. A tale of social and spiritual awakening; a dispatch from a difficult era at home and abroad; and a meditation on faith, freedom, and desire, *A Different Sun* is a captivating fiction debut. *Library Journal (starred review)

"From the critically acclaimed bestselling author of *Ahab's Wife*, *Four Spirits*, and *Abundance* comes a new novel, *The Fountain of St. James* court or Portrait of the artist as an old woman."--

"When a toy is bestowed with the title of "favorite," it takes on a coveted rank among the world of household things. But when a vengeful toy conspires to destroy these favorites, he must be defeated by a stuffed toy rabbit."--

Adam & Eve

Madison House

My Brother, Ernest Hemingway

Ollie's Odyssey

The Promise of the Pelican

" This thriller is rich in brilliant discourses on religion, fanaticism, the meaning of ancient cave art, the speculative future, and love. " —Library Journal Sena Jeter Naslund, the New York Times bestselling author of *Ahab's Wife*, *Four Spirits*, and *Abundance* explores both the dark nature of fundamentalism and the brightness of true faith in her dazzling novel, *Adam & Eve*. A provocative, eloquent, and deeply compelling story of a woman caught between two warring worlds—science and religion—*Adam & Eve* raises timely questions about identity, innocence, and sin, and represents a new literary high-water mark for New York Times Notable author and Harper Lee Award-winner Naslund.

Following his extraordinary debut novel, *Light of Day* (" An exhilarating emotional roller-coaster ride " —Washington Post), author Jamie Saul

now explores the intricate relationships between friends and siblings, husbands and wives. The First Warm Evening of the Year is a breathtakingly beautiful, wonderfully resonant, and gorgeously evocative story that demonstrates how true love can be discovered in the most unexpected places. Finely wrought, character-driven literary fiction that packs an emotional wallop, Saul 's The First Warm Evening of the Year is for anyone who has ever been powerfully affected by a novel by Chris Bohjalian, Joyce Maynard, or Scott Spencer...and for everyone who adores getting lost in a great story.

"Drawing upon a long-suppressed episode in American history, when thousands of German immigrants were rounded up and interned following the attack on Pearl Harbor, In Our Midst tells the story of one family's fight to cling to the ideals of freedom and opportunity that brought them to America. Nina and Otto Aust, along with their teenage sons, feel the foundation of their American lives crumbling when, in the middle of the annual St. Nikolas Day celebration in the Aust Family Restaurant, their most loyal customers, one after another, turn their faces away and leave without a word. The next morning, two FBI agents seize Nina by order of the president, and the restaurant is ransacked in a search for evidence of German collusion. Ripped from their sons and from each other, Nina and Otto are forced to weigh increasingly bitter choices to stay together and stay alive. Recalling a forgotten chapter in history, In Our Midst illuminates a nation gripped by suspicion, fear, and hatred strong enough to threaten all bonds of love--for friends, family, community, and country."--Provided by publisher.

In 1897, an aspiring politician is mysteriously murdered in the rural area of Alabama known as Mitcham Beat. His outraged friends -- —mostly poor cotton farmers -- form a secret society, Hell-at-the-Breech, to punish the townspeople they believe responsible. The hooded members wage a bloody year-long campaign of terror that culminates in a massacre where the innocent suffer alongside the guilty. Caught in the maelstrom of the Mitcham war are four people: the aging sheriff sympathetic to both sides; the widowed midwife who delivered nearly every member of Hell-at-the-Breech; a ruthless detective who wages his own war against the gang; and a young store clerk who harbors a terrible secret. Based on incidents that occurred a few miles from the author's childhood home, Hell at the Breech chronicles the events of dark days that led the people involved to discover their capacity for good, evil, or for both.

Ice Skating at the North Pole

Ahab's Wife

A Different Sun

Hell at the Breech

Or, The Star-gazer: A Novel

Four Spirits

Four SpiritsA NovelHarper Collins

A USA TODAY Best seller! Bestselling author Nicole Dweck brings to life one of history's greatest yet overlooked stories of love and resilience. In 2002, thirty-two-year-old Selim Osman, the last descendant of Ottoman Sultan Suleiman the Magnificent, flees Istanbul for New York. In a twist of fate he meets Hannah, the daughter of a Holocaust survivor and an artist striving to understand a father she barely knows. Unaware that the connection they share goes back centuries, the two feel an immediate pull to one another. But as their story intertwines with that of their ancestors, the heroic but ultimately tragic decision that bound two families centuries ago ripples into the future,

threatening to tear Hannah and Selim apart. From a 16th-century harem to a seaside village in the Holy Land, from Nazi-occupied Paris to modern-day Manhattan, Nicole Dweck's *The Debt of Tamar* weaves a spellbinding tapestry of love, history, and fate that will enchant readers from the very first page.

Weaving together the lives of blacks and whites, racists and civil rights advocates, and the events of peaceful protest and violent repression, Sena Jeter Naslund creates a tapestry of American social transformation at once intimate and epic. In Birmingham, Alabama, twenty-year-old Stella Silver, an idealistic white college student, is sent reeling off her measured path by events of 1963. Combining political activism with single parenting and night-school teaching, African American Christine Taylor discovers she must heal her own bruised heart to actualize meaningful social change. Inspired by the courage and commitment of the civil rights movement, the child Edmund Powers embodies hope for future change. In this novel of maturation and growth, Naslund makes vital the intersection of spiritual, political, and moral forces that have redefined America.

The daughter of medical missionaries, Elaine Neil Orr was born in Nigeria in 1954, in the midst of the national movement that would lead to independence from Great Britain. But as she tells it in her new memoir, Orr did not grow up as a stranger abroad; she was a girl at home - only half American, the other half Nigerian. When she was sent alone to the United States for high school, she didn't realize how much leaving Africa would cost her. It was only in her forties, in the crisis of kidney failure, that she began to recover her African life. In writing *Gods of Noonday* she came to understand her double-rootedness: in the Christian church and the Yoruba shrine, the piano and the talking drum. Memory took her back from Duke Medical Center in North Carolina to the shores of West Africa and her hometown of Ogbomosho in the land of the Yoruba people.

The First Warm Evening of the Year

At Hell's Gate

Woodsburner

A Life Without Consequences

Unquiet Spirits: Whisky, Ghosts, Murder (A Sherlock Holmes Adventure, Book 2)

The Fountain of St. James Court; Or, Portrait of the Artist as an Old Woman

When Reuben discovers an old pocket watch, he soon realizes it holds an incredible power: it can turn you invisible for fifteen minutes. And the watch's power is even more extraordinary than he knows. Soon, he's on the run from a despot determined to possess it for himself ...

For fans of Harper Lee and Rita Mae Brown, Roy Hoffman's new novel is steeped in a sense of place--coastal Alabama--with its rich tapestry of characters caught in a web of justice not for all. Early Praise for *The Promise of the Pelican*: "Roy Hoffman has written a fast-paced, mesmerizing and incredibly moving contemporary novel about human and civil rights,"-- bestselling author

Lee Smith "A thrilling novel, with characters as memorable as those of Shakespearean tragedy...I could not put it down." --Sena Jeter Naslund, author of *Ahab's Wife* At once a literary crime novel and an intergenerational family drama, *The Promise of the Pelican* is set in the multicultural South, where justice might depend on the color of your skin and your immigration status. Hank Weinberg is a modern day Atticus Finch, recently retired as a defense attorney in Mobile, Alabama, and a Holocaust survivor, who fled the Nazis as a young child. With his daughter in rehab, he's now taking care of his special needs grandson. Mourning his dead wife, spending mornings fishing on the pier with other octogenarians, he passes the rest of his days watching over his sweet grandson with the help of Lupita, a young Honduran babysitter. When her brother Julio, an undocumented immigrant, is accused of murder, Hank must return to the courtroom to defend him while also trying to save his daughter and grandson's life from spinning out of control. *The Promise of the Pelican* takes its title from the legend that a pelican will pierce its own breast for blood to feed its starving chicks, a metaphor for one old man who risks all to save the vulnerable. In a crisp prose style Harper Lee called "lean and clean," Hoffman writes from an enormous well of compassion. He fills his new novel with a cast of finely drawn characters of all ages and abilities facing life's harshest challenges and rising to meet them with dignity.

"Stunning. . . Oliveira writes with feeling." —The New York Times Book Review "[An] engrossing story. . . that feels utterly timely." —People, "The Best New Books" New York, 1879: An epic blizzard descends on Albany, devastating the city. When the snow finally settles, two newly orphaned girls are missing. Determined not to give up hope, Dr. Mary Sutter, a former Civil War surgeon, searches for the two sisters. When what happened to them is finally revealed, Dr. Sutter must fight the most powerful of Albany's citizens, risking personal and public danger as she seeks to protect the fragile, putting at risk loves and lives in her quest to right unimaginable wrongs. As contemporary as it is historic, *Winter Sisters* is part gripping thriller, part family saga, and ultimately a story of trauma and resilience that explores the tremendous good and unspeakable evil of which humans are capable.

"Talia Carner is a skillful and heartfelt storyteller who takes the reader on journey of the senses, into a world long forgotten." —Jennifer Lauck, author of *Blackbird* "Exquisitely told, with details so vivid you can almost taste the food and hear the voices....A moving and utterly captivating novel that I will be thinking about for a long, long time." —Tess Gerritsen, author of *The Silent Girl* "Talia Carner's story captivates at every level, heart and mind." —Jacquelyn Mitchard, author of *The Deep End of the Ocean* The poignant, colorful, and unforgettable story of a young woman in early 20th-century Jerusalem who must choose between her faith and her passion, *Jerusalem Maiden* heralds the arrival of a magnificent new literary voice, Talia Carner. In the bestselling vein of *The Red Tent*, *The Kite Runner*, and *A Thousand Splendid Suns*, *Jerusalem Maiden* brilliantly evokes the sights and sounds of the Middle East during the final days of the Ottoman Empire. Historical fiction and Bible lovers will be captivated by this thrilling tale of a young Jewish woman during a fascinating era, her inner struggle with breaking the Second Commandment, and her ultimate transcendence through self-discovery.

The Last Days of Dogtown

A Novel

The Debt of Tamar

Winter Sisters

Gods of Noonday

Murder, Secrets, and Scandal in Old Louisville

Set against the backdrop of a devastating forest fire that Henry David Thoreau accidentally set in 1844, John Pipkin's novel brilliantly illuminates the mind of the young philosopher at a formative moment in his life and in the life of the young nation. The Thoreau of Woodsburner is a lost soul, resigned to a career designing pencils for his father's factory while dreaming of better things. On the day of the fire, his path crosses those of three very different people, each of whom also harbors a secret dream. Oddmund Hus, a shy Norwegian farmhand, pines for the wife of his brutal employer. Eliot Calvert, a prosperous bookseller, is also a hilariously inept aspiring playwright. Caleb Dowdy preaches fire and brimstone to his followers through an opium haze. Each of their lives, like Thoreau's, will be changed forever by the fire.

A collection of eight stories, including "I am Born," "In the Free State," "Burning Boy," "How Do You Do, Mister Cat?" and "The Disobedience of Water"

A young biracial girl looks around her world for her color. She finally chooses her own, and creates a new word for herself—honeysmoke. Simone wants a color. She asks Mama, "Am I black or white?" "Boo," Mama says, just like mamas do, "a color is just a word." She asks Daddy, "Am I black or white?" "Well," Daddy says, just like daddies do, "you're a little bit of both." For multiracial children, and all children everywhere, this picture book offers a universal message that empowers young people to create their own self-identity. Simone knows her color—she is honeysmoke. An Imprint Book "Honeysmoke is so beautiful and true that it made me burst into tears of gratitude for what [Monique Fields] has given to us all.

Honeysmoke should be in every library and gathering place of young children." —Sena Jeter Naslund, author of Ahab's Wife, Four Spirits, and Abundance

My Brother, Ernest Hemingway was the only biography Ernest knew about, and he was pleased with it—although he asked his brother to postpone publication while he was still alive. First published in 1962, Leicester's biography provides a revealing and intimate portrait of one of the great writers of our century. Ernest Hemingway was a legend in his own time, whose life was as dramatic as any of the characters in his novels and short stories. He won both the Nobel and the Pulitzer prizes for literature, and the literary style he created has been imitated but never matched. Leicester was the archetypal kid brother, 16 years younger than the great man, whom he adored and in whose footsteps he followed, becoming a respected writer, sharing his brother's love for high risk and adventure, and, when his health failed, choosing to end his own life as Ernest had done. In this poignant biography,

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Leicester has given us insight into his world-renowned brother's life and career as no one else could. His reminiscences allow us to better understand what prompted so many of the familiar Hemingway responses, and the experiences from which he derived material for his novels and stories.

The Disobedience of Water

WASH

In Our Midst

Hemingway

The Biography of a Place

Mississippi Blood

The #1 New York Times Bestseller GoodReads Choice Award semi finalist, Amazon Best Mysteries & Thrillers of 2017 final installment in the epic Natchez Burning trilogy by Greg Iles "Natchez Burning is extraordinarily entertaining and suspenseful. I defy you to start it and find a way to put it down; as long as it is, I wished it were longer. . . . This is of popular fiction." — Stephen King "One of the longest, most successful sustained works of popular fiction in recent Prepare to be surprised. Iles has always been an exceptional storyteller, and he has invested these volumes with an of personal urgency that rarely, if ever, falter." — Washington Post The endgame is at hand for Penn Cage, his family enemies bent on destroying them in this revelatory volume in the epic trilogy set in modern-day Natchez, Mississippi tale of love and honor, hatred and revenge that explores how the sins of the past continue to haunt the present. Still dreaming of vengeance, Penn Cage sees his family and his world collapsing around him. The woman he loves is gone, have been irrevocably compromised, and his father, once a paragon of the community that Penn leads as mayor, is a for the murder of a former lover. Most terrifying of all, Dr. Cage seems bent on self-destruction. Despite Penn's exp prosecutor in major murder trials, his father has frozen him out of the trial preparations--preferring to risk dying in revealing the truth of the crime to his son. During forty years practicing medicine, Tom Cage made himself the most beloved physician in Natchez, Mississippi. But this revered Southern figure has secrets known only to himself and a Among them, Tom has a second son, the product of an 1960s affair with his devoted African American nurse, Viola T who has been murdered, and her bitter son--Penn's half-brother--who sets in motion the murder case against his fa investigation exhumes dangerous ghosts from Mississippi's violent past. In some way that Penn cannot fathom, Viola nexus point between his father and the Double Eagles, a savage splinter cell of the KKK. More troubling still, the long shared by Dr. Cage and the former Klansmen may hold the key to the most devastating assassinations of the 1960s Double Eagles will stop at nothing to keep their past crimes buried, and with the help of some of the most influential they seek to ensure that Dr. Cage either takes the fall for them, or takes his secrets to an early grave. Unable to tr

him--not even his own mother--Penn joins forces with Serenity Butler, a famous young black author who has come to write about his father's case. Together, Penn and Serenity battle to crack the Double Eagles and discover the secrets of the Cage family and the South itself, a desperate move that risks the only thing they have left to gamble: their lives. *Midnight* is the enthralling conclusion to a breathtaking trilogy seven years in the making--one that has kept readers on the edge of their seats. With piercing insight, narrative prowess, and a masterful ability to blend history and imagination, Greg Iles illuminates the history of the American South in a highly atmospheric and suspenseful novel that delivers the shocking resolution his readers eagerly awaited.

A Sight for Sore Eyes tells three stories, and for the longest time, the reader has no inkling of how they will come together. First, we see a story of a little girl who has been scolded and sent to her room when her mother is brutally murdered; as Francine grows, she is haunted by the experience, and it is years before she even speaks. Secondly, we become privy to the life of a young boy, the son of unthinking young parents, who grows up almost completely ignored. Free of societal mores, he becomes a sociopath and eventually discovers that killing can be an effective way to get what he wants. Thirdly, we meet Harriet, who from a young age has learned to use her beauty to make her way in the world. Bored by marriage to a wealthy, much older man, she scans the newspapers for handymen to perform odd jobs around the house, including services in the bedroom. When these three stories finally converge, the result is harrowing and unforgettable. *A Sight for Sore Eyes* is not just the work of a writer at the top of his craft. It is an extraordinary story by a writer who, after 45 books, countless awards, and decades of international acclaim, is getting better with every book.

"An excellent novel. A lovely and moving portrait of society's outcasts...affirms the essential humanity of its poor and marginalized residents, for whom each day of survival is a victory" (The New York Times Book Review). Set on the high ground at Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and "villains." Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanfield, a madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply flawed, but nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant's ear for language and profound compassion for her characters, *The Last Days of Dogtown* is an extraordinary retelling of a forgotten chapter of early American life.

How did Sherlock Homes come into possession of a true Stardivarius? Who was the one true love of the great detective? What shattering disappointment left the detective with feelings of overwhelming melancholy? As Holme's great friend Watson sets out to answer these questions and recount the thrilling "lost" adventure of Holmes's attempt to rescue the love of his life, the reader is treated to a story that is both thrilling and deeply moving.

mad King Ludwig of Bavaria, his own life is threatened by a figure in a familiar Inverness coat and deerstalker cap. In this extraordinary novel, Sena Jeter Naslund, author of the critically acclaimed national bestseller *Ahab's Wife*, brilliantly reimagines the colorfully cryptic, fog-enshrouded world of Sherlock in *Love* is at once a rewarding entertainment and a remarkable portrait of the greatest sleuth in literature.

A Sight for Sore Eyes

Stories and Novellas

A Story of Finding Your Color

Four Spirits 20pk RGG

Honeysmoke

Mr. Timothy

From the acclaimed author of the bestseller "*Ahab's Wife*" comes this eagerly anticipated new bestseller--an inspiring and brilliantly rendered novel set in the Deep South of the 1960s.

In this raw and moving memoir, Claude Thomas describes his service in Vietnam, his subsequent emotional collapse, and his remarkable journey toward healing. *At Hell's Gate* is not only a gripping coming-of-age story but a spiritual travelogue from the horrors of combat to the discovery of inner peace—a journey that inspired Thomas to become a monk and peace activist who travels to war-scarred regions around the world. "Everyone has their Vietnam," Thomas writes. "Everyone has their own experience of violence, calamity, or trauma." With simplicity and power, this book offers timeless teachings on how we can all find healing, and it presents practical guidance on how mindfulness and compassion can transform our lives. This expanded edition features: • Discussion questions for reading groups • A new afterword by the author reflecting on how the current wars in Iraq and Afghanistan are affecting soldiers—and offering advice on how to help returning soldiers to cope with their combat experiences

"MOONRISE is a novel of dark secrets and second chances, the best novel yet from the New York Times' bestselling author of *The Sunday Wife* and *The Same Sweet Girls*."

A Dark Room in Glitter Ball City

Sherlock in Love

The Secret Keepers

Stories