

Frances Hodgson Burnett Beyond The Secret Garden Signed

A biography of the author of many popular novels and plays for both adults and children, including the well-known "Little Lord Fauntleroy" and "The Secret Garden."

Esmeralda Rogers is a simple farm girl in North Carolina in love with her neighbour David. But when the discovery of iron ore on their farm suddenly makes the family wealthy, Esmeralda's mother sets her sights on a high society city life, deeming David unworthy of her daughter's hand. While the newly found wealth makes Esmeralda and her father uncomfortable, the family matriarch sees it as her opportunity to live the life she's always dreamed of. The family arrives in Paris, eager to join the Parisian society and Esmeralda is forced to accept a marriage proposal from a French count. But as fates intervene, Esmeralda and David might have a chance at a happy ending after all. This rags-to-riches tale is a short story told from the perspective of a French tutor who meets the American family after they arrive in Paris. Like many other Burnett's classics, it focuses on the nuances of relationships, social hierarchies and family dynamics. For fans Erin Watt, Tessa Dare and Lisa Kleypas. Frances Eliza Hodgson Burnett (1849-1924) was born in Manchester, England, but emigrated to the United States after her father's death. She wrote stories for magazines to help her family financially, and would later write plays and novels. Her most famous works are 'A Little Princess' (1905) and 'The Secret Garden' (1911).

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: Introduction: Frances Hodgson Burnett from Children's Stories in American Literature by H. C. Wright Children's Books: The Secret Garden A Little Princess Little Lord Fauntleroy The Lost Prince Two Little Pilgrims' Progress Barty Crusoe and His Man Saturday Sara Crewe or What Happened at Miss Minchin's Editha's Burglar In the Closed Room The Land of the Blue Flower The Good Wolf The Little Hunchback Zia Little Saint Elizabeth, and Other Stories: Little Saint Elizabeth The Story of Prince Fairyfoot The Proud Little Grain of Wheat Behind the White Brick Queen Crosspatch's Stories: Racketty-Packetty House The Cozy Lion The Spring Cleaning Two Days in the Life of Piccino The Captain's Youngest Little Betty's Kitten Tells Her Story How Fauntleroy Occurred Novels: That Lass o' Lowrie's Theo: A Sprightly Love Story Haworth's Miss Crespigny Louisiana A Fair Barbarian Through One Administration Vagabondia The Pretty Sister of José A Lady of Quality His Grace of Osmonde In Connection with the De Willoughby Claim Emily Fox-Seton The Shuttle T. Tembarom The White People The Head of the House of Coombe Robin Short Stories: Surly Tim Esmeralda Mère Girauds Little Daughter Lodusky Seth One Day at Arle Le Monsieur de la Petite Dame The Woman's Way The Dawn of a Tomorrow My Robin

Sara Crewe, a pupil at Miss Minchin's London school, is left in poverty when her father dies, but is later rescued by a mysterious benefactor.

Children's Classics, Historical Novels & Short Stories: The Secret Garden, A Little Princess, Little Lord Fauntleroy, The Lost Prince, A Lady of Quality, Queen Crosspatch's Stories, The Good Wolf...

In the Garden ...

The Life of Frances Hodgson Burnett, 1849-1924

Esmeralda

Friendship, belief in oneself, and the power of nature come together to make magic in the secret garden.

Ten-year-old orphan Mary Lennox comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden. Suggested level: primary, intermediate.

'The Secret Garden,' written by Frances Hodgson Burnett and published in 1911, has been beloved by generations. Made into a stage play and numerous movies, this enchanting story remains a popular classic today. 'The Forgotten Room' begins a few months after the original concludes, continuing the stories of Mary, Colin, Dickon and the rest of the beloved characters from 'The Secret Garden.' This is the story of what happens next to the people of Misselthwaite Manor. Mary finds another secret, learns more about herself her friends, gets a tutor, nearly succumbs to her parents' fate, and faces a crucial decision or two. Written with the style and heart of the original.

This fascinating historical novel from The Secret Garden author Frances Hodgson Burnett explores the lives of an often-overlooked group: female miners in nineteenth-century England. Joan Lowrie, the main focus of the novel, is a strong-willed lass who has struggled with a life of poverty and now works punishing hours in a Lancashire mine. Is there any hope for her to rise above her trying circumstances and find true happiness?

The Author of 'The Secret Garden'

The Shuttle

Little Lord Fauntleroy

A biography of the author of Secret Garden.

The definitive and revealing biography of the author of The Secret Garden. Frances Hodgson Burnett's favourite theme in her fiction was the reversal of fortune, and she herself knew extremes of poverty and wealth. Born in Manchester in 1849, she emigrated with her family to Tennessee because of the financial problems caused by the cotton famine. From a young age she published her stories to help the family make ends meet. Only after she married did she publish Little Lord Fauntleroy that shot her into literary stardom. On the surface, Frances' life was extremely successful: hosting regular literary salons in her home and travelling frequently between properties in the UK and America. But behind the colourful personal and social life, she was a complex and contradictory character. She lost both parents by her twenty-first birthday, Henry James called her "the most heavenly of women" although avoided her; prominent people admired her and there were many friendships as well as an ill-advised marriage to a much younger man that ended in heartache. Her success was punctuated by periods of depression, in one instance brought on by the tragic loss of her eldest son to consumption. Ann Thwaite creates a sympathetic but balanced and eye-opening biography of the woman who has enchanted numerous generations of children.

The personal and professional life of British writer Frances Hodgson Burnett is chronicled in a biography that ranges from her early days in Manchester, England, to her life in post-Civil War Tennessee, eventually writing fifty-two books and writing and producing thirteen plays.

Discover The Secret Garden, meet Little Lord Fauntleroy and enjoy other classic stories from the author's compelling canon with the Frances Hodgson Burnett Anthology. Including early editions of her little-known adult novels, beautifully illustrated volumes of The Secret Garden and A Little Princess, biographies of the author, photographs and letters from her personal collection, a collection of Teaching Guides aligned with Common Core State Standards for use in classrooms, early volumes of short stories and more, the Frances Hodgson Burnett Anthology transports readers into colorful lands, fantasy realms and secret gardens with just a few clicks.

Frances Hodgson Burnett's The Secret Garden

The Plants and Places That Inspired Frances Hodgson Burnett

The Complete Works of Frances Hodgson Burnett (Illustrated Edition)

The Novels of Frances Hodgson Burnett

The Secret Garden is a novel by Frances Hodgson Burnett. It was initially published in serial format starting in the autumn of 1910, and was first published in its entirety in 1911. It is now one of Burnett's most popular novels, and is considered to be a classic of English children's literature. Several stage and film adaptations have been produced.

A creation of Frances Hodgson Burnett, The White People (1920) presents the story of a young lady searching for her love in the Scottish Highlands. After the death of her first son, Burnett began researching spiritualism and finally adopted it as a way to deal with her grief. During the First World War, she penned her beliefs in the form of this novella about life after death. It is a realistic story with the most remarkable twists.

An American boy goes to live with his grandfather in England, where he becomes heir to a title and a fortune.

Three beloved children's classics collected in a deluxe illustrated gift edition perfect for every family library "You are a story--I am a story." Introduce to your family or rediscover for yourself three classic children's novels by Frances Hodgson Burnett, an English-born writer who moved to America at age 15 and who now joins the Library of America. This authoritative edition restores the novels to their original American texts, as Burnett wrote them and features over 40 painstakingly restored illustrations--16 in full color--plus a ribbon marker, helpful annotations, and a short chronology of Burnett's life by her biographer Gretchen Gerzina Holbrook. In The Secret Garden (1911), spoiled orphan Mary Lennox is sent to live at her uncle's manor, where she finds an abandoned walled garden. When she decides to restore the garden, she discovers the key to unlocking her own true self. Sara Crewe is the star pupil at her London boarding school in A Little Princess (1905) until news arrives that her father has died penniless. Sara is forced to become a servant, but she stays hopeful by imagining that she is secretly a princess. And in Little Lord Fauntleroy (1886), seven-year-old Cedric Errol lives in New York City and unexpectedly learns that his grandfather is an English earl. The Earl wants to teach Cedric about power and privilege, but little suspects that the innocent young American will completely change his own life. Soon to be a live action Disney movie starring Colin Firth and Julie Walters, The Secret Garden joins A Little Princess and Little Lord Fauntleroy in one deluxe illustrated volume, a perfect gift for young readers or for family libraries.

Return to the Secret Garden

The Secret Garden 100th Anniversary

Beyond World's Classics

Waiting for the Party

When Mary Lennox was sent to Misselthwaite Manor to live with her uncle everybody said she was the most disagreeable-looking child ever seen. It was true, too. She had a little thin face and a little thin body, thin light hair and a sour expression. Her hair was yellow, and her face was yellow because she had been born in India and had always been ill in one way or another. Her father had held a position under the English Government and had always been busy and ill himself, and her mother had been a great beauty who cared only to go to parties and amuse herself with gay people. She had not wanted a little girl at all, and when Mary was born she handed her over to the care of an Ayah, who was made to understand that if she wished to please the Mem Sahib she must keep the child out of sight as much as possible.

A realistic commentary on late-Victorian marriage, with a sparky sense of humor and singular charm.

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"At first people refuse to believe that a strange new thing can be done, then they begin to hope it can be done, then they see it can be done--then it is done and all the world wonders why it was not done centuries ago." -Frances Hodgson Burnett, *The Secret Garden* *The Secret Garden* is a novel by Frances Hodgson Burnett first published in book form in 1911, after serialization in *The American Magazine* (November 1910 - August 1911). Set in England, it is one of Burnett's most popular novels and seen as a classic of English children's literature. Several stage and film adaptations have been made. It is often noted as one of the best children's books of the twentieth century. In 2003 it ranked number 51 in *The Big Read*, a survey of the British public by the BBC to identify the "Nation's Best-loved Novel" (not children's novel). Based on a 2007 online poll, the U.S. National Education Association named it one of "Teachers' Top 100 Books for Children". In 2012 it was ranked number 15 among all-time children's novels in a survey published by *School Library Journal*, a monthly with primarily U.S. audience. A True Classic that Belongs on Every Bookshelf!

A Little Princess

Authoritative Text, Backgrounds and Contexts, Burnett in the Press, Criticism

The Secret Garden

The Secret Garden by Frances Hodgson Burnett

Frances Hodgson Burnett Beyond the Secret Garden Twenty-First Century Books

Biography about the novelist who wrote one of the best-loved children's books, "The Secret Garden"

*Marta McDowell returns with a beautiful, gift-worthy account of how plants and gardening deeply inspired Frances Hodgson Burnett, author of the beloved children's classic *The Secret Garden*.*

"One of the gardens is locked up. No one has been in it for ten years." When orphaned Mary Lennox comes to live at her uncle's great house on the Yorkshire Moors, she finds it full of mysterious secrets. There are nearly one hundred rooms, most of which are locked, and the house is filled with creepy old portraits and suits of armor. Mary rarely sees her uncle, and perhaps most unsettling of all is that at night she hears the sound of someone crying down one of the long corridors. The gardens surrounding the odd property are Mary's escape and she explores every inch of them—all except for the mysterious walled-in, locked garden. Then one day, Mary discovers a key. Could it open the door to the garden?

The Life of Frances Hodgson Burnett (with a Foreword by Jacqueline Wilson)

The Forgotten Room

A Sequel to Frances Hodgson Burnett's 'The Secret Garden'

Beyond the Secret Garden

This work presents a captivating short memoir about the author's friendship and experiences with an English robin she met in the Rose Garden of the English country house. Many days went by, and the curiosity between the two turned into a memorable friendship. Gradually, the robin took courage and began to claim Burnett's attention through sweet songs and dances. A special bond was created that lasted a long time until Frances had to move to America the next spring. She wrote about the moment of farewell with such deep emotions that they leave a long-lasting impact on the reader. She was deeply affected when she couldn't see the robin again. Burnett wrote the book while recovering from her disastrous second marriage and her son's death. This delightful work allowed her to circulate her personal beliefs about nature, animals, and interspecies interactions. She writes about how fascinated she was with the beautiful bird and starts by saying that she did not own the robin, but the robin owned her. Burnett personified the bird throughout the work by writing about her interactions with him and giving him human-like attributes.

"The Shuttle" by Frances Hodgson Burnett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Return to the Secret Garden and enjoy the wonder of childhood and the magic of friendship in this sequel that is sure to warm the hearts of young readers everywhere"—Shelf Awareness As she turned it the door creaked a little and opened inwards... The only friend Emmie Hatton has ever had at the Craven Home for Orphaned Children is Lucy, the little black kitten that visits her on the fire escape every day. But when the children of Craven Home are evacuated out of London because of the war, heartbroken Emmie is forced to leave sweet Lucy behind. The children are sent to Misselthwaite Manor, a countryside mansion full of countless dusty rooms and a kind, if busy, staff. Emmie even finds a gruff gardener and an inquisitive little robin that just might become new friends. And soon, in the cold, candle-lit nights at Misselthwaite, Emmie starts discovering the secrets of the house—a boy crying at night, a diary written by a girl named Mary, and a very secret, special garden... Return to the world of *The Secret Garden* with this enchanting new tale that will delight fans of the original story and new readers alike!

Two young women are sent to a North Carolina resort to recover after illnesses. One is a cultured New Yorker, and the other -- the Louisiana of the book's title -- is a beautiful but unpolished country girl. Both find themselves out of their element at the resort, so they band together and become

fast friends -- and learn a lot about what it means to be different in the process.

The White People

Easyread Comfort Edition

My Robin

The Making of a Marchioness

Frances Hodgson Burnett is remembered today as the author of the children's classic The Secret Garden, but in her lifetime she had a long and successful career as a novelist, dramatist and writer of children's stories. Of high literary quality, her novels covered a range of genres, including industrial novels, American-themed social novels, historical novels, transatlantic novels and post-World War I novels. The Novels of Frances Hodgson Burnett reads her novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880 through to the Great War. Read as a body of literary fiction in relation to Elizabeth Gaskell, Henry James and T. S. Eliot among others, and read in the context of literary realism, historical fiction, the sensation novel and so on, Burnett's novels constitute an important thread that chronicles the changing contexts and forms of English and American fiction from the end of the Victorian period to the Jazz Age of the 1920s. Frances Hodgson Burnett was the highest paid and most widely read woman writer of her time, publishing more than fifty novels and thirteen plays.

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Sara Crewe, a pupil at Miss Minchin's London school, is left in poverty when her father dies but is later rescued by a mysterious benefactor.

Beyond The Secret Garden

Frances Hodgson Burnett

Frances Hodgson Burnett: The Secret Garden, A Little Princess, Little Lord Fauntleroy (LOA #323)

That Lass O' Lowrie's

♥♥ A Little Princess by Frances Hodgson Burnett ♥♥ A Little Princess is a children's novel by Frances Hodgson Burnett, first published as a book in 1905. It is an expanded version of the short story "Sara Crewe: or, What Happened at Miss Minchin's", which was serialized in St. Nicholas Magazine from December 1887, and published in book form in 1888. ♥♥ A Little Princess by Frances Hodgson Burnett ♥♥ According to Burnett, after she composed the 1902 play A Little Un-fairy Princess based on that story, her publisher asked that she expand the story as a novel with "the things and people that had been left out before". The novel was published by Charles Scribner's Sons (also publisher of St. Nicholas) with illustrations by Ethel Franklin Betts and the full title A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time. ♥♥ A Little Princess by Frances Hodgson Burnett ♥♥ Based on a 2007 online poll, the U.S. National Education Association listed the book as one of its "Teachers' Top 100 Books for Children". In 2012 it was ranked number 56 among all-time children's novels in a survey published by School Library Journal, a monthly with primarily U.S. audience. It was the second of two Burnett novels among the Top 100, with The Secret Garden number 15. ♥♥ A Little Princess by Frances Hodgson Burnett ♥♥ The novella appears to have been inspired in part by Charlotte Brontë's unfinished novel Emma, the first two chapters of which were published in Cornhill Magazine in 1860, featuring a rich heiress with a mysterious past who is apparently abandoned at a boarding school. ♥♥ A Little Princess by Frances Hodgson Burnett ♥♥

Frances Hodgson Burnett gained fame not only as an author of social fictions and romances but also for writing the immensely popular children's novel Little Lord Fauntleroy. She seemed an unlikely candidate to pen a quiet, realistic, and unsentimental paean to disagreeable children and the natural world, which has the power to heal them. But it is precisely these qualities that have garnered The Secret Garden both a continued audience and a central place in the canon of children's literature for a century. In Frances Hodgson Burnett's The Secret Garden: A Children's Classic at 100, some of the most respected scholars of children's literature consider Burnett's seminal work from modern critical perspectives. Contributors examine the works and authors that influenced Burnett, identify authors who have drawn on The Secret Garden in their writing, and situate the novel in historical and theoretical contexts. These essays push beyond the themes that have tended to occupy the majority of academic scholars who have written about The Secret Garden to date. In doing so, they approach the text from theoretical perspectives that allow new light to illuminate old debates. Scholars and students of children's literature, women's literature, transcontinental literature, and the Victorian/Edwardian period will find in this collection refreshing new looks at a children's classic.

In "the World of Actual Literature"

Unearthing The Secret Garden

Louisiana

The Unexpected Life of the Author of The Secret Garden