

Francesco La Meravigliosa Storia Del Santo Di Assisi Ediz Illustrata

Riedizione aggiornata dell'apprezzato volume della scrittrice umbra Maria Sticco che con pittoresca poesia coglie i "segreti" della bellezza umbra e di altri luoghi suggestivi d'Italia". Con tocchi di pittoresca poesia sono colti in queste pagine, con il «segreto» di Assisi e dell'Umbria, anche «segreti» di bellezze e singolarità di altri luoghi: Roma, Firenze, Milano, Sardegna, Sicilia in vario senso e modo tutti suggestivi per la scrittrice che visita, sente e ritrae le sue visioni con autentico respiro e palpito d'arte.

This book assesses the pivotal role played by the concept of beauty in Italian literature and language in the construction of the Italian national identity.

Storia della abbazia di S. Michele della Chiusa. (Appendice.).

A History of Wine in Europe, 19th to 20th Centuries, Volume I

The Arthurian Legend in Medieval Italian Literature and Culture

La Rassegna nazionale

Winegrowing and Regional Features

La domenica del Corriere supplemento illustrato del Corriere della sera

Discusses secondary historical literature dealing with World War I, with essays organized by country or region and chapters dealing with topics such as the war at sea, air war, the mobilization of industry, and new military technology. In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's La coscienza di Zeno provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's Archéologie du savoir (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to

address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

New Neapolitan Cinema

Quaderni D'italianistica

La meravigliosa storia di Peter Schlemihl

Bollettino Di Storia Delle Scienze Matematiche

Foscolo, De Meis, Piovene : Translations, Introductions, and Backgrounds

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Picturing Death: 1200-1600 brings together essays considering four key centuries of imagery related to human mortality, from tomb sculpture to painted altarpieces, from manuscripts to printed books, and from minute carved objects to large-scale architecture.

Human bodies have been represented and defined in various ways across different cultures and historical periods. As an object of interpretation and site of social interaction, the body has throughout history attracted more attention than perhaps any other element of human experience. The essays in this volume explore the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries. Adopting a variety of interdisciplinary approaches, these fresh and thought-provoking essays offer original perspectives on corporeality as understood in the early modern literature, art, architecture, science, and politics of Italy. An impressively diverse group of contributors comment on a broad range and variety of conceptualizations of the body, creating a rich dialogue among scholars of early modern Italy. Contributors: Albert R. Ascoli, University of California, Berkeley; Douglas Biow, The University of Texas at Austin; Margaret Brose, University of California, Santa Cruz; Anthony Colantuono, University of Maryland, College Park; Elizabeth Horodowich, New Mexico State University; Sergius Koderer, New Design University, St. Pölten, Austria; Jeanette Kohl, University of California, Riverside; D. Medina Lasansky, Cornell University; Luca Marozzi, Roma Tre University; Ronald L. Martinez, Brown University; Katharine Park, Harvard University; Sandra Schmidt, Free University of Berlin; Bette Talvacchia, University of Connecticut

Francesco

Literary and Socio-political Trends in Italian Cinema

Vivi di Nuovo:La tua guida alla Felicità

Three Italian Epistolary Novels

The Idea of Beauty in Italian Literature and Language

A Handbook

This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 The Arthurian Legend in Italian Literature. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed

palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter retellings in verse and prose. Unique assemblages emerge on Italian soil, such as the Compilation of Rustichello da Pisa or the innovative Tavola Ritonda, in versions made for both Tuscany and the Po Valley. Chapters examine the transmission of the French romances across Italy; reworkings in various Italian regional dialects; the textual relations of the prose Tristan; narrative structures employed by Italian writers; later ottava rima poetic versions in the new medium of printed books; the Arthurian-themed art of the Middle Ages and Renaissance; and more. The Arthur of the Italians offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation.

The European discovery of the Americas in 1492 was one of the most important events of the Renaissance, and with it Christopher Columbus changed the course of world history. Now, five hundred years later, this 2-volume reference work will chart new courses in the study and understanding of Columbus and the Age of Discovery. Much more than an account of the man and his voyages, The Christopher Columbus Encyclopedia is a complete A-Z look at the world during this momentous era. In two volumes, The Christopher Columbus Encyclopedia contains more than 350 signed original articles ranging from 250 to more than 10,000 words, written by nearly 150 contributors from around the world. The work includes cross-references, bibliographies for each article, and a comprehensive index. The work is fully illustrated, with hundreds of maps, drawings and photographs.

Quindici secoli di storia e di fede nell e Diocesi dell 'Alto Lazio

With a Scholarly Edition of the Italian editio princeps (1651) and an Annotated English Translation

Tesoro Cattolico ; Scelta di opere antiche e moderne atte a sanar le piaghe religiose e politiche (etc.)

Archaeology of the Unconscious

Italian Quarterly

Italian Literature

Three Italian Epistolary Novels looks at the development of a literary genre that flourished in the seventeenth and eighteenth centuries and counted among its illustrious authors Samuel Richardson, Henry Fielding, Pierre Choderlos de Laclos, Jean-Jacques Rousseau, and Johann Wolfgang von Goethe. These translations of three Italian novels by Foscolo, De Meis, and Piovene - never offered before in a single study - reflect social, historical, and stylistic aspects

through 150 years of Italian literature from the birth of a touching romantic story to the time of the new currents in Italy and the period of World War II. The book is particularly suited for studies in Italian, European, and comparative literature programs.

The New Neapolitan Cinema provides close analysis of the whole of this movement, which stands as one of the most vital and stimulating currents in contemporary European Cinema.

The Fabrication of Leonardo da Vinci's Trattato della pittura

The Arthur of the Italians

Literary Perspectives

When Europe Lost Its Fear of Change

Encyclopedia of the Renaissance

la meravigliosa storia del santo di Assisi

Votive Panels and Popular Piety in Early Modern Italy Cambridge University Press

Biografia documentata che tratta dell ' uomo, del frate e del sacerdote Pio nella sua realtà terrena, visto e studiato " dentro " e " fuori " , prima come uomo e religioso poi come santo. Vi sono poi, oltre agli aspetti prodigiosi, carichi di simbolismi anche questioni particolari mai prese in considerazione prima, come la dimensione affettiva e il voto di castità, il passaparola sulla dispensa dal voto di povertà nell ' ambito dell ' artificiosa sistemazione giuridica dell ' ospedale e altro ancora, il tutto in convivenza con il suo essere frate cappuccino a tutto campo nella semplicità della vita fraterna dove lo straordinario si sminuzzava nell ' ordinario.

La Civiltà cattolica

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Padre Pio Un uomo un santo

Picturing Death 1200-1600

"Il buono amore è di bellezza disio"

This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices. In the late fifteenth century, votive panel paintings, or tavolette votive, began to accumulate around reliquary shrines and miracle-working images throughout Italy. Although often dismissed as popular art of little aesthetic consequence, more than 1,500 panels from the fifteenth and sixteenth centuries are

extant, a testimony to their ubiquity and importance in religious practice. Humble in both their materiality and style, they represent donors in prayer and supplicants petitioning a saint at a dramatic moment of crisis. In this book, Fredrika H. Jacobs traces the origins and development of the use of votive panels in this period. She examines the form, context, and functional value of votive panels, and considers how they created meaning for the person who dedicated them as well as how they accrued meaning in relationship to other images and objects within a sacred space activated by practices of cultic culture.

The Body in Early Modern Italy

Gli Scrittori Italiani

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Opere varie storiche e biografiche

Veridica-laconica-storia Di Ercolenze, Seu Eraclea, Ginnasio, Partenope, Palepoli, Napoli, E Regno

Italian Books and Periodicals

This two-volume collection analyses the evolution of wine production in European regions across the nineteenth and twentieth centuries. France and Italy in particular have shaped modern viticulture, by improving oenological methods and knowledge, then disseminating them internationally. This first volume looks closely at the development of winegrowing, with cases ranging from Italian and French regions to smaller producers such as Portugal and Slovenia.

Societies perceive "Reform" or "Reforms" as substantial changes and significant breaks which must be well-justified. The Enlightenment brought forth the idea that the future was uncertain and could be shaped by human beings. This gave the concept of reform a new character and new fields of application. Those who sought support for their plans and actions needed to reflect, develop new arguments, and offer new reasons to address an anonymous public. This book aims to compile these changes under the heuristic term of "languages of reform." It analyzes the structures of communication regarding reforms in the 18th century through a wide variety of topics.

Languages of Reform in the Eighteenth Century

The National Union Catalog, Pre-1956 Imprints

Storia di S. Elisabetta d'Ungheria Landgravia di Turingia

Opere varie storiche e biografiche Vol. IV.: Storia di S. Elisabetta d'Ungheria Landgravia di Turingia, Versione di Nicola Negrelli. 2,11

Storia Della Letteratura Veneta. Volume Primo. Dalle Origini Al Quattrocento

Votive Panels and Popular Piety in Early Modern Italy

No description available.

La chiesa è, sin dalle origini, il luogo del culto e l'assemblea dei fedeli, che nel corso dei secoli, organizzati in una società intorno al vescovo si riunivano nei diversi edifici o luoghi identificati come Chiesa, cioè come Diocesi. Si

tratta ora di lavorare per ricostruire l'identità, la storia di queste Chiese. La Chiesa che vive in una Diocesi non può nascere da una definizione, deve nascere anche da una storia, la sua storia. Sino ad oggi la maggior parte delle Chiese locali è rimasta senza storia. Abbiamo la ricostruzione delle origini di una diocesi, dei suoi vescovi, dei suoi santi, delle sue chiese e delle opere d'arte. Manca una storia del popolo di Dio, cioè dei fedeli battezzati e della loro esperienza di vita e di fede in quella diocesi. È in questo quadro storico-teologico che si muove questo volume che parla delle antiche chiese dell'Alto Lazio e della storia religiosa di questa porzione del popolo di Dio che vive nelle Chiese di questo territorio. L'occasione della visita di Benedetto XVI è stata la scintilla che ha mosso il progetto e a Sua Santità e a tutti i cristiani che vivono nel viterbese e nelle Diocesi italiane questo volume è idealmente dedicato.

-Luciano Osbat

The Christopher Columbus Encyclopedia

National Politics in Italy from 1887 To 1895

Researching World War I

Segreto di Assisi

Le antiche chiese della Tuscia Romana

Interpreting the Italian Renaissance