

Frankenstein Norton Critical Editions

Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to Frankenstein and its various critical contexts.

This print pack contains Hamlet Norton Critical Edition Translated By Miola + Shelley Frankenstein Norton Critical Edition 2E. The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

"Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The article on radical science also helped me compare Frankenstein to Alasdair Gray's Poor Things. I highly recommend this edition of Frankenstein and will use it in the future."

-Joshua Beall, Rutgers University

Authoritative Text, Backgrounds and Contexts, Criticism

Metamorphoses (Norton Critical Editions)

Annotated for Scientists, Engineers, and Creators of All Kinds

Ignatius Critical Editions

The Classic Fairy Tales

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, Frankenstein remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's Paradise Lost are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of Frankenstein, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James. A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

Wollstonecraft, Mary; Lamb, Mary; Wordsworth, Dorothy; Scoft, Walter.

Heart of Darkness

Before Novels

Dracula

A VINDICATION OF THE RIGHTS OF WOMAN / WITH STRICTURES ON POLITICAL AND MORAL SUBJECTS

"Annotated" (Penguin Classics)

Frankenstein (Modern English Translation)

"Jane Eyre follows the titular character as she makes her way through Thornfield Hall as the governess and love interest of Mr. Rochester. The text reprinted in this new edition is that of the 1848 third edition text--the last text corrected by Charlotte Bronte. The text is accompanied by explanatory footnotes and an introduction that explores the influences of the novel and its journey to publication.

"Contexts" includes excerpts from Charlotte's early writings and diaries from her time as a governess and beyond. There are many letters

to Emily Bronte, Ellen Nussey, W. S. Williams, and Sonstantin Heger, all of which are supported by excerpts from Elizabeth Gaskell's autobiography of Charlotte Bronte. "Criticism" examines the many themes woven into the novel with work by Virginia Woolf, Sandra Gilbert, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. A Chronology and updated Selected Bibliography are also included" -- Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

"This Norton Critical Edition of Dracula is based on Bram Stoker's original British edition, published in 1897. The epistolary novel is told through journal entries and letters starting with Jonathan Harker, a young English lawyer, who travels to finalize a property transaction with the infamous and widely feared Count Dracula. "Contexts" includes a full view into the background of the story, including selections on Transylvanian superstitions and the vampire genre. "Reviews and Reactions" presents readers with nineteenth century reactions in periodicals and from contemporaries. "Dramatic and Film Variations" explores how Dracula has been adapted for the stage and screen throughout the twentieth and twenty-first centuries. "Criticism" explores themes and theories, ranging from the idea of anxiety of reverse colonization and the sexualization of women in the novel. A selected bibliography is also included"--

For all the scholarship devoted to Mary Shelley's English novel Frankenstein, there has been surprisingly little attention paid to its role in American culture, and virtually none to its racial resonances in the United States. In *Black Frankenstein*, Elizabeth Young identifies and interprets the figure of a black American Frankenstein monster as it appears with surprising frequency throughout nineteenth- and twentieth-century U.S. culture, in fiction, film, essays, oratory, painting, and other media, and in works by both whites and African Americans. *Black Frankenstein* stories, Young argues, effect four kinds of racial critique: they humanize the slave; they explain, if not justify, black violence; they condemn the slaveowner; and they expose the instability of white power. The black Frankenstein's monster has served as a powerful metaphor for reinforcing racial hierarchy—and as an even more powerful metaphor for shaping anti-racist critique. Illuminating the power of parody and reappropriation, *Black Frankenstein* tells the story of a metaphor that continues to matter to literature, culture, aesthetics, and politics.

Frankenstein (Annotated and Illustrated) Volume

The Norton Anthology of English Literature, 10e Volumes D + E + F + Frankenstein: Norton Critical Edition, 2e

In Memoriam

Frankenstein, second edition

Presents the novel with annotations, related writings, and nineteenth- and twentieth-century criticism

Mary Shelley's deceptively simple story of Victor Frankenstein and the creature he brings to life, first published in 1818, is now more widely read—and more widely discussed by scholars—than any other work of the Romantic period. From the creature's creation to his wild lament over the dead body of his creator in the Arctic wastes, the story retains its narrative hold on the reader even as it spins off ideas in rich profusion. Macdonald and Scherf's edition of *Frankenstein* has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. Macdonald and Scherf have now revised and updated their introduction, notes and bibliography, and have added new documents (including a review of *Frankenstein* by Percy Shelley).

Presents an annotated selection of writing by Edgar Allan Poe, including poems, stories, essays, and a novel, and includes documents related to Poe's life and career, as well as reviews and critical essays.

One of Alasdair Gray's most brilliant creations, *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter - a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald's McCandless's jealous love for Baxter's creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, *Poor Things* is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland's most accomplished authors. Alasdair Gray is the author of over a dozen novels and short story collections, including *Lanark*, *1982*, *Janine*, and *Unlikely Stories, Mostly*.

Frankenstein (Second International Student Edition) (Norton Critical Editions)

The Madwoman in the Attic

Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism

Hamlet Norton Critical Edition Translated by Miola + Shelley Frankenstein Norton Critical Edition 2E

The Woman Writer and the Nineteenth-Century Literary Imagination

"This Norton Critical Edition of *In Memoriam* features the profound nineteenth-century poem by Victorian poet Alfred, Lord Tennyson, with editorial annotations. Written after the passing of Tennyson's close friend Arthur Henry Hallam, the poem addresses themes of grief, death, and loss. The "Background and Contexts" section of this volume provides a better look at the relationship between the two men along with literary inspirations and scientific backgrounds for the poem itself. "Criticism" includes contemporary reviews and modern critical readings, ranging from analysis of the structure and genre of the poem to considerations of Tennyson's sexuality, materiality, and views on scientific challenges to faith. A chronology and selected bibliography are also included"--

A tragedy that evokes both pity and terror—now in a thoroughly revised and updated Norton Critical Edition. The most celebrated horror story ever written. The dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs and animates a creature from dead body parts - with catastrophic results.

"By taking a close look at materials no previous twentieth-century critic has seriously investigated in literary terms--ephemeral journalism, moralistic tracts, questions-and-answer columns, 'wonder' narratives--Paul Hunter discovers a tangled set of roots for the early novel. His provocative argument for a new historicized understanding of the genre and its early readers brilliantly reveals unexpected affinities." --Patricia Meyer Spacks, Edgar F. Shannon Professor of English, University of Virginia

The Cultural Contexts of Eighteenth-century English Fiction

FRANKENSTEIN Or The Modern Prometheus (Uncensored 1818 Edition)

Frankenstein (Third Edition) (Norton Critical Editions)

Romanticism and Feminism The Original 1818 Text

This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch--the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... Frankenstein is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, Frankenstein continues to shape our thinking in profound ways to this day.

"Heart of Darkness follows the story of Charlie Marlow's time working on the Congo River. In his attempts to aid Mr. Kurtz, the chief of the Inner Station, Marlow is confronted with the cruel realities of European imperialism in Africa. This Norton Critical Edition is based on the 1902 English first book publication. The text comes paired with explanatory footnotes, illustrations and photographs, and an introduction by the editor. "Backgrounds and Contexts" explores the wide range of historical attitudes that influenced the text, including essays on imperialism and the Congo, Nineteenth-Century Attitudes Toward Race, Conrad in the Congo, and The Author on Art and Literature. "Criticism" examines a wide range of critical responses to the novella, which span from Conrad's peers up until the twenty-first century. Essays from Chinua Achebe, Jeremy Hawthorn, Hunt Hawkins, Ian Watts, J. Hillis Miller, and others have been carried over from the previous edition. These classic essays are further supported by new material from Benita Parry, Susan Jones, Richard J. Ruppel, Adriana Cavarero, Jeffrey Mathes McCarthy, Urmila Seshagirl, and Nidesh Lawtoo. The collection of essays on film adaptations of the novella has been completely revised to include essays by Robert L. Carringer, Seymour Chatman, and Pamela Demory. A Chronology and revised Selected Bibliography are also included."--

*D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and this edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of Frankenstein.*

The New Annotated Frankenstein

Episodes from the Early Life of Archibald McCandless M.D., Scottish Public Health Officer or The Modern Prometheus: The 1818 Text

The 1818 Text, Contexts, Criticism

Authoritative Texts, Backgrounds and Contexts, Criticism

Examines the genre, cultural implications, and critical history of six classic fairy tales and presents twelve essays on the social origins and issues of gender and national identity present in many of these children's stories. Also explores tales by Hans Christian Andersen, the Brothers Grimm, Oscar Wilde, Charles Perrault, Joseph Jacobs, Margaret Atwood, James Thurber, Roald Dahl, et al.

Frankenstein (Second International Student Edition) (Norton Critical Editions) W. W. Norton & Company
This print pack contains Frankenstein 2e + Othello Norton Critical Edition.

*Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G.*

Heilbrun, Washington Post Book World

Black Frankenstein

Jane Eyre

Macbeth

Norton Anthology of English Literature 8e Volume 2 + Shelley/ Frankenstein

The Selected Writings of Edgar Allan Poe

*The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, Frankenstein remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles*

Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of Frankenstein, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James. A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

One of the four great tragedies—alongside Hamlet, King Lear, and Macbeth—Othello is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

Aurora Leigh is an aspiring poet of independent spirit, rebelling against the stifling constraints of Victorian middle-class society and struggling for self expression. This story exposes the hypocrisy and repressive social attitudes of Victorian England.

Mary Wollstonecraft's *A Vindication of the Rights of Woman* is a treatise on overcoming the methods in which women in her time are oppressed and denied their capacity in society, with concomitant troubles for his or her families and society as a whole. The willpower is to Charles M. Talleyrand-Périgord, the late bishop of Autun whose views on woman education have been distasteful to Wollstonecraft. The creation units out her view that neglect of ladies' education is essentially guilty for the condition of grownup ladies. They are treated as subordinate beings who care only approximately being attractive, elegant, and meek, they buy into this oppression, and they do not have the equipment to vindicate their essential rights or the awareness that they're in such a situation. In the first bankruptcy Wollstonecraft promotes motive and rationality and discusses the deleterious results of absolute, arbitrary political power and the vices associated with riches and hereditary honors. Chapters two and three element the various approaches wherein girls are rendered subordinate. They are seldom unbiased and generally tend no longer to workout reason. Writers like Rousseau and Dr. Gregory choice that women stay digital slaves, enshrined in the home and worried simplest with their "natural" proclivities of being modest, chaste, and beautiful. Women are taught to indulge their feelings and as a result have unhappy marriages because passion can't be sustained. Virtue have to not be relative to gender; as both women and men had been created through God and have souls, they have the identical type of propensity to exercising cause and expand virtue. Female dependence as seen in her day isn't always natural. Women's confinement inside the domestic and incapacity to participate within the public sphere results in their insipidness and pettiness. Wollstonecraft desires to inspire a "revolution in lady manners." In bankruptcy 4 she excoriates the premise that pleasure is the ultimate aim of a lady's lifestyles. Reason and common experience are generally neglected in prefer of emotion and sentiment, and younger girls are taught each early to problem themselves handiest with their people. Such developments are intricate for mothers, who either spoil their youngsters or ignore them. In addition, marriage should resemble friendship due to the fact husband and wife should be companions. In bankruptcy 5 Wollstonecraft lambastes the various writers who've perpetuated those thoughts. In bankruptcy six she explains the significance of early institutions for the improvement of character; for girls, fake notions and early impressions aren't tempered by information or nuance. Girls begin to decide on rakes to decent guys.

The Text of Macbeth, the Actors' Gallery, Sources and Contexts, Criticism, Afterlives, Resources

Poor Things

The 1818 Text, Contexts, Nineteenth-century Responses, Modern Criticism

The Making of an American Metaphor

Frankenstein - Third Edition

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to *The New Annotated Frankenstein*. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of *Frankenstein*, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts *Frankenstein's* indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." The

New Annotated Frankenstein includes: Nearly 1,000 notes that provide information and historical context on every aspect of Frankenstein and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor Welcome to The Frankenstein Project by SuperMonsterCity! This edition is the original 1818 text written by Mary Shelley and includes 17 newly created images from artists in 8 countries and from all across the United States. These seventeen artists capture the spirit of key moments within the Shelley novel. Each artist featured in this book will receive a portion of the proceeds. With The Frankenstein Project we are pleased to pay homage to Mary Wollstonecraft Shelley and the enduring legacy of her classic novel. Shelley's "Creature" has provided so much inspiration and consolation to so many, for 200 years. This is the least we at SuperMonsterCity! could do to honor her. Artworks were created in a variety of media, from oil, tempura and watercolor paints, to pen and ink, pencil and charcoal drawings; from digital submissions to sculptures, 3D printed objects, and shadow boxes. The range of interpretations and the contexts is impressive, reflecting the deep and powerful impact of Mary Shelley's influence across the centuries. We hope you enjoy this edition and will continue to support the artists and jurors that made this project possible.

Mary Shelley's Frankenstein is one of the most influential and controversial novels of the nineteenth century; it is also one of the most misunderstood and misinterpreted. It has been vivisected critically by latter-day Victor Frankensteins who have transformed the meanings emergent from the novel into monsters of post-modern misconception. Meanwhile Franken-feminists have turned the novel into a monster of misanthropy. Seldom has a work of fiction suffered so scandalously from the slings and arrows of outrageous criticism. This critical edition, containing tradition-oriented essays by literary scholars, refutes the errors and serves as an antidote to the poison that has contaminated the critical understanding of this classic gothic novel. The Ignatius Critical Editions represent a tradition-oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics, and are designed to concentrate on traditional readings of the Classics of world literature. While many modern critical editions have succumbed to the fads of modernism and post-modernism, this series will concentrate on tradition-oriented criticism of these great works. Edited by acclaimed literary biographer, Joseph Pearce, the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence, instead of the feminist, or deconstructionist readings that often proliferate in other series of 'critical editions'. As such, they represent a genuine extension of consumer-choice, enabling educators, students and lovers of good literature to buy editions of classic literary works without having to 'buy into' the ideologies of secular fundamentalism. The series is ideal for anyone wishing to understand great works of western civilization, enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today. Edited by Joseph Pearce Contributors to this volume: Jo Bath Philip Nielsen Joseph Pearce Thomas W. Stanford III Aaron Urbanczyk

In his award-winning translation, Charles Martin combines fidelity to Ovid's text with verse that catches the speed and liveliness of the original. Ovid's epic poem—whose theme of change has resonated throughout the ages—is one of the most important texts of Western imagination, an inspiration from Dante's time to the present, when writers such as Salman Rushdie and Italo Calvino have found a living source in Ovid's work. The text is accompanied by a preface, A Note on the Translation, and detailed explanatory annotations. "Sources and Backgrounds" includes Seneca's inspired commentary on Ovid, Charles Martin's essay on the ways in which pantomimic dancing—an art form popular in Ovid's time—may have been the model for Metamorphoses, as well as related works by Virgil, Callimachus, Hesiod, and Lucretius, among others. From the enormous body of scholarly writing on Metamorphoses, Charles Martin has chosen six major interpretations by Bernard Knox, J. R. R. Mackail, Norman O. Brown, Italo Calvino, Frederick Ahl, and Diane Middlebrook. A Glossary of Persons, Places, and Personifications in the Metamorphoses and a Chronology and Selected Bibliography are also included.

Aurora Leigh

The Strange Case of Dr. Jekyll and Mr. Hyde

Frankenstein

Norton Critical Edition

An Authoritative Text, Backgrounds and Sources, Essays in Criticism