

This book reappraises the work of early-seventeenth-century collectors of English Renaissance poetry in manuscript. The verse miscellanies, or poetry anthologies, of these collectors have long attracted the attention of literary editors looking for texts by individual, major authors, and they have more recently interested historians for their poems on affairs of state, called verse libels. By contrast, this book investigates the relationships that the compilers of miscellanies established between such presumably literary and political texts. It focuses on two of the most popular, and least printable, literary genres that they collected: libels, and anti-courtly love poetry, a literary mode that the collectors of John Donne's poems played a major role in establishing. They made Donne the most popular poet in manuscripts of the period, and they demonstrated a special affinity for his most erotic or obscene poems, such as 'To his Mistress going to bed' and 'The Anagram'. Donne collectors also exhibited the similarities between these Ovidian love elegies and the sexually explicit or counter-Petrarchan verse of other authors, thereby organizing a literary genre opposed to the conventions of courtly love lyrics. Furthermore, collectors politicized this genre by relating examples of it to libels. In so doing, manuscript verse collectors demonstrated a type of literary and political activity distinct from that of authors, stationers, and readers. Based on a thorough investigation of manuscript verse miscellanies, the book appeals to scholars and students of early modern English literature and history, Donne studies, manuscript studies, and the history of the book.

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

The Letters of Mary Wollstonecraft Shelley: "Treading in unknown paths."

Dracula, My Love LP

The Dark Descent of Elizabeth Frankenstein

Approaches to Teaching Shelley's Frankenstein

The Bride of Frankenstein Doesn't Bake Cookies

Ruins of Empires

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying Frankenstein. Exploring Mary Shelley's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

The gold thread promises Charlotte Miller a chance to save her family's beloved woolen mill. It promises a future for her sister, jobs for her townsfolk, security against her grasping uncle -- maybe even true love. To get the thread, Charlotte must strike a bargain with its maker, the mysterious Jack Spinner. But the gleam of gold conjures a shadowy past -- secrets ensnaring generations of Millers. And Charlotte's mill, her family, her love -- what do those matter to a stranger who can spin straw into gold? This is an award-winning and wholly original retelling of "Rumpelstiltskin."

Acclaimed author Syrie James approaches Bram Stoker's classic Dracula with a breathtaking new perspective—as, for the first time, Mina Harker records the shocking story of her scandalous seduction and sexual rebirth. Who is this magnetic, fascinating man? And how could one woman fall so completely under his spell? Mina Harker is torn between two men. Struggling to hang on to the deep, pure love she's found within her marriage to her husband, Jonathan, she is inexorably drawn into a secret, passionate affair with a charismatic but dangerous lover. This haunted and haunting creature has awakened feelings and desires within her that she has never before known, which remake her as a woman. Although everyone she knows fears him and is pledged to destroy him, Mina sees a side to him that the others cannot: a tender, romantic side; a man who's taken full advantage of his gift of immortality to expand his mind and talents; a man who is deeply in love, and who may not be evil after all. Yet to surrender is surely madness, for to be with him could end her life. It may cost Mina all she holds dear, but to make her choice she must learn everything she can about the remarkable origins and sensuous powers of this man, this exquisite monster, this . . . Dracula!

Frankenstein (Annotated and Illustrated) Volume

Frankenstein - Third Edition

Thoughts on the Education of Daughters

Frankenstein (Modern English Translation)

Frankenstein

A Curse Dark As Gold

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Now at seventy-three volumes, this popular MLA series (ISSN 10591133) addresses a broad range of literary texts. Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text. Upper-level undergraduate and graduate students, student teachers, education specialists, and teachers in all humanities disciplines will find these volumes particularly helpful.

The Corporation

The Mortal Immortal Illustrated

Gris Grimly's Frankenstein

The Secret Journals of Mina Harker