

## Franz Liszts Piano Sonata Preview

**This book examines Liszt's B minor Sonata - regarded as a pinnacle of Romantic piano music.**

**Beethoven's Symphony Number Nine, arranged for solo piano by Franz Liszt. "The name of Beethoven is sacred in art. His symphonies are at present universally acknowledged to be masterpieces; whoever seriously wishes to extend his knowledge or to produce new works can never devote too much reflection and study upon them. For this reason every way or manner of making them accessible and popular has a certain merit, nor are the rather numerous arrangements published so far without relative merit, though, for the most part, they seem to be of but little intrinsic value for deeper research. The poorest lithograph, the most faulty translation always gives an idea, indefinite though it be, of the genius of Michel Angelo, of Shakespeare, in the most incomplete piano-arrangement we recognize here and there the perhaps half effaced traces of the master's inspiration. By the development in technique and mechanism which the piano has gained of late, it is possible now to attain more and better results than have been**

**attained so far. With the immense development of its harmonic power the piano seeks to appropriate more and more all orchestral compositions. In the compass of its seven octaves it can, with but a few exceptions, reproduce all traits, all combinations, all figuration's of the most learned, of the deepest tone-creations, and leaves to the orchestra no other advantages, than those of the variety of tone-colors and massive effects -- immense advantages, to be sure. Such has been my aim in the work I have undertaken and now lay before the musical world. I confess that I should have to consider it a rather useless employment of my time, if I had but added one more to the numerous hitherto published piano-arrangements, following in their rut; but I consider my time well employed if I have succeeded in transferring to the piano not only the grand outlines of Beethoven's compositions but also all those numerous fine details, and smaller traits that so powerfully contribute to the completion of the ensemble. My aim has been attained if I stand on the level with the intelligent engraver, the conscientious translator, who comprehend the spirit of a work and thus contribute to the knowledge of the great masters and to the formation of the sense for the beautiful. Rome, 1865.F. Liszt."**

**(English translation by C. E. R. Mueller.)**

**A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists. An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre--from classical to jazz and light music. Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.**

**21 selected piano works**

**Facsimile of Arthur Friedheim's Edition of Franz Liszt's Sonata in B Minor**

**LISZT PIANO SONATA MONOGRAPHS - Franz Liszt's Precursor  
Sonata of 1849: a trial run in the Master's inner circle  
Franz Liszt, 1811-1886 and His Piano Sonata in B Minor Sonata,  
Piano, S178, B Minor [critical Study].**

**Beethoven Symphony #9 Arr. for Solo Piano by Franz Liszt  
(Après Une Lecture Du Dante)**

Lina Schmalhausen, his student, caregiver, and close companion, recorded in her diary a graphic description of her teacher's illness and death. Alan Walker here presents this never-before-published account of Liszt's demise in the summer of 1886."

Provides a highly readable examination of the music of Franz Liszt, along with discussions of his life, letters, and writings.

Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Franz Liszt featuring a comprehensive preface, composer biography, vintage photographs, and detailed performance notes on the solos. The companion CD features Joseph Banowetz performing Liszt's most cherished piano repertoire: Ehemals, from Weihnachtsbaum, S. 186/10 \* Étude, Op. 6, No. 7; S. 136/7 \* Ich liebe dich, S. 542a (posth) \* Liebeslied: Widmung (easier version), S. 566 (posth.) (Robert Schumann, trans. by Liszt) \* Liebesträume: 3 nocturnos, S. 541 \* No. 2: Gestorben war ich (first version) \* No. 3: O lieb, o lieb, so lang du lieben kannst \* Piano Piece in A-flat Major, S. 189a (posth.) \* Marche de Rákóczy--Édition populaire, S. 244/15 \* Resignazione, S.187a (posth.) \* Romance, S. 169 (posth.) \* Romance oubliée, S.

527 \* Ruhig, S. 167a (posth.) \* Scherzo, S. 153 (posth.) \* Six Consolations, S. 172 \* No. 1 in E Major \* No. 2 in E Major \* No. 3 in D-flat Major \* No. 4 in D-flat Major \* No. 5 in E Major \* No. 6 in E Major \* Ständchen, S. 560/7 (Franz Schubert, trans. by Liszt) \* Valse oubliée, No. 1, S. 215/1 Joseph Banowetz graduated with a First Prize from the Vienna Akademie für Musik und darstellende Kunst. Banowetz has been a piano recitalist and orchestral soloist on five continents. He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature.

**Stylistic Development and Cultural Synthesis**

**Guide to the Pianist's Repertoire, Fourth Edition**

**The Music of Franz Liszt**

**Franz Liszt's Piano Style as Reflected in the B Minor Sonata and the Fantasia Quasi Sonata**

**Continuous Drafts in Franz Liszt's Piano Sonata in B Minor**

**A guide to practicing selected passages in the Piano Sonata in b minor by Franz Liszt**

The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the

various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

Lists top-recommended works by master composers from the past and present, providing a critical assessment of specific recordings and performances as identified by a team of leading music experts.

Much of Franz Liszt's musical legacy has often been dismissed as 'trivial' or 'merely showy,' more or less peripheral contributions to nineteenth-century European culture. But Liszt was a mainstream composer in ways most of his critics have failed to acknowledge; he was also an incessant and often extremely successful innovator. Liszt's mastery of fantasy and sonata traditions, his painstaking settings of texts ranging from erotic verse to portions of the Catholic liturgy, and the remarkable self-awareness he demonstrated even in many of his most 'entertaining' pieces: all these things stamp him not only as a master of Romanticism and an early Impressionist, but as a precursor of Postmodern 'pop.' Liszt's Music places Liszt in historical and cultural focus. At the same time, it examines his principal contributions to musical literature -- from his earliest operatic paraphrases to his final explorations of harmonic and formal possibilities. Liszt's compositional methods, including his penchant for revision, problems associated with early editions of some of his works, and certain aspects of class and gender issues are also discussed. The first book-length assessment of Liszt as composer since Humphrey Searle's 1956 volume, Liszt's Music is illustrated with well over 100 musical examples.

1001 Classical Recordings You Must Hear Before You Die

Liszt: Sonata in B Minor

Sonata No.2 in B Minor by Franz Liszt for Solo Piano (1853) S.178/Lw.A179

Historically Informed Romantic Performance in Cultural Context

Vital Performance

The Sonata

Identifies almost two hundred forty composers whose works are most important to an understanding of classical music, with essays on sixty of the most significant. Presented in chronological order for the Medieval, Renaissance, and Elizabethan ages, the age of the Baroque, the age of Classicism, the Romantic age, and the age of Modernism.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

What is a sonata? Literally translated, it simply means 'instrumental piece'. It is the epitome of instrumental music, and is certainly the oldest and most enduring form of 'pure' and independent instrumental composition, beginning around 1600 and lasting to the present day. Schmidt-Beste analyses key aspects of the genre including form, scoring and its social context - who composed, played and listened to sonatas? In giving a comprehensive overview of all forms of music which were called 'sonatas' at some point in

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musical history, this book is more about change than about consistency - an ensemble sonata by Gabrieli appears to share little with a Beethoven sonata, or a trio sonata by Corelli with one of Boulez's piano sonatas, apart from the generic designation. However, common features do emerge, and the look across the centuries - never before addressed in a single-volume survey - opens up new and significant perspectives.

Includes a Compact Disc Containing Two Historic Piano Roll Recordings of Franz Liszt's Piano Sonata (Eugen D'Albert and Ernest Schelling)

Sonata in B minor

La Campanella, Hungarian Rhapsodies, Liebestraum No. 3, Sonata in B Minor, Mephisto Waltz No. 1, Un Sospiro, Annees de Pelerinage and More  
Context, Analysis and Hermeneutics

Franz Liszt

Rare masterpieces of Russian piano music

**One of Liszt's most performed piano masterpieces, with the 6 Consolations, 10 Harmonies poetiques et religieuses, 2 Ballades, and 2 Legendes. Breitkopf and Härtel edition.**

**An update and revised guide by the host of National Public Radio's Performance Today recommends the best recordings of the three hundred most important classical works, and provides background information on each composer. Original.**

**A great musical tradition flourished in the late 19th- and early-20th-century Russia, nurturing such renowned composers as Mussorgsky, Tchaikovsky, Rachmaninov, and Prokofiev.**

Unfortunately, many superb compositions by lesser Russian composers have been eclipsed by the works of these giants. In this volume, University of Kentucky musicologist Dmitry Feofanov presents eleven overlooked masterpieces — important Russian piano works of the late 18th to 20th centuries virtually unobtainable elsewhere. Here is Mikhail Glinka's Prayer, a rare program piece by the founder of Russian opera, the first composer whose music was performed in the West; German-born Johann Hässler's Sonata-Fantasie, Op. 4, which anticipates Beethoven in structure; and Sergey Liapunov's Transcendental Etude, Op. 11, No. 10, a stunning tour de force of piano technique. Also included in this impressive collection: Balakirev: Rêverie Glazunov: Prelude and Fugue in D Minor, Op. 62 Griboyedov: Two Waltzes Kalinnikov: Nocturne in F-Sharp Minor Liadov: Prelude, Op. 11, No.1 Medtner: Sonata in G Minor, Op. 22 Schlözer: Etude in A-flat, Op. 1, No. 2 Taneyev: Prelude and Fugue, Op. 29 All scores are authoritative, reprinted from rare Russian texts, many of which are now out of print — with new translations of performance instructions. Short biographies of each composer and background information on each piece round out this fine, modestly priced performance and study edition — sure to appeal to pianists, students, music historians, and music lovers everywhere.

Schirmer's Library of Musical Classics Vol. 861: Franz Liszt Sonata in B Minor for Piano

The 20 Most Famous Pieces by Liszt

Franz Liszt's Piano Sonata in B Minor

Franz Liszt: The final years, 1861-1886

Ragtime rediscoveries

Franz Liszt's Piano Sonata

***Two-Dimensional Sonata Form is the first book dedicated to the***

***combination of the movements of a multimovement sonata cycle with an overarching single-movement form that is itself organized as a sonata form. Drawing on a variety of historical and recent approaches to musical form (e.g., Marxian and Schoenbergian Formenlehre, Caplin's theory of formal functions, and Hepokoski and Darcy's Sonata Theory), it begins by developing an original theoretical framework for the analysis of this type of form that is so characteristic of the later nineteenth and early twentieth century. It then offers an in-depth examination of nine exemplary works by four Central European composers: the Piano Sonata in B minor and the symphonic poems Tasso and Die Ideale by Franz Liszt; Richard Strauss's tone poems Don Juan and Ein Heldenleben; the symphonic poem Pelleas und Melisande, the First String Quartet and the First Chamber Symphony by Arnold Schoenberg, and Alexander Zemlinsky's Second String Quartet. This is the third in a set of three books following the life and achievements of Franz Liszt. This volume focuses on his final years, from 1861-1886. During his early years, Franz Liszt worked as a traveling piano virtuoso, his adventures highlighted by his entrée into the literary world as a correspondent for the most popular French journals of his time. In this second volume of Janita Hall-Swadley's The Collected Writings of Franz***

***Liszt, Liszt's work as a music essayist and journalist is on full display. In his essays, readers will see the influence of the revolutionary theories of Hugues-Felicité Robert de Lamennais, Victor Hugo, and François-René de Chateaubriand as Liszt boldly calls for social reforms on behalf of musicians and musical institutions, from demands for a repertoire of church music of divine praise to the timely publication of inexpensive music editions.***

***The Death of Franz Liszt***

***A Guide to Research***

***Sonata in B Minor and Other Works for Piano***

***Reader's Guide to Music***

***Liszt, Franz - Klaviersonate H-moll***

***A Piano Sonata in the Romantic Era***

Features 64 works from the golden age of rag, most long unavailable, including rare works by James Scott, Cy Seymour, E.J. Stark, Bob Hoffman, Harry L. Cook, Max Hoffmann, and 51 other composers, among them several women. Original cover, too.

Franz Liszt has become for music historians the archetypical

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genius--able to upstage such titans as Chopin and Thalberg on the piano, then moving with ease into composition and effortlessly traveling outside the boundaries of his age with wildly original music. Such a figure will always be difficult to evaluate and thus this comprehensive bibliography and guide will be all the more valuable for student and scholar.

One of Liszt's most performed piano masterpieces, with the 6 Consolations, 10 Harmonies poetiques et religieuses, 2 Ballades, and 2 Legendes. Breitkopf and Hartel edition."

A History in 100 Pieces

Form and Cycle in Single-movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky

The Collected Writings of Franz Liszt  
eleven pieces

Two-dimensional Sonata Form

Piano Sonata in B Minor

***20 Franz Liszt Masterpieces For Solo Piano. The scores are clearly printed on a light cream-colored thick paper to reduce eye strain. Contents : 1. La***

**Campanella, «Grandes études de Paganini», No. 3, S.141 2. Thèmes et Variations, «Grandes études de Paganini», No. 6, S.141 3. Un Sospiro, «Trois études de concert », No. 3, S.144 4. Waldesrauschen, «2 Konzerttetüden », No. 1, S.145 5. Tarantella, « Années de pèlerinage II, Supplément », No. 3, S.162 6. Les jeux d'eaux à la Villa d'Este, « Années de Pèlerinage III », No. 4, S.163 7. Lento Placido, « Consolations », No. 3, S.172 8. Funérailles, « Harmonies Poétiques et Religieuses », No. 7, S.173 9. Piano Sonata in B minor, No. 7, S.178 10. Nuages Gris (Trübe Wolken), S.199 11. Valse oubliée No. 1, « Valses oubliées », S.215 12. Grand Galop Chromatique, S.219 13. Hungarian Rhapsody No. 2, « Hungarian Rhapsodies », S.244 14. Hungarian Rhapsody No. 15, « Hungarian Rhapsodies », S.244 15. Solovei ; The Nightingale (Le Rossignol), S.250 16. El Contrabandista (Rondeau fantastique sur un thème Espagnol), S.252 17. Mephisto Waltz No. 1, S.514 18. Totentanz, S.525 / S.126 19. Liebesträume (Liebestraum) No. 3, S.541 / S.126 20. Ave Maria (Ellens dritter Gesang), « 12 Lieder von Franz Schubert », S.558**

**Historically Informed Performance, or HIP, has become an influential and exciting development for scholars, musicians, and audiences alike. Yet it has not been unchallenged, with debate over the desirability of its central goals and the accuracy of its results. The author suggests ways out of this**

***impasse in Romantic performance style. In this wide-ranging study, pianist and scholar Andrew John Snedden takes a step back, examining the strengths and limitations of HIP. He proposes that many problems are avoided when performance styles are understood as expressions of their cultural era rather than as simply composer intention, explaining not merely how we play, but why we play the way we do, and why the nineteenth century Romantics played very differently. Snedden examines the principal evidence we have for Romantic performance style, especially in translation of score indications and analysis of early recordings, finally focusing on the performance styles of Liszt and Chopin. He concludes with a call for the reanimation of culturally appropriate performance styles in Romantic repertoire. This study will be of great interest to scholars, performers, and students, to anyone wondering about how our performances reflect our culture, and about how the Romantics played their own culturally-embedded music.***

***Sonata in B minor and other works for piano  
Courier Corporation  
Based on the Unpublished Diary of His Pupil Lina Schmalhausen  
Essays and Letters of a Traveling Bachelor of Music  
Instrumentation: Piano Solo***

***The NPR Guide to Building a Classical CD Collection  
Franz Liszt's Sonata in B Minor***

A discovery which opens a new chapter in the Liszt Sonata research.

This new volume incorporates all entries from the previous editions by Arthur Wenk, expanding to cover writings drawn from periodicals, theses, dissertations, books, and Festschriften from 1940 to 2000. Over 9,000 references to analyses of works by over 1,000 composers of the nineteenth and twentieth centuries are included.

Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

The Piano

64 works from the golden age of rag

The Essential Canon of Classical Music

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[www.lisztsonata.com](http://www.lisztsonata.com)

The Liszt Companion

Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000