

Freaky Friday By Mary Rodgers

In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom

Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of Star Wars: Return of the

Jedi: Beware the Power of the Dark Side, and hailed by School Library Journal as "honest, funny, and immensely entertaining." F&P Level: T F&P Genre: RF

This bestselling first book in the Tapper Twins series is a hilariously authentic showcase of what it's like to be in middle school in our digitally-saturated world, told as a colorful "oral history" with photos, screenshots, text messages, chat logs, and online gaming digital art.

Twelve-year-old twins, Claudia and Reese, who couldn't be more different...except in their determination to come out on top in a vicious prank war. But when the competition escalates into an all-out battle that's fought from the cafeteria of their New York City private school all the way to the fictional universe of an online video game, the twins have to decide if their efforts to destroy each other are worth the price. In a starred review,

***Publishers Weekly
declared "This uproarious
series opener... is packed
with both laugh-out-loud
moments and heart."
Don't miss the further
adventures of the Tapper
Twins in The Tapper
Twins Tear Up New York,
The Tapper Twins Run for
President, and The
Tapper Twins Go Viral.
The memoirs of Mary
Rodgers—writer,
composer, Broadway
royalty, and "a woman
who tried everything."
"What am I, bologna?"
Mary Rodgers***

(1931-2014) often said. She was referring to being stuck in the middle: the daughter of one composer and the mother of another. And not just any composers. Her father was Richard Rodgers, perhaps the greatest American melodist; her son Adam Guettel, a worthy successor. What that leaves out is Mary herself, also a composer, whose musical Once Upon a Mattress remains one of the rare revivable Broadway hits written by

a woman. Shy is the story of how it all happened: how Mary grew from an angry child, constrained by privilege and a parent's overwhelming talent, to become not just a theater star but also a renowned author of books for young people (including the classic Freaky Friday) and, in a final grand turn, a doyenne of philanthropy and the chairman of the Juilliard School. But in telling these stories—with copious annotations, contradictions, and

interruptions from her coauthor, Jesse Green, the chief theater critic of The New York Times—Shy also tells another, about a woman liberating herself from disapproving parents and pervasive sexism to find art and romance on her own terms. Both an eyewitness report from the Golden Age of American musical theater and a tale of a woman striving for a meaningful life, Shy is, above all, a chance to sit at the feet of the kind of woman they don't make

***anymore—and never did.
They make themselves.
If V. C. Andrews and Kate
Morton had a literary love
child, Emma Rous' USA
Today bestseller The Au
Pair would be it. One of
the most anticipated
books of 2019 from Pop
Sugar, Bustle, Cosmo,
Parade, and Goodreads!
Seraphine Mayes and her
twin brother, Danny, were
born in the middle of
summer at their family's
estate on the Norfolk
coast. Within hours of
their birth, their mother
threw herself from the***

File Type PDF Freaky Friday By
Mary Rodgers

*cliffs, the au pair fled,
and the village thrilled
with whispers of dark
cloaks, changelings, and
the aloof couple who drew
a young nanny into their
inner circle. Now an
adult, Seraphine mourns
the recent death of her
father. While going
through his belongings,
she uncovers a family
photograph that raises
dangerous questions. It
was taken on the day the
twins were born, and in
the photo, their mother,
surrounded by her
husband and her young*

***son, is smiling serenely
and holding just one
baby. Who is the child,
and what really happened
that day?***

***By Mary Rodgers
Shrinking Pains
ESP TV***

The Fourteenth Goldfish

The extraordinary story of a transformative decade on Broadway, featuring gripping behind-the-scenes accounts of shows such as *Rent*, *Angels in America*, *Chicago*, *The Lion King*, and *The Producers*—shows that changed the history of the American theater. The 1990s was a decade of profound change on Broadway. At the dawn of the nineties, the British invasion of Broadway was in full swing, as musical spectacles like *Les*

File Type PDF Freaky Friday By Mary Rodgers

Miserables, Cats, and The Phantom of the Opera dominated the box office. But Andrew Lloyd Webber's Sunset Boulevard soon spelled the end of this era and ushered in a new wave of American musicals, beginning with the ascendance of an unlikely show by a struggling writer who reimagined Puccini's opera La Bohème as the smash Broadway show Rent. American musical comedy made its grand return, culminating in The Producers, while plays, always an endangered species on Broadway, staged a powerful comeback with Tony Kushner's Angels in America. A different breed of producers rose up to challenge the grip theater owners had long held on Broadway, and corporations began to see how much money could be made from live theater. And just as Broadway had clawed its way back into the mainstream of American popular culture, the September

File Type PDF Freaky Friday By Mary Rodgers

11 attacks struck fear into the heart of Americans who thought Times Square might be the next target. But Broadway was back in business just two days later, buoyed by talented theater people intent on bringing New Yorkers together and supporting the economics of an injured city. Michael Riedel presents the drama behind every mega-hit or shocking flop, bringing readers into high-stakes premieres, fraught rehearsals, tough contract negotiations, intense Tony Award battles, and more. From the bitter feuds to the surprising collaborations, all the intrigue of a revolutionary era in the Theater District is packed into *Singular Sensation*. Broadway has triumphs and disasters, but the show always goes on. Truth can be stranger than fiction, as Don Richards knows: his unlikely modern fairytale marriage with Denise, the unwed teen mother he hired to take care of his

File Type PDF Freaky Friday By Mary Rodgers

little son Jackie after his first wife died in a car wreck, has Don doubting his life can possibly get any more bizarre, even with their Caribbean honeymoon cruise passing through the legendary Bermuda Triangle. Fiction, however, proves to have a few surprises of its own as the Bermuda Triangle proves to be a place in which paranormal events long dismissed as exaggerations and mythical mumbo-jumbo are rare, but do happen. The trouble is, when myths come true in reality, metaphor is powerless to dispel these paranormal events the way it does in all the made up stories. In Mr. and Mrs. Richards' case, this is especially problematic because their minds have also been swapped with those of his nine-and-a-half-year-old son Jackie and her nine-year-old daughter Jaymee, respectively. What will they do if their swap proves to be irreversible?

Now a Disney Channel Original Movie,

File Type PDF Freaky Friday By Mary Rodgers

Megan Shull's smart and funny twist on Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room

File Type PDF Freaky Friday By Mary Rodgers

teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

A collection of three novels written by Mary Rodgers.

A Study Guide

Body Robber

A Lonely Romeo

A quote from the novel, motion picture, and theatrical musical, "Once Upon a Mattress." The play was written as an adaptation of the Hans Christian Andersen fairytale "The Princess and the Pea." *** This journal alternates

File Type PDF Freaky Friday By Mary Rodgers

between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** It can be used for show notes, as a simple diary, a mini class notebook, prayer journal, a place to write goals, dreams, and milestones, and more. Make the book even more special by tucking tickets, a gift card, or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at amazon.com at writerunbooks.com. Related terms: Prince Dauntless, Princess Winnifred, Lady Larken, King Sextimus, Cinderella, Snow White, princes and princesses, royal wedding, fairytale, Carol Burnett and Ken Berry (1972),

File Type PDF Freaky Friday By Mary Rodgers

Queen Aggravain, Wizard, Jester, Ladies-in-Waiting, the Minstrel. On the BACK COVER: Novel, Motion Picture, and Broadway Musical: "Once Upon a Mattress" ---- A musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. "Many moons ago in a far-off place..." ***** Also Available from WriteRunBooks.com ***** ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729620304 ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729622025 ---- "Goodbye, good luck, and get out!" ISBN-13: 978-1729622162 ---- "Cinderella Had Outside Help" .ISBN-13: 978-1729622421 ---- "Once Upon a Mattress" ISBN-13: 978-1729622681 ---- "Then Who Sir? Where Sir and When Sir?" ISBN-13:

File Type PDF Freaky Friday By Mary Rodgers

978-1729631386

Annabel Andrews thinks she has a tough life. She's got an annoying little brother named Ben (better known as Ape Face), her mom is always after her to clean up her room, and Boris, the boy who lives upstairs, doesn't like her a bit. Annabel wishes she had her mother's much easier life--and one freaky, and hilarious, Friday, she gets it. She learns how difficult life can be when the laundry spins out of control, she sits in on a horrendous parent/teacher conference--about herself-- and to cap it all, she loses Ape Face. Here is the original body-switching story that started a Hollywood trend. An ALA Notable Children's Book A 1973 Christopher Award Winner

Josh and Jenny come to a new understanding of each other after a computerized fairy godfather convinces

File Type PDF Freaky Friday By Mary Rodgers

the two to see how the other half lives by exchanging bodies.

First published in 1968, *THE GIANT UNDER THE SNOW* created a fascinating world of magic, ancient evil and curses long before Harry Potter and His Dark Materials. Three children find an ornate Celtic buckle. To them it's treasure, a fantastic find. They have no idea that it has awakened a giant who has lain at rest for centuries. Little do they know that an evil warlord and his Leathermen have also awaited this moment, this chance to wield their deadly power. In a chilling tale full of menace and suspense the final battle between good and evil must be fought. This is a story that transcends age. Beautifully written, subtle and evocative, *THE GIANT UNDER THE SNOW* transports the reader into an intensely atmospheric world where the

File Type PDF Freaky Friday By Mary Rodgers

imagination knows no bounds.

Sunday Evening

Foggy Friday

Missing Monday

Macy McMillan and the Rainbow
Goddess

***Suggests activities to be used in
the classroom to accompany the
reading of Freaky Friday.***

***A young girl describes how her
school friend made over a million
dollars by creating and marketing a
cheaper and better toothpaste.***

***"1980: Beth Soames is fourteen
years old when a kind couple finds
her playing the violin at her
orphanage's yearly fund-raiser. The
Averills take her home with them to
Raven Hall ... At times, Beth ...
dreams she's truly part of the
family--until she's asked to take part
in what seems like a harmless game***

File Type PDF Freaky Friday By Mary Rodgers

... Present day: Sadie Langton is an actress struggling to make ends meet when she lands a well-paying gig attending a weekend party. Her anonymous employer sends her a suitcase of clothing, a dossier of the role she is to play, and instructions--it's strange, but she needs the money, and when she sees the stunning manor she'll be staying at she can't resist the chance"--

"A brave and breathtaking musical."--The New York Times

The Swap

A Billion for Boris

Freaky Friday by Mary Rodgers

Teacher Guide

Freaky Friday

A thirteen-year-old girl gains a much more sympathetic

File Type PDF Freaky Friday By Mary Rodgers

understanding of her relationship with her mother when she has to spend a day in her mother's body.

Winner of the 2018 ALA Schneider Family Middle School Books Award. Sixth grade is coming to an end, and so is life as Macy McMillan knows it. Already a "For Sale" sign mars the front lawn of her beloved house. Soon her mother will upend their perfect little family, adding a stepfather and six-year-old twin stepsisters. To add insult to injury, what is Macy's final sixth grade assignment? A

File Type PDF Freaky Friday By Mary Rodgers

genealogy project. Well, she'll put it off - just like those wedding centerpieces she's supposed to be making. Just when Macy's mother ought to be understanding, she sends Macy next door to help eighty six-year-old Iris Gillan, who is also getting ready to move - in her case into an assisted living facility. Iris can't pack a single box on her own and, worse, she doesn't know sign language. How is Macy supposed to understand her? But Iris has stories to tell, and she isn't going to let Macy's deafness

File Type PDF Freaky Friday By Mary Rodgers

stop her. Soon, through notes and books and cookies, a friendship grows. And this friendship, odd and unexpected, may be just what Macy needs to face the changes in her life. Shari Green, author of Root Beer Candy and Other Miracles, writes this summer story with the lightest touch, spinning Macy out of her old story and into a new one full of warmth and promise for the future.

When twelve-year-old friends Milo and Doug, along with Doug's slightly older cousin, discover a "fountain of

File Type PDF Freaky Friday By Mary Rodgers

youth" in the backyard, it leads to a series of improbable and eventually dangerous adventures.

The Giant Under The Snow

Next to Normal

We Can't Rewind

Vice Versâ, Or, A Lesson to Fathers

When he hears his parents talking about a boy so rotten he will some day end up in jail, Simon imagines all the things he thinks might make a boy that rotten.

On Sunday night Janna Wade went to sleep and had the dream. The black clouds roiling in the sky... The isolated farmhouse beckoning in the distance... The stairway leading into

File Type PDF Freaky Friday By Mary Rodgers

nothing... The choking sobs coming from behind the door... Open the door Janna. Don't be afraid, your screams will wake you. When Janna does awaken, it's Tuesday—an entire day lost. Yet according to her friends she was at work, her e-mails were answered, her lunch dates were met, and her phone calls were returned. In fact, it was a day just like any other. Except Janna doesn't remember a thing. It's as if she wasn't there at all. And if Janna wasn't there, who was? The answer comes with a stranger—a woman who knows what becomes of Janna's lost nights...who knows what Janna dreams...and who knows that from now on, Janna's every waking hour

File Type PDF Freaky Friday By Mary Rodgers

will be a nightmare.

When the rooster loses his "cock-a-doodle-doo," the other animals on Bonnie Bumble's farm are not able to begin the day. By the creators of One Windy Wednesday.

Simultaneous.

When they discover an old TV that plays tomorrow's programs, fourteen-year-old Annabel and her fifteen-year-old friend Boris try to use it to help mankind and earn money to renovate Boris' eccentric mother.

*The Strange Case of Origami Yoda
(Origami Yoda #1)*

The Au Pair

Changing Places

The Silly Book

File Type PDF Freaky Friday By Mary Rodgers

Describes suggested activities to be used in the classroom to accompany the reading of Freaky Friday.

Hadley is pretty much the model student: straight As, perfect attendance, front row in class. So what if she's overstressed and overscheduled: She's got school covered. (Life—not so much.) Ms. Pitt is the kind of teacher who wants you to call her by her first name and puts all the chairs in a circle and tells her students to feel their book reports. Hadley wishes Ms. Pitt would stick to her lesson plan. Ms. Pitt wishes Hadley would lighten up. So when Hadley and Ms. Pitt find themselves switched into each other's bodies, the first thing they want to do is switch right back. It takes a family crisis, a baffled principal, and a (double) first kiss to help them figure out that

File Type PDF Freaky Friday By Mary Rodgers

change can be pretty enlightening.

Even if it is a little freaky!

After her parents divorce, young Tessa O'Connell selfishly persists in believing, and planning, that her father will someday be reunited with her, her mother, and her younger brother.

Like Mother, Like Daughter... Annabel Andrews is tired of her mother telling her on what to do. She's tired of being told to do her homework, clean up her room, and be nice to her little brother, Ape Face. If she were an adult, she could do anything she wanted, like watch TV all day and eat marshmallows for breakfast. One Friday morning, Annabel's wish comes true when she wakes up and realizes she's turned into her mother. But after a major washing machine mishap, losing Ape Face, and a terrible teacher conference, Annabel starts to suspect

File Type PDF Freaky Friday By Mary Rodgers

that being an adult is not as much fun as it seems. One thing's for certain -- this is one freaky Friday she'll never forget

Freaky Monday

Singular Sensation

Mary Rodgers

Sunday Father

"Overweight? Hate exercise?

Welcome to Ship-Shape, where we do all the hard work for you.

One of our minions will happily work your body into shape while you sleep peacefully".

After an unusual accident, a sincere and hard-working Ship-Shape employee is forced to give up his own well-conditioned body to a lazy, jealous client who hates

File Type PDF Freaky Friday By Mary Rodgers

exercise, and would rather take the easy way and steal a body. The unfortunate employee's only hope to get his body back is to negotiate with a charismatic psychopath who has mastered the art of body robbing.

Previously published as A Billion for Boris Annabel Andrews is back in her body, but life is still anything but normal. When her brother, Ape Face, and her boyfriend, Boris, discover a TV that airs its programs a day early, they're suddenly faced with lots of opportunities. Boris wants to make billions of dollars, but Annabel wants to

File Type PDF Freaky Friday By Mary Rodgers

help mankind. They've got to decide what to do before someone figures out what's going on.... An ALA Notable Children's Book

Hating change and missing both her best friend and her dead goldfish, 11-year-old Ellie encounters a boy who strongly resembles her immortality-obsessed grandfather, in a story that introduces the work of famous historical scientists. By the three-time Newbery Honor-winning author of *Turtle in Paradise*.

A collection of silliness, both verbal and visual.

Once Upon a Mattress

File Type PDF Freaky Friday By Mary Rodgers

The Perfect Guests

Freaky Friday

Summer Switch

Mr. Andrews and his twelve-year-old son, Ape Face Andrews, suddenly find themselves in each other's bodies, and all kinds of unusual, and hilarious, problems ensue.

Blank Journal and Musical Theater Quote

The Alarminglly Outspoken

Memoirs of Mary Rodgers

Mary Rodgers Omnibus

The Rotten Book