

Frederick Forsyth Icon

THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR
FREDERICK FORSYTH "The Day of the Jackal makes such comparable books
such as The Manchurian Candidate and The Spy Who Came in from the Cold
seem like Hardy Boy mysteries."—The New York Times The Jackal. A tall,
blond Englishman with opaque, gray eyes. A killer at the top of his
profession. A man unknown to any secret service in the world. An
assassin with a contract to kill the world's most heavily guarded man.
One man with a rifle who can change the course of history. One man
whose mission is so secretive not even his employers know his name.
And as the minutes count down to the final act of execution, it seems
that there is no power on earth that can stop the Jackal.
With the help of the woman who had originally freed him from torment,
the Phantom of the Opera escapes to America to begin a secret new life
of power and wealth, until a mysterious death-bed message transforms
his life once again.

A New York Times Bestselling Author Ricky Colenso travels to Bosnia to
volunteer as an aid worker. A few weeks later, he disappears and is
never heard from again. A family grieves and is offered little hope,
in the fog of that horrible time and place; the killer too has
vanished. In a world that has forgotten right and wrong, there are few

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like Cal Dexter who can settle the score. And so, years later, a worldwide chase is on and Dexter begins to draw a net around the killer. But this time CIA agent Paul Devereaux must find a way to stop Dexter before his quest for vengeance throws the world into chaos. With mandatory retirement looming on the horizon, longtime British Intelligence operative Sam McCready must allow his remarkable history of service--involving intrigue, deception, and murder--to decide his fate

The Making of an African Legend

The Deceiver

A Spy Thriller

The Fox

A nearly impossible undercover mission may be the only chance to stop a terrorist attack in this action-packed thriller by #1 New York Times bestselling author Frederick Forsyth. When British and American intelligence discover an Al Qaeda operation in the works, they need a man on the inside to get ahead of a possible attack. They enlist Colonel Mike Martin, a hardened veteran, to go undercover. Colonel Martin prepares to pass himself off as former senior Taliban commander Izmat Khan and infiltrate the enemy. But nothing can prepare Martin for the dark and shifting world he is about to enter--or the terrible things he will

find there.

H. G. Wells, Edgar Allan Poe, Richard Bach, Roald Dahl, Len Deighton and seven other famous writers explore the novelty, the adventure, and the skill of flying, in entertaining stories ranging from the fantastic to the factual.

From the grand master of international suspense comes his most intriguing story ever—his own. For more than forty years, Frederick Forsyth has been writing extraordinary real-world novels of intrigue, from *The Day of the Jackal* on.

Whether writing about the murky world of arms dealers or the intricacies of worldwide drug cartels, every plot has been chillingly plausible because every detail has been minutely researched. But what most people don't know is that some of his greatest stories of intrigue have been in his own life. He was the RAF's youngest pilot at the age of nineteen, barely escaped the wrath of an arms dealer in Hamburg, got strafed by a MiG during the Nigerian Civil War, landed during a bloody coup in Guinea-Bissau (and has himself been accused of helping fund a 1973 coup in Equatorial Guinea). The Stasi arrested him, the Israelis feted him, the IRA threatened him, and a certain attractive Czech secret police agent, well, her actions were a bit more . . . intimate. And that's just for starters.

Nominated for the Edgar Award for best critical/biographical work of 2015.

Spændingsroman om russiske forsøg på at sprænge en atombombe i London,

og begge efterretningstjenesters arbejde med problemet. Spionen Kim Philby spiller en væsentlig rolle.

A Terrorism Thriller

My Life in Intrigue

The Biafra Story

Emeka

"When British and American intelligence catch wind of a major Al Qaeda operation in the works, they instantly galvanize--but to do what? They know nothing about it: the what, where, or when. They have no sources in Al Qaeda, and it's impossible to plant s Deveraux used to run Special Ops for the CIA, before they retired him for being too ruthless. Now the President has asked the man they call the Cobra to do anything he requires to destroy the cocaine industry. No rules, no questions asked. Just do it ...

Suspense fiction. Reissues of 7 of Forsyth's classic thrillers.

Presents a collection of five stories ranging from international espionage to a Customs drug bust, and the Second World War to the Battle of Little Big Horn.

The Cobra

A Novel

The Kill List

Dogs of War

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Frederick Forsyth is back with Avenger! A heart-stopping thriller of murder, intrigue, deception, and revenge Attorney Calvin Dexter hangs his shingle in a quiet New Jersey town, has a reasonably successful practice, and takes the hills strong while triathlon training. But Dexter is no ordinary lawyer. On Sundays, he reads the paper and shuffles around his dark, empty house, trying to forget about a life he has lost forever. Until, of course, Dexter reads something in the papers that sends him the necessary signal. Until one of the handful who know of Dexter's other life tries to contact him. For in a world that has forgotten right and wrong, few can settle a score like Cal Dexter can. But the game is changing, and this time CIA agent Kevin McBride must find a way to stop Dexter before his quest for vengeance throws the world into chaos.

Former chief of the British Secret Intelligence Service Adrian Weston is awoken in the middle of the night by a phone call from the prime minister. Her news is shocking: the Pentagon, the NSA, and the CIA have been hacked simultaneously, their seemingly impenetrable firewalls breached by an unknown enemy known only as "The Fox". Even more surprisingly, the culprit is revealed to be a young British teenager, Luke Jennings. He has no agenda, no secrets, just a blisteringly brilliant mind. Extradition to the US seems likely - until Weston has another idea: If Luke can do this to us, what can he

do to our enemies?

A fearless act of journalism in 1960s Nigeria and the true story behind the international bestselling novel The Dogs of War. The Nigerian civil war of the late 1960s was one of the first occasions when Western consciences were awakened and deeply affronted by the level of suffering and the scale of atrocity being played out in the African continent. This was thanks not just to advances in communication technology but to the courage and journalistic skills of foreign correspondents like Frederick Forsyth, who had already earned an enviable reputation for tenacity and accuracy working for Reuters and the BBC. In The Biafra Story, Forsyth reveals the depth of the British Government's active involvement in the conflict—information which many in power would have preferred to remain secret. General Gowon's genocide of the Biafran people was facilitated by a ready supply of British arms and advice. Still tragically relevant in its depiction of global affairs, this powerful book also launched Frederick Forsyth to literary stardom by providing him with the background material for The Dogs of War. The dramatic events and shocking political exposures, all delivered with Forsyth's bold and perceptive style, makes The Biafra Story a compelling lesson in courage.

The stunning continuation of the timeless classic The Phantom of the

Opera. In The Phantom of Manhattan, acclaimed, bestselling suspense novelist Frederick Forsyth pens a magnificent work of historical fiction, rife with the insights and sounds of turn-of-the-century New York City, while continuing the dramatic saga which began with Gaston Leroux's brilliant novel The Phantom of the Opera... More than two decades have passed since Antoinette Girya, the mistress of the corps de ballet at the Paris Opera, rescued a hideously disfigured boy named Erik from a carnival and brought him to live in the labyrinthine cellars of the opera house. Soon thereafter, his intense, unrequited love for a beautiful chorus girl set in motion a tragic string of events, forcing him to flee Paris forever. Now, as she lies dying in a convent, Madam Girya tells the untold story of the Phantom and his clandestine journey to New York City to start anew, where he would become a wealthy entrepreneur and build the glorious Manhattan Opera House...all so he could see his beloved, now a famous diva, once again. But the outcome of her visit would prove even more devastating than before-- and yet, would allow the Phantom to know, for the first time in his brutal life, the true meaning of love...

The Fist of God

No Comebacks

The Devil's Alternative

The Phantom of Manhattan

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A terrible weapon has come into the hands of Saddam Hussein, presenting a dangerous challenge to General Schwarzkopf and his colleagues, and a heroic young spy in Baghdad holds the only hope of discovering its hiding place. Reprint.

An extraordinary cutting-edge suspense novel from the "king of the pack" (The Washington Times) and New York Times bestselling author Frederick Forsyth. In northern Virginia, a secret agency named TOSA (Technical Operations Support Activity) has one mission: to track, find, and kill those so dangerous to the United States that they are on a short, very close-held document known as the Black Book. Now a new name has been added: a terrorist of frightening effectiveness called the Preacher who radicalizes young Muslims living abroad to carry out assassinations. Unfortunately for him, one of his targets is a retired Marine general, whose son is TOSA's top tracker of men. The Preacher has a personal—and now the hunt is on....

For decades, the West has been fighting the cocaine cartels—and losing—until the president decides that enough is enough and asks one man to take charge. His task: to destroy the cocaine industry and the Cobra. It is the ultimate secret war. But only one side can win...

Christmas Eve, 1957: An RAF pilot needs a miracle to make it home as his fighter jet begins to fall out of the sky by the #1 New York Times–bestselling author. It is Christmas Eve, 1957, and there are only a few places to be than the cockpit of a de Havilland Vampire fighter plane. But for the Royal Air Force pilot who has just taken off from West Germany, this single-seat jet is the only way to make it back home for Christmas morning. His flight plan is simple; the fuel tank is full. In sixty-six minutes, he will be in Blighty. But then the plane begins to fail. First the compass goes haywire, then the radio drops out, and alone above the English coast, the pilot is searching for a landing strip when the fog closes in, signaling certain death. He has given up hope when a second shadow appears—a Mosquito fighter.

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bomber of World War II vintage. The plane is a "shepherd," guiding the Vampire to a safe landing. Its appearance is a gift from fate, a miracle out of time—but for one lonely pilot, the mystery is begun. A classic bestseller, beloved by aviation fans (including actor John Travolta, who calls it one of his favorites because it personalizes the two planes") and general readers alike, *The Shepherd* is a gripping, heartwarming tale for a cold winter's night.

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The Afghan

The Stunning Continuation of the Timeless Classic *The Phantom of the Opera*

The Almighty

Here are ten suspenseful, serpentine stories of betrayal, blackmail, murder, and revenge...all culminating in shocking twists of fate. Within these pages live a wealth of characters you will not soon forget...people whose lives become irrevocably trapped in a world of no comebacks, beyond the point of no return--from the manipulators and the manipulated to the ultra-rich capable of buying and selling human lives, to the everyday man maneuvered by circumstances into performing deadly acts of violence.

#1 New York Times bestselling author Frederick Forsyth delivers a frighteningly possible novel of international terrorism and impending war... As the Russian people face starvation, the

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Politburo is faced with a hard choice: negotiate with America for food, go to war for national survival, or deal with an uprising in the motherland. Through an informant, British Agent Adam Munro learns that the situation is growing dangerously tense, with powerful forces in the USSR maneuvering for supremacy. But even as East and West conduct delicate talks, events spiral out of control and threaten to undo every step taken. The world's largest oil tanker is hijacked by terrorists, and a Ukrainian "freedom fighter" is rescued in a bloody catastrophe on the Black Sea. From Moscow to Washington, the stakes grow ever more perilous as the mad actions of a few threaten to engulf the entire world in nuclear war—unless Munro can stop them.

Presents a collection of five stories ranging from international espionage to a customs drug bust, and from the Second World War to the Battle of Little Big Horn.

IconA NovelBantam

The legendary assassination thriller

The Fourth Protocol

The Shepherd

The Odessa File

From the bestselling author of *The Day of the Jackal*, international master of intrigue Frederick Forsyth, comes a thriller that brilliantly blends fact with fiction for one of this summer's—or any season's—most explosive reads! From the behind-the-scenes decision-making of the Allies to the secret meetings of Saddam Hussein's war cabinet, from the brave American fliers running their dangerous missions over Iraq to the heroic young spy planted deep in the heart of Baghdad, Forsyth's incomparable storytelling skill keeps the suspense at a breakneck pace. Somewhere in Baghdad is the mysterious “Jericho,” the traitor who is willing—for a price—to reveal what is going on in the high councils of the Iraqi dictator. But Saddam's ultimate weapon has been kept secret even from his most trusted advisers, and the nightmare scenario that haunts General Schwarzkopf and his colleagues is suddenly imminent, unless somehow, the spy can locate that weapon—*The Fist of God*—in time. Peopled with vivid characters, brilliantly displaying Forsyth's incomparable, knowledge of intelligence operations and tradecraft, moving back and forth between Washington and London, Baghdad and Kuwait, desert vastnesses and city bazaars, this breathtaking novel is an utterly convincing story of what may actually have happened behind the headlines.

The five stories that comprise this collection move from World War Two to the Battle of the Little Big Horn, embracing customs and excise drug apprehension, espionage and miraculous events in war-torn Italy.

#1 New York Times bestselling author Frederick Forsyth delivers an international thriller that

takes readers into the darkest hearts of men and nations... In a remote corner of the impoverished African republic of Zangaro lies Crystal Mountain. At certain times of the day, the mountain itself seems to glow with a strange light. Only the ruthless and untouchable tycoon Sir James Manson knows why: the mountain contains billions of dollars worth of the world's most valuable mineral—platinum. And he wants it all. To do so, he must first remove the unfriendly government currently in power and replace it with a puppet regime. Towards this end, Manson hires the deadly Cat Shannon and his team of mercenaries to do the dirty work. But he didn't realize how bloody things were going to get. And when he betrays the mercenaries to a brutal fate, he doesn't realize how far Shannon is willing to go for revenge...

From the world-renowned, bestselling author of *The Day of the Jackal* and *The Fox* 'A cunningly constructed action thriller . . . the story is terrifying and timely and grips you to the end' *Daily Telegraph* It is 1999 and Russia is on the edge of total implosion. Social and moral order has collapsed. The only rule is imposed by mafia-like criminal gangs. And a visionary patriot whose voice rises above it all: Igor Komarov. It is in to this world that former CIA agent Jason Monk is plunged. Drawn out of retirement by the CIA's desperate bid to halt Komarov's meteoric rise, he must slip back in to Russia undetected and carry out a covert mission that the world depends on. With Komarov set to win the next election, Monk discovers a secret document that is smuggled in to the British Embassy in Moscow. Named *The Black Manifesto*, it reveals Komarov's horrifying and deadly secret agenda. With many Western leaders persuaded that Komraov can lead his country into a new age, and the election looming, time is running out . . .

The Veteran and Other Stories

Avenger

Icon

The Outsider

The #1 New York Times-bestselling master of international intrigue takes readers into the bleeding-edge world of technological espionage in a propulsive thriller that feels chillingly real. Former chief of the British Secret Intelligence Service Adrian Weston is awoken in the middle of the night by a phone call from the Prime Minister. Her news is shocking: the Pentagon, the NSA, and the CIA have been hacked simultaneously, their seemingly impenetrable firewalls breached by an unknown enemy known only as "The Fox." Even more surprisingly, the culprit is revealed to be a young British teenager, Luke Jennings. He has no agenda, no secrets, just a blisteringly brilliant mind. Extradition to the U.S. seems likely--until Weston has another idea: If Luke can do this to us, what can he do to our enemies? After conferring with both the American President and the Prime Minister, Weston is determined to use "The Fox" and his talents to the advantage of the two nations. But doing so places the boy on a geopolitical minefield. Adrian must stay one step ahead of multiple invisible enemies, all while finding a way to utilize the most powerful--and most

unpredictable--weapon of all. With his trademark research and deep knowledge of the rules and practices of international intrigue, Forsyth takes on tomorrow's threats in this race-against-the-clock thriller.

'As gripping now as it was 50 years ago' THE TIMES 'Masterful suspense . . .

The Day of the Jackal changed the shape of popular fiction from the moment it was finished' BEN MACINTYRE _____ 50TH ANNIVERSARY

EDITION WITH A NEW INTRODUCTION BY LEE CHILD One of the most celebrated thrillers ever written, The Day of the Jackal is the exhilarating story of the struggle to catch a killer before it's too late. 1963. An anonymous Englishman is hired by the Operations Chief of French terrorist organisation O.A.S. to murder the French president, General Charles de Gaulle. A failed attempt in the previous year means the target will be nearly impossible to reach. Only one man could do the job: an assassin of legendary talent known only as The Jackal. This remorseless and deadly killer must be stopped. But he is a man without a name, without an identity; a lethal spectre. How can you stop an assassin nobody can identify? The task falls to the best detective in France - and the price of failure is unthinkable. _____ 'In a class by itself. Unputdownable'

SUNDAY TIMES 'Very clever and immensely entertaining' DAILY TELEGRAPH

'A perfect example of the adventure story . . . well written, entirely

believable, with this intriguing, enigmatic character at its centre' ROBERT HARRIS 'A year-zero, game-changing thriller, one of the most significant of all time' LEE CHILD 'Wonderful and way ahead of its time' JAMES PATTERSON 'An extraordinary book' NICK ROBINSON, BBC RADIO 4 TODAY PROGRAMME 'A masterpiece' MARCUS SCRIVEN, MAIL ON SUNDAY 'I was spellbound . . . riveted by this chilling story.' GUARDIAN

It is 1999 and Russia is on the edge of total implosion. Social and moral order has collapsed and what small semblance of control there is, is being imposed by mafia-like criminal gangs. While public opinion in the West is largely indifferent, the politic

Quinn, the negotiator, is called in to resolve the plot to keep the U.S. President from signing a U.S.-Soviet disarmament treaty.

The Veteran

The Day of the Jackal

The Negotiator

A NEW YORK TIMES BESTSELLER • From the master of the novel of international intrigue comes a riveting new book as timely and unsettling as tomorrow's headlines. It is summer 1999 in Russia, a country on the threshold of anarchy. An interim president sits powerless in Moscow as his nation is wracked

by famine and inflation, crime and corruption, and seething hordes of the unemployed roam the streets. For the West, Russia is a basket case. But for Igor Komarov, one-time army sergeant who has risen to leadership of the right-wing UPF party, the chaos is made to order. As he waits in the wings for the presidential election of January 2000, his striking voice rings out over the airwaves offering the roiling masses hope at last—not only for law, order, and prosperity, but for restoring the lost greatness of their land. Who is this man with the golden tongue who is so quickly becoming the promise of a Russia reborn? A document stolen from party headquarters and smuggled to Washington and London sends nightmare chills through those who remember the past, for this Black Manifesto is pure Mein Kampf in a country with frightening parallels to the Germany of the Weimar Republic. Officially the West can do nothing, but in secret a group of elder statesmen sends the only person who can expose the truth about Komarov into the heart of the inferno. Jason Monk, ex-CIA and "the best damn agent-runner we ever had," had sworn he would never return to Moscow, but one name changes his mind. Colonel Anatoli Grishin, the KGB officer who tortured and murdered four of Monk's agents after they had been betrayed by Aldrich Ames, is now Komarov's head of security. Monk has a dual mission: to stop Komarov, whatever it takes, and to prepare the way for an icon worthy of the Russian people. But he has a personal mission as well: to settle the

final score with Grishin. To do this he must stay alive--and the forces allied against him are ruthless, the time frighteningly short. . . . Praise for Icon “Vintage Forsyth, intricate, exact and gripping.”—The New York Times Book Review “Another strong performance by a writer who knows exactly what he’s about, and who here catalyzes narrative with another memorable protagonist, the stealthy and daring Monk.”—Publishers Weekly (starred review) “One of his best works for a long time, which provides an all-too-real look at a chilling new millennium.”—The Sunday Times, London

Deception, blackmail, murder, revenge – these are the themes of stories that move from London to the coast of Spain, from Mauritius to Dublin to Dordogne. Whether his subject is assassination by stealth, the cruel confidence trick or the cold shock of coincidence, Frederick Forsyth is never less than compulsive, the detail always authentic.

Great Flying Stories

A Thriller