

Free Easter Speeches Black Churches

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What if you knew all the moments of my past that I am not proud of? What if you really knew me, the messy parts that I've hoped to forget and worked hard to conceal? For so long, my greatest fear was what you might think of me if you only knew the whole story. It's exhausting, this guarding of our stories and struggles. Fear of being found out had caused me to hide—but I wasn't just covering my flaws, I was unintentionally blocking the beauty of God's grace. My journey to real freedom began when I quit running from my mess and started trusting Jesus to make something beautiful of it. This book is that story. It's stepping out of shame and insecurity into gospel freedom. It's letting God turn our failures and frailties into testimonies of His faithfulness. I've discovered that when we quit hiding, God gets the glory and we are able to fully embrace not only our relationship with Him, but also with one another. Transparency brings freedom, and in every moment, we'll find that God can absolutely be trusted.

This excellent book is so important. It clearly and powerfully explains what the parallels are between Germany's fall from grace and the beginning of our own fall. -

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Eric Metaxas, author of *Bonhoeffer: Pastor, Martyr, Prophet, Spy* In *When A Nation Forgets God*, Erwin Lutzer studies seven similarities between Nazi Germany and America today—some of them chilling—and cautions us to respond accordingly. Engaging, well-researched, and easy to understand, Lutzer's writing is that of a realist, one alarmed but unafraid.

Amidst describing the messes of our nation's government, economy, legal pitfalls, propaganda, and more, Lutzer points to the God who always has a plan. At the beginning of the twentieth Century, Nazi Germany didn't look like a country on the brink of world-shaking terrors. It looked like America today. *When a Nation Forgets God* uses history to warn us of a future that none of us wants to see. It urges us to be ordinary heroes who speak up and take action.

The Black Studies Reader

Black Metropolis

The Christian Advocate

The Church of England temperance chronicle

[afterw.] The Temperance chronicle

My Unlikely, Unavoidable Story of Becoming Free

At Your Best

This classic book tells the remarkable story of Robert F. Williams (1925-1996), one of the most influential black activists of the generation that toppled Jim Crow and forever altered the arc of American history. In the late 1950s, Williams, as president of the Monroe, North Carolina, branch of the NAACP, and his followers used machine guns, dynamite, and Molotov cocktails to confront Klan terrorists. Advocating "armed self-reliance," Williams

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challenged not only white supremacists but also Martin Luther King Jr. and the civil rights establishment. Forced to flee during the 1960s to Cuba--where he broadcast "Radio Free Dixie," a program of black politics and music that could be heard as far away as Los Angeles and New York City--and then to China, Williams remained a controversial figure for the rest of his life. Radio Free Dixie reveals that nonviolent civil rights protest and armed resistance movements grew out of the same soil, confronted the same predicaments, and reflected the same quest for African American freedom. As Robert Williams's story demonstrates, independent black political action, black cultural pride, and armed self-reliance operated in the South in tension and in tandem with legal efforts and nonviolent protest. The Beatitudes form the backdrop for Weatherford's free-verse poem that traces the African American journey from slavery to civil rights.

Drawing on poetry, novels, short stories, children ' s books, and essays, Nagueyalti Warren explores the spiritual aesthetic that informs Alice Walker ' s creative output. This book contends that Walker instills metaphysical elements throughout her writing, including the Pulitzer-prize winning novel *The Color Purple*.

Literature of Spirit

The Life and Morals of Jesus of Nazareth

The Churchman

Irish Historical Allusions, Curious Customs and Superstitions,
County of Kerry, Corkaguiny

Authorized King James Version

Western Christian Advocate

Jefferson regarded Jesus as a moral guide rather than a divinity. In his unique interpretation of the Bible, he highlights Christ's ethical teachings, discarding the scriptures' supernatural elements, to reflect the deist view of religion.

For much of Christian history the church has given

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no place to Holy Saturday in its liturgy or worship. Yet the space dividing Calvary and the Garden may be the best place from which to reflect on the meaning of Christ's death and resurrection. This superb work by the late Alan Lewis develops on a grand scale and in great detail a theology of Holy Saturday. The first comprehensive theology of Holy Saturday ever written, *Between Cross and Resurrection* shows that at the center of the biblical story and the church's creed lies a three-day narrative. Lewis explores the meaning of Holy Saturday -- the restless day of burial and waiting -- from the perspectives of narrative (hearing the story), doctrine (thinking the story), and ethics (living the story). Along the way he visits as many spiritual themes as possible in order to demonstrate the range of topics that take on fresh meaning when viewed from the vantage point of Holy Saturday. *Between Cross and Resurrection* is not only incisive and elegantly written, but it is also a uniquely moving work deeply rooted in Christian experience. While writing this book Lewis experienced his own Holy Saturday in suffering from and finally succumbing to cancer. He considered *Between Cross and Resurrection* to be the culmination of his life's work.

His New York Times phenomenon *The Prayer of Jabez* changed how millions pray. Now Bruce Wilkinson wants to change what they do next. Anyone can do a good deed, but some good works can only happen by an act of God. Around the world

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these acts are called miracles—not that even religious people expect to see one any time soon. But what would happen if millions of ordinary people walked out each morning expecting God to deliver a miracle through them to a person in need? *You Were Born for This* starts with the dramatic premise that everyone at all times is in need of a miracle, and that God is ready to meet those needs supernaturally through ordinary people who are willing to learn the "protocol of heaven." In the straightforward, story-driven, highly motivating style for which he is known, Wilkinson describes how anyone can be a 'Delivery Guy' from heaven in such universally significant arenas of life as finances, practical help, relationships, purpose and spiritual growth. *You Were Born for This* will change how you see your world and show you what you can expect God to do through you to meet real needs. You will master seven simple tools of service, and come to say with confidence, "I want to deliver a supernatural gift from God to someone in need today—and I expect to!" From the Hardcover edition.

How to Get Time, Energy, and Priorities Working in Your Favor

The Beatitudes

7 Keys to a Life of Predictable Miracles

Principles for Effective Ministry and Community Leadership

A Love Letter from a Black Preacher to the Whitest Denomination in the US

Robert F. Williams and the Roots of Black Power

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The Black Church Studies Reader addresses the depth and breadth of Black theological studies, from Biblical studies and ethics to homiletics and pastoral care. The book examines salient themes of social and religious significance such as gender, sexuality, race, social class, health care, and public policy. While the volume centers around African American experiences and studies, it also attends to broader African continental and Diasporan religious contexts. The contributors reflect an interdisciplinary blend of Black Church Studies scholars and practitioners from across the country. The text seeks to address the following fundamental questions: What constitutes Black Church Studies as a discipline or field of study? What is the significance of Black Church Studies for theological education? What is the relationship between Black Church Studies and the broader academic study of Black religions? What is the relationship between Black Church Studies and local congregations (as well as other faith-based entities)? The book's search for the answers to these questions is compelling and illuminating.

A collection of poems on Easter themes by John Ciardi, William Jay Smith, Joan Aiken, and other authors, including poems translated from Russian and German.

How can African American church leaders maximize their leadership potential? What are current models for effective leadership in the African American Christian community? This book answers those questions and more with up-to-date research and current best practices regarding leadership principles and strategies. African American church communities and those who interact with and work with these communities will find this book particularly useful. ParkerBooks are written to equip and encourage African American ministry leaders.

The Jefferson Bible

Letter from the Birmingham Jail

To Be a Christian

Radio Free Dixie, Second Edition

Dear Church

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Cyberethics: Morality and Law in Cyberspace

This book tells the remarkable story of Robert F. Williams--one of the most influential black activists of the generation that toppled Jim Crow and forever altered the arc of American history. In the late 1950s, as president of the Monroe, North Carolina, branch of the NAACP, Williams and his followers used machine guns, dynamite, and Molotov cocktails to confront Klan terrorists. Advocating "armed self-reliance" by blacks, Williams challenged not only white supremacists but also Martin Luther King Jr. and the civil rights establishment. Forced to flee during the 1960s to Cuba--where he broadcast "Radio Free Dixie," a program of black politics and music that could be heard as far away as Los Angeles and New York City--and then China, Williams remained a controversial figure for the rest of his life. Historians have customarily portrayed the civil rights movement as a nonviolent call on America's conscience--and the subsequent rise of Black Power as a violent repudiation of the civil rights dream. But Radio Free Dixie reveals that both movements grew out of the same soil, confronted the same predicaments, and reflected the same quest for African American freedom. As Robert Williams's story demonstrates, independent black political action, black cultural pride, and armed self-reliance operated in the South in tension and in tandem with legal efforts and nonviolent protest. In her examination of the culture of Italian fascism, Mabel Berezin focuses on how Mussolini's regime

consciously constructed a nonliberal public sphere to support its political aims. Fascism stresses form over content, she believes, and the regime tried to build its political support through the careful construction and manipulation of public spectacles or rituals such as parades, commemoration ceremonies, and holiday festivities. The fascists believed they could rely on the motivating power of spectacle, and experiential symbols. In contrast with the liberal democratic notion of separable public and private selves, Italian fascism attempted to merge the public and private selves in political spectacles, creating communities of feeling in public piazzas. Such communities were only temporary, Berezin explains, and fascist identity was only formed to the extent that it could be articulated in a language of pre-existing cultural identities. In the Italian case, those identities meant the popular culture of Roman Catholicism and the cult of motherhood. Berezin hypothesizes that at particular historical moments certain social groups which perceive the division of public and private self as untenable on cultural grounds will gain political ascendancy. Her hypothesis opens a new perspective on how fascism works.

In January of 1950, Mary Church Terrell, an 86-year-old charter member of the NAACP, headed into Thompson's Restaurant, just a few blocks from the White House, and requested to be served. She and her companions were informed by the manager that they could not eat in his establishment, because

they were "colored." Terrell, a former suffragette and one of the country's first college-educated African American women, took the matter to court. Three years later, the Supreme Court vindicated her outrage: District of Columbia v. John R. Thompson Co., Inc. was decided in June 1953, invalidating the segregation of restaurants and cafes in the nation's capital. In Just Another Southern Town, Joan Quigley recounts an untold chapter of the civil rights movement: an epic battle to topple segregation in Washington, the symbolic home of American democracy. At the book's heart is the formidable Mary Church Terrell and the test case she mounts seeking to enforce Reconstruction-era laws prohibiting segregation in D.C. restaurants. Through the prism of Terrell's story, Quigley reassesses Washington's relationship to civil rights history, bringing to life a pivotal fight for equality that erupted five years before Rosa Parks refused to move to the back of a Montgomery bus and a decade before the student sit-in movement rocked segregated lunch counters across the South. At a time when most civil rights scholarship begins with Brown v. Board of Education, Just Another Southern Town unearths the story of the nation's capital as an early flashpoint on race. A rich portrait of American politics and society in the mid-20th century, it interweaves Terrell's narrative with the courtroom drama of the case and the varied personalities of the justices who ultimately voted unanimously to prohibit segregated restaurants. Resonating with

***gestures of courage and indignation that radiate from the capital's streets and sidewalks to its marble-clad seats of power, this work restores Mary Church Terrell and the case that launched a crusade to their rightful place in the pantheon of civil rights history. Mary Church Terrell and the Struggle for Racial Justice in the Nation's Capital
Annals of Saint Joseph
Just Another Southern Town
The Living Church
Radio Free Dixie
A Collection of Christian Poems, Speeches & Skits
Written for Easter and Christmas Programs***

This Book is a collection of Poems, Speeches, and Skits for Christmas and Easter Programs. Even if you're not involved with planning and implementing a program, this book is an inspiration just to read. It was inspired by God to help you discover the real reason for our Savior's birth, death, and resurrection. Use it for your next Easter and Christmas Program and let it touch your heart and the ones who don't know and love Jesus will learn to love him.

Catechesis is an ancient practice of Christian disciple making that uses a simple question-and-answer format to instruct new believers and church members in the core beliefs of Christianity. To Be a Christian, by J. I. Packer and a team of other Anglican leaders, was written to renew this oft-forgotten tradition for today ' s Christians. With over 360 questions and answers, plus Scripture references to support each teaching, this catechism covers the full range of

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Christian doctrine and life, drawing from the Apostles' Creed, the Lord's Prayer, the Ten Commandments, and other important doctrinal summaries. Clear, concise, and conversational, this resource was written for all believers who seek to be grounded more deeply in the truth of God's Word.

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

If You Only Knew

The Black Church Studies Reader

The Political Culture of Interwar Italy

African American Church Leadership

7 Lessons We Must Learn from Nazi Germany

Common Worship: Times and Seasons President's Edition

This revised, expanded edition of the Common Worship President's Edition contains everything to celebrate Holy Communion Order One throughout the church year. It combines relevant material from the original President's Edition with Eucharistic material from Times and Seasons, Festivals and Pastoral Services, and the Additional Collects.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature

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in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

"On some days your dreams may seem too far away to realize... Listen to the whispers of those that came before..." People throughout history have taken giant steps toward improving the world—but even the smallest step makes a difference. A wonderful and inspiring gift, *Giant Steps to Change the World* encourages readers to follow in the footsteps of those who came before, to reject fears of inadequacy, and to ponder what they can contribute to society.

Easter Poems

Between Cross and Resurrection

A Theology of Holy Saturday

An Anglican Catechism

The Gospel According to John

THE CHURCH HERALD.

Cyberethics: Morality and Law in Cyberspace, Seventh Edition provides a comprehensive and up-to-date investigation of the internet's influence on our society

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and our lives.

This book makes an analogy of a black sapphire gemstone with stereotypical treatment of Americans against African American Women, the effects of an army of American women being ignored, devalued and hidden in plain sight! An ordinary, naturally formed rock begins deep inside the caverns of the earth. Unnoticed, uncut, and unpolished, it has no brilliance and no luster. When outside pressure is placed upon, underneath and around it, it rises to bring out and up to the surface something unique, authentic, beautiful, and valuable. These are natural treasures, hidden in plain sight-a resource, at a glance, just under the surface. A missed treasure hidden deep in the earth, just waiting to be discovered. So to the people, and in the case of this memoir, a Black woman who represent millions of Black women can be hidden, prejudged, ignored, marginalized, cajoled, and abused because of society's decision to see them as a caricature, a joke, a buffoon, a nag, and in a negative connotation a "black sapphire." This story is of a Black woman coming of age in the United States of America over several decades. She stumbles into her discovery that she is viewed through a different lens than her white counterparts. She is judged, contrary to the adage, "Don't judge a book by its cover. She is judged by the cover of her book-the color of her skin and not by the content of her skills, talent or character. Likewise, the adage, "Sticks and stones may break my bones, but words will never hurt me," words can be abusive and inflict lifelong hurt, like ghost in your memory and minds, hanging around

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to haunt and hurt you again. Treated as a "third-class" citizen or as no citizen at all by fellow Americans is the story of millions who happen to be Black and female. Seen, yet not seen except as surface, superficial, and annoying outsiders, locked out of the mainstream of society, intentionally excluded so that their voices, dreams, needs, potential and desires are ignored, unrealized and unfulfilled. The effect is a national pool of talent, skills and human resources wasted. This book is a tribute to African American women as a natural valuable treasure, unrecognized, unvalued, hidden in plain sight. 80

Ground-breaking when first published in 1945, Black Metropolis remains a landmark study of race and urban life. Based on a mass of research conducted by Works Progress Administration field workers in the late 1930s, it is a historical and sociological account of the people of Chicago's South Side, the classic urban ghetto.

Drake and Cayton's findings not only offer a generalized analysis of black migration, settlement, community structure, and black-white race relations in the early part of the twentieth century, but also tell us what has changed in the last hundred years and what has not. This edition includes the original Introduction by Richard Wright and a new Foreword by William Julius Wilson. "Black Metropolis is a rare combination of research and synthesis, a book to be deeply pondered.

. . . No one who reads it intelligently can ever believe again that our racial dilemma can be solved by pushing buttons, or by gradual processes which may reach four or five hundred years into the future."—Bucklin Moon,

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The Nation "This volume makes a great contribution to the building of the future American and the free world."—Louis Wirth, *New York Times* "By virtue of its range, its labor and its insight, the book seems certain to become a landmark not only in race studies but in the broader field of social anthropology."—Thomas Sancton, *New Republic*

Alice Walker's Metaphysics

When a Nation Forgets God

Christian Advocate

You Were Born for This

My Soul Look Back in Wonder

Making the Fascist Self

"An influential podcaster and thought leader provides time, energy, and priority management tactics to help you crush it at work and thrive at home"--

"*Irish Historical Allusions, Curious Customs and Superstitions, County of Kerry, Corkaguiny*" by Patrick M. Foley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and

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accessible to everyone in a high-quality digital format.

Lenny Duncan is the unlikeliest of pastors. Formerly incarcerated, he is now a black preacher in the whitest denomination in the United States: the Evangelical Lutheran Church in America (ELCA). Shifting demographics and shrinking congregations make all the headlines, but Duncan sees something else at work--drawing a direct line between the church's lack of diversity and the church's lack of vitality. The problems the ELCA faces are theological, not sociological. But so are the answers. Part manifesto, part confession, and all love letter, *Dear Church* offers a bold new vision for the future of Duncan's denomination and the broader mainline Christian community of faith. *Dear Church* rejects the narrative of church decline and calls everyone--leaders and laity alike--to the front lines of the church's renewal through racial equality and justice. It is time for the church to rise up, dust itself off, and take on forces of this world that act against God: whiteness, misogyny, nationalism, homophobia, and economic injustice. Duncan gives a blueprint for the way forward and urges us to follow in the revolutionary

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path of Jesus.

From Slavery to Civil Rights

Black Sapphire

*Memories from a Life of Study, Struggle,
and Doin Battle in the Language Wars*

Giant Steps to Change the World

The Acts of the Apostles

The Reformed Church Monthly

This is the story of Dr. Geneva Smitherman, aka "Dr. G," the pioneering linguist often referred to as the "Queen of Black Language." In a series of narrative essays, Dr. G writes eloquently and powerfully about the role of language in social transformation and the academic, intellectual, linguistic, and societal debates that shaped her groundbreaking work as a Black Studies O.G. and a Womanist scholar-activist of African American Language. These eleven essays narrate the development of Dr. G's race, gender, class, and linguistic consciousness as a member of the Black Power Generation of the 1960s and 70s. In *My Soul Look Back In Wonder*, Dr. G links the personal to the professional and the political, situating the struggles, and successes, of a Black woman in the Academy within the historical experiences and development of her people. As Dr. G enters her eighth decade, in this Black Lives Matter historical moment, she seeks to share the meaning and purpose of a life of

study and struggle and its significance for all those who seek racial and social justice today. Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James
A Study of Negro Life in a Northern City
AF Press Clips