

Free Grammar Check My Paper

Features a selection of passages of text for correction by pupils - each with a punctuation, grammar, spelling and vocabulary focus. This title provides a variety of fiction and non-fiction writing genres, including legends, traditional poems, instructions, persuasive writing and reports. It includes teachers notes, answers and curriculum links.

Prepared by writing center directors, the articles in this book examine the pedagogical theories of tutorial services and relate them to actual center practices. The 19 articles are arranged into three categories: writing center theory, writing center administration, and special concerns. Specific topics discussed in the articles include the following: (1) collaborative learning, (2) writing center research, (3) promoting cognitive development in the writing center, (4) writing centers in the two-year college, (5) developing a peer tutoring program, (6) the handbook as a supplement to a tutor training program, (7) reluctant students, (8) prewriting for the laboratory, (9) meeting the needs of foreign students, (10) tutoring business and technical students, (11) attitudes in writing center relationships, (12) financial responsibility, (13) form design and record management, and (14) undergraduate staffing in the center. A selected bibliography concludes the book. (FL)

It has been estimated that over a billion people are using or learning English as a second or foreign language, and the numbers are growing not only for English but for other languages as well. These language learners provide a burgeoning market for tools that help identify and correct learners' writing errors. Unfortunately, the errors targeted by typical commercial proofreading tools do not include those aspects of a second language that are hardest to learn. This volume describes the types of constructions English language learners find most difficult: constructions containing prepositions, articles, and collocations. It provides an overview of the automated approaches that have been developed to identify and correct these and other classes of learner errors in a number of languages. Error annotation and system evaluation are particularly important topics in grammatical error detection because there are no commonly accepted standards. Chapters in the book describe the options available to researchers, recommend best practices for reporting results, and present annotation and evaluation schemes. The final chapters explore recent innovative work that opens new directions for research. It is the authors' hope that this volume will continue to contribute to the growing interest in grammatical error detection by encouraging researchers to take a closer look at the field and its many challenging problems.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

A Writing Handbook for High School and Beyond

A Worktext on Sentence Variety and Maturity

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

Proofreading at the Computer

The Definitive ANTLR 4 Reference

The Redbook

Writing well is an outgrowth of thinking well. Do you dread writing assignments? Do research papers make you want to scream? Does learning high school essay-writing feel like a chore? Welcome to the Put Some Pants on That Kid writing curriculum! Put Some Pants on That Kid takes a big-picture, practical approach to writing, addressing the why behind the typical expectations for essays and research papers, and providing students the tools they need to understand those larger concepts, master them, and extrapolate them to future writing assignments. The Put Some Pants on That Kid curriculum is recommended for students at the 9th-12th grade levels, and covers: Essay writing (narrative and argumentative/persuasive) Research papers & research techniques Practical writing (business letters, business emails, resumes, cover letters, and writing in online spaces such as blogs or social media) An introduction to citation requirements and formatting for MLA and APA and more! Each topic is covered in-depth, addressing not only expectations and techniques for each style of writing, but also the reasons behind them. This curriculum teaches students how to think well about their ideas and the words which communicate them, and provides the tools for students to confidently fulfill assignment expectations while still allowing room for creativity and individual expression in their writing. The Put Some Pants on That Kid curriculum comes in two parts: The Student Book, which provides the core text for the curriculum, and The Parent/Teacher Guide, which provides a 32-week schedule, lesson plans, and techniques for parents or teachers who wish to use this handbook as a curriculum for their high schoolers. (Parent/Teacher Guide sold separately.) The curriculum also includes free access to printable rubrics, handouts, checklists, and other resources for use with the curriculum. These resources are available online and may be printed and copied for you or your students' use as often as needed at no additional cost. Want to know more? Read more about this curriculum at crrawfordwriting.com/pantsonkid

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In Eats, Shoots & Leaves, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

*How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing:
• Individual words - spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings
• Punctuation - the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity
• Syntax and structure - agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more
• Style - advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and clichés, and subtlety
Filled with self-test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations. Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again - unintentionally.*

A fully revised and updated edition of the bible of the newspaper industry

Grammatically Correct

Control

Put Some Pants on That Kid (STUDENT)

Cambridge Advanced Learner's Dictionary KLETT VERSION

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders

The Codding of the American Mind

Rook Wistfall likes working at Sonnett Lakes Farm Museum - guiding hayrides, milking cows, and mucking stalls - even if it does entail manure. But Dad grumbles that he should get a real job instead of escaping into a 19th Century fantasy, and Mum wants another daughter-in-law to contribute to her collection of grandchildren. Jiminy! Can't a guy just live? Rook's tranquil world somersaults, however, when he runs afoul of the Saltkirk Gang during a violent storm. Stacy Morgan, a Civil War reenactor, interrupts the gang's attack, when she stumbles onto the museum grounds. After rescuing Rook, she joins the museum's seasonal staff, but her private demons keep Rook at arm's length. A prickly friendship emerges between them as she reveals her tragic secrets, a trust the depths of which Rook can't fathom until she's gone. When Stacy leaves at season's end, neither she nor Rook realizes that she takes with her a gift that will surprise them all. Set in a remote finger of the Adirondacks, with a winsome six-year-old, a reformed delinquent, and a wild nonagenarian, Bead of Sand is a novel of discovery and fulfillment, in a place where the past too easily overshadows the present.

With the 10-Hour Series books from South-Western Educational Publishing, users can become proficient in a variety of skills in only a short amount of time. These books are ideal for incorporating a new skill into the classroom, workplace, or home.A positive impression is more important now than ever. Convey such an impression with error-free, clearly expressed documents by learning how to proofread at the computer. In ten brief lessons, users will learn to proofread comparatively, proofread in a team, check for consistency, use word processor spelling and grammar-check features, and proofread statistical information.

The Elements of Style William Strunk, concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation “Make every word tell”; hence the 17th principle of composition is the simple instruction: “Omit needless words.” The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In Secrets of the Six-Figure Author you will learn the 12 key obstacles every author must face and how to blast through them without

breaking a sweat.

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day

Slackermedia

Writing Centers

The Zero Tolerance Approach to Punctuation

Building Proofreading Skills

The Lottery

This book provides a comprehensive guide to the essential rules of legal writing. Unlike most style or grammar guides, it focuses on the special needs of legal writers, answering a wide spectrum of questions about grammar and style -- both rules and exceptions. It also gives detailed, authoritative advice on punctuation, capitalization, spelling, footnotes, and citations, with illustrations in legal context. Designed for law students, law professors, practicing lawyers, and judges, the v how-to sections deal with editing and proofreading, numbers and symbols, and overall document design. Features:
* Cautions on use of 500 stuffy phrases and needless legalisms, along with their everyday English translations
* Details rules for 800 words with required prepositions in certain contexts
* Explains the correct usage of more than 1,000 words that are often troublesome to legal writers
* Gives tips on preparing briefs and other court documents, opinion letters and documents and pleadings
Reviews 200 terms of art that take on new meanings in legal contexts

Programmers run into parsing problems all the time. Whether it's a data format like JSON, a network protocol like SMTP, a server configuration file for Apache, a PostScript/PDF file, or a simple spreadsheet macro language--ANTLR v4 and this book will demystify the process. ANTLR v4 has been rewritten from scratch to make it easier than ever to build parsers and the language applications built on top. This completely rewritten new edition of the bestselling Definitive ANTLR Reference, ANTLR v4, using ANTLR's new advanced parsing technology. In this book, you'll learn how ANTLR automatically builds a data structure representing the input (parse tree) and generates code that can walk the tree (visitor). You can use that combination to implement data readers, language interpreters, and translators. You'll start by learning how to identify grammar patterns in language reference manuals and then slowly start building increasingly complex grammars. Next, you'll build parse trees. Then you'll tackle some nasty language problems by parsing files containing more than one language (such as XML, Java, and Javadoc). You'll also see how to take absolute control over parsing by embedding Java actions into the grammar. You'll learn directly from well-known parsing expert Terence Parr, the ANTLR creator and project lead. You'll master ANTLR grammar construction and learn how to build language tools using the built-in parse tree visitor mechanism. The book also includes a data file reader, a JSON to XML translator, an R parser, and a Java class->interface extractor. This book is your ticket to becoming a parsing guru! What You Need: ANTLR 4.0 and above. Java development tools. Ant build system optional.(needed for building ANTLR from source)

Fast, accurate answers to all your business writing questions will be at your fingertips when you put this handy, carry-it-anywhere reference to work for you. Packed with practical guidance and real-world examples, it helps you
? write better business documents in half the time
? design winning proposals
? generate e-mail that commands attention
? create presentations and reports that achieve results
? use visuals to maximum effect
? choose from many sample documents for "bureaucratic" writing
? make every word count
? handle complex technical topics with ease
? learn the fine art of sending bad news
? organize formal documents for impact
? choose the best formatting techniques
? avoid embarrassing mistakes in grammar and usage.

What is the motivation for action? That is, action by oneself, other individuals, societies, and social groups, even actions by other mammals, any animal, even plants and bacteria--by any living thing? What is it that makes us do what we do? It would seem that knowing the answer to this question would provide valuable knowledge. In fact, such a quest would appear to lie at the basis of all understanding of human history and explanation of current human activity, as well as the behavior of other animals. "Control" is an exploration of that quest, written as an engagement of dialogue with the reader to provide some answers but also raising questions as well. Stimulation of thought and enjoyment of doing so, as well as practical personal application, are goals the writer hopes to share.

Proofreading and editing skills

A Manual on Legal Style

Secrets of the Six-Figure Author

Common Errors in English Usage

Formal Grammar

Rules for Compositors and Readers ... at the University Press, Oxford

**The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book:
* 170,000 words, phrases and examples
* New words: so your English stays up-to-date
* Colour headwords: so you can find the word you are looking for quickly
* Idiom Finder
* 200 'Common Learner Error' notes show how to avoid common mistakes
* 25,000 collocations show the way words work together
* Colour pictures: 16 full page colour pictures
On the CD-ROM:
* Sound: recordings in British and American English, plus practice tools to help improve pronunciation
* UNIQUE! Smart Thesaurus helps you choose the right word
* QUICKfind looks up words for you while you are working or reading on screen
* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing
* Hundreds of interactive exercises**

Teaches students to LEARN and use basic proofreading techniques.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage. Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Suggestions to Medical Authors and A.M.A. Style Book

Academic Writing Essentials: A Guide for Postgraduate Students (UUM Press)

Writing Your Journal Article in Twelve Weeks

How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure

Automated Grammatical Error Detection for Language Learners, Second Edition

The Foundation of Life

"A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company." - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day`Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to resolve their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

New York Times Bestseller • Finalist for the 2018 National Book Critics Circle Award in Nonfiction • A New York Times Notable Book • Bloomberg Best Book of 2018 “Their distinctive contribution to the higher-education debate is to meet safetyism on its own, psychological turf . . . Lukianoff and Haidt tell us that safetyism undermines the freedom of inquiry and speech that are indispensable to universities.” —Jonathan Marks, Commentary “The remedies the book outlines should be considered on college campuses, among parents of current and future students, and by anyone longing for a more sane society. . .” —Pittsburgh Post-Gazette Something has been going wrong on many college campuses in the last few years. Speakers are shouted down. Students and professors say they are walking on eggshells and are afraid to speak honestly. Rates of anxiety, depression, and suicide are rising—on campus as well as nationally. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: What doesn’t kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths contradict basic psychological principles about well-being and ancient wisdom from many cultures. Embracing these untruths—and the resulting culture of safetyism—interferes with young people’s social, emotional, and intellectual development. It makes it harder for them to become autonomous adults who are able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to promote these untruths. They explore changes in childhood, such as the rise of fearful parenting, the decline of unsupervised, child-directed play, and the new world of social media that has engulfed teenagers in the last decade. They examine changes on campus, including the corporatization of universities and the emergence of new ideas about identity and justice. They situate the conflicts on campus within the context of America’s rapidly rising political polarization and dysfunction. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines.

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

The origins of learner corpus research go back to the late 1980s when large electronic collections of written or spoken data started to be collected from foreign/second language learners, with a view to advancing our understanding of the mechanisms of second language acquisition and developing tailor-made pedagogical tools. Engaging with the interdisciplinary nature of this fast-growing field, The Cambridge Handbook of Learner Corpus Research explores the diverse and extensive applications of learner corpora, with 27 chapters written by internationally renowned experts. This comprehensive work is a vital resource for students, teachers and researchers, offering fresh perspectives and a unique overview of the field. With representative studies in each chapter which provide an essential guide on how to conduct learner corpus research in a wide range of areas, this work is a cutting-edge account of learner corpus collection, annotation, methodology, theory, analysis and applications.

Mastering the Inner Game of Writing, Publishing and Marketing Books

A Guide to Academic Publishing Success

The Elements of Style

Word 2016 For Dummies

The Instant-Answer Guide to Business Writing

The Cambridge Handbook of Learner Corpus Research

The easy way to master French grammar French Grammar For Dummies is a logical extension and complement to the successful language learning book, French ForDummies. In plain English, it teaches you the grammatical rulesof the French language, including parts of speech, sentenceconstruction, pronouns, adjectives, punctuation, stress and verbtenses, and moods. Throughout the book, you get plenty of practiceopportunities to help you on your goal of mastering basic Frenchgrammar and usage. Grasp the grammatical rules of French including parts of speech, sentence construction, and verb tenses Enhance your descriptive speech with adverbs, adjectives, and prepositions Benefit from plenty of practice opportunities throughout thebook Use the French language confidently and correctly Whether you're a student studying French or a professionallooking to get ahead of the pack by learning a second language,French Grammar For Dummies is your hands-on guide to quicklyand painlessly master the written aspect of this popularlanguage.

Academic Writing Essentials is a writing reference for masters and doctoral students whose first language is not English. This book will assist you in adjusting to the expectations of writing in English for a higher degree. It offers guidance on strategies and conventions that apply in most forms of postgraduate-level writing. *Academic Writing Essentials* is designed to facilitate self-study. Annotated examples from journal articles, writing frames and simple explanations help you to understand language, style and organizational features, and to apply the knowledge directly in your own writing. Features : Planning writing, Developing ideas, Integrating sources, Documenting sources, Synthesizing literature & Writing analytically. Highlights: Research proposal, Article review, Case analysis report & literature review paper.

Academic Writing Essentials is designed to facilitate self-study. Annotated examples from journal articles, writing frames and simple explanations help you to understand language, style and organizational features, and to apply the knowledge directly in your own writing.

Unlike traditional grammar books that emphasize sentence analysis, this worktext asks students to imitate the sentence styles of professional writers, making the sentence composing process enjoyable and challenging.

"When a story captures the imagination of millions, that's magic. Can you qualify magic? Archer and Jockers just may have done so."-Sylvia Day, New York Times bestselling author Ask most people about massive success in the world of fiction, and you'll typically hear that it's a game of hazy crystal balls. The sales figures of E. L. James or Dan Brown seem to be freakish-random occurrences in an unknowable market. But what if there were an algorithm that could reveal a secret DNA of bestsellers, regardless of their genre? What if it knew, just from analyzing the words alone, not just why genre writers like John Grisham and Danielle Steel belong on the lists, but also that authors such as Janet Diar, Jodi Picoult, and Donna Tartt had telltale signs of success all over their pages? Thanks to Jodie Archer and Matthew Jockers, the algorithm exists, the code has been cracked, and the results bring fresh new insights into how fiction works and why we read. The Bestseller Code offers a new theory for why Fifty Shades of Grey sold so well. It sheds light on the current craze for dark heroines. It reveals which themes tend to sell best. And all with fascinating supporting data taken from a five-year study of twenty thousand novels. Then there is the hunt for "the one"—the paradigmatic example of bestselling writing according to a computer's analysis of thousands of points of data. The result is surprising, a bit ironic, and delightfully unorthodox. This book explains groundbreaking text-mining research in accessible terms and offers a new perspective on the New York Times bestseller list. It's a big-idea book about the relationship between creativity and technology that will be provocative to anyone interested in how analytics have already transformed the worlds of finance, medicine, and sports. But at heart it is a celebration of books for readers and writers—a compelling investigation into how successful writing works, and a fresh take on our intellectual and emotional response to stories.

French Grammar For Dummies

A Manual for Writers of Dissertations

Style Guide (mechanical) for Technical Writers

Bead of Sand

The Blue Book of Grammar and Punctuation

The bestselling beginner's guide to Microsoft Word Written by the author of the first-ever For Dummies book, Dan Gookin, this new edition of Word For Dummies quickly and painlessly gets you up to speed on mastering the world's number-one word processing software. In a friendly, human, and often irreverent manner, it focuses on the needs of the beginning Word user, offering clear and simple guidance on everything you need to know about Microsoft Word 2016, minus the chin-scratching tech jargon. Whether you've used older versions of this popular program or have never processed a single word, this hands-on guide will get you going with the latest installment of Microsoft Word. In no time, you'll begin editing, formatting, proofing, and dressing up your Word documents like a pro. Plus, you'll get easy-to-follow guidance on mastering more advanced skills, like formatting multiple page elements, developing styles, building distinctive templates, and adding creative flair to your documents with images and tables. Covers the new and improved features found in the latest version of the software, Word 2016 Shows you how to master a word processor's seven basic tasks Explains why you can't always trust the spell checker Offers little-known keyboard shortcuts if you're new to Word and want to spend more time on your actual work than figuring out how to make it work for you, this new edition of Word 2016 For Dummies has you covered.

Writing Your Journal Article in Twelve Weeks A Guide to Academic Publishing SuccessSAGE

Online version of Common Errors in English Usage written by Paul Brians.

A friendly, easy-to-use wordbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day. Full of helpful, real-world examples, exercises, tests, and answers. Perfect for business professionals, professors, teachers, students, and home schooling families, The Blue Book of Grammar and Punctuation is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus's articles, or register for her monthly newsletter.

An A-2 Source for Today's Business Writer

Sentence Composing for High School

St. Martin's Handbook

Dependency Parsing

14th International Conference, FG 2009, Bordeaux, France, July 25-26, 2009, Revised Selected Papers

The Bestseller Code

How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing: Individual words: spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings Punctuation: the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity Syntax and structure: agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more Style:advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and clichés, and subtlety Filled with self-test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations. Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again - unintentionally.

This book constitutes the refereed proceedings of the 14th International Conference on Formal Grammar 2009, held in Bordeaux, France, in July 2009. The 13 reviewed full papers presented, including two invited talks, were carefully reviewed and selected from 26 submissions. These articles in this book give an overview of new and original research on formal grammar, mathematical linguistics and the application of formal and mathematical methods to the study of natural language.

Learn how to build your own multimedia workstation, and how to use it! Slackermedia is a multimedia guidebook for people looking to get away from operating systems that tell them what they can or can't do in their art. But it doesn't stop there! In this volume, you'll find detailed guides on the most important multimedia applications on Linux today: the Kdenlive video editor and the Qtcreator digital audio workstation. You'll also get tips and resources on other great multimedia applications of Linux, like Blender, Audacity, Jamin, CALF, LADSPA, GIMP, Inkscape, ffmpeg, sox. Qsynth, fluidsynth, soundfonts, Xsynth, whySynth, QJack Control, Font Matrix, and many many more. By the end of your journey with Slackermedia, you'll know everything you need to know to create original multimedia content and any kind of digital art on the powerful, free operating system of GNU Linux. So put your nerd glasses on, roll up your sleeves, and prepare yourself for creativity like you've never experienced.

Dependency-based methods for syntactic parsing have become increasingly popular in natural language processing in recent years. This book gives a thorough introduction to the methods that are most widely used today. After an introduction to dependency grammar and dependency parsing, followed by a formal characterization of the dependency parsing problem, the book surveys the three major classes of parsing models that are in current use: transition-based, graph-based, and grammar-based models. It continues with a chapter on evaluation and one on the comparison of different methods, and it closes with a few words on current trends and future prospects of dependency parsing. The book presupposes a knowledge of basic concepts in linguistics and computer science, as well as some knowledge of parsing methods for constituency-based representations. Table of Contents: Introduction / Dependency Parsing / Transition-Based Parsing / Graph-Based Parsing / Grammar-Based Parsing / Evaluation / Comparison / Final Thoughts

Eats, Shoots & Leaves
MLA Style Manual and Guide to Scholarly Publishing
The Associated Press Stylebook 2015
The Mysteries of Grammar and Punctuation Revealed
The Essential Guide to Spelling, Style, Usage, Grammar, and Punctuation
Theory and Administration